HANSEL AND GRETEL
or
The crumbs don't fall far from the loaf

A holiday panto
by
David Jacklin

PIANO/VOCAL SCORE

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

© 2017/2018
David Jacklin
394 Keays Road, R.R. 1
Balderson, ON
K0G 1A0
Canada

613 267 1884
barndoorproductionstheatre@gmail.com
www.barndoorproductions.ca

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

CHARACTERS

Vidow Vinkle, mother of Hansel and Gretel, the Panto Dame
Gretel Vinkle, a bright young girl
Hansel Vinkle, not so much
Baron Vasteland, an Evil Baron and landlord and Royal Treasurer
Potz, Lady Malevola's henchman
Panz,Lady Malevola's henchman
Adalicia Biermann, the barmaid in Schplitzenpantz, the Ingenue or Principal Girl
Crown Prince Rupert, the Principal Boy
Lady Malevola, A beautiful woman with evil designs
Villagers of the Bavarian village of Schplitzenpantz
Cuddles, The Bear, a bear
Valiant, Prince Rupert's horse

SETTING
Somewhere in Bavaria
Fall – 1431

SCENES

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Act I
Scene 1 - The Village of Schplitzenpantz
Scene 2 -Inside the Vinkle hovel
Scene 3- Outside the Vinkle hovel
Scene 4- Deep in the Dark Forest
Scene 5 - A Village Inn
Scene 6 - Deeper in the Dark Forest
Scene 7 - A clearing in the Dark Forest

Act II
Scene1 - The Village of Splitzenpantz
Scene 2 - Inside The Gingerbread House
Scene 3 - Deep in the Dark Forest
Scene 4 - Inside the Gingerbread House
Scene 5 - A clearing near the cottage of the Witch
Scene 6 - Inside the Gingerbread House
Scene 7 - The Village of Schplitzenpantz

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

MUSICAL NUMBERS

ACT I

Page	*Number*	*Title*	*Performers*
1	1:	Overture	Instrumental
4	2:	It's a Grimm Old Time In The Forest	The Company, Hansel, Gretel
6	2a:	Ominous Music	Instrumental
7	3:	Roll Up! Roll Up!	Potz, Panz, Lady Malevola
13	3a:	1st Scene Change	Instrumental
14	4:	Boot Soup	Hansel, Gretel
17	4a:	Ominous Music	Instrumental
18	5:	Boot Soup 1st reprise	Hansel, Gretel
19	6:	Boot Soup 2nd reprise (2nd Scene Change)	Hansel, Gretel
20:	6a:	Ominous Music	Instrumental
21:	6a-2:	Ominous Music	Instrumental
22:	6b:	Valiant, 1st trot-through	Instrumental (panto horse dance)
23:	6c:	3rd Scene Change	Instrumental
24	7:	My Bonnie Lies Over The Ocean	Villagers, Adalicia, Audience
27	8:	Ein Prosit	Potz, Panz, Villagers
28	8a:	4th Scene Change	Instrumental
29	8b:	Mysterioso Pizzicato (5th Scene Change)	Instrumental
30	9:	Oh, Children, Come Out	Lady Malevola
33	9a:	Valiant, 2nd trot-through	Instrumental (panto horse dance)

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

ACT II

34	10:	Entr'Acte	
35	11:	It's Still a Grimm Old Time In The Forest	The Villagers
38	12:	Into The Woods (Sorry, Steve)	The Villagers
39	12a:	6th Scene Change	Instrumental
40	12b:	Ominous Music	Instrumental
41	12c:	7th Scene Change	Instrumental
42	13:	I'm In Love	Rupert, Adalicia
46	13a:	8th Scene Change	Instrumental
47	14:	Roll Up! Roll Up!, reprise	Potz, Panz, Hansel, Gretel
49	14a:	Witch's Entrance	Instrumental
50	14b:	9th Scene Change	Instrumental
51	15:	If You See A Shcary Baddy	Vidow, Baron, Rupert, Adalicia
52	15a:	Valiant 3rd trot-through (10th Scene Change)	Instrumental (panto horse dance)
53	15b:	Witch Baking	Instrumental
54	15c:	Valiant 4th trot-through (11th Scene Change)	Instrumental
56	16:	This Is The End	All
61	17:	Curtain Call and Finale Ultimo	Instrumental/All
63	18:	Audience Playout	Instrumental.

No. 1: Overture

(Ach, Du Lieber Augustin)

Traditional

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS.

No. 2: It's A Grimm Old Time In The Forest

Copyright 2018
David Jacklin

♩=120 with Bavarian bounce

Wel-

5

kom- men, al- les Jun- gen, und auch die Mad- schen, zu! Wel-
Life is just so stress- ful. We need a hol- i- day! A

kom- men to der Her- ren und to dem Frau- en, too. 'Way
friend- ly lit- tle fro- lic, the good old Ger- man way. We

out here in the for- est, we scrape and scrounge for food. We're
need a lit- tle res- pite from life in Schplit- zen- pantz. So

11

starv- ing in this for- est! For- give us if we're rude. It's a Grimm old time in the
first we'll vis- it Pol- and, and then we'll vis- it France!

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

14
for- est. It's a fight just to stay a- live! It's a Grimm old time in the

18
for- est And we just may not sur- vive!

1

22
vive! I'm Han- sel! I'm Gre- tel! Und ve

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

26
live in Schplit- zen- pantz! Ve'd be hap- py ev- er af- ter, but ve

28
have- n't got a chance! I'm Gre- tel! I'm Han- sel! Und here in Schplit- zen- pantz! Ve

31

have no food fur eat- in', but ve all have time to dance!

35

40

ALL: It's a Grimm old time in the for- est. It's a fight just to stay a-

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

44

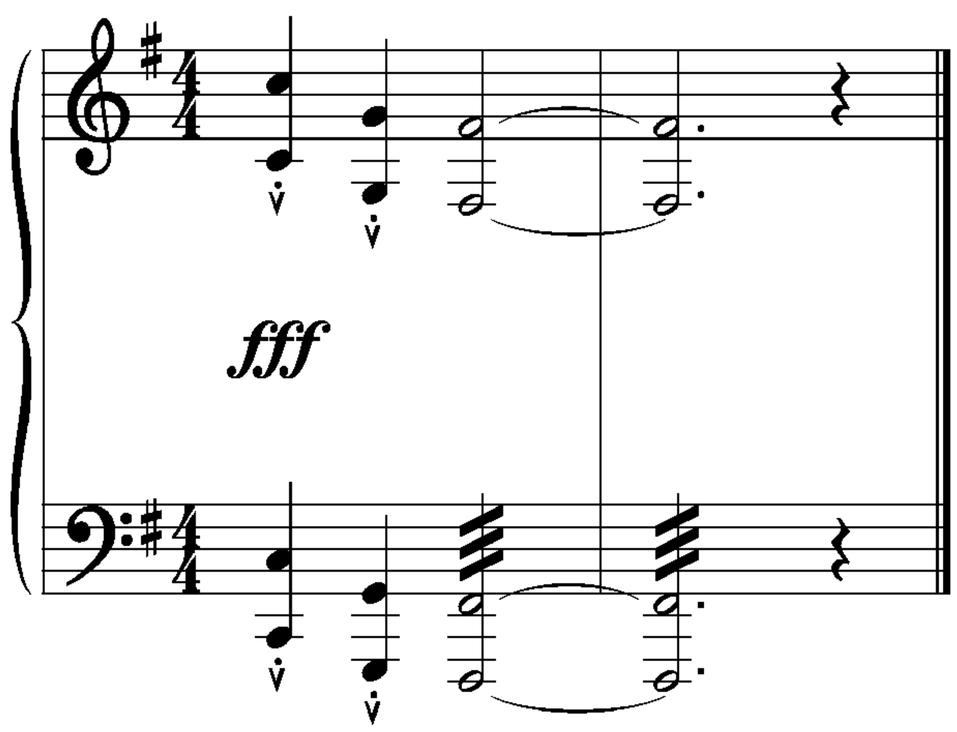
live! It's a Grimm old time in the for- est, And we just may not sur-

48

vive! It's so med- ie- val! And we just may not sur- vive!

52

No. 2a: Ominous Music



PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 3: Roll Up! Roll Up!

Copyright 2018
David Jacklin

♩=155

f

Roll up! Roll up! Roll up! Come and see what we

of- fer to- day. Roll up! Roll up! Roll up!

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Come and taste our de- li- cious dis- play Roll up! Roll

up! Roll up! Cakes and cook- ies and sweet can- dies, too.

18 19 20

Roll up! Roll up! Roll up! See what we have for

21 22 23

you! My friend, Herr Potz and

24 25 26

my friend, Herr Panz will show you the

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

27 28 29

tast- i- est treats in the land. We have

30 31 32

scrump- tious de- lights that will melt in your

33 34 35

hand. So good they should have a

36 37 38

big brass band!

p

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62

MALEVOLA: Come ___ up, lit- tle

f

63 64 65

child- ren, and taste of my wares.

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

66 67 68

I've the best sweet- ies you'll find an- y-

69 70 71

where! Come ___ up, lit- tle child- ren, and

72 73 74

sam- ple my treats. Cook- ies and

75 76 77

can- dies and such temp- ting sweets!

+ POTZ and PANZ

78 79 80

My friend, Herr Potz and my friend, Herr

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

81 82 83

Panz will show you the tast- i- est

84 85 86

treats in the land. We have scrump- tious de-

87 88 89

lights that will melt in your hand.

90 91 92

So good they should have a big brass

93 94 95

band! Cook- ies and cand- ies and

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

96 97 98

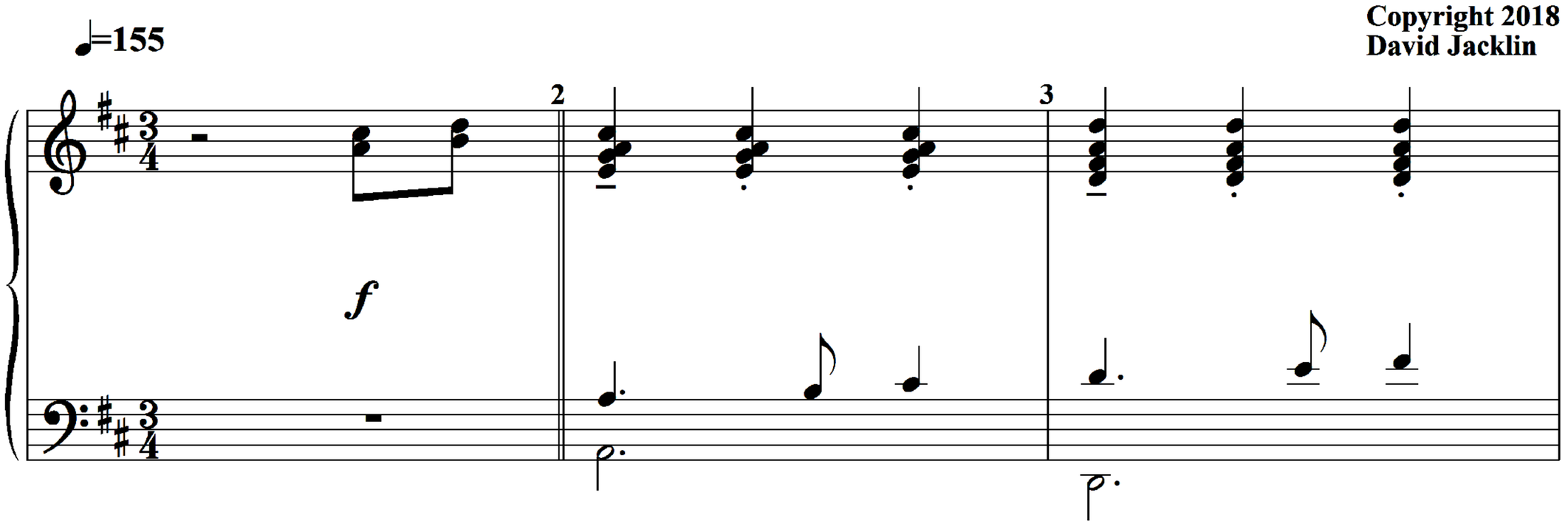
gum- drops and dan- dies And lol- li- pops

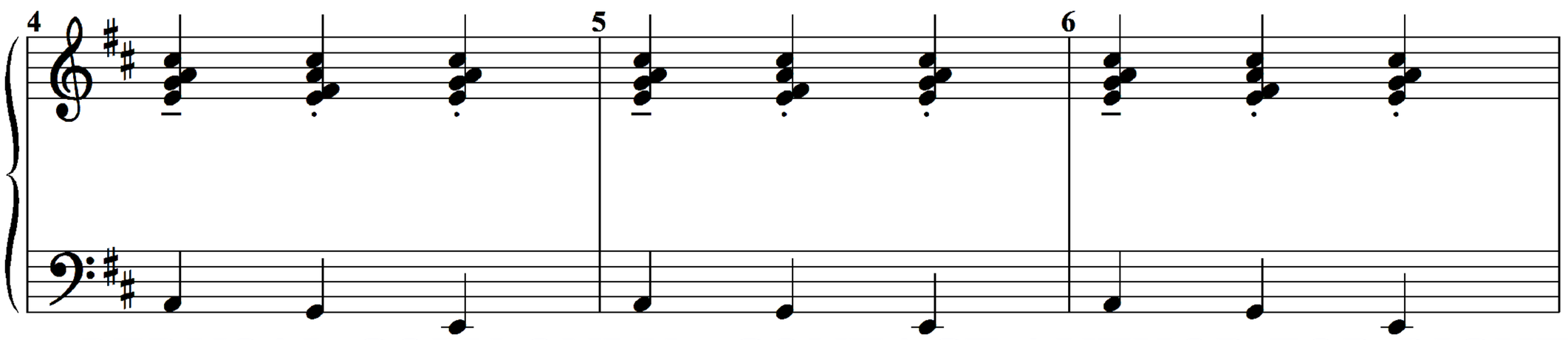
99 100 101

all for free!

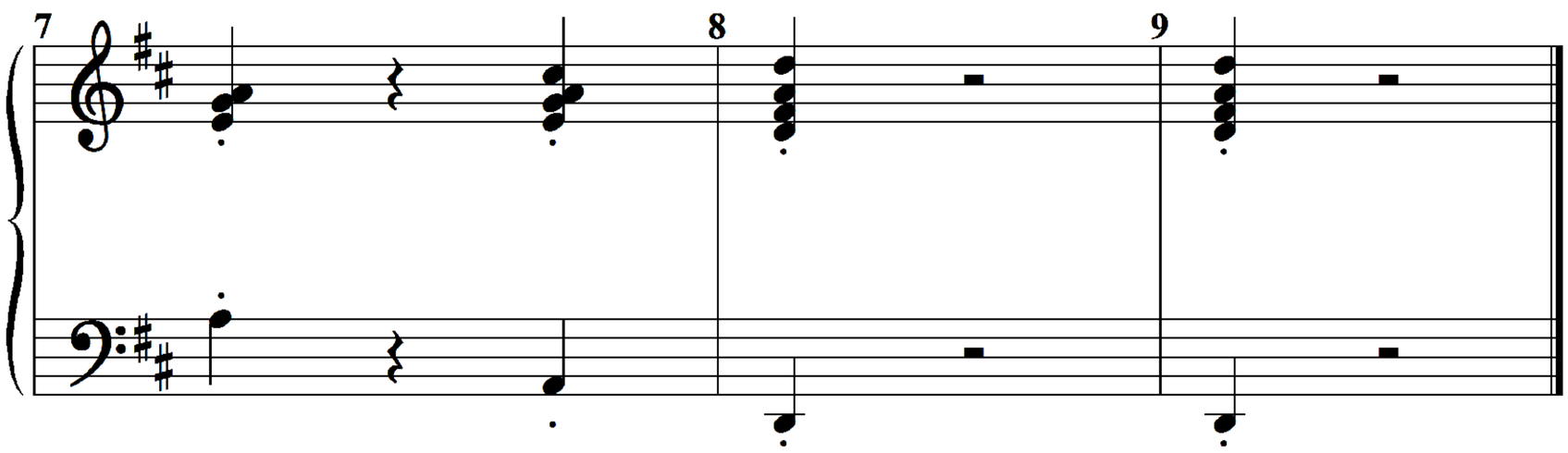
No. 3a: 1st Scene Change

Copyright 2018
David Jacklin





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS



No. 4: Boot Soup!

Copyright 2018
David Jacklin

♩=170

f

Boot soup! Boot soup! Boot soup is

yum- my and boot soup is grand! Boot soup!

Boot soup! And our dear mum- my makes the best in the

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 4: Boot Soup!

21 22 23 24 25

land! Boot soup! Boot soup!

SOMEWHERE ABOUT HERE, VIDOW VINKLE WILL STOP THE SONG -- TRAIL OFF BROKENLY

26 27 28 29

Once you've had boot soup, you won't eat a- gain!

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

YOU WILL NEVER PLAY PAST HERE -- UNLESS THE VIDOW IS BEING MEAN

30 31 32 33

Boot soup! Boot soup!

34 35 36 37

Chews like old lea- ther and it tastes just the same!

38 39 40 41

Boot soup!

42 43 44 45

Boot soup!

46 47 48 49 50

Boot soup! Boot

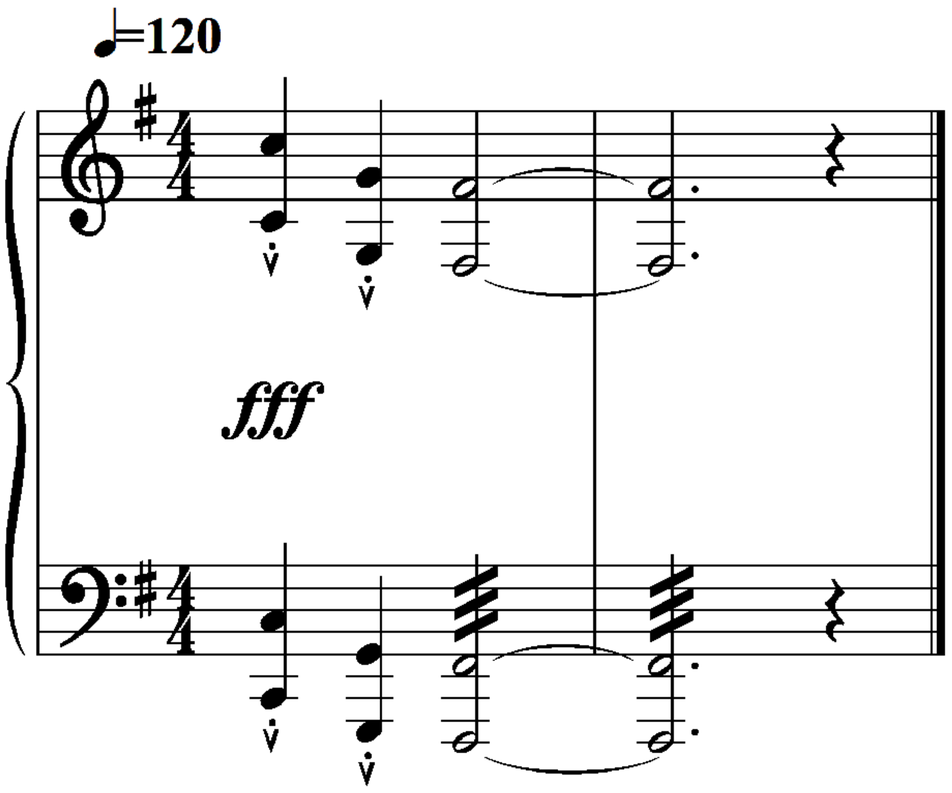
PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

51 52 53 54 55

soup ___!

56 57 58 59 60 61

No. 4a: Ominous Music



PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 5: Boot Soup!, 1st reprise

Copyright 2018
David Jacklin

♩=170

ff

Boot soup! Boot soup! Boot soup is

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

VIDOW STOPS THE MUSIC

yum- my and boot soup is _____

No. 6: Boot Soup!, 2nd reprise

♩=170

Copyright 2018
David Jacklin

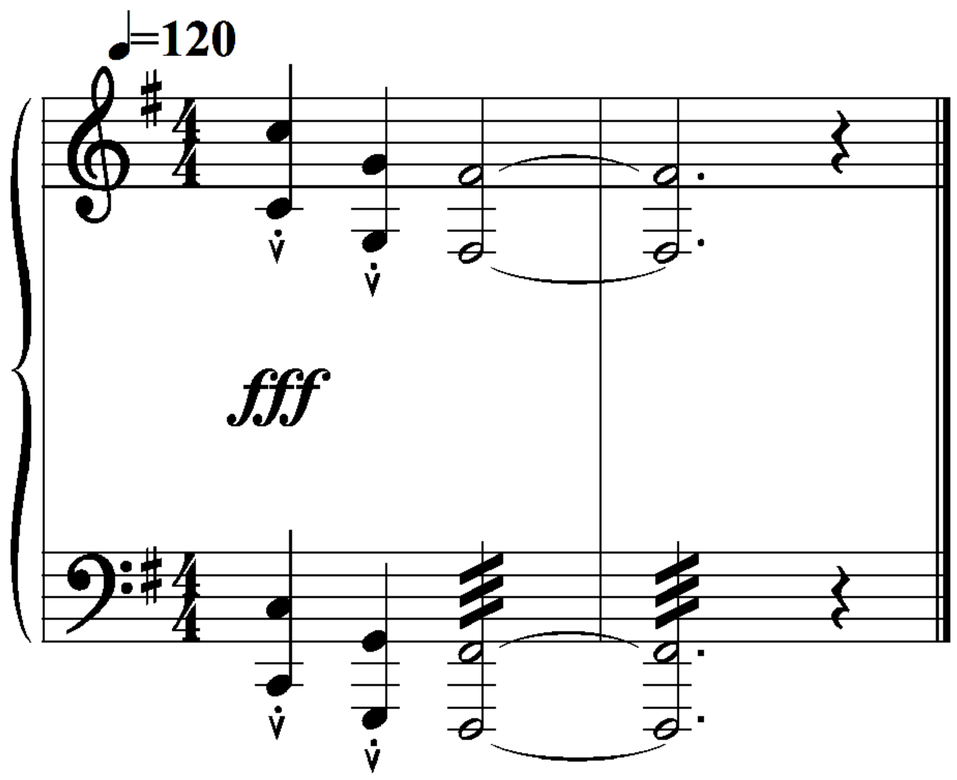
f

Boot soup! Boot soup! Boot soup is yum- my and boot soup is grand! Boot soup! Boot soup! And our dear mum- my makes the best in the land!

ppp

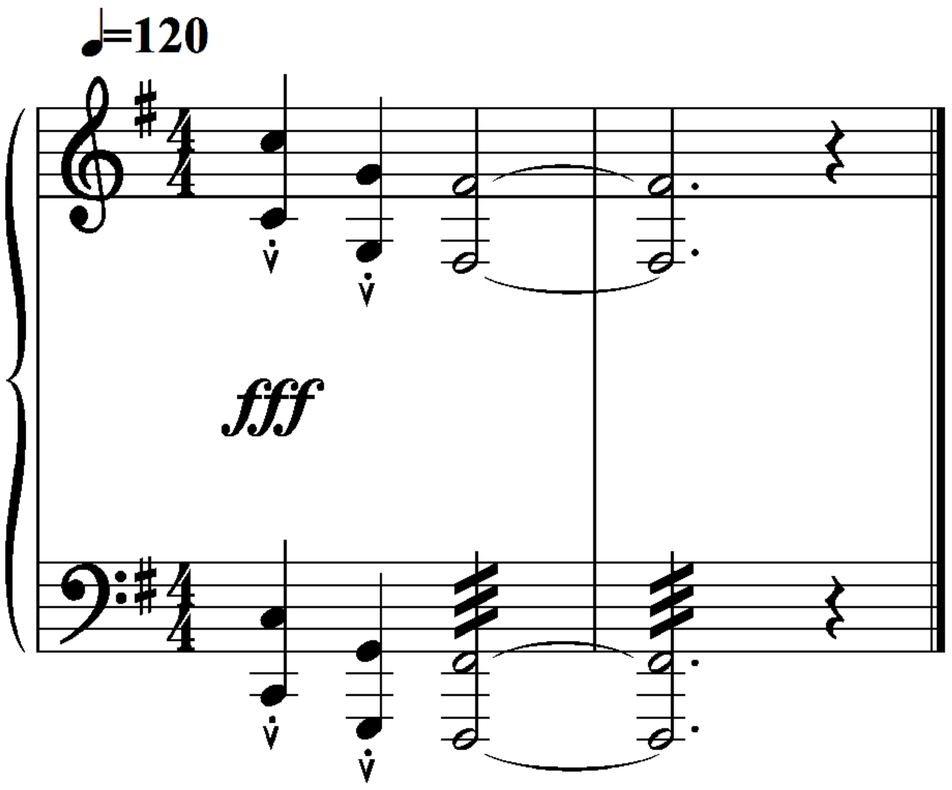
PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 6a: Ominous Music



PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 6a-2: Ominous Music



PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 6b: Valiant, 1st trot-through

Copyright 2018
David Jacklin

♩=170

f

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 6c: 3rd Scene Change

(Ein Prosit)

♩=112

ff

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 7: My Bonnie Lies Over The Ocean

Lyrics
Copyright 2018
David Jacklin

♩.=60

pp *repeat quietly ad lib under dialogue* *sfz*

Bring back, bring back, bring back my bon- nie to me, to me.

f

Bring back, bring back, bring back my bon- nie to me.

D. C. 3 Xs

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

𝄋 *tempo primo*

pp *repeat ad lib under dialogue*

18 19 20

I once loved a sail- or named Fred- die, but
I loved a young tail- or named John- ny, whose
I met a tall sol- dier named Wal- ter, and
I next met a gro- cer named Mur- ray, who

mf

21 22 D 23

Fred- die sailed off on the sea, and when he re- turned, primed and
stit- ches were won- d'rous to see. when John- ny was done stit- ching
Walt was the vaul- ter for me. but he marched a- way to Gib-
sold all his goods by the pound. but when he was done, Mur- ray'd

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

24 25 26

read- y, my Fred- die found Ed- die with me.
brit- ches, my John stitched a cross- stitch for me.
ral- tar, in- stead of the al- tar with me.
hur- ry right back to the her he had found.

27 28 29 30

Bring back, bring back, bring back my bon- nie to me, to me.

1st X: a tempo f
2nd X: faster ff
3rd X: even faster fff
4th X: crazy fast ffff

31 32 33 34

Bring back, bring back, bring back my bon- nie to me.

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

D.S.
4 Xs

35 36

Bring back my bon- nie to me.

mf Nice and slowly

No. 8: Ein Prosit

Traditional

♩=112

Ein Pro- sit, ein Pro- sit. Der Ger-

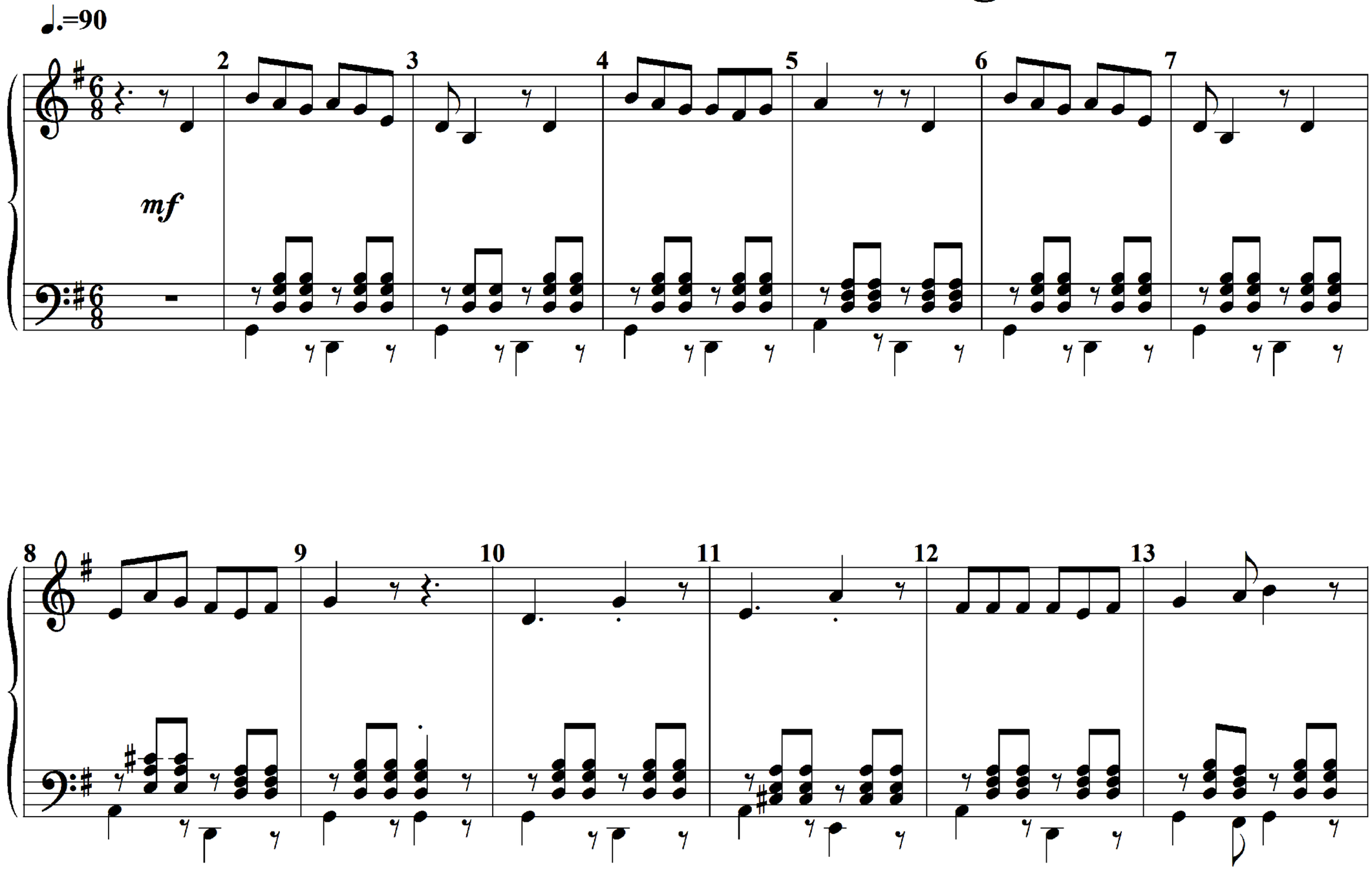
ff

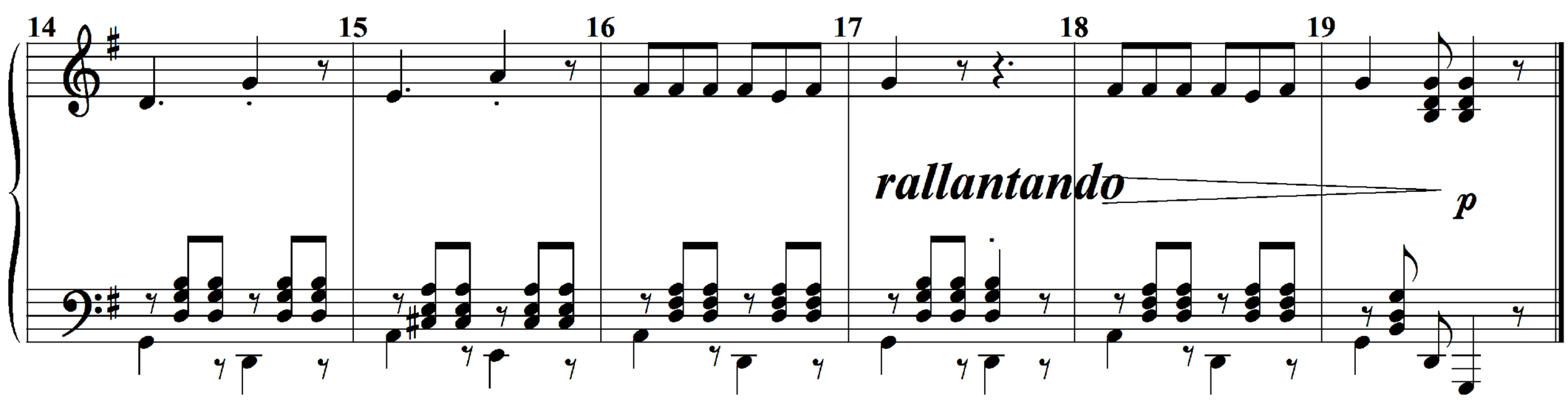
mut- lich- keit! Ein Pro- sit, ein

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Pro- sit, der Ger- mut- lich- keit!

No. 8a: 4th Scene Change

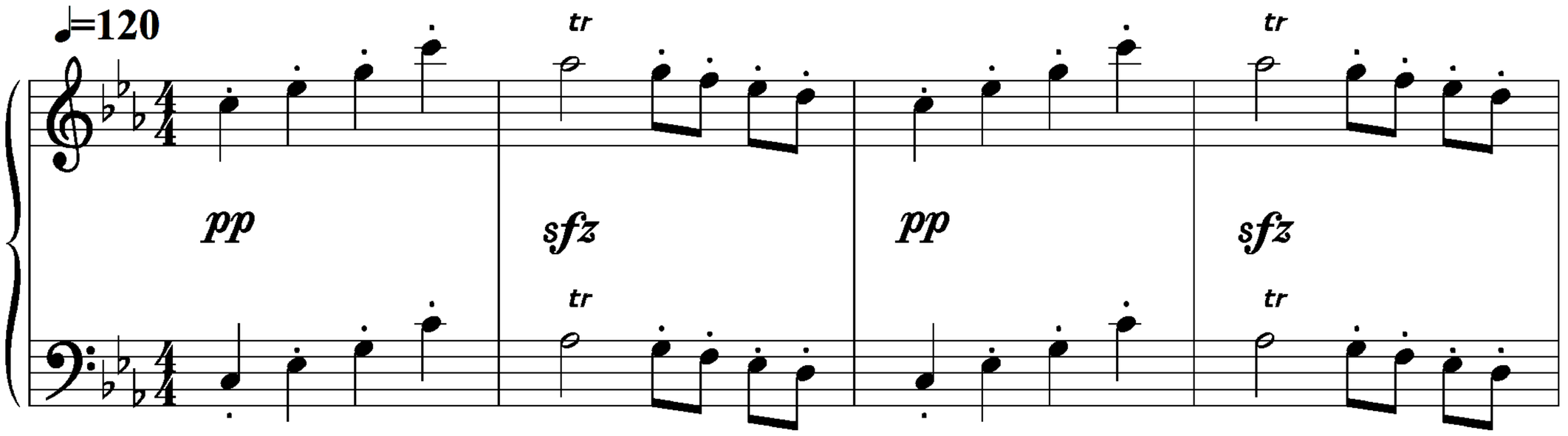


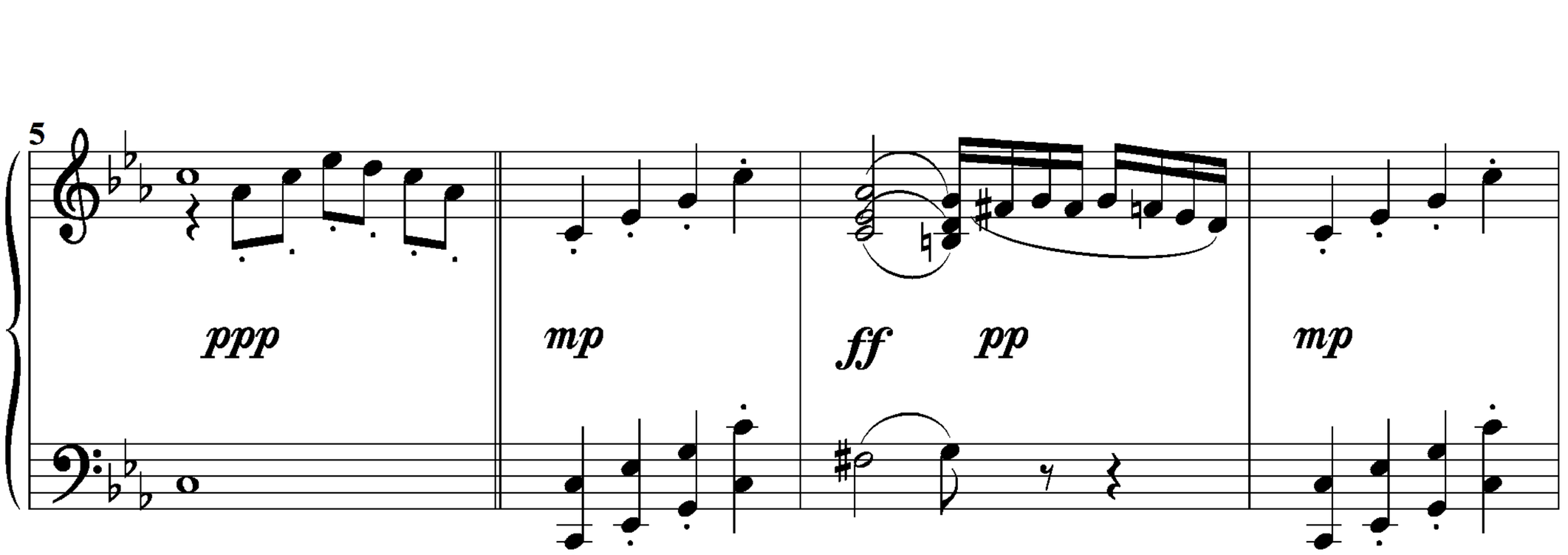


PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

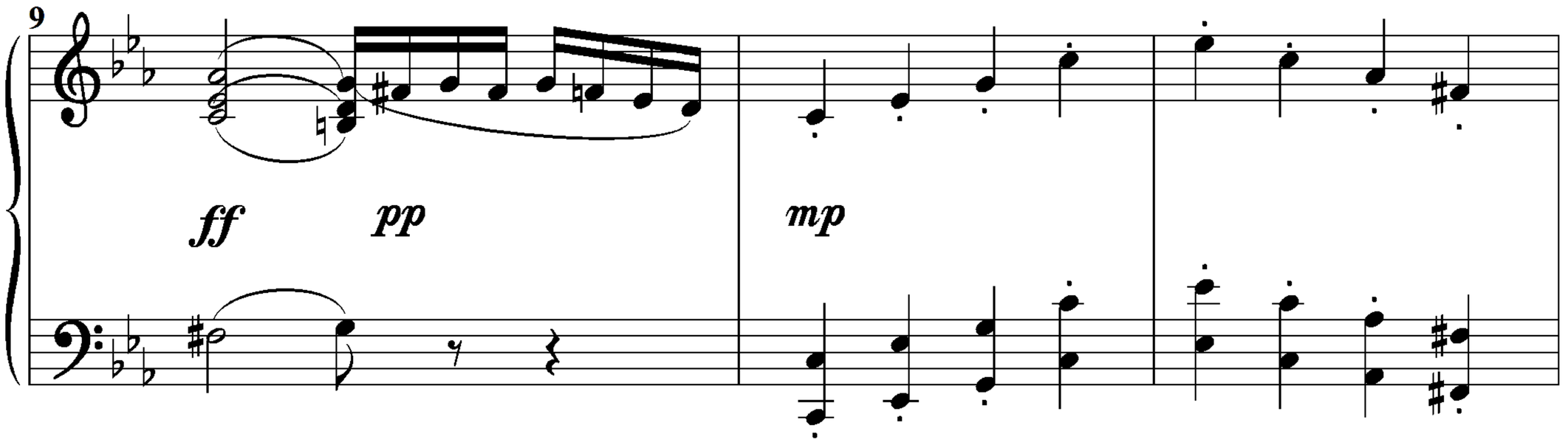
No. 8b: Mysterioso Pizzicato

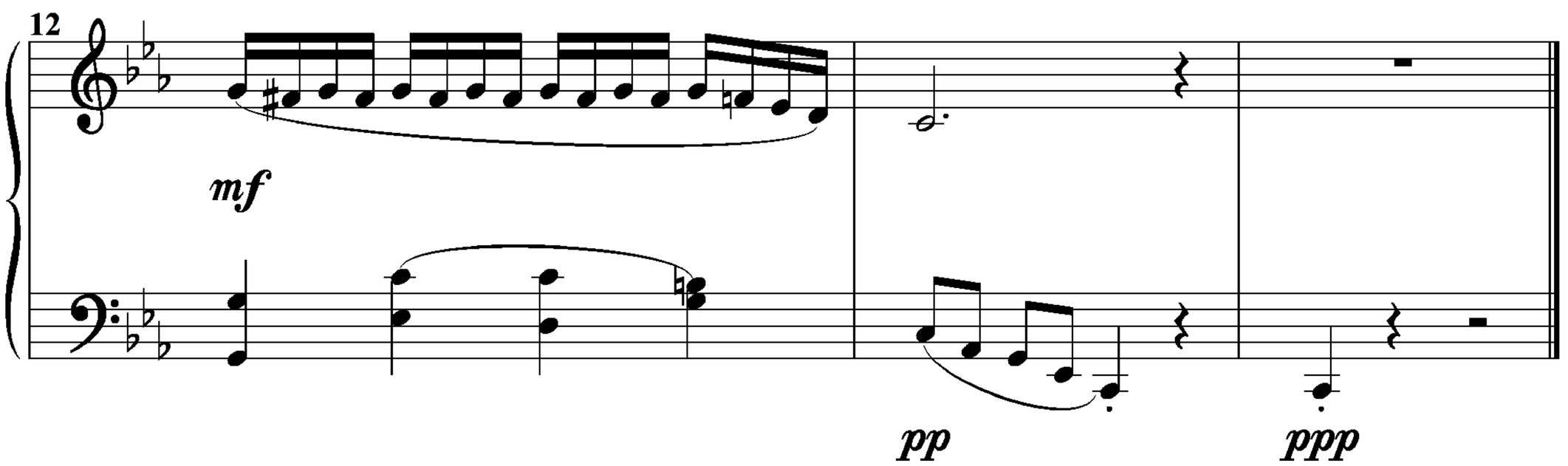
Attr.: John Stepan Zamecnik (d. 1953)





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS





No. 8: Children, come out

Copyright 2018
David Jacklin

♩=120

Nib- ble, nib- ble, lit- tle mouse- kin. Who's that nib- bling on my house- kin?

Oh, chil- dren, come out from where- ev- er you are. You're so wel- come here, from near or from far. My

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

17 18 19

beau- ti- ful house is yours to en- joy with love and with warmth for

20 21 22

each girl and boy. Nib- ble, nib- ble, lit- tle mouse- kin.

23 24 25

Who's that nib- bling on my house- kin?

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

26 27 28

Oh,

29 30

Han- sel and Gre- tel, you've come here at last. We've

31 32 33

been wait- ing here, these long days past. I'll o- pen my doors and

34 35 36

of- fer you rest and safe- ty and love, and all that is best.

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

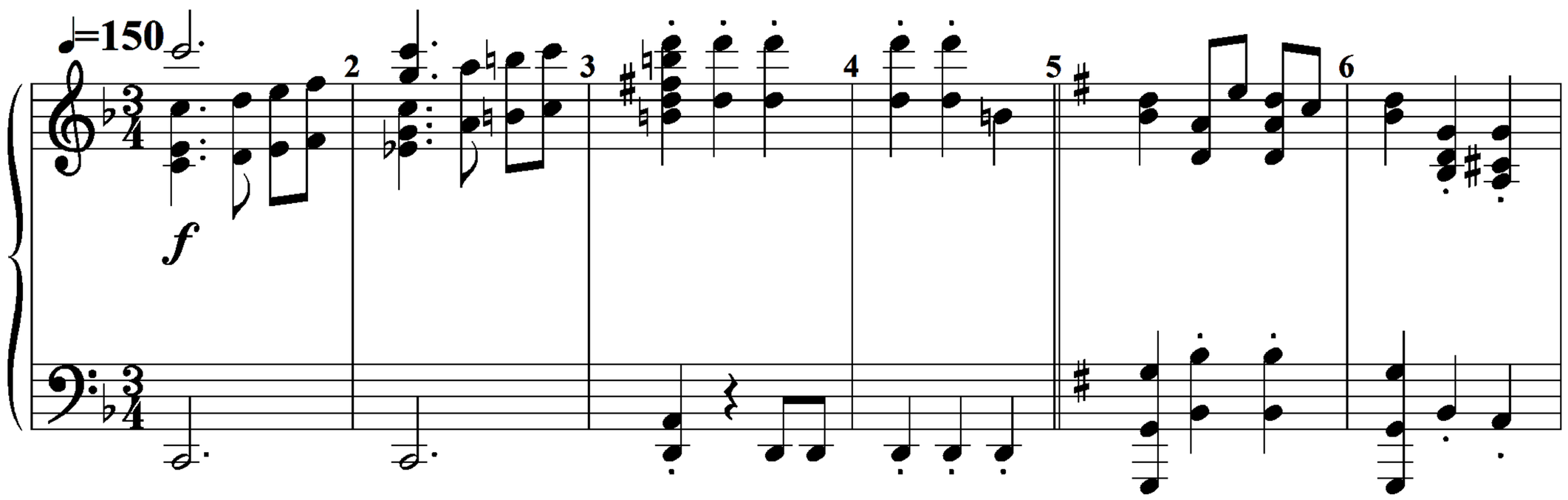
37 38

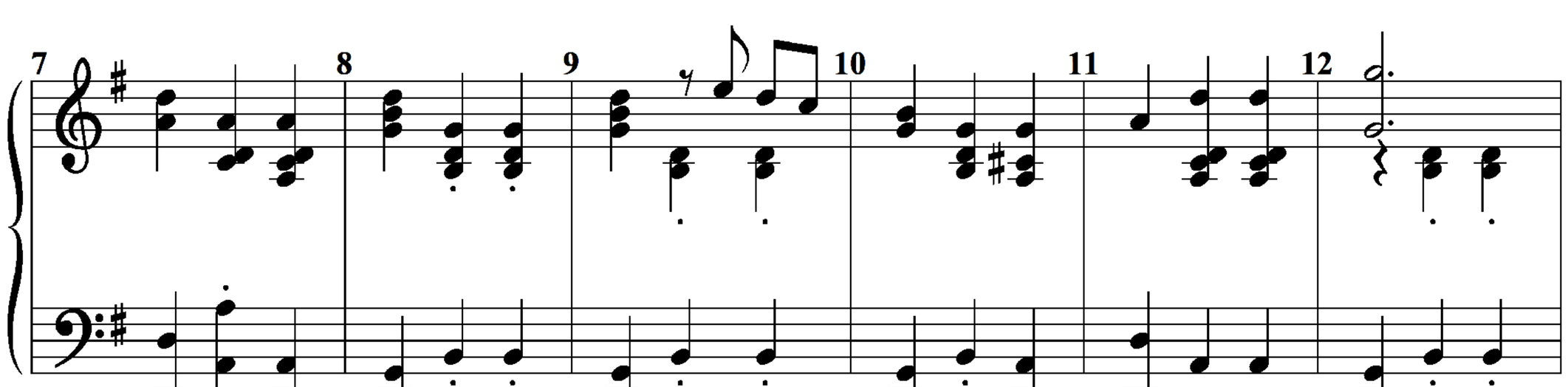
Can- dies, cakes and all that's sweet ___.

39 40 41 HANSEL

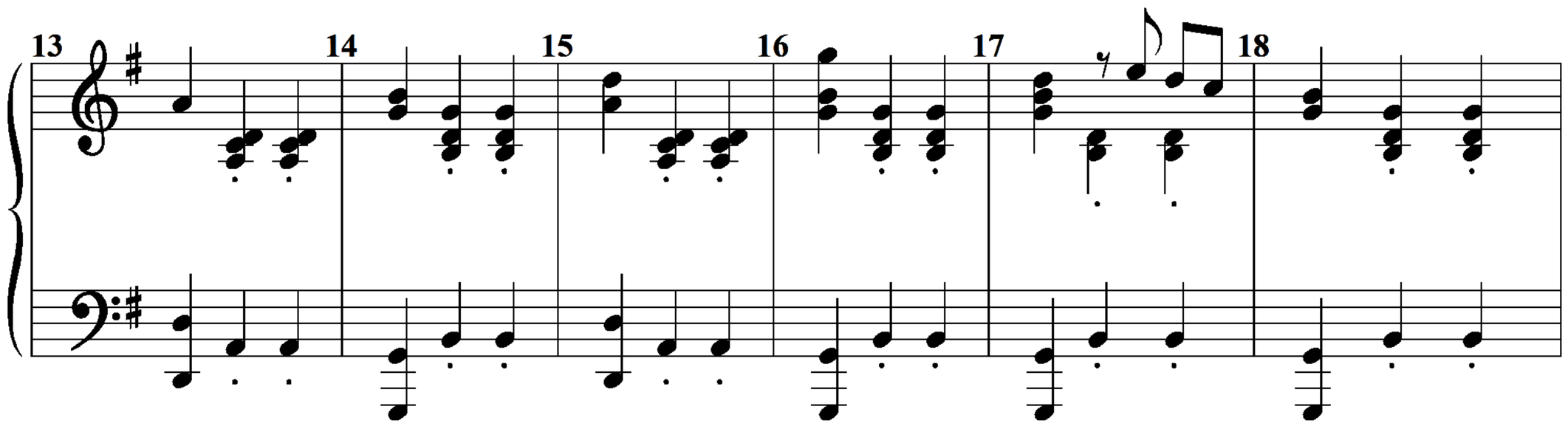
All the things you love to eat ___. Sold!

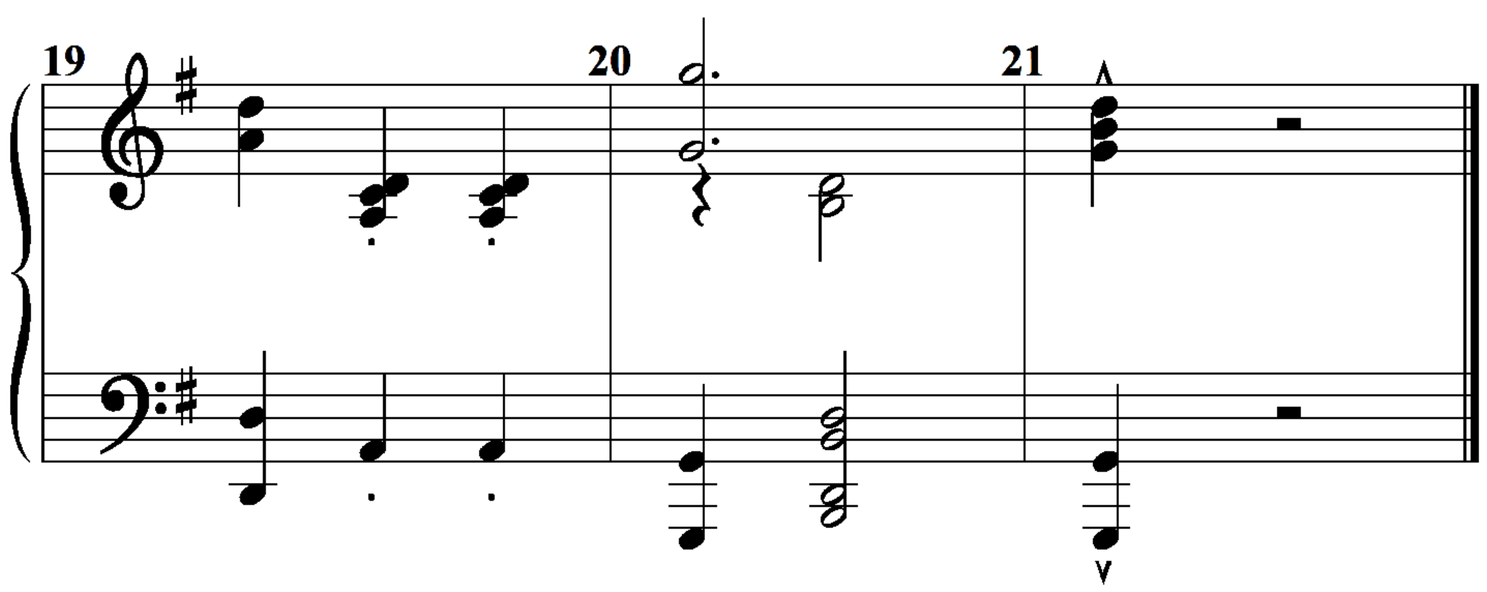
No. 9a: Valiant, 2nd trot-through





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS





END OF
ACT ONE

No. 10: Entr'Acte

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 11: It's Still A Grimm Old Time

Copyright 2018
David Jacklin

♩=120

5 Wel- come back, you kid- dies, and par- ents, you as well. We hope you had a good time

8 in the in- ter- val. We're still here in the for- est, we still have got no food. If you

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

11 bought a cook- ie for us, we would- n't think it rude! It's still a Grimm old time in the

14 for- est. It's a fight just to stay a- live! It's still a

17

Grimm old time in the for- est And we just may not sur-

20

vive! Where's Han- sel? Where's Gre- tel? We don't know where they are! If they've

23

wan- dered to the for- est, then they've wan- dered off too far. Poor Gre- tel! Poor Han- sel! We

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

26

folk of Schplit- zen- pantz would rush right out to find them but they have- n't got a chance.

29

32

ALL: It's still a Grimm old time in the for- est. Will

35

those two kids sur- vive? It's still a Grimm old time in the

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

38

for- est And they won't come out a-

40

live. We're giv- ing odds, now, that they won't come out a- live!

No. 12: Into The Woods

Blatantly stolen from, and with apologies to, Stephen Sondheim

♩=130

2 3

In- to the woods! In- to the woods!

mf

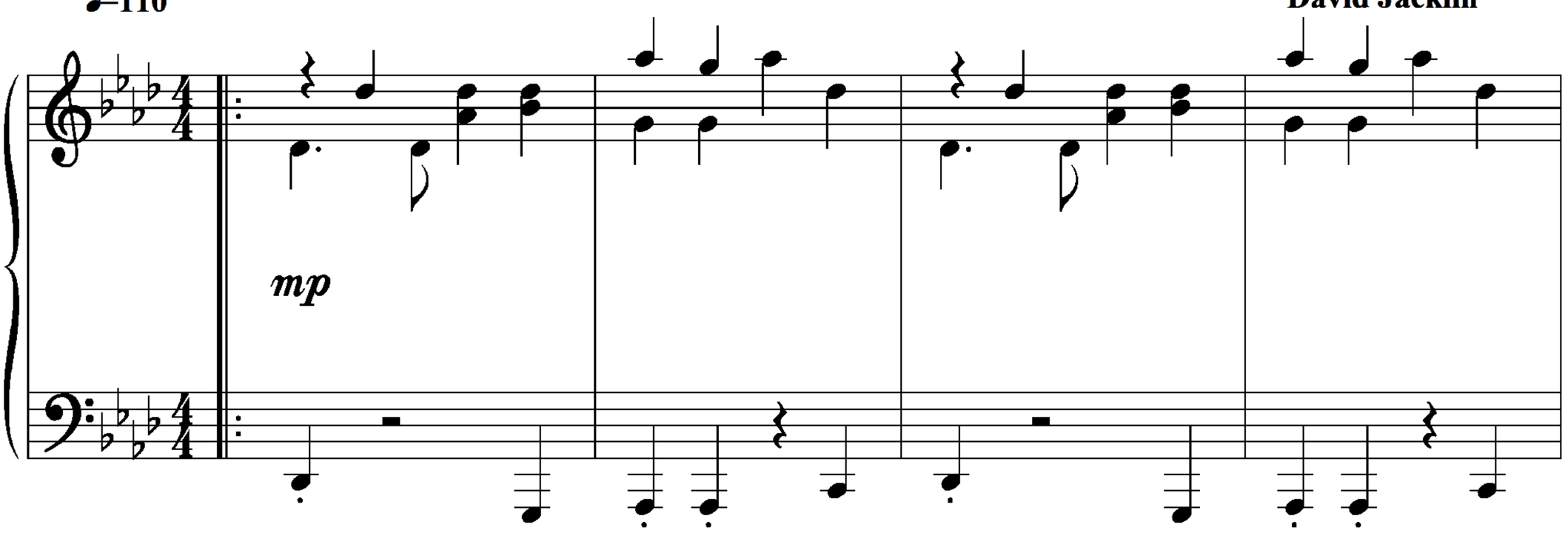
4 5

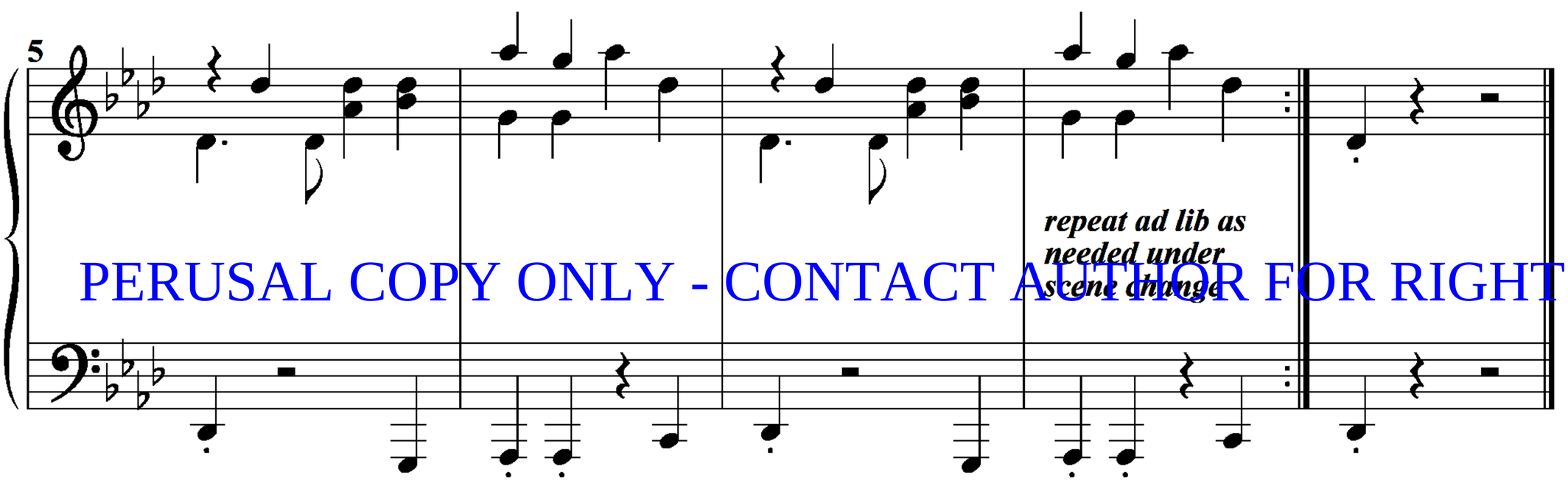
In- to the woods!

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 12a: 6th Scene Change

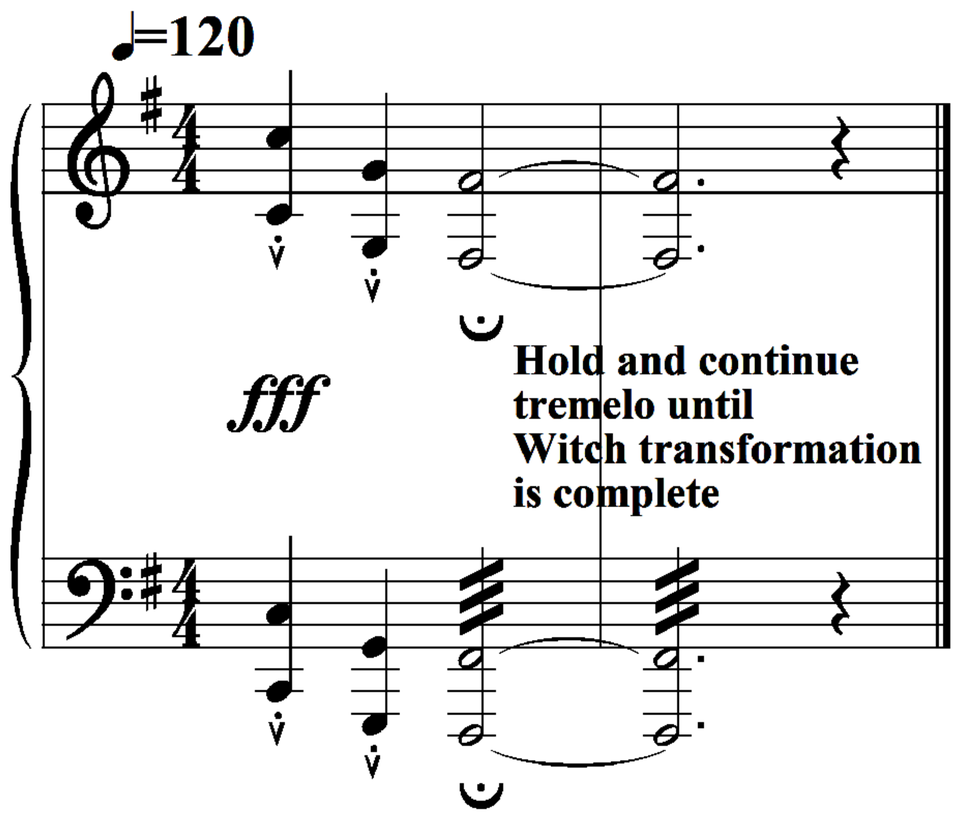
Copyright 2018
David Jacklin





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

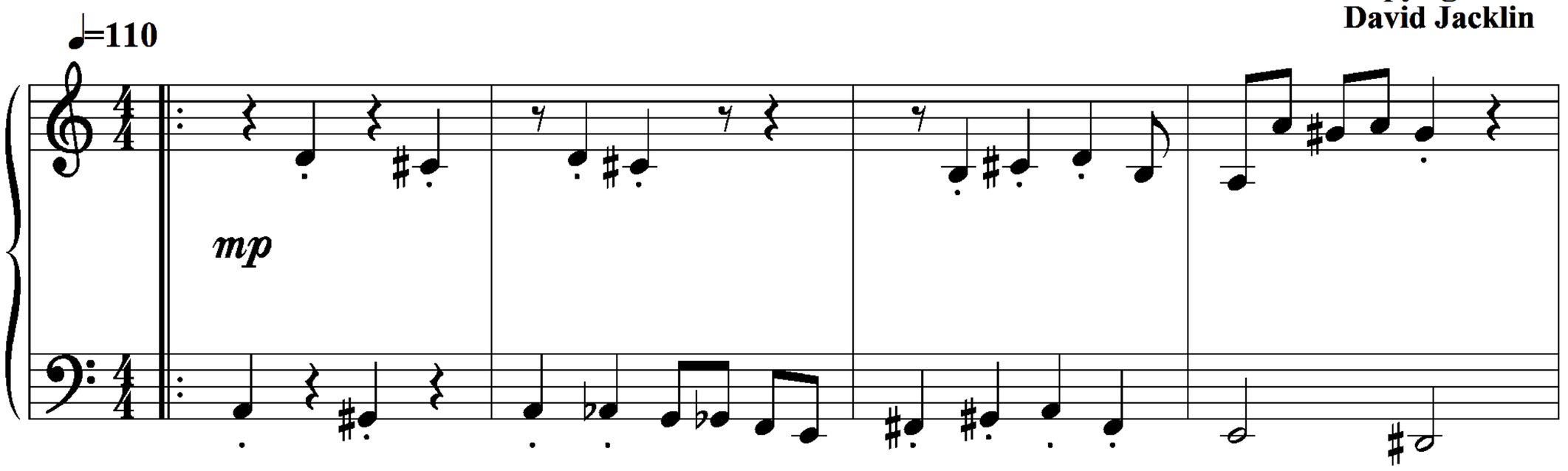
No. 12b: Ominous Music

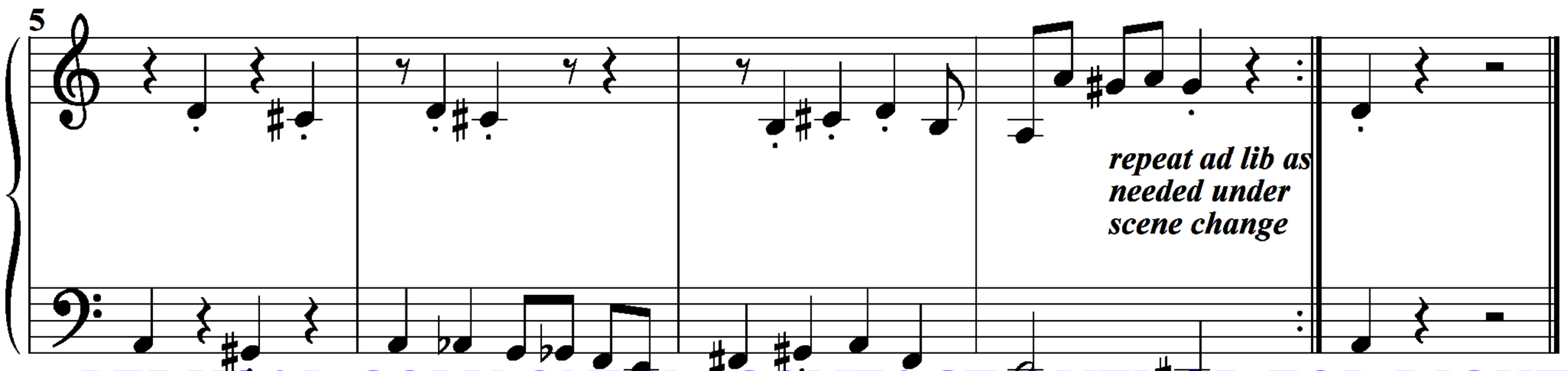


PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 12c: 7th Scene Change

Copyright 2018
David Jacklin





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 13: I'm In Love

from a song by J.W. Bates and C. Harris

Original lyrics
2018 David Jacklin

♩=140

mp

1. I'm feel- ing so
2. TACET SECOND TIME

fun- ny, I don't know my name. I'm in love! I'm in
TO CHORUS.

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

love! We just met and, boy!, now I'm feel- ing the same. I'm in

25 love! 26 I'm in 27 love! 28 She looked at me,

30 mush- y like, 31 that turned me 32 loose; and I 33 said to her, 34 "I do like

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

35 you!" 36 I 37 gig- gled and 38 said that I 39 feel like a

40 goose. He said, 41 "Yes, and I 42 feel like one, 43 too." 44 She's (He's) in

45 love! 46 She's (He's) in 47 love! 48 There's an ag- es old
I quite like the

50 look in her (his) look in her (his) eye. 51 52 She's (He's) in 53 love! 54 She's (He's) in

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

55 love! 56 Oh, it's 57 nice to be 58 kissed on the 59 sly. (You know
Oh, it's eas- y to kiss, if you try. (We should

60 why!) I feel try!) 61 fine! 62 It's di- 63 vine 64 when you

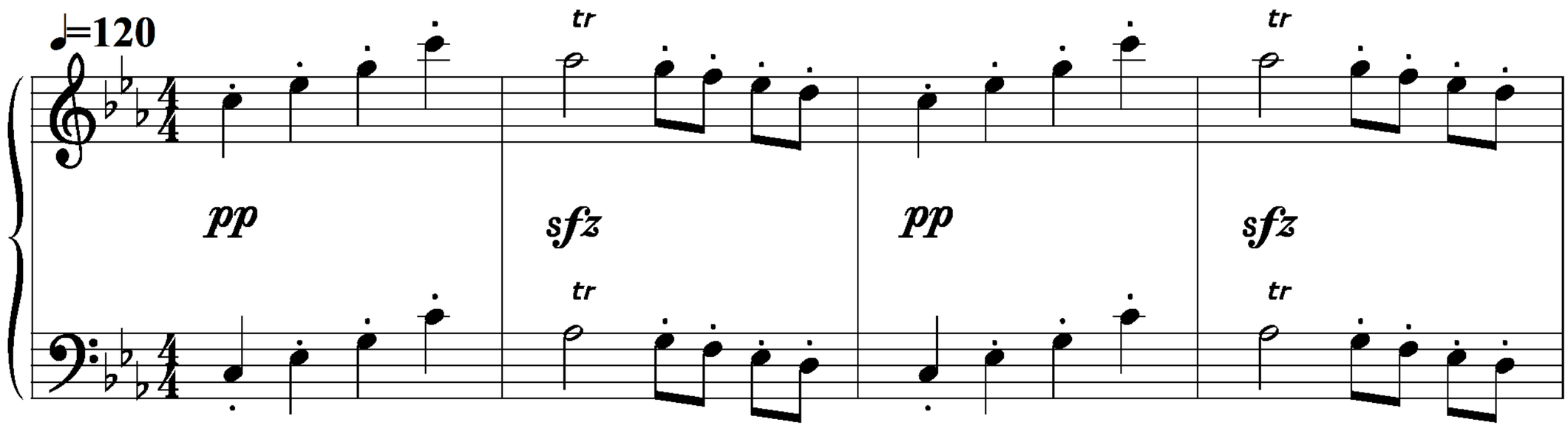
65 stroll with the moon up a- 66 bove. 67 Oh, I'm not one to

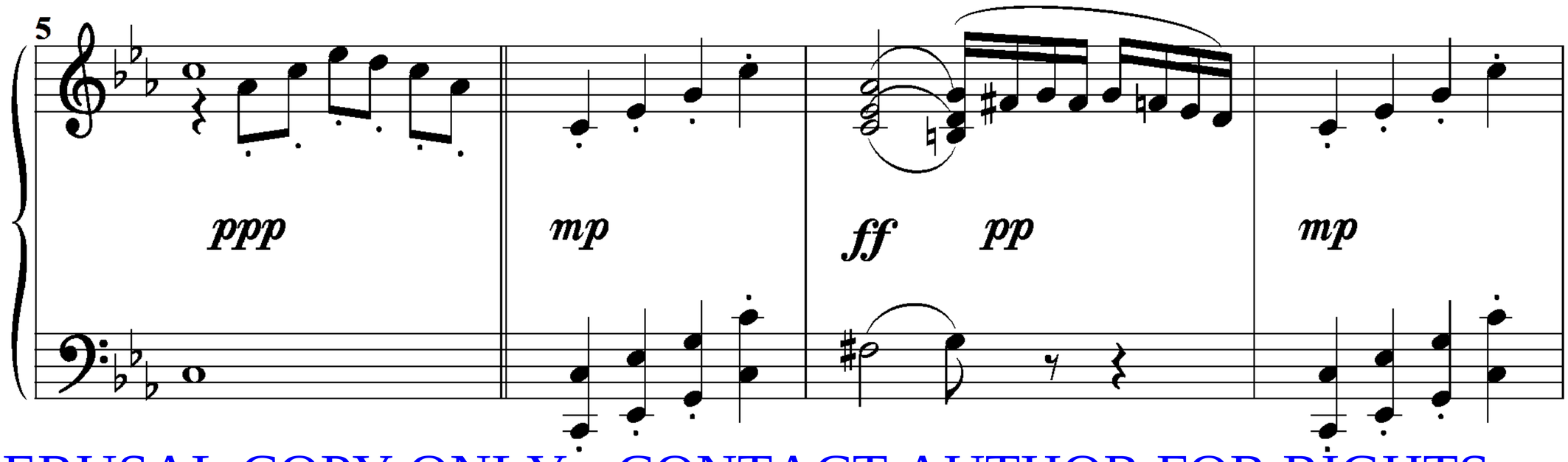
70 tease, and I'm eas- y to squeeze. Oh, it's love- ly to be in
And, she's sure one to squeeze. Oh, it's love- ly to

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

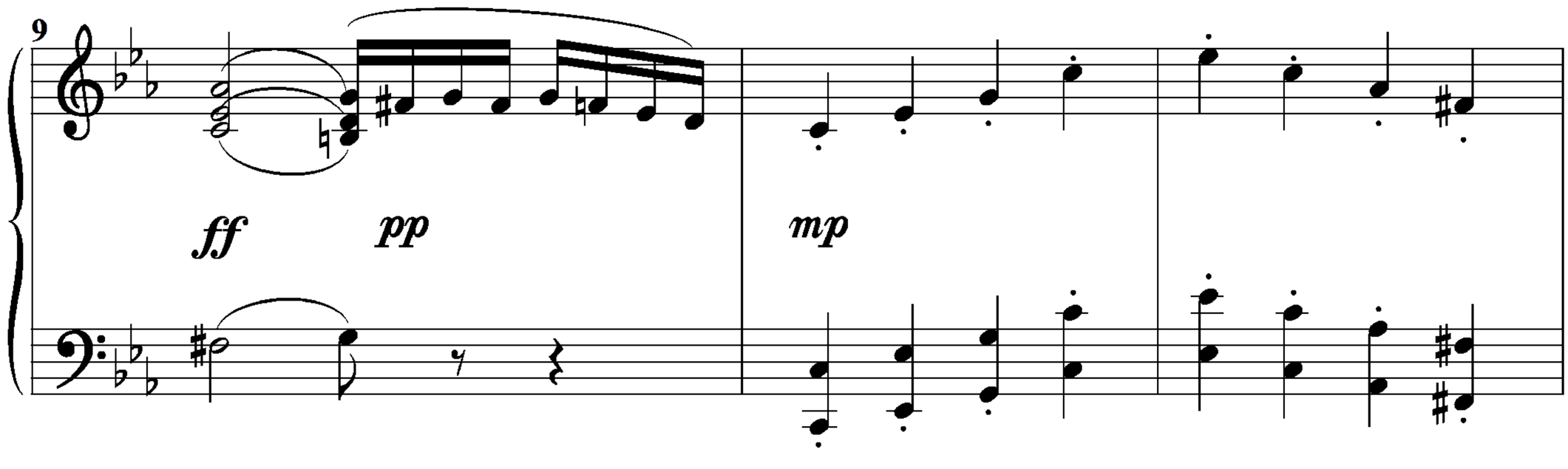
75 love. 76 77 be 78 in 79 love. 80

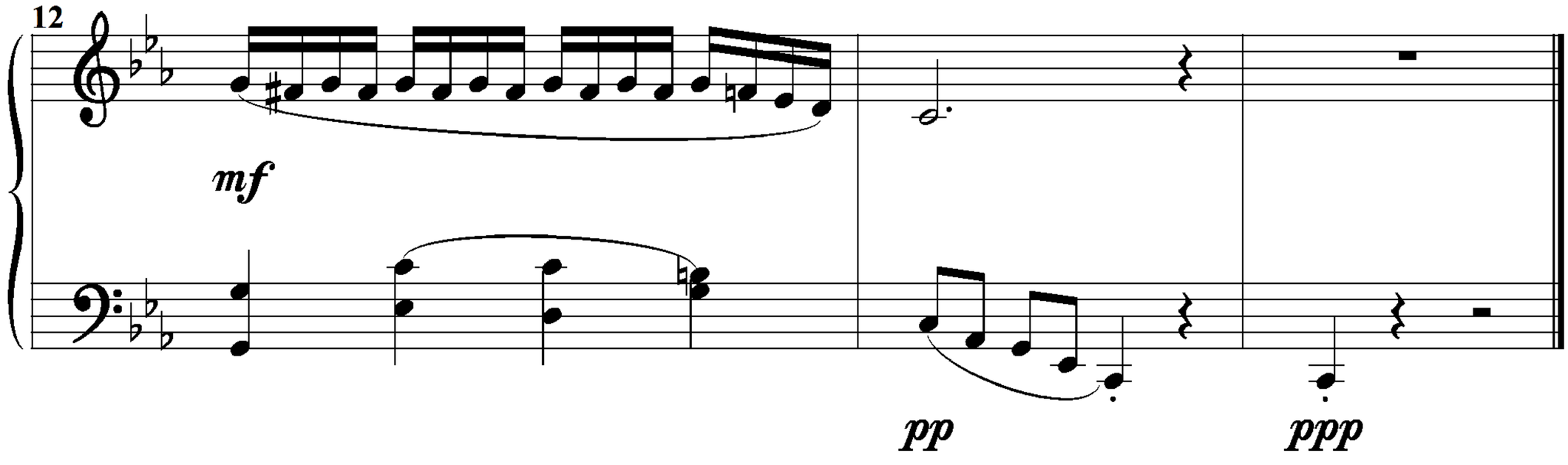
No. 13a: 8th Scene Change





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS





No. 14: Roll Up! Roll Up! Reprise

Copyright 2018
David Jacklin

♩=155

f

Roll up! Roll up! Roll up!

Come and see what we of- fer to- day. Roll up! Roll up! Roll up!

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

Come and taste our de- li- cious dis- play Roll up! Roll up! Roll up!

Cakes and cook- ies and sweet can- dies, too. Roll up! Roll up! Roll up!

♩=155

20 21 22 23 24

See what we have for you! My friend, Herr Potz and my friend, Herr

25 26 27 28 29

Panz will show you the tast- i- est treats in the land. We have

PERUSAL COPY ONLY- CONTACT AUTHOR FOR RIGHTS

30 31 32 33

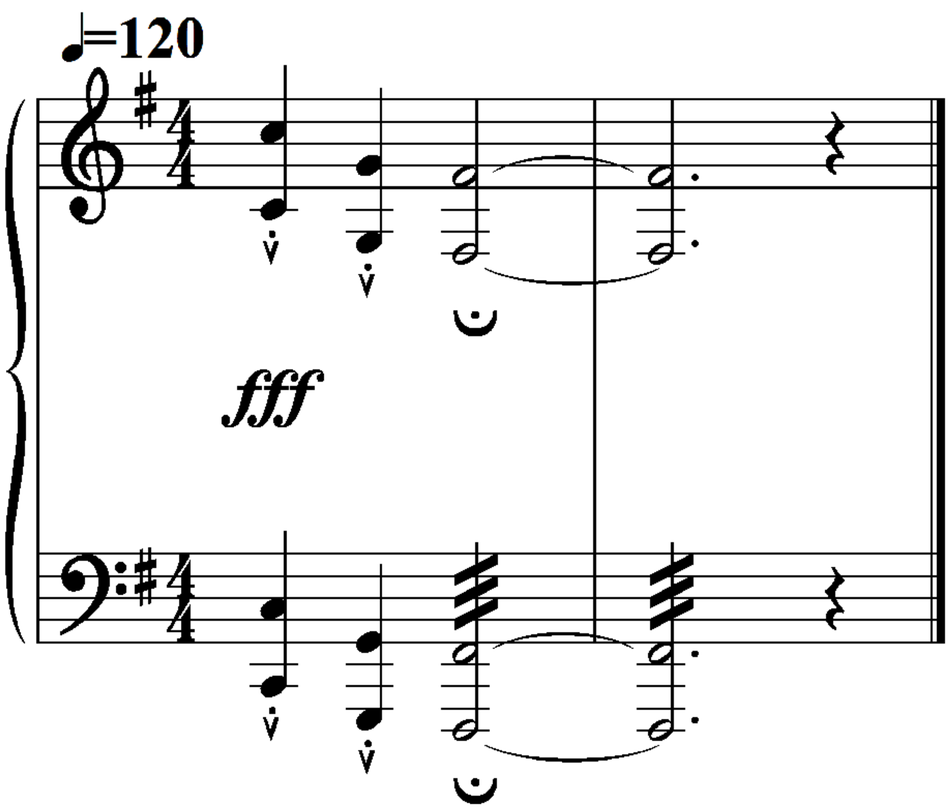
scrump- tious de- lights that will melt in your hand.

SMASH POTS AND PANS

34 35 36 37

So good they should have a big brass band!

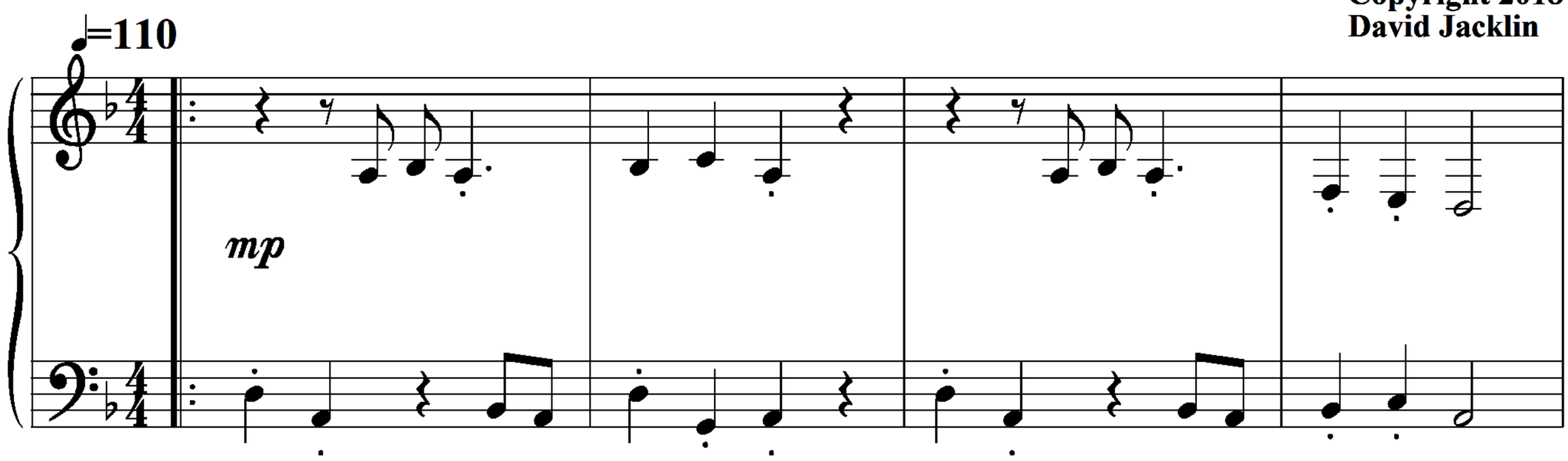
No. 14a: Witch's Entrance

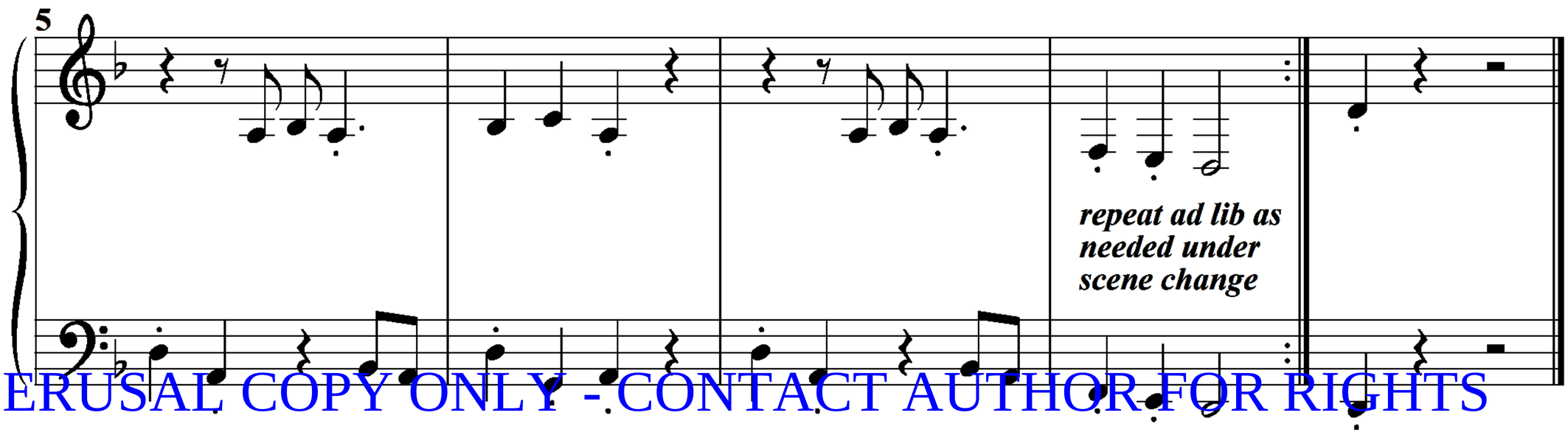


PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 14b: 9th Scene Change

Copyright 2018
David Jacklin





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 15: If You See A Shcary Baddie

Fast country ♩=134

NOTE: Accompaniment optional only

Traditional
with panto lyrics

2 3

If you see a shcary- y bad- die, clap your hands. If you
shout out loud.
stomp your feet.
wave and yell.

f

4 5 6

see a shcar- y bad- die, clap your hands If you see a shcar- y bad- die, if you

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

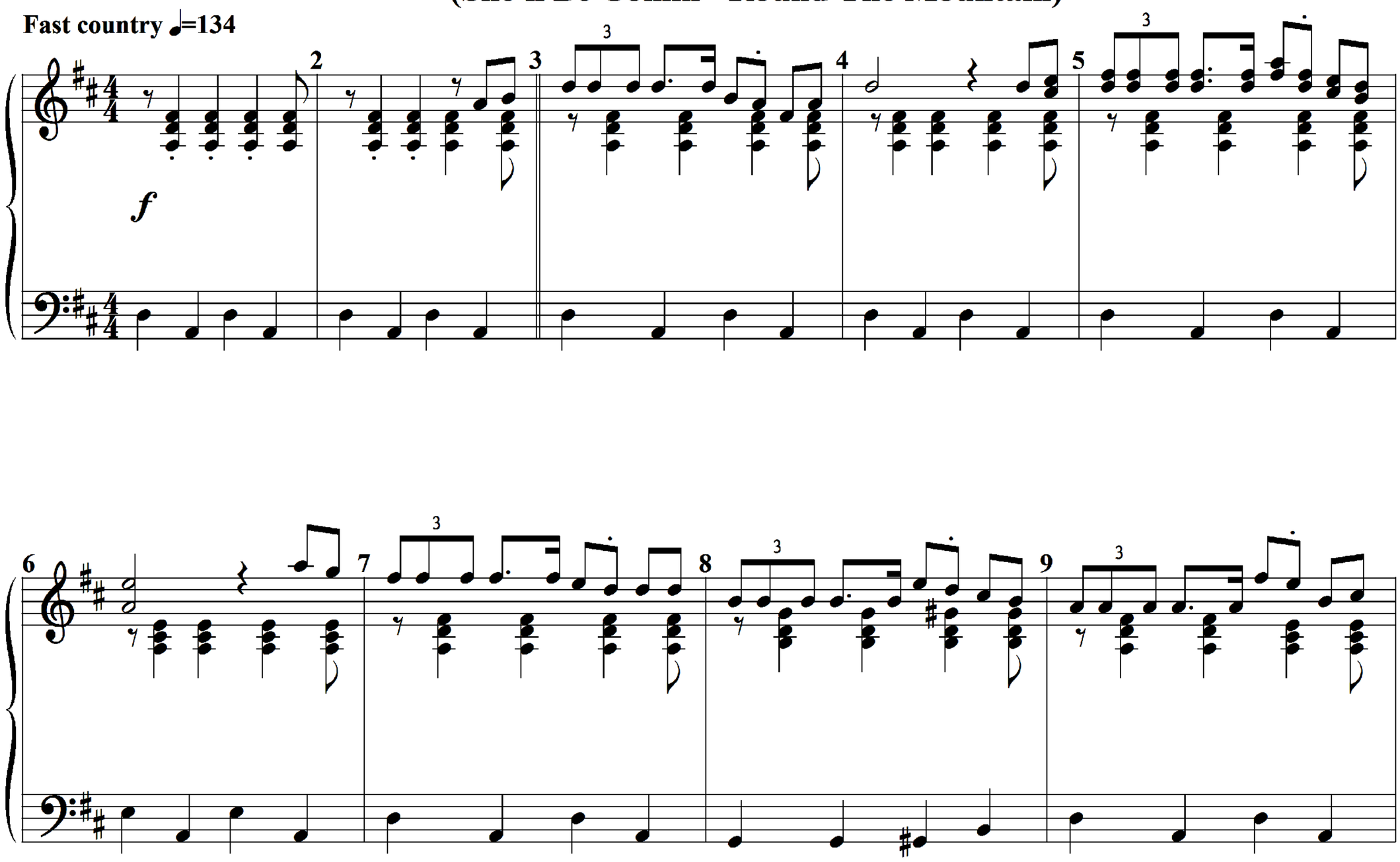
7 8 9 10

see a shcar- y bad- die, if you see a shcar- y bad- die, clap your hands.

To be played 4 times,
with modified lyric.
Take tempo, cues, etc,
from actors.

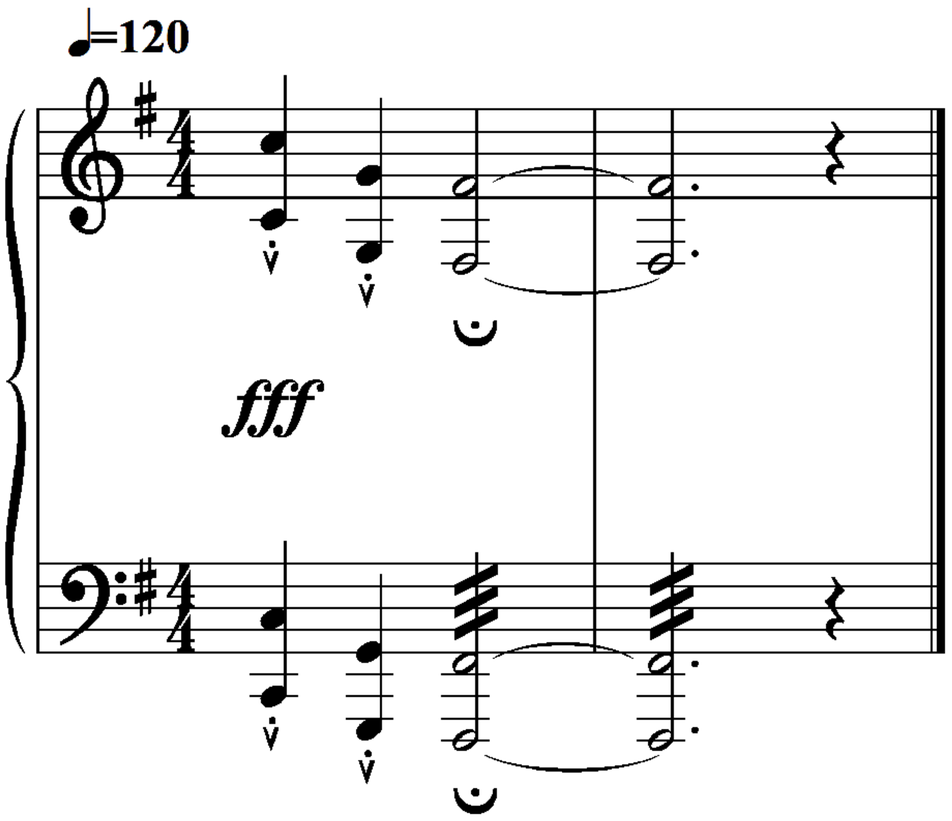
No. 15a: Valiant, 3rd Trot-through

(She'll Be Comin' 'Round The Mountain)



PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 15b: Witch Baking



PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 15c: Valiant, 4th Trot-through

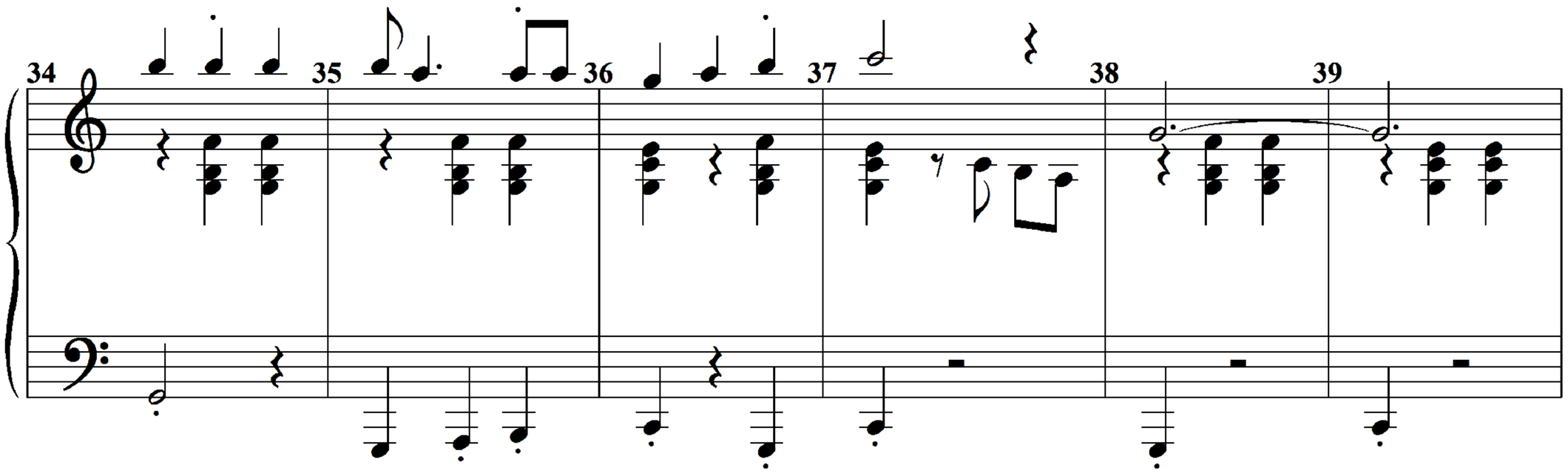
Copyright 2018
David Jacklin

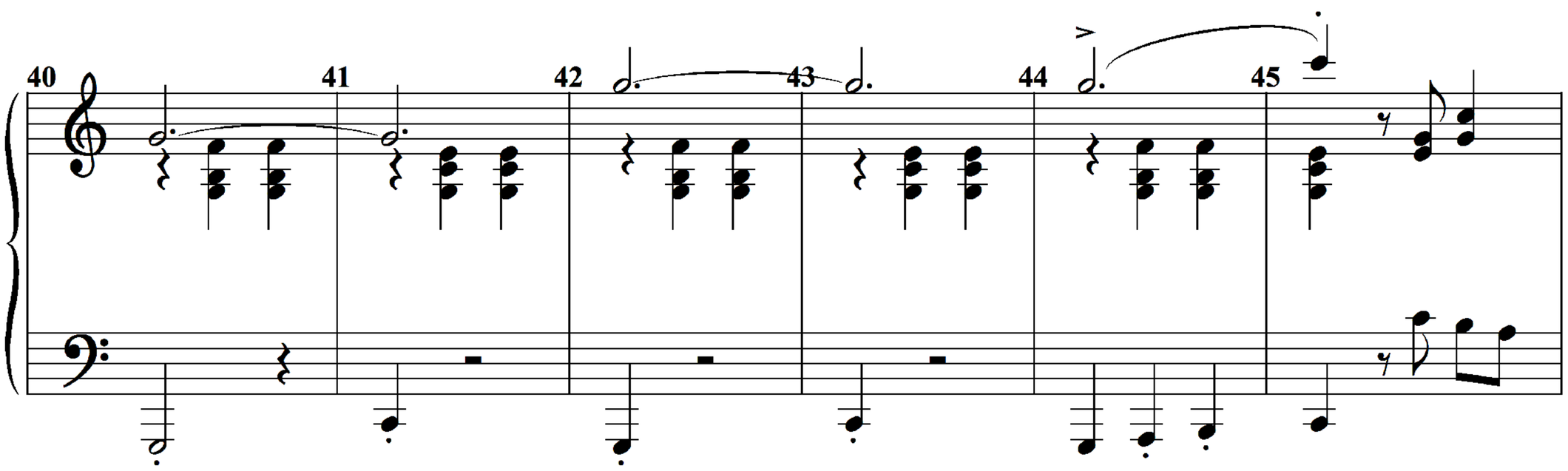
♩=170

f

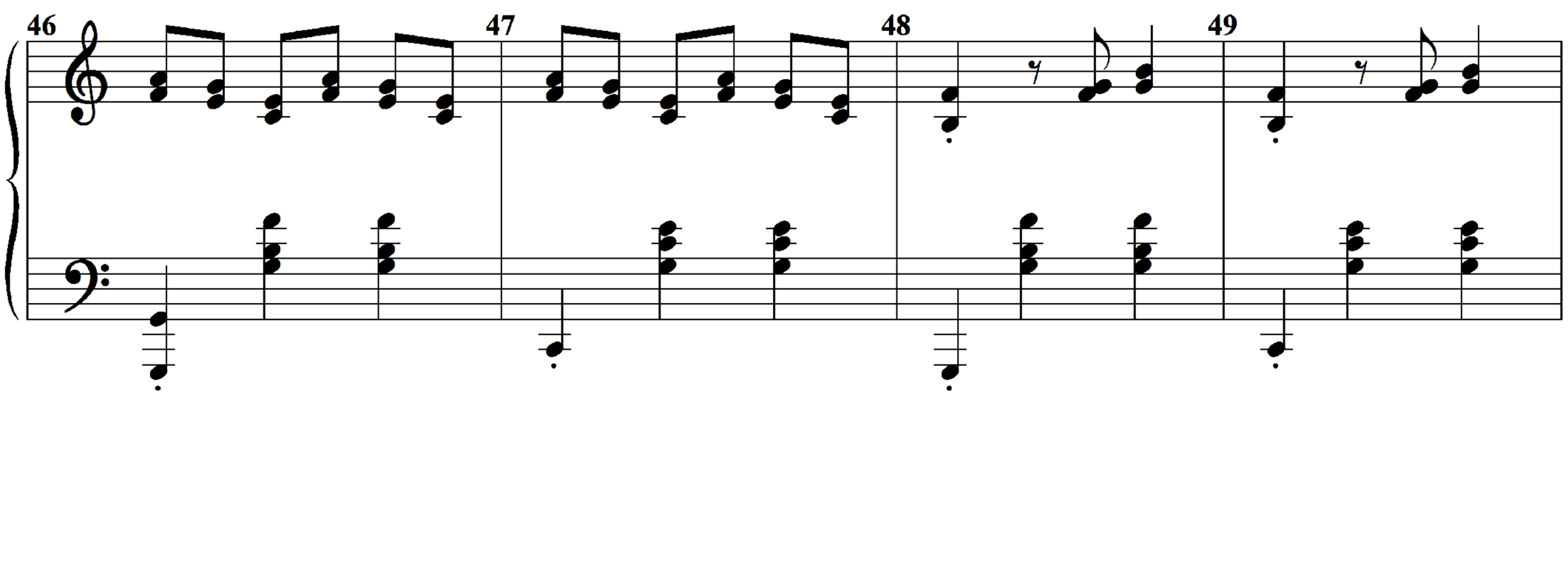
PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

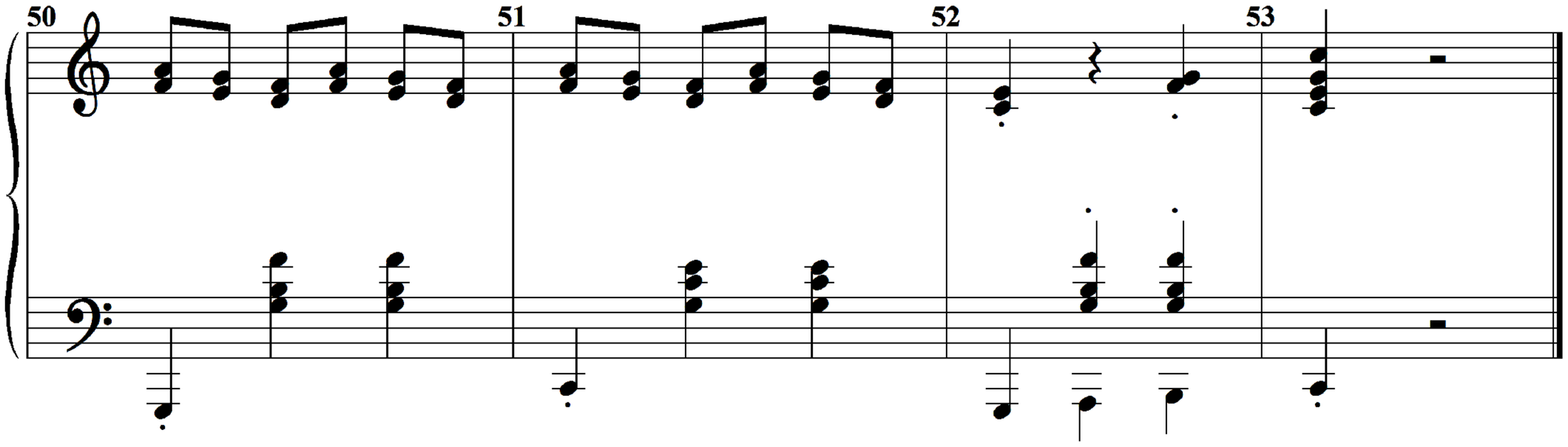
No. 15c: Valiant, 4th Trot-through





PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS





No. 16: This Is The End

for Hansel & Gretel

Copyright 2018
David Jacklin

moderato ♩=120

2 3 4

This is the end! Well,
end! Well, it's

5 6 7

may- be not the end. It's the be- gin- ning of the end! It's the be-
clos- er to the end. We're clos- er now ___ to the end! We're so much

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

8 9 10

gin- ning of the end. It's not the
clos- er to the end. We're near the

11 12 13

end! ___ It's clear- ly not the end 'cause we're still sing- ing at the
end. Though it's still not quite the end, we're get- ting clos- er to the

No. 16: This Is The End

14 15 16

end. Yes, we're still sing- ing at the end.
end. We're so much clos- er to the end.

17 18

___ We've at least one more verse ___, may- be
This is the last verse we'll sing and when we

19 20 21

two, and there's a bridge in the mid- dle to get through, But, when we
do, there's still the bridge in the mid- dle to get to, But, when we

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

22 23 24

get to the end, you will know that it's the end!
get to the end, you will know that it's the end!

1 2

25 26 27

This is the Bridge! Zere's a mor- al to zis schtor- y: don't go

8va

28 29 30

van- d'ring is ze voods. If you do, your mum vill vor- ry, ev- en if it turns out good. Ev- en

31 32 33

if you find true love deep with- in a wood- ed grove, you may al- so find your end when with-

34 35 36

in my lair you wend! This is the end! We're

rallantando *tempo a la kick line*

37 38 39

near- ly at the end! It's not the mid- dle of the stor- y. It's the end! And, if you

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No. 16: This Is The End

40 41 42

want- ed more, well, sor- ry!, it's the end! This is the

43 44 45

end! We're so ver- y near the end! We'll all be hap- py ev- er af- ter at the

a tempo!

46 47 48

end! So ver- y hap- py ev- er af- ter at the end! We've

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

49 50

just this lit- tle sec- tion, may- be eight bars at the best, and

51 52

then a lit- tle co- da (that's the part that ends the rest) and now we're

53 here, 54 at the end! 55 We re- peat and we

56 build! We re- 57 peat 58 and we build! 59 And it's the

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

60 end! 61 62 The end!

a tempo

No. 17: Curtain Call

and Finale Ultimo

Traditional and
2018 David Jacklin

♩=150

f

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

26 27 28 29 30

31 32 33 34 35

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

36 37 38 39

rallantando

40 41 42

This is the end!

3 3

tempo a la kick line

VIDOW stops the music

END OF SHOW

No. 18: Audience Playout

(Ach, Du Lieber Augustin)

Traditional

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS.