

HOWARD WINSTON'S LAST FLIGHT

A Musical Fantasy in Two Acts

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by

David Jacklin and Dan Black  
From an Original Concept by  
Dan Black

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Howard Winston's Last Flight was given its premiere performance August 3 to 29, 1987 by Perth Summer Theatre, in the theatre of St. James' Parish Hall, Perth, Ontario, with the following credits:

PST Artistic Director, David Jacklin  
General Manager, Normalyn McLellan

Howard, Ted Marshall  
Lily, Alix Goulet  
Reuben, Stephen Flett  
Clare/Vida, Merle Matheson  
Al/Jerry, David Jacklin  
The Boy, Zachary Smith

## THE CHARACTERS

Howard Winston, an elderly man, now wheel-chair bound, sufferer of a recent stroke.

Clare, Howard's grown daughter.	
Vida, Howard's mother.	
	these roles are doubled
Jerry, Clare's husband.	
Al, Howard's father.	

Lily, a girl whom Howard meets as a boy, later his wife and Clare's mother. We see Lily only as a young woman.

Reuben, a boy who befriends Howard and whom Howard looks after in adult life. We see Reuben only as a young man, but his "old" body is onstage throughout, in the form of a dummy in a wheel-chair.

The Boy, Howard's memory of himself as a youth.

## THE SETTING

One set representing the outdoor patio of a nursing home somewhere in Canada, circa 1990. There should be one doorway leading to the rest of the home mid-stage right with an additional entrance below the door; part of a garden with trellises and arches is shown stage left, with entrances through, above and below it. A wall with rising decorative ends stretches upstage, extending from the garden stage left to the wall of the home stage right. This wall is a minimum of six feet high, and as much more as the sight lines will allow. It needs a runway built behind it to allow The Boy and Al to walk "on top" of it.

The set should be made to look like modern stonework – nice enough, but still with an institutional feel to it.

## MUSICAL NUMBERS

### ACT ONE

1.	p. 1	Overture	Instrumental
2.	P. 4	Lily Says	Howard
3.	p. 6	The Real World	Clare/Howard
4.	p. 17	Born on Wings	Howard
5.	p. 19	the Way of the World	Al/Vida
6.	p. 21	Lily Says, Reprise	Howard
7.	p. 23	I Don't Understand Him	Lily/howard
8.	p. 27	Quartet	Vida/Reuben/Al/Lily
9.	p. 32	Watch Me Now	Howard/Company

### ACT TWO

10.	p. 35	Entr'acte	Instrumental
11.	p. 36	He's an old man	Jerry/Clare
12.	p. 40	Howard, it's beautiful here	Lily
13.	p. 42	Fire in The Night	Lily/Vida/Al/Reuben
14.	P. 45	Fire in The Sky, 1st Reprise	Lily
15.	p. 47	Fire in The Sky, 2nd Reprise	Lily
16.	p. 48	Fire in The Sky, 3rd Reprise	Lily
17.	p. 51	Easy Come, Easy Go	Howard/The Crowd
18.	p. 53	Easy Come, Easy Go, Reprise	Reuben/The Crowd
19.	p. 58	Lily, It's Beautiful Here	Howard/Lily
20.	p. 60	Finale (Watch Me Now)	Howard/Lily
21.	p. 63	Finale Ultimo	Instrumental

## INSTRUMENTATION

The musical score was originally created on and conceived for computer-controlled synthesizer playback. With modern equipment, it could be performed live by 3 keyboardists. A printed condensed score, specialized samples and full score in General Midi format are available, along with a performance CD.