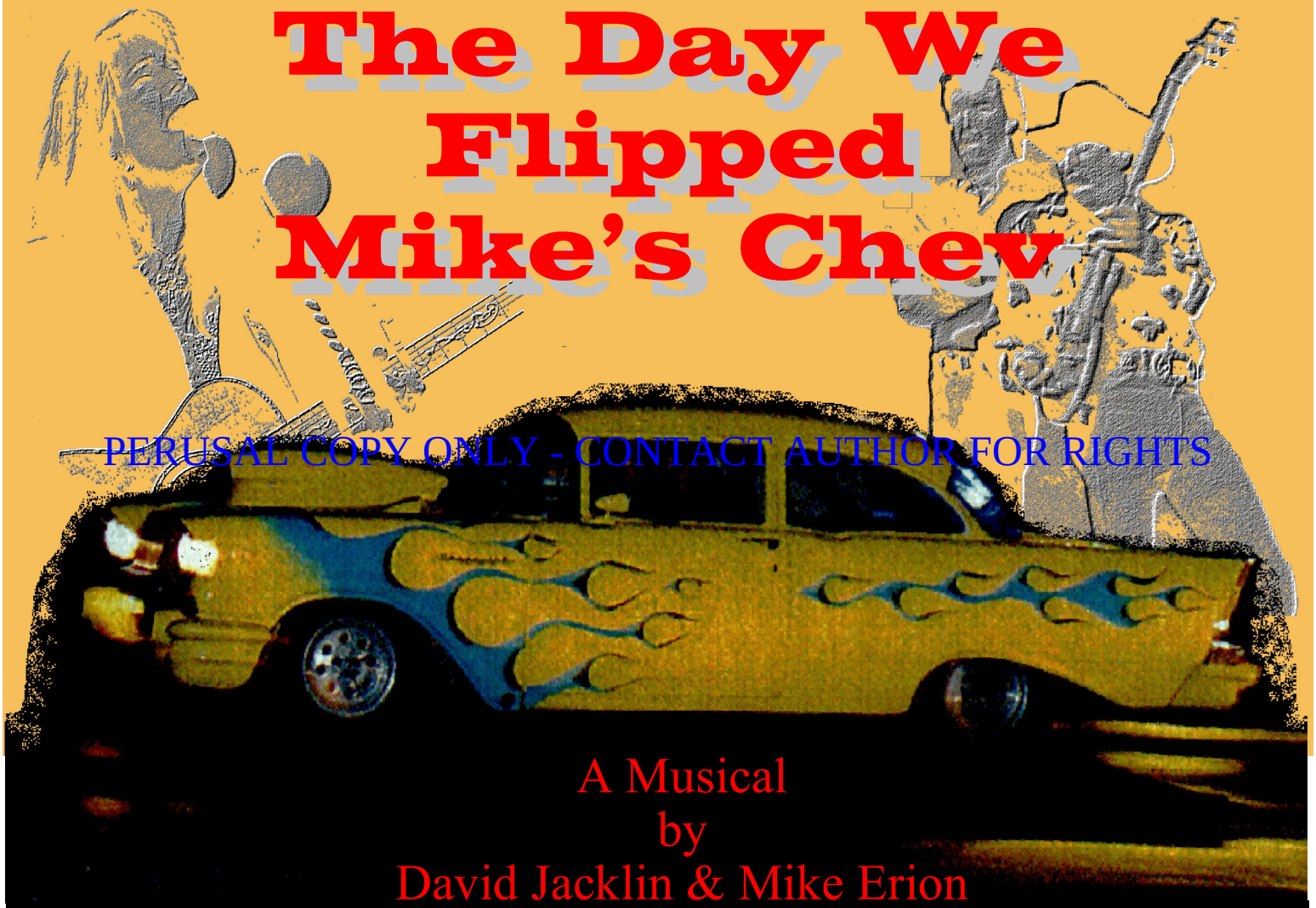
The Day We Flipped Mike's Chev



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A Musical
by
David Jacklin & Mike Erion

PIANO/VOCAL SCORE

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THE DAY WE FLIPPED MIKE'S CHEV

A musical

Book and lyrics by David Jacklin
Music by Michael Erion and David Jacklin

PIANO/VOCAL SCORE

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MUSICAL NUMBERS

Act One, Scene One

#	*Page*	*Title*	*Performers*
1.	1	Living for the Weekend	The Company
2.	9	You're My Friend	Karen and Spanky
3.	13	I Remember Friday Nights (In '71)	The Company
4.	23	'Nother Dollar, 'Nother Day	John
5.	27	Honky-Tonk Suits Me Fine	Karen and Sheri
6.	31	Where's The Romance?	Patty
7.	36	The Pieces We Left Behind	Mike

Act One, Scene Two

8.	41	Me And My Big, Fat Mouth	Mike and The Band
9.	50	Heaven In The Back of a Dodge	Mike and Patty
10.	56	Keep On	The Company

Act Two, Scene One

11.	64	Turkey In the Blues	The Band
12.	66	Don't Hold Me Close (Unless You Mean It)	Mike, Sheri
13.	71	Lord, Let Me Be...	Spanky
14.	77	The Shadow of The Night	Patty
15.	82	The Shadow of The Night, reprise	Mike and Patty
16.	85	Jam On A G String *(some strip music, please)*	The Band
17.	82	I Fell Out of Love With You	John and Patty

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Act Two, Scene Two

18.	93	Old Friends, Old Faces	Karen
19.	98	You're My Friend, reprise	Karen, Patty and Spanky
20.	101	Big Enough For You	The Company

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Livin' For The Weekend

♩=90 **Bright country**

mf

5

OPTIONAL CUES
in this staff

etc.

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8

Seems life used to be a whole lot simp- ler. You'd

10

love your neigh- bour, you'd be sure to get by, but, time goes past, all you get is old- er. You

12

can't get a- head, no mat- ter how hard you try.

14

1, 2, 3, 4

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18

Grave- yard shift means a buck- eight- y bo- nus; you can

20

use that mon- ey when the bills __ come in, but, you got to ad- mit that this work- ing for a liv- ing ain't

22

half as good as what __ might have been.

24

1, 2, 3, 4

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28

But, ev- ery swing shift comes to an end, and pay- day must roll a- round. And,

31

sure, next week, we'll do it all a- gain, but, for two days, we don't touch the ground. ___ ___.

33

1, 2, 3, 4

36

39

f

Liv- in' for the week- end! Pray- in' for Fri- day night.

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f

41

You and me and love and the things we do by cand- le- light...

43

mf

1, 2, 3, 4

46

49

mf

Liv- in' for the week- end! Pray- in' for Fri- day night.

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51

You and me and love and the things we do by cand- le- light...

53

1, 2, 3
56

59

Time was once when we thought we were win- ners We'd grab the world and twist her by __ the tail.

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61

By and by, you join the lined up los- ers, all the same sad fac- es, with the same __ sad tale. I

63

got me a roof and a case of two- four, but the pog- ie runs out just a bit __ too soon. And,

65

soon- er or lat- er (we all hope that it's lat- er), you've got to face the mus- ic of the same __ sad tune. But,

67

ev- 'ry swing shift comes to an end, and pay- day must roll a- round. And,

69

sure next week, we'll do it all a- gain, but, for two days, we don't touch the ground.

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71

f

Liv- in' for the week- end! Pray- in' for __ Fri- day night.

f

74

You and me and love and the things we do by cand- le- light...

76

Liv- in' for the week- end! Pray- in' for __ Fri- day night. You and I can pre- tend you'll

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79

nev- er have to leave my sight.

You're My Friend

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David Jacklin &
Mike Erion

♩=130 **Walking country**

mf

4

mf

I some- times wor- ry 'bout how you're going to end, my
wish you'd drop __ those nas- ty habits you've had. They're

8

friend. You know, I some- times wor- ry,
bad. You mean, I've got room to im-

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11

too. I of- ten won- der what's
prove? And, may- be, clean up your

14

going to hap- pen to you. Don't you?
act, just a lit- tle bit. Get fit.

17

Well, say, is that what's troub- ling you? And you're
And, force this tir- ed body to move? And, you

21

not much to look at, I know. And you real- ly do be- long in a
really ought to get some new clothes. And, a hair- cut and a new pair of

24

zoo. But, for all the laughs and all the good times, too, I
shoes. Be- cause, un- der- neath __ that ex- teri- or view, I_just

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27

f

don't want an- y- thing to hap- pen to you. 'Cause you're my friend! And, that's the
know that there's ___ an a- dor- a- ble you. 'Cause you're my friend! And, that's the

f

30

bot- tom line. You're my friend. You're a real good friend of
bot- tom line. You're my friend. You're a real good friend of

1

2

33

mf

mine.
mine.

mf

I

I've

mf

mf

mf

36

got to ad- mit the ex- ter- i- or view is a trif- le hard to di-

39

gest, but it's on- ly here from a poor un- til I've. It's

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42

me that has to live with the rest. And, may- be I won't be a

45

mov- ie star, but, there's some- thing that oc- curs to me:

48

all of the friends that I have __ so far are my friends be- cause they know the real

51

f

me. And, you're my friend! And, that's the bot- tom line. You're my

f

54

friend. You're a real good friend of mine. You're my

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58

friend! And, that's the bot- tom line. You're my friend. You're a

61

ff

real good friend of mine!

ff

mf

I Remember Friday Nights (in '71)

Copyright 1985
David Jacklin &
Mike Erion

♩=135 Driving Rock'n'Roll

f

5

f

Men: I re- mem- ber Fri- day nights, in sev- en- ty one.

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10

Cruis- in' past the down- town lights

in sev- en- ty- one Bud-

15

dies on a week- end howl in search of fun.

Got a case of twen- ty four on a gra- vel run.

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20

All those nights we

25

spent just cruis- in' nev- er thought of time we're los- in'. There was

no- thing like a Fri- day night, in se- ven- ty one

f

30

WOMEN: I

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re- mem- ber Fri- day nights in se- ven- ty one!

35

Dan- cin' on a Fri- day night, in se- ven- ty one

40

Hop- ping to the rock and roll

of a home- town band.

sway-

sway-

45

ing while the mus- ic's slow,

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ing while the mus- ic's slow, with a rov- ing hand.

All those times seem far a- way, now;

All those times seem far a- way, now;

50

fur- ther with each pass- ing day, but I can still re- call each Fri- day night,

fur- ther with each pass- ing day, but I can still re- call each Fri- day night,

55

in se- ven- ty one!

in se- ven- ty one!

f

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I re- mem- ber Fri- day nights

I re- mem- ber Fri- day nights

60

in se- ven- ty one!

Park

in se- ven- ty one!

Park

the car 'way out of sight; it sure was fun!

the car 'way out of sight; it sure was fun!

65

Try to read what's in her eyes.

Try to read what's in her eyes. You think she will?

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70

"You know I love you", she re- plies.

You know she will!

I was

75

sweet six- teen and nev- er been kissed. I was gon- na make up for the

time I'd missed. I can still re- call that Fri- day night. in se- ven- ty one!

in se- ven- ty one!

f

8va

All those times just

mp

All those times just

mp

85

run a- way from you. They

run a- way from you. They

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glide right past and sail right out of view.

glide right past and sail right out of view.

90

Good time mem- or- ies, bad times, too, seem

Good time mem- or- ies, bad times, too, seem

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bet- ter from a dis- tant view. Bet- ter than to-

bet- ter from a dis- tant view. Bet- ter than to-

95

day. Saf- er, an- y- way! *f* I was

day. Saf- er, an- y- way!

f

f

100

sweet six- teen and nev- er been kissed. It was Fri- day night, in my

I was gon- na make up for the time I'd missed!

Dad- dy's car. I

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105

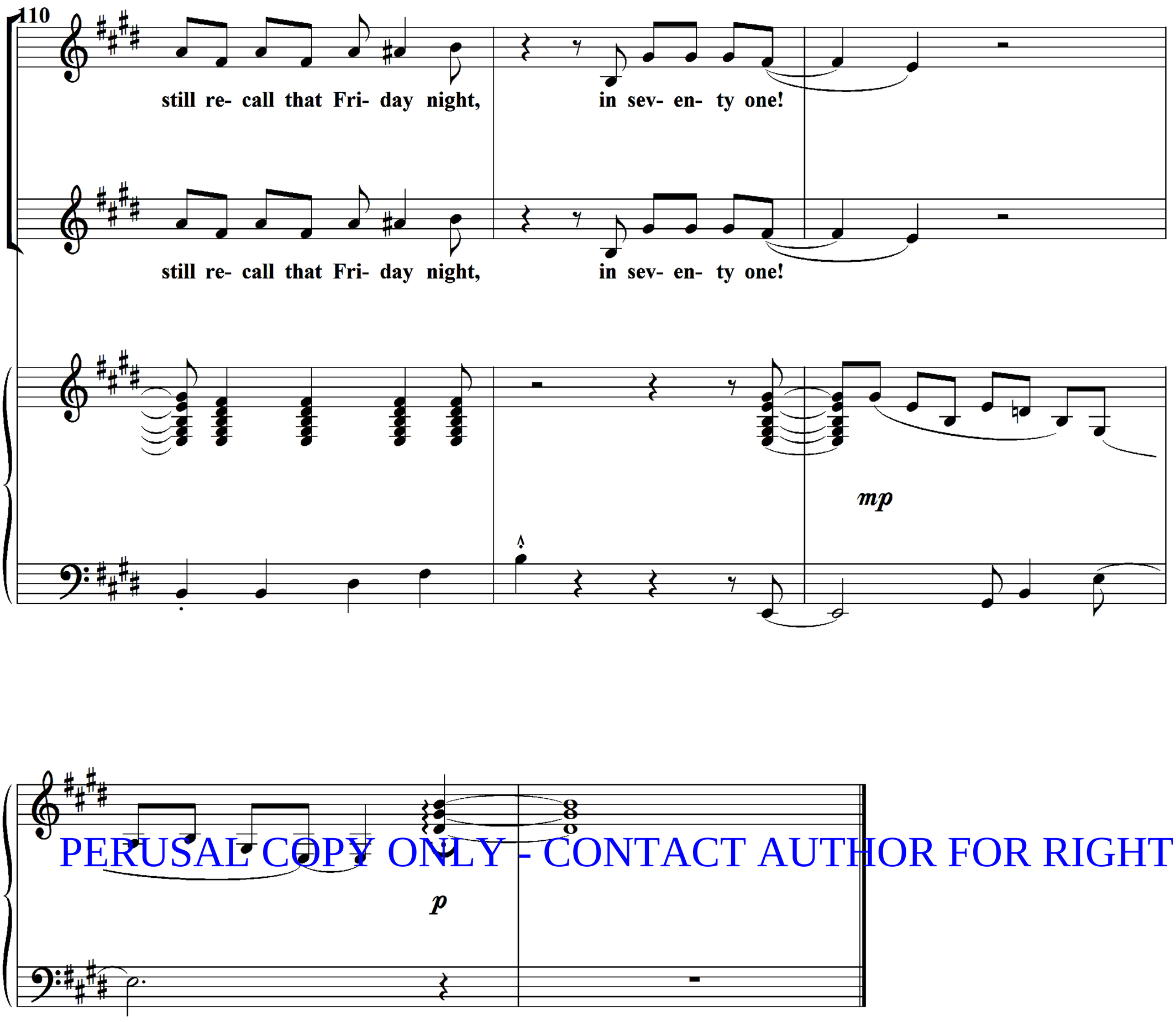
I can still re- call that Fri- day night,

prom- ised that I would- n't go too far. I can still re- call that Fri- day night,

in sev- en- ty one! I can

in sev- en- ty one! I can

f



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'Nother Dollar, 'Nother Day

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Mike Erion

♩=105

f

'Noth- er dol- lar, 'noth- er day, but, it

4

keeps the wolf a- way. I'm on the late- shift, to- night.

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7

Slept 'til four __, yes- ter- day, but, to- day, the sleep won't stay. I'm on the late- shift, to-

10

night. And, it's hard on a man work- ing mid- night to eight when his

13

wife and his kids are a- sleep. But, the man with the mon- ey calls the

16

shots and it's fun- ny but, I'm al- ways at the bot- tom of the heap!

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19

'Noth- er dol- lar, 'noth- er day. And the years- 'll slide a- way. I'm on the late- shift, to-

22

night. Thir- ty years __ from to- day, when I've worked my life a- way,

25

there'll be no late- shift, to- night. And, it's hard on a man think- ing for- ty- three years is a

29

long time to spend in one place! But, when you

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31

think of the odds a- gainst get- ting a- head, you're luc- ky just to fin- ish the ___

34

race! And, I love the late- shift, though, and, I love to sleep a- lone. I'm

37

work- ing the late- shift, to- night.

39

Yeah, I love the late– shift, though, and, I know it loves me so that it nev- er lets me spend the night at

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42

home. I nev- er get to spend the night at home. Just

45

once, I'd like to spend the night at home.

Honky-Tonk Suits Me Fine

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Mike Erion

Easy Country
♩=165

I'm not the kind of girl who push- es

5
hard to get a- head. I kind of like to take things as they

10
come. I like to judge the folks I meet on

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15
what they've done and said. I'd nev- er think to ask them where they're

20
from. 'Cause that's the kind of wo- man my

moth- er said to be! She said liv- ing eas- y makes you

25

hap- py wait and see! And, there's a word for liv- ing just a

30

few days at a time. The word is honk- y- tonk and

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35

honk- y- tonk suits me fine. I nev- er did have
Nev- er tried to

40

time to waste on fan- cy cars or clothes. They just don't seem to
save my- self un- til the day I wed, I just don't think that

have ap- peal to me. I'd rath- er spend the
I could wait that long. If the boy's got

45

time they take on friend- ship, I sup- pose 'cause I like peop- le,
lov- ing eyes, I might end up in bed, and, nev- er wor- ry

50

and they all like me! I try to take it
if it's right or wrong! And, may- be some- day,

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55

eas- y and let my troub- les slide, 'cause most of our big
some- way, I'll strike that pot of gold. but, I won't be

60

troub- les are just small ones in dis- guise. Work- ing hard at
too un- hap- py if I just grow old! For now, I'll keep on

liv- ing just a few days at a time, the word is
liv- ing just a few days at a time. The word is

65

honk- y- tonk, and hon- ky- tonk suits me fine! Make mine
hon- ky- tonk, and hon- ky- tonk suits me fine.

70

hon- ky- tonk! The eas- y liv- ing line. Make mine

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1

75

hon- ky- tonk! 'Cause hon- ky- tonk suits me fine. I

2

80

Hon- ky- tonk suits me— Hon- ky- tonk suits me fine!

Where's The Romance?

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David Jacklin &
Mike Erion

♩=120

4

I'm so tired all the time, go- ing 'round and 'round: clean the

7

house, feed the kids, keep the damn noise down! There's a meet- ing of the home and

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10

school at eight on thurs- day night! Pick up

13

toys, pick up clothes, pick up mom at three! Laun- dry day, twice a week, that's the

16

worst for me! Some- how, I don't get ex- cit- ed if my

19

laun- dry comes out clean and bright! Where's the

22

ro- mance they prom- ised me in the "New Bride" mag- a-

25

zine? Where's the ro- mance there ought to be, like the

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28

mov- ies that I've seen! Love my kids, love my man, I've a

31

sure safe life, but, I'm still just a mom, or I'm some- one's wife.

34

Seems I nev- er have a min- ute when I'm no one else but me.

37

Just for fun, just this once, I would like to be some- thing

40

more than a wife, some- thing more than me. Just a lit- tle of the glam- our that I

43

see ev- ery week on all the prime- time soaps!

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46

Where's the ro- mance they prom- ised me in the

49

"New Bride" mag- a- zine? Where's the ro- mance there ought to

52

be, like the mov- ies that I've seen! Please don't

55

think I'd com- plain, my life runs just fine. Some- how seems, all the same, that it's

58

just not mine. Seems I live all my hours just to

61

care for some- one else. Where's the ro- mance they prom- ised

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64

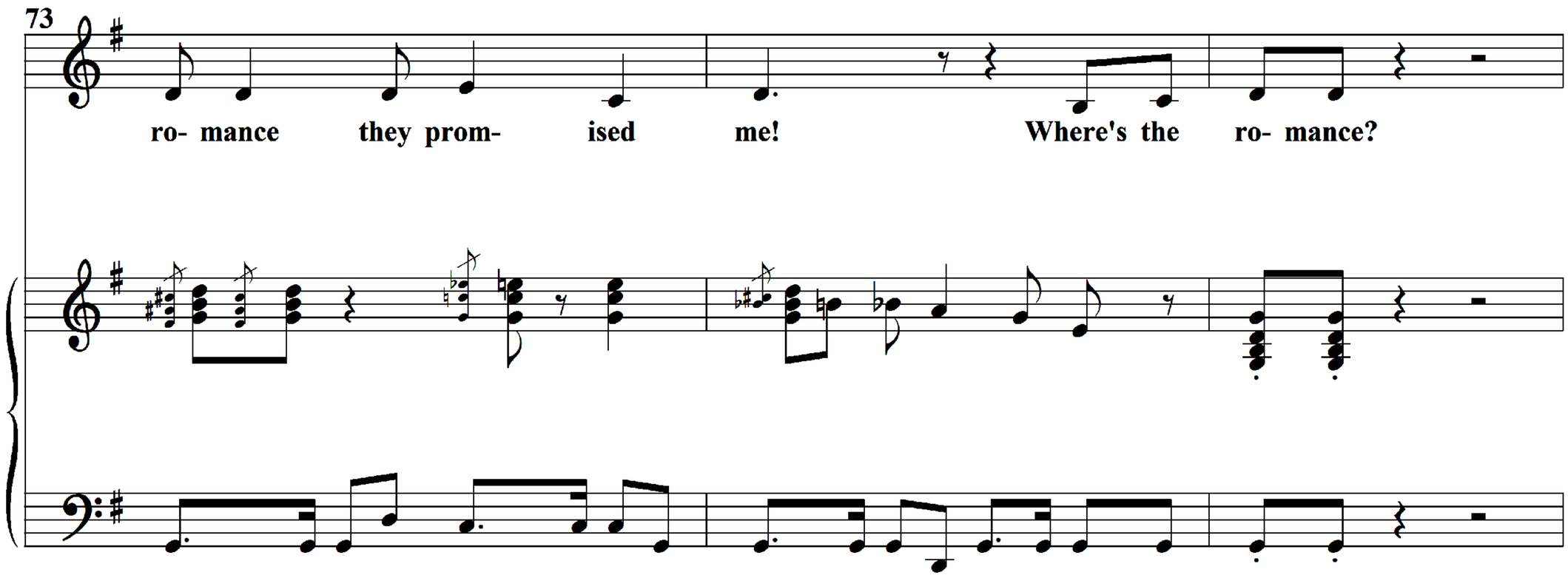
me in the "New Bride" mag- a- zine? Where's the

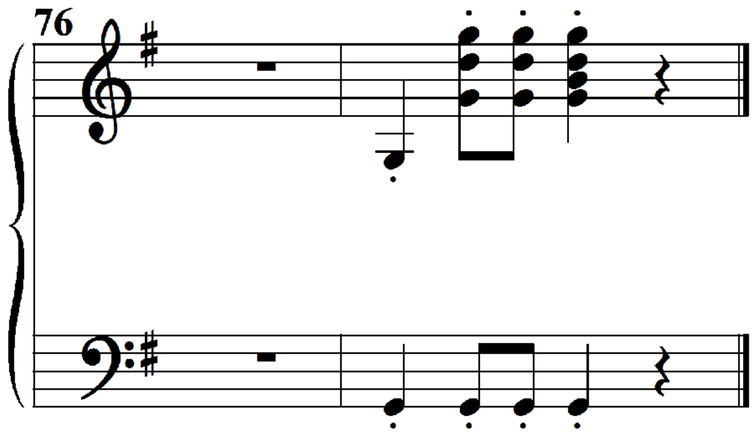
67

ro- mance there ought to be, like the mov- ies that I've seen!

70

Where's the ro- mance they prom- ised me! Where's the





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The Pieces We Left Behind

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Mike Erion

♩=160

p

I called you from Van- cou- ver but you
pass through there on Fri- day, on my
must have been a- way. Ev- en if you'd
way to some- where new. There's just a chance that
been at home, I had no words to say. I left in such a
I may take a chance on phon- ing you. But, say I call your
hur- ry I nev- er said good- bye. I think that, if the
num- ber and hear your voice a- gain, what's the use of

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20

truth be told, I was just too scared to try. And,
star- ting __ when we know how it will end? And,

25

Cal- gar- y's a pret- ty place to be, where the moun- tains fade to
Hal- i- fax has lots to of- fer me– ___ ___ pret- ty girls and

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30

blue. But,
booze, and

I've been through that town too ma- ny times to
play- __ ing these one night stands __ ___, the

35

both- er with the view.
life I've had to choose.

I've played a- cross this coun- try, by
I've played a- cross this coun- try, by

mf

bus, by plane and train. And, at each stage door, I lose one more of the
bus, by plane and train. And, at each stage door, I lose one more of the

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45

pains that still re- main. And, I sing each night in
pains that still re- main. And, I sing each night in

50

some bar- room, where the smoke and the drink make you blind, and,
some bar- room, where the smoke and the drink make you blind, and,

if I try, I for- get one more time the piec- es we left be- hind!
if I try, I for- get one more time the piec- es we left be- hind!

f

55

Piec- es of love and laugh- ter
Piec- es of love and laugh- ter

60

that we left be- hind,
that we left be- hind,

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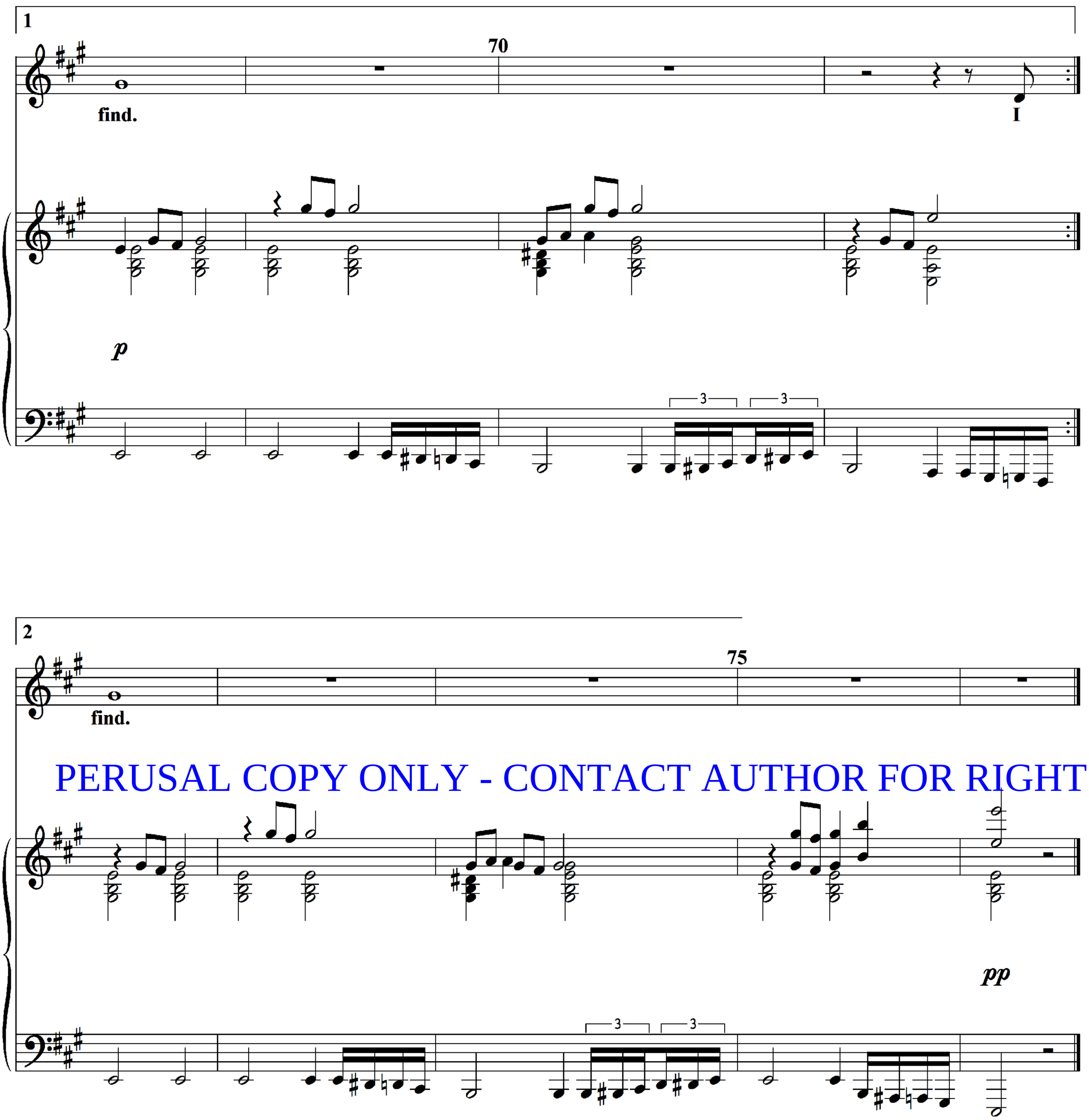
chas- ing this
chas- ing this

65

cra- zy dream I'm af- ter, that I may nev- er
cra- zy dream I'm af- ter, that I may nev- er



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Me And My Big, Fat Mouth

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Mike Erion

♩=150

f

In a two- bit bar, in the back of be- yond, I got the

snot kicked out of me by a ti- ny lit- tle guy, stood

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four __ feet high, he had an ear- ring, plain to see. I said,

"Son, you bet- ter just move on down, and let a man bel- ly up to the

bar." He looked at me (I stand six- foot– three). He said,

20

"Smile when you say that to me." Well, he

punched and he bit for 'bout an hour __ and a half, and then he kicked me when I fell

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25

down. I ne- ver seen such or- ner- y mean since the

day my first wife left town. He broke six ribs and my

left shoul- der blade, and he bit my right ear __ in two. But,

35

I got him back, 'cause, when he turned to go, I said, "Is that the best you can

do?"

Whoa- oa- oa-

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40

oa! Me and my big, fat mouth! If I

45

don't clap a trap on my big, fat yap, I won't live to re- tire __ down

south. Whoa- oa- oa- oa!

50

Me and my big, fat mouth! I'm gon- na have to keep my

head in a bag, just to save me from my big, fat mouth.

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55

60

I woke up and I saw __ the lights of heav- en shin- ing

p ***slowly***

round. I hon- est- ly thought I'd been bumped ___ up- stairs, till they

65

brought me a hos- pi- tal gown, the kind with no back and those

getting faster

tin- y lit- tle straps that let your butt hang out in the breeze, but, I was

f a tempo

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70

feel- ing kind- a coc- ky, so, I said to the doc, "Be- fore I wear that, I'll

freeze."

75

Who- oa- oa-

oa! Me and my big, fat mouth! If I

80

don't clap a trap on my big, fat yap, I won't live to re- tire __ down

south. Whoa- oa- oa- oa!

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85

Me and my big, fat mouth! I'm gon- na have to keep my

90

head in a bag, just to save me from my big, fat mouth!

Well, the

95

doc- tor sent for an or- __ der- ly to force me to com-

ply, and, would you be- lieve, there hold- ing the sleeve, was that

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100

same lit- tle four- foot guy? He looked at me and he

shook his head, and, he __ said, "You gon- na wear this, here?" Well, I

105

took that gown, and, I stared him down, and I said, "Yes, sir."

110

Who- oa- oa-

oa! Me and my big, fat mouth! If I

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115

don't clap a trap on my big, fat yap, I won't live to re- tire ___ down

south. Whoa- oa -oa- oa!

120

Me and my big, fat mouth! I'm gon- na have to keep my

125

head in a bag, just to save me from my big, fat mouth!

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"I mean, this one time, there was four of them!"

130

You and your big, fat mouth! Right!

Heaven In The Back Of A Dodge

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Mike Erion

♩=135

mf

I nev- er thought I'd have an- oth- er chance to tell you of the

way that I used to feel be- fore the wind of chan- ges pulled us

far a- way from all the life that we used to steal. They said we'd

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15 16 17

nev- er find heav- en if we can't be good, and I nev- er real- ly doubted it was true,

18 19 20

un- til one night, in the back of a six- ty- four Dodge

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21 22 23

I found heav- en with you.

24 25 26

You know, I lie a- wake and think of
years have tak- en us ___

27 28 29

bet- ter days when we were young- er and more a- live. or were we
far a- way ___ from the peo- ple that we were then and ev- 'ry

30 31 32

just too young and may- be too na- ive to take the time to __ re- a- lize
day that pas- ses is a day be- tween ___ ___ our lives and our hearts back when.

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33 34 35

that when they told us to make some- ___ thing ___ of ___ our- selves, they were
___ Still, I can't ___ for- ___ get ___ how I'd feel with you near; how I

36 37 38

nev- er sure if what they said was true and, then one night, in the back of a
did- n't know what love ___ could do__ ____, and, then, one night, in the back of a

39 40 41

p

six- ty- four Dodge, I found heav- en with you.
six- ty- four Dodge, I found heav- en with you.

p *mf*

f

42 43 44

We found heav- en in the

f

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45 46 47

back of a Dodge on a road that was

48 49 50

half- way to love!

51 52 53

We found heav- en in the back of a

54 55 56

p

Dodge and the scent of your per- fume, the feel of your hair, the

p

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57 58 59

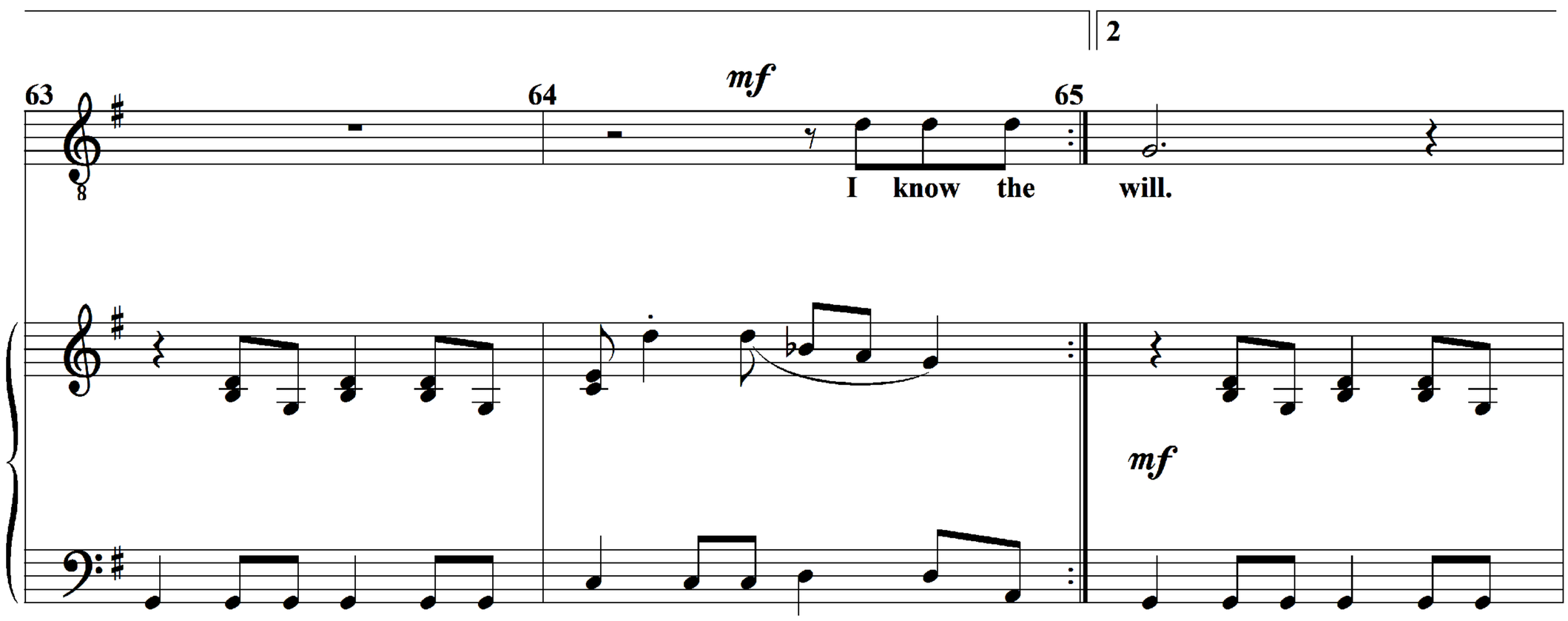
thrill of your bo- dy and the love in the air I car- ry with me still, and I

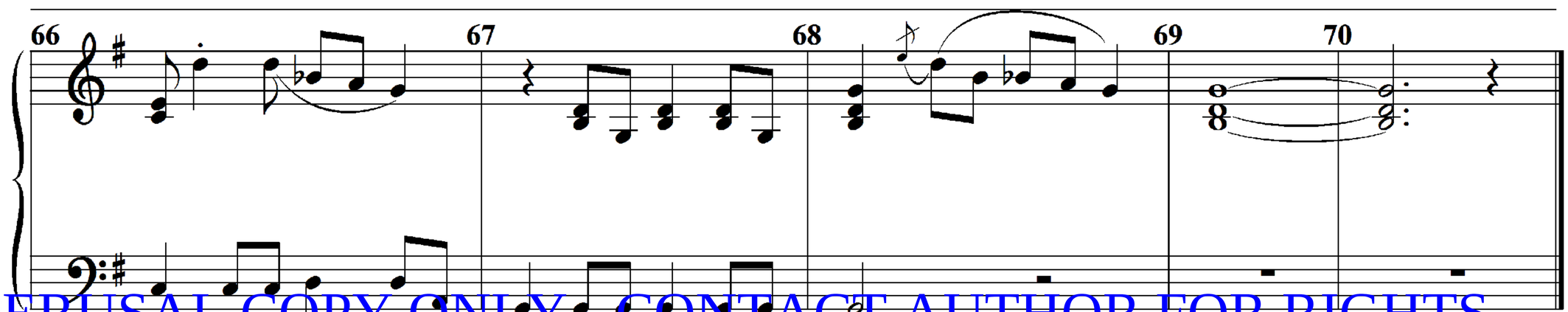
1

60 61 62

guess I al- ways will.

mf





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Keep On

Copyright 1985
David Jacklin &
Mike Erion

Initial tempo ♩=70

f *mp*

5 *mp*

Late at night, in a crow- ded bar __ room, fac- es seen through the

8

smok- y haze seem to fill with a mel- an- cho- __ ly which

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11

speaks to me of hap- pi- er days. Each of us has his

♩=110

faster

14

share of trou- ___ ble. Ev- 'ry- one has a cross to bear.

17

Just re- mem- ber, if you keep on mov- __ ing, some- day, soon, you'll __

20

get some- where. Keep on put- ting one foot in front of the

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23

oth- er! Keep on plod- ding a-

26

way at the mar- __ a- thon!

29

Keep on run- ning the race, for there is __ no oth- er.

32

mp

And, you'll get some- __ where, be- fore __ too

35

f

long.

We've had joys, and __

♩= 135

f faster again

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

38

we've had sor- __ rows. We've had pains we don't talk a- bout. For

41

ev- ery hand you get dealt four a- __ ces, there's twice as man- y where they

44

count you out. Some- times, luck seems to lead your foot- __ steps.

47

Ev- ery- thing seems to turn to gold. Oth- er times, you just

50

can't break ev- __ en; ev- ery card has been froz- en cold.

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53

Keep on put- ting one foot in front of the oth- er!

56

Keep on plod- ding a- way at the mar- __ a-

59

thon! Keep on run- ning the

62

race, for there is _ no oth- er. And,

65

you'll get some- _ where, be- fore _ too long.

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68

71

All it takes is one gold- en mo- _ ment. You see your chance and you

74

start to run. Some- where, on that _ wheel of for- _ tune,

77

there's a spot that says you're the one. May- be fame and __

80

may- be rich- __ es, may- be love lies be- hind the door.

83

Grab it when the __ mo- ment hap- __ pens, you may not get

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86

one chance more. Keep on put- ting one foot in front of the

89

oth- er! Keep on plod- ding a-

92

way at the mar- __ a- thon!

95

Keep on run- ning the race, for there is __ no oth- er.

98

And, you'll get some- __ where, be- fore __ too

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

101

long.

♩=60

tempo primo

p

Late at night, in a

pp

104

crow- ded bar __ room, fac- es seen through the smok- y haze

107

seem to fill with a mel- an- cho- __ ly which speaks to me of

110

hap- pi- er days.

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END OF ACT ONE

Turkey In The Blues

Arrangement
1985 David Jacklin

Brightly ♩=190

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Don't Hold Me Close

Copyright 1985
David Jacklin &
Mike Erion

♩=80

Dar- __ __ ling, when I woke up, this

4

mor- ning, I knew you had some- thing troub- ling you. And, the

7

look in your eye when I kissed you good- __ bye __ told me some- thing that I al- ready

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10

knew. Some- where __ __ we quit be- liev- ing.

13

I'm sure the fault is most- ly mine. And, you've no- ticed, I'm sure, we don't

16

laugh an- y- more __ __. That's got to be a tell- tale sign.

19

Sure, we both could car- ry __ on, pre- tend we still be-

22

lieve. That's not what you mar- ry on. May- be, one of us should __

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26

leave. Don't hold me close un- less you mean it. Don't you try to hold on to a __

30

lie. We've lost the mag- ic. We've both seen it. So, what is left to keep this love __ a- __

34

live? I know __ __ there's al- ways some good

37

reas- on why peop- le change and drift a- way. And, the

40

reas- on, it seems, why we miss out on the dreams __ __ is that dreams can't stand the hard light of

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43

day. You go __ __ your way, and I'll go my way.

46

May- be, we'll meet on down the road. If we meet up a- gain, then we

49

still could be friends __ __. We'll have for- got- ten all the hurt __ that we hold.

52

Sure, we both could car- ry on, pre- tend we still be-

55

lieve. That's not what you mar- ry on. May- be, one of us should

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59

leave. Don't hold me close un- less you mean it. Don't you try to hold on to a __

63

lie ___. We've lost the mag- ic. We've both seen it __. So, what is left to keep this love a-

67

live? Sure, we both could car- ry on,

70

pre- tend we still be- lieve. That's not what you mar- ry on.

74

May- be, one of us should __ leave. Don't hold me close un- less you mean it __.

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78

Don't you try to hold on to a __ lie __ __ __. We've lost the mag- ic. We've both seen it __. So,

82

what is left to keep this love ___ a- ___ live __ __ ___ __ __ ___?

Lord, Let Me Be

Copyright 1985
David Jacklin &
Mike Erion

♩.=70

mf

4

mf

When I go to bed ___ at night, and I

7

think of the com- mon man's plight. Un- em- ploy- ment's a rec- ord, in-

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

10

fla- tion runs wild, and the streets just aren't safe for your wife or your child.

13

And, I'll lose my job in a year or two, 'cause a ro- bot could do what I

17

do! This coun- try's in troub- le, it's not hard to see. It's been on the Jour- nal, and

21

on C- T- V! So, each night, I get on my knees, by the

25

bed, and I try hard to pray. And, if there's a good lord who hears me,

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29

this is what he hears me say: Lord, let me be in the Sen- ate, or

33

head of the C- ___ B- C. My out- go is doub- le my in- come, so, I

37

guess that should qual- i- fy me. How 'bout a Crown Cor- por- a- tion? Twelve

41

bil- lion a year, at the most! I'll take an- y- thing that you give me. just

45

don't give me Ca- na- da Post! Air Ca- na- da sounds like a fun one, and

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49

Vi- a Rail sure needs a hand. I can get them in debt a lot cheap- er than the

53

fel- lows now run- ning them can. It's not that I want a big pay- check, if they

57

force me, I'll have to ag- ree. Oh, Lord, let me be in the Sen- ate, or

61

head of the C- B- C.

65

The def- i- cit's moved in to stay, and, the dol- lar drops day af- ter

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69

day. For ev- 'ry one dol- lar the com- mon man makes, there's eight- y- four cents that the

73

gov- ern- ment takes. And, pric- es con- tin- ue to rise, while

77

int- 'rest rates climb to the skies. A ra- zor would end all my tor- ___ ___ ment, but, I

81

tell you it just costs too damn much to die! So, I try to help where I

85

can, and, I try to get by, an- y- way. And, 'cause there's a chance God- 'll

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89

hear me, each night, I si- lent- ly pray: Lord, let me be in the

93

Sen- ate, or head of the C- ___ B- C! I have- n't a clue a- bout

97

busi- ness, but, I brown- nose as good as can be! Please, don't think that I am com-

101

plain- ing. Just tric- kle some on down to me. Oh, Lord, let me be in the

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105

Sen- ate, or head of the C- ___ B- C!

In the Shadow of the Night

Copyright 1985
David Jacklin &
Michael Erion

Gently ♩=75

p

Here I am a- gain– The same old plac- es, The same old

game. And, how am I to choose A- mong the

fac- es That look the same In the shad- ow of the night?

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14 15 16

Words I've said be- fore Have lost all

17 18 19

mean- ing, Mean so much more! But, try, as try I

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

20 21 22

may, I can't help feel- ing I've lost my way, In the

23 24 25

mf

shad- ow of the night. Just as the night- sky

mf

26 27 28

fell, Though no one said a word,

29 30 31

Both of us had heard Prom- is- es

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32 33 34

3

we left be- hind. Feel- ings I thought had died

markato

35 36 37

Start whirl- ing deep in- side,

38 39 40

Mov- ing me... Leav- ing me fright- ened and free!

p

41 42 43

p

Scenes are played a- gain With chang- ing

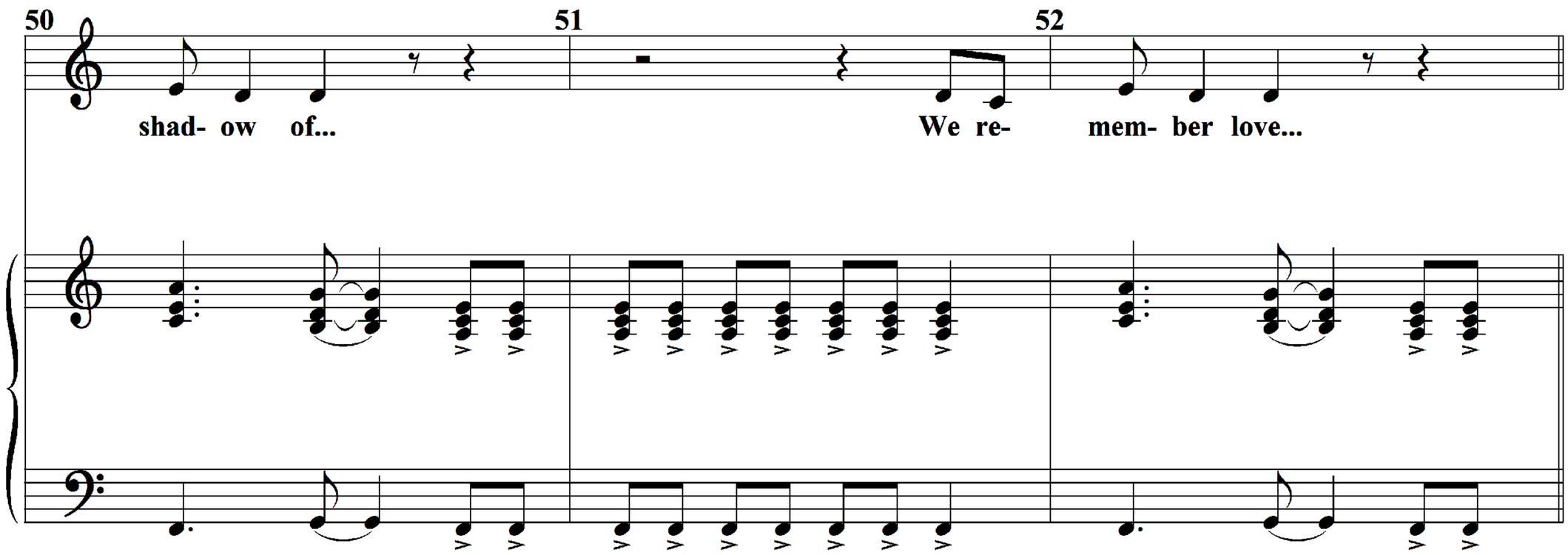
PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

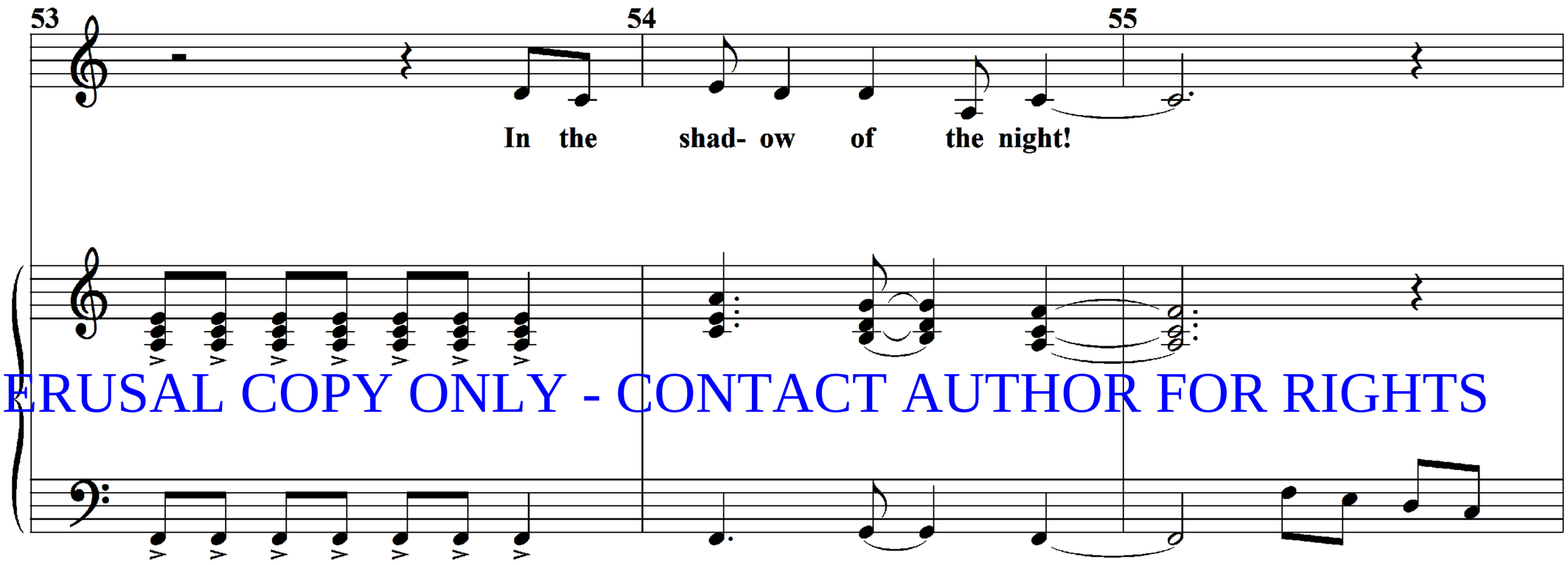
44 45 46

lines and A chang- ing end, And, what we felt be-

47 48 49

fore, That breath- less feel- ing, We feel once more In the





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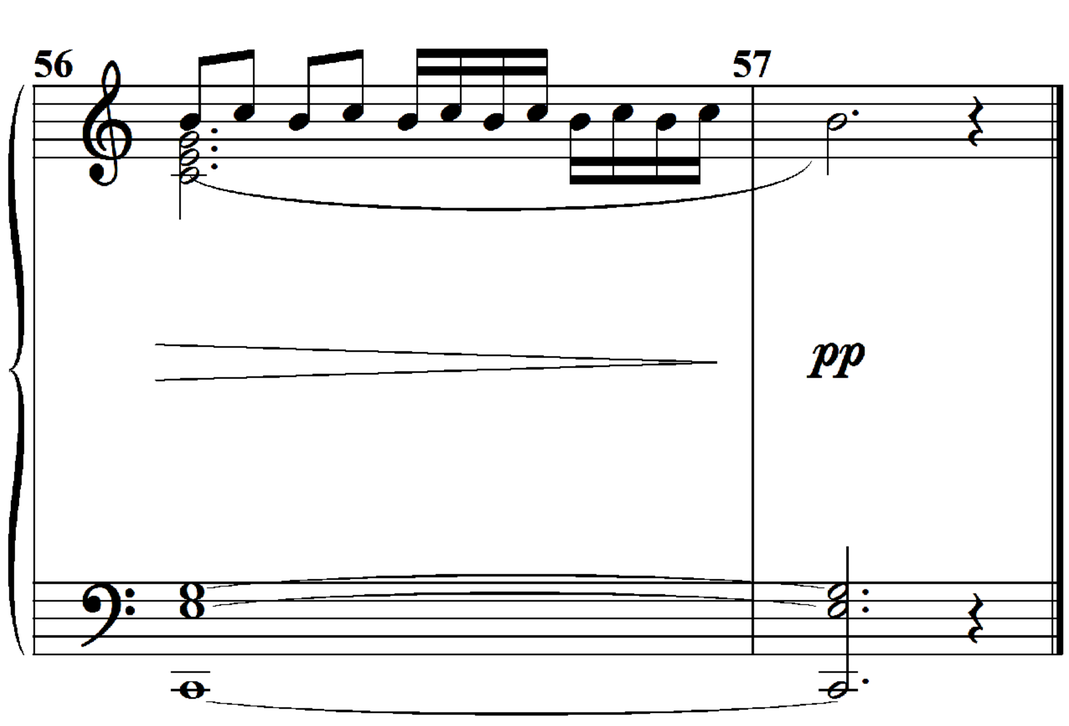

In the Shadow of the Night, reprise

Copyright 1985
David Jacklin &
Mike Erion

Gently ♩=75

p

mf

Just as the night- sky fell,

mf

Though no one said a word, Both of us had

heard Prom- is- es we left be-

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

13 14 15

hind. Feel- ings I thought had died Start

markato

16 17 18

whirl- ing deep in- side, Mov- ing me...

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

19 20 21

Leav- ing me fright- ened and free!

p

22 23 24

p

Scenes are played a- gain With chang- ing lines and A chang- ing

25 26 27

end, And, what we felt be- fore, That breath- less

28 29 30

feel- ing, We feel once more In the shad- ow of...

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31 32 33

We re- mem- ber love... In the

34 35 36 37

shad- ow of the night!

pp

Jam on a G String

Copyright 1985
David Jacklin

Raunchy blues ♩=75

f

Drum intro

Gliss.

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17 18 19

Gliss.

20 21 22

Gliss. Gliss.

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23 24 25

Pianist becomes distracted...

26 27

Gliss.

Drum beat becomes disoriented...

Funny I Fell Out of Love With You

Copyright 1985
David Jacklin &
Mike Erion

Fast Country Swing
♩=160

Fun- ny all the tricks that your heart can play on you.

Fun- ny how you can't be sure of what you thought was

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true ___. Fun- ny how things turn a-

bout. And, fun- ny when they do ___, and, it's

fun- ny I fell out of love with you!

20

Fun- ny how two peop- le can talk them- selves a-
Fun- ny all the tricks that your heart can play on

25

part. Fun- ny you can see the seeds of
you. Fun- ny how you can't be sure of

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fail- ure from the start ___. Fun- ny
what you thought was true. ___ fun- ny

30

if they don't break up. And, fun- ny if they
how things turn a- bout. And, fun- ny when they

do ___, and, it's fun- ny I fell out of love with
do. ___ and, it's fun- ny I fell out of love with

35

you! And, it's fun- ny– pec- ul- iar ___ we
you. And, it's fun- ny– pec- ul- iar ___ we

Gliss.

40

can't con- trol our hearts ___, but it's
can't con- trol our hearts, ___ but, it's

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might- y fun- ny when we think we can ___!
fun- ny (ha- ha!) when we think we can ___!

45

I just fell down laugh- ing when I knew that we were
I just fell down laugh- ing when I knew that we were

through ___, 'cause it's fun- ny I fell
through ___, 'cause it's fun- ny I fell

50

1

out of love with you.
out of love with

55

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Fun- ny things keep hap- pening when- ev- er I see you.

Fun- ny feel- ings go, just wait a day or

60

two ___. Fun- ny thoughts keep pop- ping

up. Like fun- ny thoughts will do ___, and it's

65

fun- ny I fell out of love with you.

70

All these tears that you see,

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roll- ing down my cheek, are the tears I've been

Gliss.

75

cry- ing from laugh- ing in my sleep, and, if

Gliss.

some night you feel ___ you might need some laugh- ter

80

too, why not give me a call, so I can

Gliss.

85

2

laugh a- long with you?

Gliss.

you!

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Ain't it fun- ny I fell out of love with

90

you?

Gliss.

Old Friends, Old Faces

Copright 1985
David Jacklin &
Mike Erion

♩=96

mf

3

Old friends, old fac- es, old times, old plac- es–

5

voic- es that can shake your world a- gain.

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7

Old thoughts, old feel- ings, old hurts, old heal- ings–

9

sud- den- ly, your life is not the same. Seems the

11

peop- le we knew, oh, way back when, can still tear your heart in two. Seems the

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13

loves that we lived and lost back then still feel like they're brand new. Seems to

15

me that they can. Seems to me that they can.

17

Old friends, old fac- es, old times, old plac- es–

19

chang- ing ev- ery mean- ing, ev- ery line.

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21

Old thoughts, old feel- ings, old hurts, old deal- ings–

23

just when ev- ery thing had turned out fine. And, the

25

fac- es and the names and the feel- ings are the same, and, the

27

plac- es and the time keep re- mind- ing me that I'm grow- ing

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29

old all a- lone... get- ting

31

old on my own. Old friends, old fac- es,

33

old times, old plac- es– old thoughts, old feel- ings,

35

old hurts, old heal- ings– old friends!

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37

Old friends! Old friends.

p

You're My Friend, reprise

Copyright 1985
David Jacklin &
Mike Erion

Brightly ♩=130

mf

4

I al- ways said there was hope for a change in

7

you, yes, you! But,

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10

ne- ver thought it was true. She

13

of- ten said she would try to make a change in you, or,

16

two! That's the kind of thing she'd

19

do. And, it's good that you came to see the

22

light, and you found a way be- fore it was too late, 'cause for

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25

all the trials and things that we've been through, we've been hop- ing that this might

28

hap- pen to you! 'Cause you're my friend! And, that's the bot- tom line. You're my

f

31

friend. You're a real good friend. He's a real good friend. She's a

mf

f

34

real good friend. They're both real good friends of mine.

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ff

37

mf

Big Enough For You

Copyright 1985
David Jacklin &
Mike Erion

Steadily ♩=98

mf

Stay at home or trav- el far, we all find our own place, and

ev- ery day that pass- es is a day we can't re- place. And,

when you find a place you'd like to spend a life or two... just be

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9 10

sure that it's big e- nough for you!

11 12

Cit- ies lure you far a- way from where your heart be- longs, and

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13 14

then one day you find you're lost a- mong the face- less throng. And,

15 16

if you think you've found a place, but don't know what to do... just be

17 18

sure that it's big e- nough for you!

19 20

f

Don't be sad, don't be blue;

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21 22

just keep on do- ing what your heart says to do!

23 24

If you think you've found a place that makes you feel brand new... just be

25 26 *mf*

sure that it's big e- nough for you!

mf

27 28

All the towns get blown a- round like leaves be- fore the wind. I

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

29 30

find it hard to tell just where I am from where I've been. But,

31 32

one day, I may find a town that makes me feel like new. Just be

33 34

sure that it's big e- nough for you!

35 36

Ev- ery week a dif- ferent town and ev- ery town's the same. But,

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37 38

still I nev- er tire __ of this cra- zy trav- elling game.

39 40

One day I may find a home and say my trav- el's through... just be

41 42

sure that it's big e- nough for you!

43 44

f

Don't be sad, don't be blue;

f

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45 46

just keep on do- ing what your heart says to do!

47 48

If you think you've found a place that makes you feel brand new... just be

49 50

sure that it's big e- nough for you!

51 52

mf

Some- times chang- es hap- pen and your life is up- side down... you

mf

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

53 54

find you have to choose be- tween the lov- er and the clown. But,

55 56

chang- es on- ly give you room to start your life a- new. Just be

57 58

sure that it's big e- nough for you.

59 60

f

Don't be sad, don't be blue;

f

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61 62

just keep on do- ing what your heart says to do!

63 64

If you think you've found a place that makes you feel brand new... just be

65 66

sure that it's big e- nough for you!

mf

67 68

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69 70

71 72

Don't be sad, don't be blue;

f

73 74

just keep on do- ing what your heart says to do!

75 76

If you think you've found a place that makes you feel brand new... just be

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

77 78

sure that it's big e- nough for you!

mf

79 80

81 82

83 84

Don't be sad, don't be blue;

f

85 86

just keep on do- ing what your heart says to do!

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87 88

If you think you've found a place that makes you feel brand new... just be

89 90

sure that it's big e- nough be sure that it's big e- nough

91 92

sure that it's big e- nough for you

mf

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93 94

95 96 97

sfz

END OF MUSICAL

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