The Chimes

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A musical by
David Jacklin
Based on
Dickens's
other Christmas
story

Conductor's Score

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The Chimes

A Goblin Story
of Some Bells that
Rang an Old Year Out
and a New Year In

by Charles Dickens

adapted and with music by
David Jacklin

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CONDUCTOR'S SCORE
arranged for
MidiTzer Style 216
or
General Concert organ

© 2009
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The Chimes
Conductor's Score

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No. 1: The Bells of London

Conductor's

Allegro Assai

♩=144

Organ

Solo 9

Accomp MF

Pedal

Pedal 3

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We go up and we go down to ring __ the bells of Lon- don town. We go up and

we go down to ring __ the bells of Lon- don town. We go up and we go down to

We go up and we go down to

19 20 21 22 23

ring __ the bells of Lon- don town. We go up and we go down to ring __ the bells of

ring the bells of Lon- don town. We go up and we go down to ring the bells of

24 25 26 27 28

Lon- don town. We ring the bells. We ring ___ the bells.

Lon- don town. We ring the bells. We ring ___ the bells

Lon- don town. Lon- ___ don town.

Lon- don town. Lon- ___ don town.

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29 30 31 32

Lon- don town, we ring the bells. Lon- don town, we ring ___ the bells.

Lon- don town, we ring the bells. Lon- don town, we ring ___ the bells.

Lon- don town, we ring the bells. Lon- ___ don town we ring the bells.

Lon- don town, we ring the bells. Lon- ___ don town we ring the bells.

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33 34 35 36 37

We go up and we go down to ring __ the bells of Lon-don town. ring ___ the bells.

We go up and we go down to ring the bells of Lon-don town. ring ___ the bells

We go up and we go down to ring the bells of Lon-don town. Lon- ___ don town.

We go up and we go down to ring the bells of Lon-don town. Lon- ___ don town.

38

ring __ the bells.

ring __ the bells

Lon- __ don town.

Lon- __ don town.

39

Largo

Oran- ges and lem- ons, say the

Largo ♩.=44

molto rit.

Accomp 1

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40

Bells of St. Clem- ens.

41

Bulls- eyes and tar- gets, say the

42 43 44

bells of St. Mar- g'rets.

Brick- bats and tiles, say the bells of St. Giles.

Brick- bats and tiles, say the bells of St. Giles.

45 46 47

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Ha'- p'nce and far- things say the bells of St. Mar- tins.

Ha'- p'nce and far- things say the bells of St. Mar- tins.

Pan- cakes and frit- ters, say the

Pan- cakes and frit- ters, say the

48 49 50

Ket- tles and pans, say the bells of St. Annes. Two

Ket- tles and pans, say the bells of St. Annes. Two

bells of St. Pe- ters. Ket- tles and pans, say the bells of St. Annes.

bells of St. Pe- ters. Ket- tles and pans, say the bells of St. Annes.

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51 52 53

sticks and an ap- ple, say the bells of White- chap- el.

sticks and an ap- ple, say the bells of White- chap- el.

Maids in white ap- rons, say the

Maids in white ap- rons, say the

54 55 56

Pok- er's and tongs, say the bells of St. John's.

Pok- er's and tongs, say the bells of St. John's.

bells at St. Kath- 'rine's. Pok- er's and tongs, say the bells of St. John's.

bells at St. Kath- 'rine's. Pok- er's and tongs, say the bells of St. John's.

Accomp mf

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57 58 59 60 61

tempo primo

62 63 64 65

You owemetenshil-lings,saythe

Accomp 1

tempo secundo

66 67 68

bells of St. Hel- ens.

When will you pay me, say the bells of Old Bail- ey.

69 70 71

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When will that be, say the

When will that be, say the

When I grow rich, say the bells of Shore- ditch.

When I grow rich, say the bells of Shore- ditch.

72 73 74 75

bells of Step- ney. *molto rit.* says the Great Bell of Bow. *tempo primo* We go up and

bells of Step- ney. *molto rit.* says the Great Bell of Bow. *tempo primo* We go up and

molto rit. I do not know, says the Great Bell of Bow. *tempo primo* We go up and

molto rit. I do not know, says the Great Bell of Bow. *tempo primo* We go up and

molto rit. *tempo primo*

Accomp mf

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76 77 78 79 80

we go down to ring __ the bells of Lon- don town. We go up and we go down to

we go down to ring the bells of Lon- don town. We go up and we go down to

we go down to ring the bells of Lon- don town. We go up and we go down to

we go down to ring the bells of Lon- don town. We go up and we go down to

81 82 83 84

ring __ the bells of Lon- don town. We ring the bells.

ring the bells of Lon- don town. We ring the bells.

ring the bells of Lon- don town. Lon- don town.

ring the bells of Lon- don town. Lon- don town.

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85 86 87 88 89

We ring the bells.

We ring the bells

Lon- ___ don town. We ring the bells

Lon- ___ don town. We ring the bells

molto rit. *a tempo*

No. 2: The Chimes

Conductor's

Smoothly

♩=96

Solo 3

Organ

Accomp. P

Pedal

Pedal 2

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No. 2a: The Chimes, reprise

Conductor's

Smoothly

♩=96

Solo 3

Organ

Accomp. P

Pedal 2

Pedal

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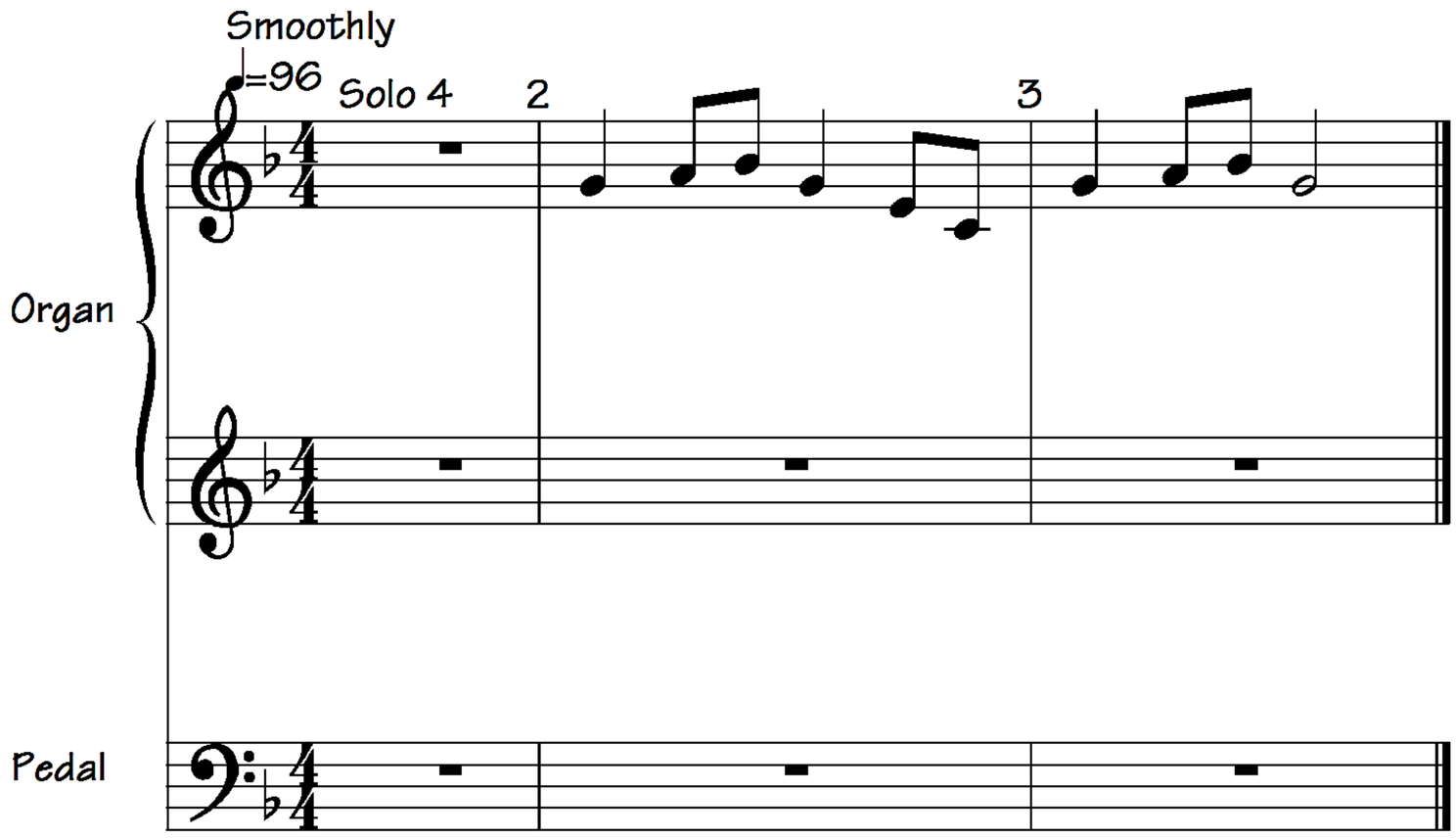
Solo 4

No. 2b: The Quarter Hour

Conductor's



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No. 3: Put 'em Down

Conductor's

Forcefully
♩=100

Organ

Solo 4

Accomp PP

Pedal

Pedal 1

Solo 3

Fast and fig- ures. Facts and fig- ures.

No __ bus- iness. No __ bus- iness.

Put 'em down. Put 'em down.

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10 11 12

Born __ bad. Born __ bad.

Fast and fig- ures. Facts and fig- ures.

Put 'em down. Put 'em down.

Put 'em down. Put 'em down.

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13 14

Facts and fig- ures. Facts and fig- ures.

Facts and fig- ures. Facts and fig- ures.

Born __ bad. Born __ bad.

No __ bus- iness. No __ bus- iness.

No __ bus- iness. No __ bus- iness.

Put 'em down. Put 'em down.

Put 'em down. Put 'em down.

No. 3: Put 'em Down

15

Facts and fig- ures. Facts and fig- ures.

Born __ bad. Born __ bad.

No __ bus- iness. No __ bus- iness.

Put 'em down. Put 'em down.

16

Fast and fig- ures. Facts and fig- ures.

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17

Put 'em down. Put 'em down.

18

No __ bus- iness. No __ bus- iness.

19

Born __ bad. Born __ bad.

20

21

Facts and fig- ures. Facts and fig- ures.

Born _ bad. Born _ bad.

No _ bus- iness. No _ bus- iness.

Put 'em down. Put 'em down.

Facts and fig- ures. Facts and fig- ures.

Born _ bad. Born _ bad.

No _ bus- iness. No _ bus- iness.

Put 'em down. Put 'em down.

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22

23

Fig- ures, facts!

Born _ bad.

No _ none!

Put 'em down.

No. 4: Echoes of Christmas

Conductor's

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35 36 37 38

f *pp* *f*

f *pp* *f*

39 40 Solo 2 41 42

mp *f*

mp *f*

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43 44 45 46

47 48 Solo 3 49 50

mp *ff*

mp *ff*

No. 5: The Year Was Old

Conductor's

Lightly
♩=100

Organ

Pedal

Accomp. 1

The year was old, the pa- tient year, had lived through

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sor- row, love and fear. Spring, win- ter, sum- mer and the

10 11 12

fall, it lab- oured on and through them all, and now laid

13 14 15

down its wear- y head at last. Shut out from

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16 17 18

hope, from hap- pi- ness, brought joys to oth- ers, none- the-

19 20 21

less, made its ap- peal in its dec- line to bear its

22 23 24

toil- ing days in mind, to have its pat- ient hours __ be re-

25 26 27 28

mem- bered. The streets were full of

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Accomp. 4

29 30 31 32

mo- tion and the shops were bright- ly gay. What wel- come and re-

33 34 35 36 37 38

joic- ings wait- ed for the New Year's Day! The

Solo 3

39 40 41

New Year! The New Year! Ev- 'ry- where, the New Year! The New Year! The New Year!

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42 43 44 45

Ev- 'ry- where, the New Year! Wait- ing for the Old to pass a- way!

46 47 48

The dy-ing Year was done and past and now its

Accomp. 1

49 50 51

thoughts were mov- ing on. The Old Year's pat- terns fad- ing

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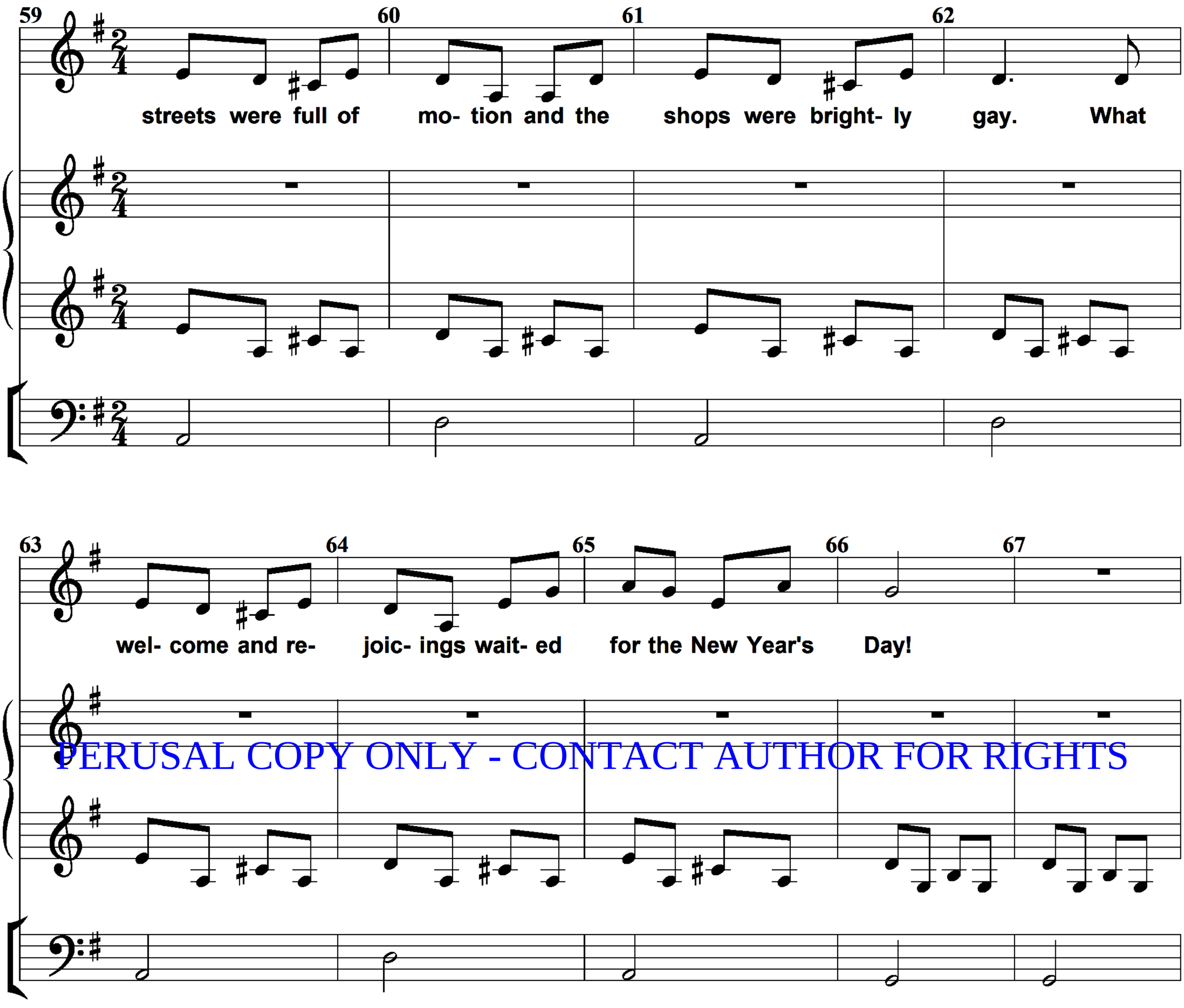
52 53 54

fast be- fore its fin- al breath was gone be- fore the

55 56 57 58

prom- ise of its new- born heir. The

Accomp. 4



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72 New Year! The New Year!

73 Ev- 'ry- where, the New Year!

74 Wait- ing for a New Year, young and

75 bold!

76 Trot- ty had no part in New or

77 Old!

78

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molto rit.

a tempo *ritardando*

79 *a tempo*

Accomp. 1

80

81 *rallantando*

82

No. 6: Benediction

Conductor's

Vocal

Organ

Pedal

Hymn-like

♩=120

Accomp. F

Pedal 3

Solo P

Let us love our oc- cu- pa- tions.

Bless the squire and his re- la- tions. Live up- on our dail- y ra- tions.

All-waysknowour prop- er sta-tions. A- a- a- a- men.

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No. 7: Put 'em Down, reprise

Conductor's

Forcefully
♩=100

Solo 3

Accomp. FF

2

3

Friends and fath- ers! Friends and fath- ers!

4

Friends and fath- ers! Friends and fath- ers!

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5

Friends and fath- ers! Facts and fig- ures.

6

Friends and fath- ers! Facts and fig- ures.

No __ bus- iness. No __ bus- iness.

Put 'em down. Put 'em down.

Put 'em down. Put 'em down.

No. 7: Put 'em Down, reprise

7 8

Friends and fath- ers! Facts and fig- ures. Friends and fath- ers! Facts and fig- ures.

Born __ bad. Born __ bad. Born __ bad. Born __ bad.

No __ bus- iness. No __ bus- iness. No __ bus- iness. No __ bus- iness.

Put 'em down. Put 'em down. Put 'em down. Put 'em down.

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9 10 11

Friends and fath- ers! Facts and fig- ures.

No __ bus- iness. No __ bus- iness.

Put 'em down. Put 'em down.

12 13

Born __ bad. Born __ bad.

Friends and fath- ers! Facts and fig- ures.

Born __ bad. Born __ bad.

No __ bus- iness. No __ bus- iness.

Put 'em down. Put 'em down.

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14 15 16

Friends and fath- ers! Facts and fig- ures.

Fig- ures, facts!
Fath- ers, friends!

Born __ bad. Born __ bad.

Born __ bad.

No __ bus- iness. No __ bus- iness.

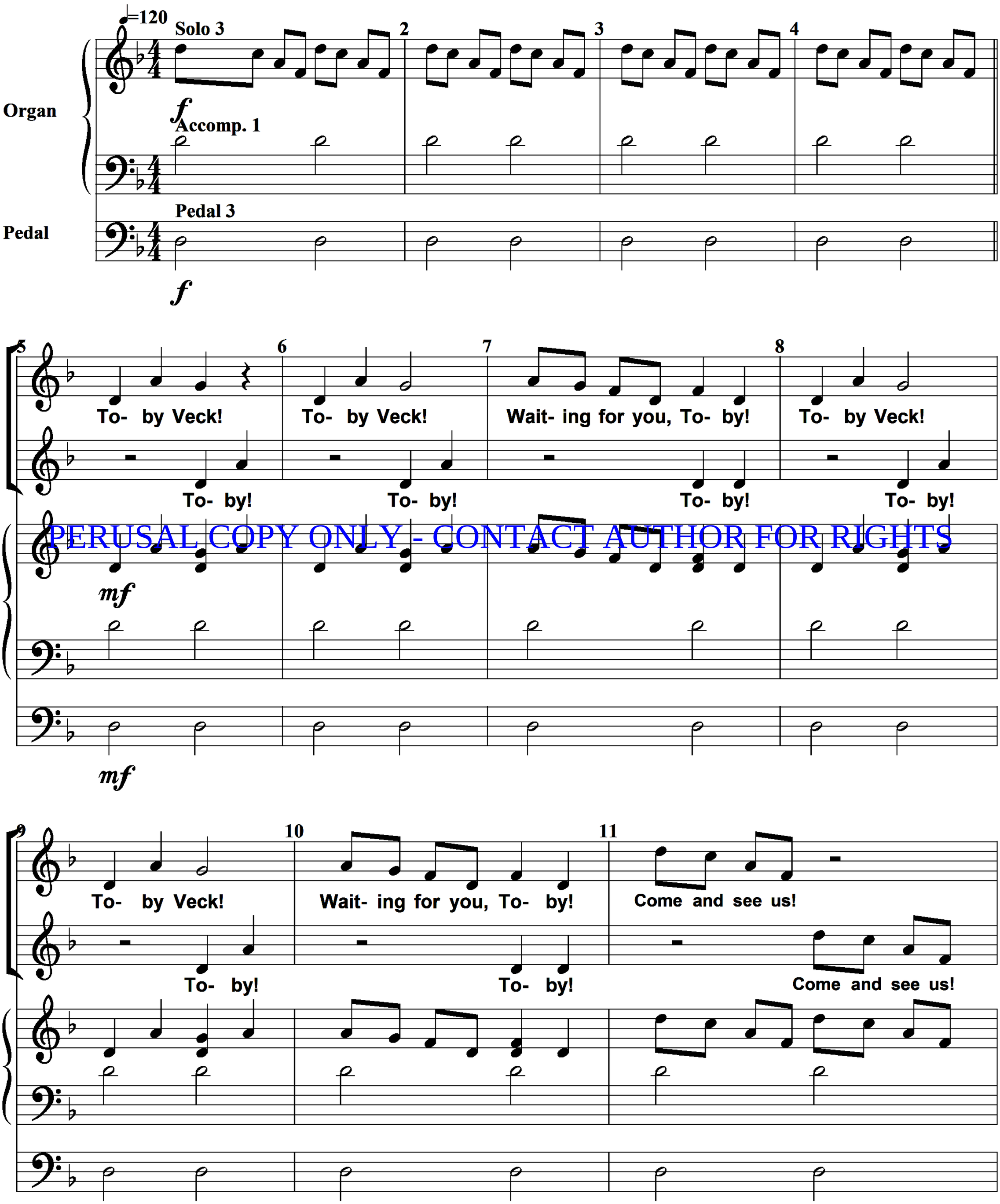
No __ none!

Put 'em down. Put 'em down.

Put 'em down.

No. 8: Toby Veck

Conductor's



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12 13

Drag him to us!

Haunt and hunt him!

Haunt and hunt him!

Haunt and hunt him!

Drag him to us!

Haunt and hunt him!

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14 15 16

Break his slum- bers! Break his slum- bers!

To- by Veck!

To- by Veck!

Break his slum- bers! Break his slum- bers!

To- by!

To- by!

Break his slum- bers! Break his slum- bers!

Break his slum- bers! Break his slum- bers!

17 18 19 20

Door wide op- en, To- by! To- by Veck! To- by Veck! Door wide op- en, To- by!

To- by! To- by! To- by! To- by!

21 22 23

Come and see us! Haunt and hunt him!

Come and see us! Haunt and hunt him!

Drag him to us! Haunt and hunt him!

Drag him to us! Haunt and hunt him!

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24 25 26

Break his slum- bers! Break his slum- bers! To- by Veck! To- by Veck!

Break his slum- bers! Break his slum- bers! To- by! To- by!

Break his slum- bers! Break his slum- bers! To- by Veck! To- by Veck!

Break his slum- bers! Break his slum- bers! To- by! To- by!

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27 28 29 30 31 32

To- by! To- by! To- by Veck!

To- by! To- by! To- by Veck!

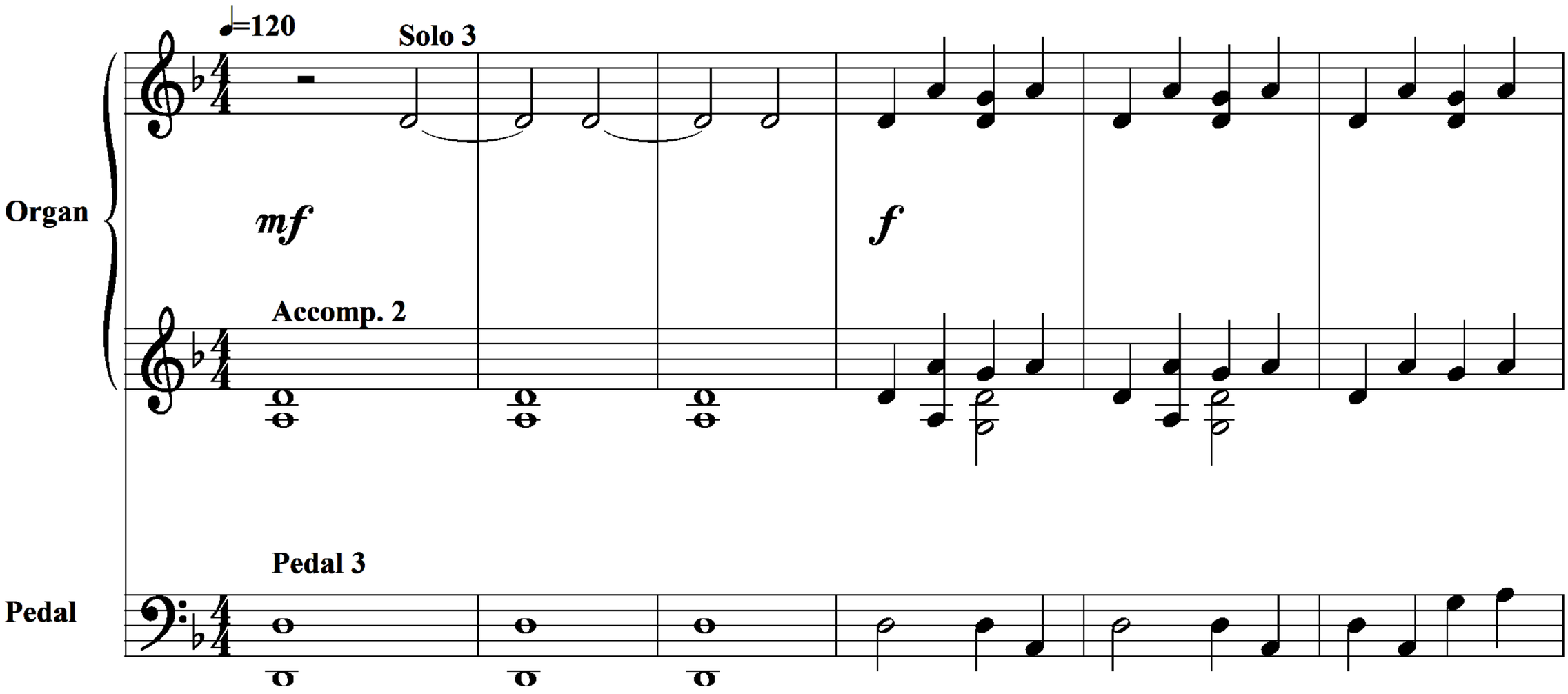
To- by! To- by! To- by Veck!

To- by! To- by! To- by Veck!

No. 9: Toby Veck, reprise

(Intermission Playout)

Conductor's



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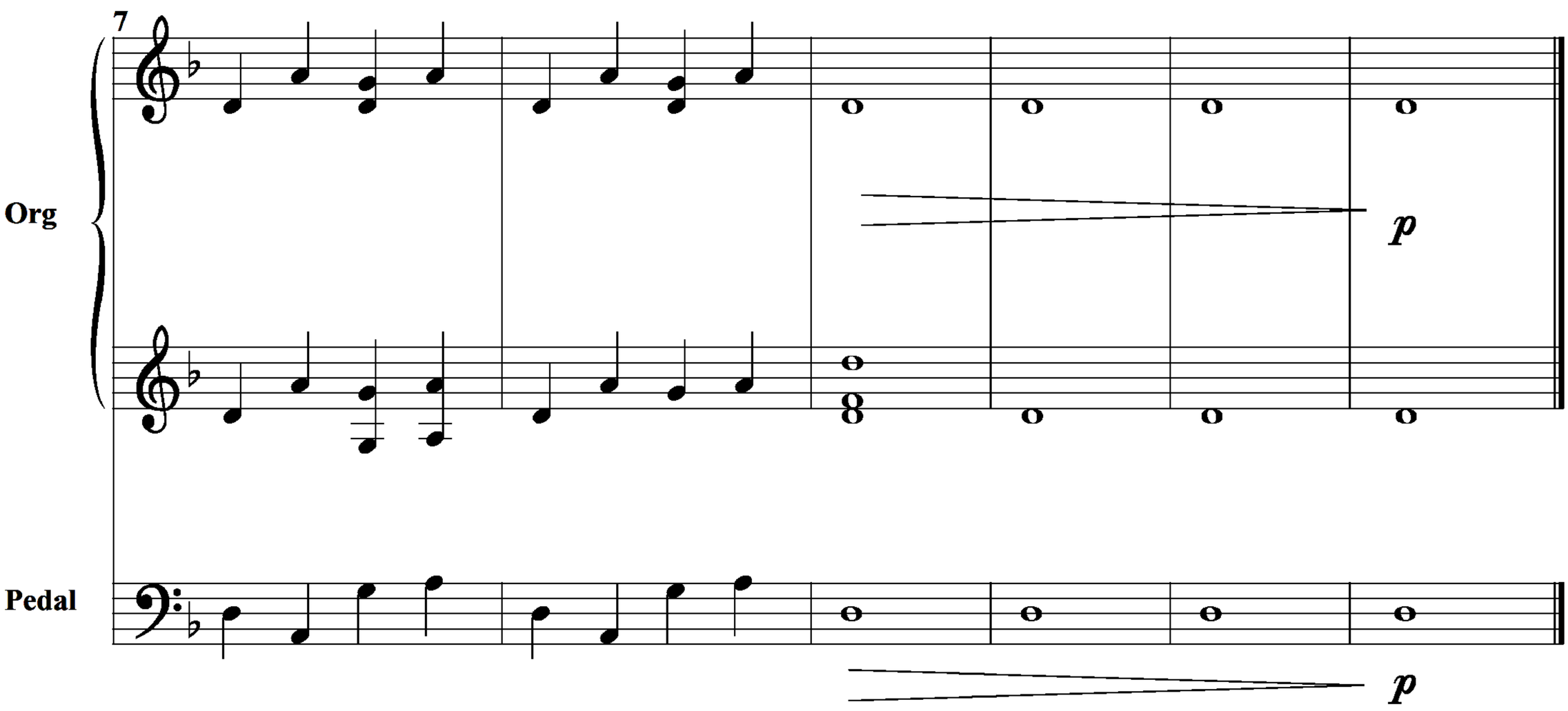

No. 10: The Spirits of the Bells

Conductor's

Solo 3

♩=80

Organ

Accomp. MF

Pedal

Pedal 3

When and how the night- black steep- le changed to shin- ing light.

When and how the lone- ly tow- er

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No. 10: The Spirits of the Bells

9 10 11

When and how the whis- pered "Haunt him",

filled with forms in flight.

12 13

changed to shout- ed "Break his slum- bers",

break- ing through his swoon,

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14 15 16

There are no means to tell.

There are no means to tell.

changed to mourn- ful tune.

17 18

When and how he ceased to dream con- fused thoughts of the day.

19 20 21

When and how his wak- ened sens- es filled him with dis- may.

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22 23 24

When and how his eyes showed pic- tures,

Whirl- ing through his mind,

25 26

Im- ag- es like haun- ted vis- ions

There

There

wak- ing thoughts won't find.

27 28 29

is no way to know.

is no way to know.

He saw the tow- er

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30 31

swarm- ing with phan- toms, elf- like crea- tures of the

32 33

Bells. Leap- ing and fly- ing,

34 35

drop- ping and fal- ling, pour- ing un- ceas- ing from the

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36 37

He saw them dance and heard them

Bells.

♩=113

38 39 40

sing; sing; he saw them weep and heard them howl. On the

sing; sing; he saw them weep and heard them howl. On the

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41 42 43

ground and in the air; climb- ing up or peer- ing,

ground and in the air; climb- ing up or peer- ing,

ground and in the air; climb- ing up or peer- ing,

ground and in the air; climb- ing up or peer- ing,

44 45 46

peep- ing through the walls.

peep- ing through the walls.

peep- ing through the walls.

peep- ing through the walls.

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47 48 49

Ug- ly,

hand- some

Crip- pled

Young and old.

50 51 52

Kind and cru- el, Rid- ing

Kind and cru- el, Rid- ing

mer- ry, shy or bold. Rid- ing

mer- ry, shy or bold. Rid- ing

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53 54 55

out- ward through the world, sooth- ing dreams and yel- ling

out- ward through the world, sooth- ing dreams and yel- ling

out- ward through the world, sooth- ing dreams and yel- ling

out- ward through the world, sooth- ing dreams and yel- ling

56 57 58 59

names Play- ing mus- ic; play- ing tricks. Flash- ing fac- es on the

names Play- ing mus- ic; play- ing tricks. Flash- ing fac- es on the

names Play- ing mus- ic; play- ing tricks. Flash- ing fac- es on the

names Play- ing mus- ic; play- ing tricks. Flash- ing fac- es on the

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60 61 62

troub- led, sleep- ing world.

troub- led, sleep- ing world.

troub- led, sleep- ing world.

troub- led, sleep- ing world.

63 64 65

Ug- ly,

hand- some

Crip- pled

Young and old.

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66 67 68

Kind and cru- el,

Kind and cru- el,

mer- ry, shy or bold.

mer- ry, shy or bold.

♩=80

69 70 71

72 73 74

Blas- ted air, cold and shrill!, came moan- ing through the tow'r. The

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75 76 77

great chimes stopped! The swarm col- lapsed and mel- ted in- to air!

great chimes stopped! The swarm col- lapsed and mel- ted in- to air!

great chimes stopped! The swarm col- lapsed and mel- ted in- to air!

great chimes stopped! The swarm col- lapsed and mel- ted in- to air!

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78 79

Fain- ting, fal- ling, fad- ing out.

Fain- ting, fal- ling, fad- ing out.

They grasped the emp- ty air.

They grasped the emp- ty air.

80 81

Twis- ting, spin- ning as they died

Twis- ting, spin- ning as they died

at last, they dis- ap- peared. And,

at last, they dis- ap- peared. And,

rallantando

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82 83 84 85 86 87

As they died a-way. The Great Bell spoke!

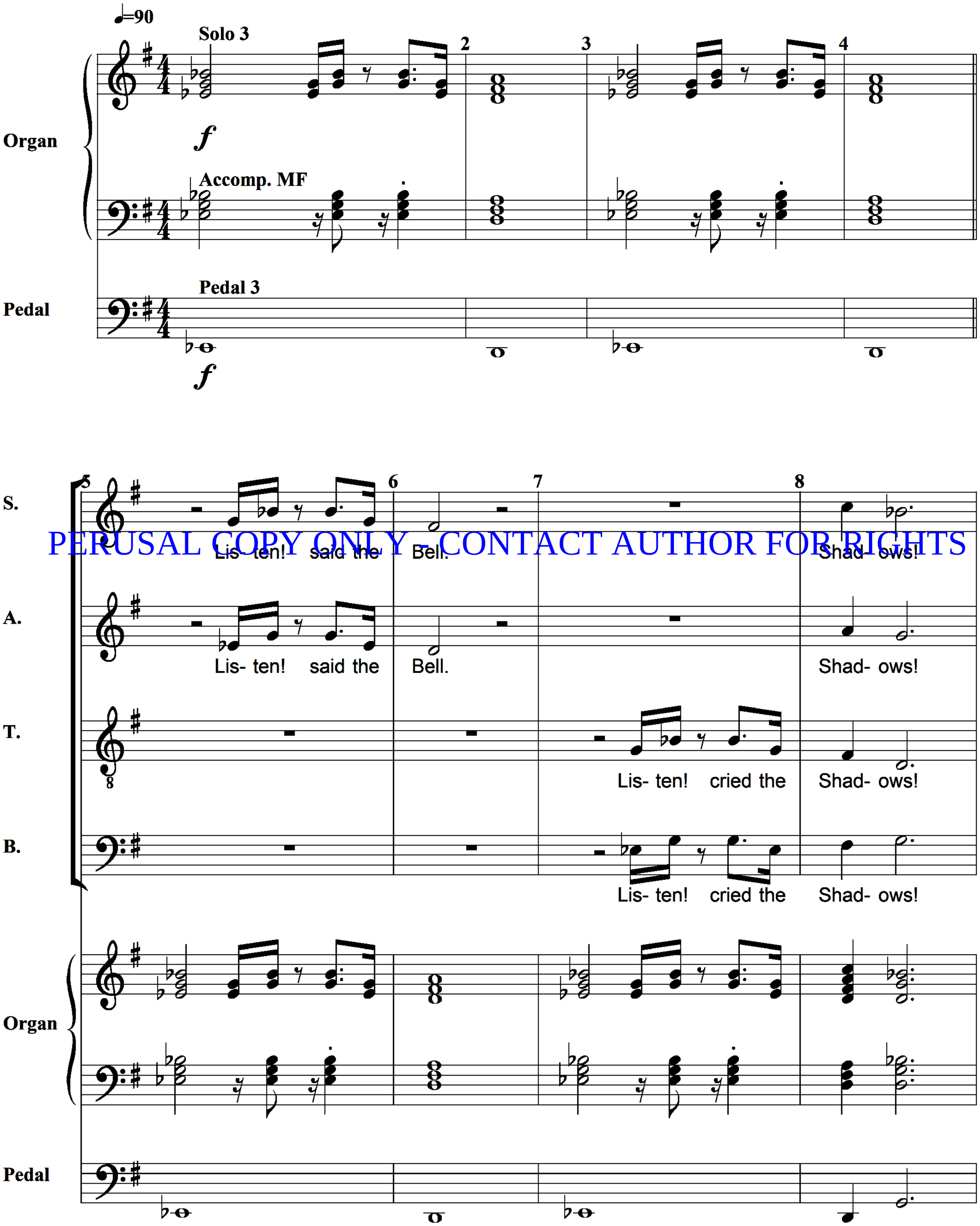
As they died a-way. The Great Bell spoke!

as they died a-way. The Great Bell spoke!

as they died a-way. The Great Bell spoke!

No. 11: Listen

Conductor's
Watch for tempo changes!



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9 10 11 12

S. Lis- ten! said the Bell. child's ___ plead- ing voice.

A. Lis- ten! said the Bell! child's ___ plead- ing voice.

T. Lis- ten! cried the child's ___ plead- ing voice.

B. Lis- ten! cried the child's ___ plead- ing voice.

Organ

Pedal

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13 ♩=145 14 15

Organ *pp*

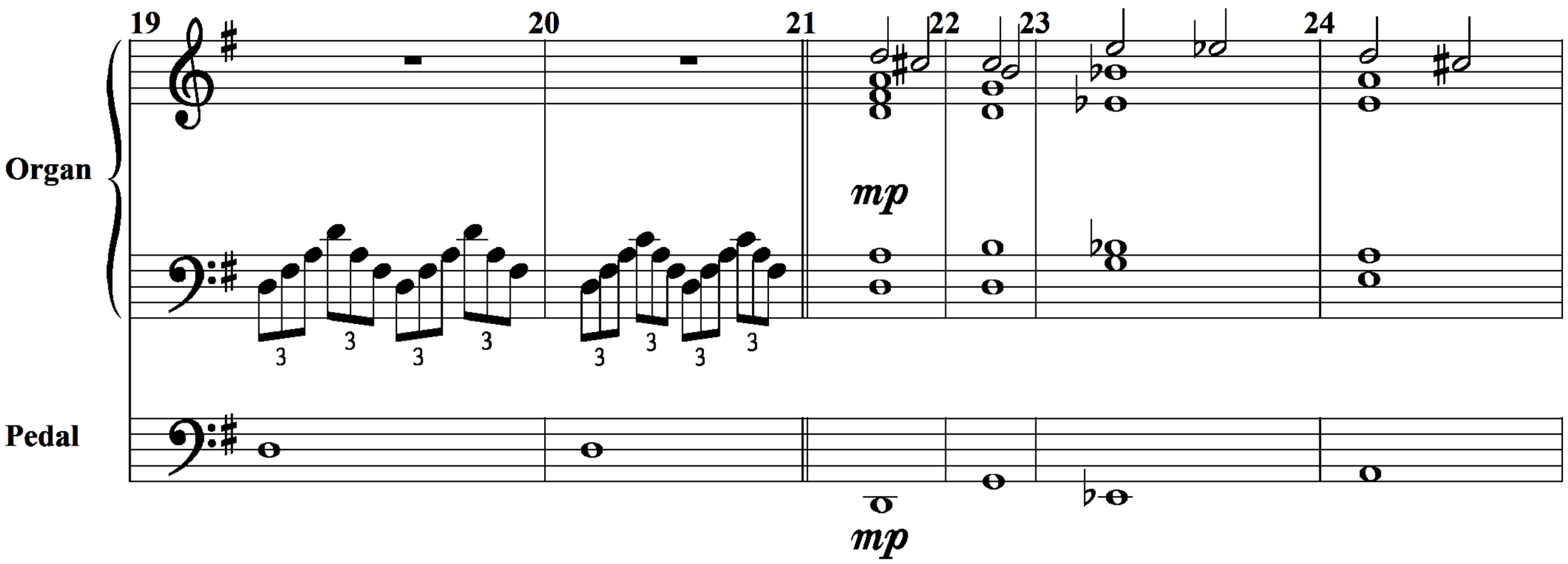
Pedal *pp*

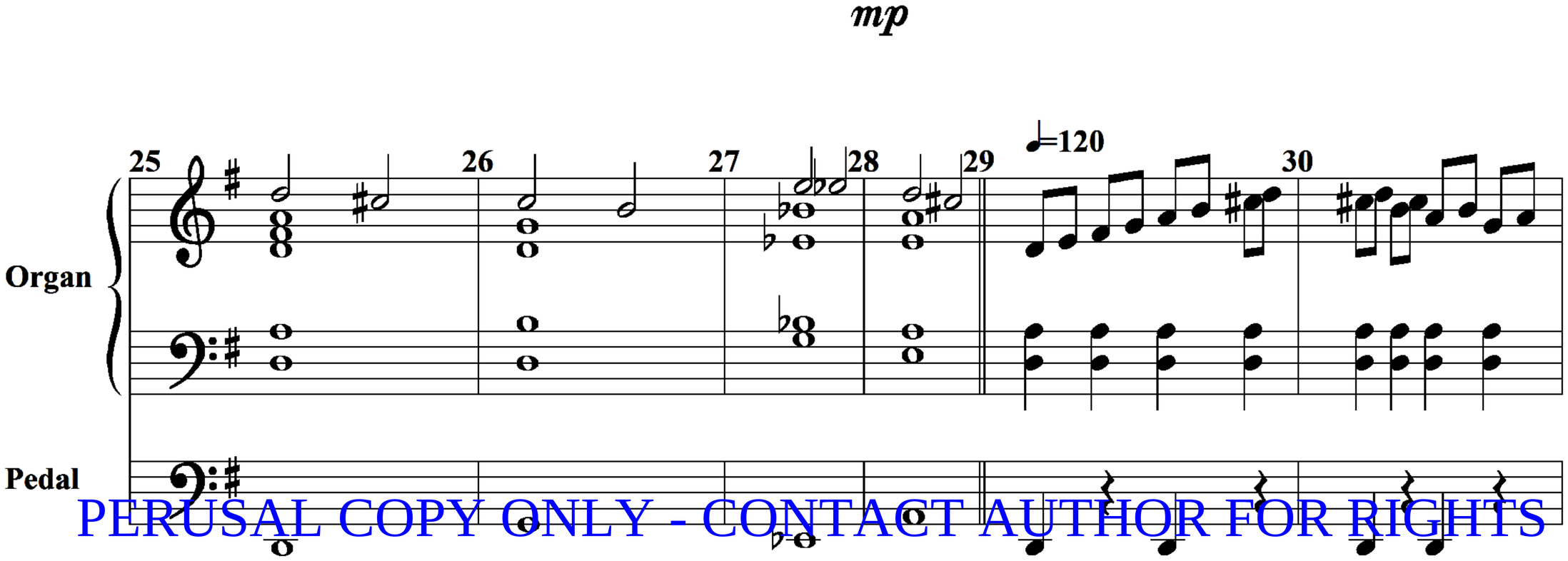
16 17 18

Organ

Pedal

No. 11: Listen





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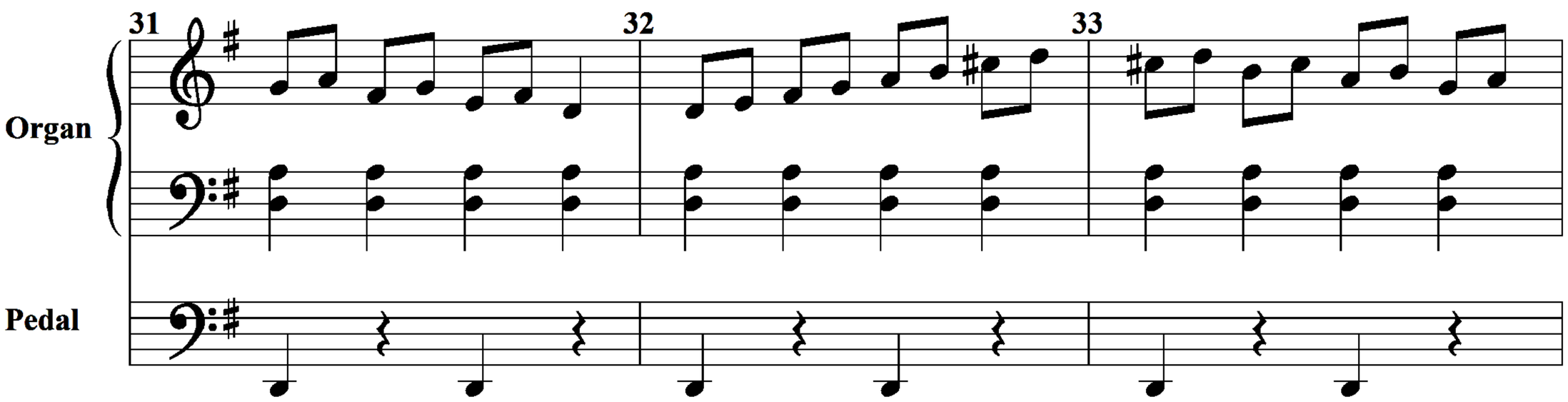

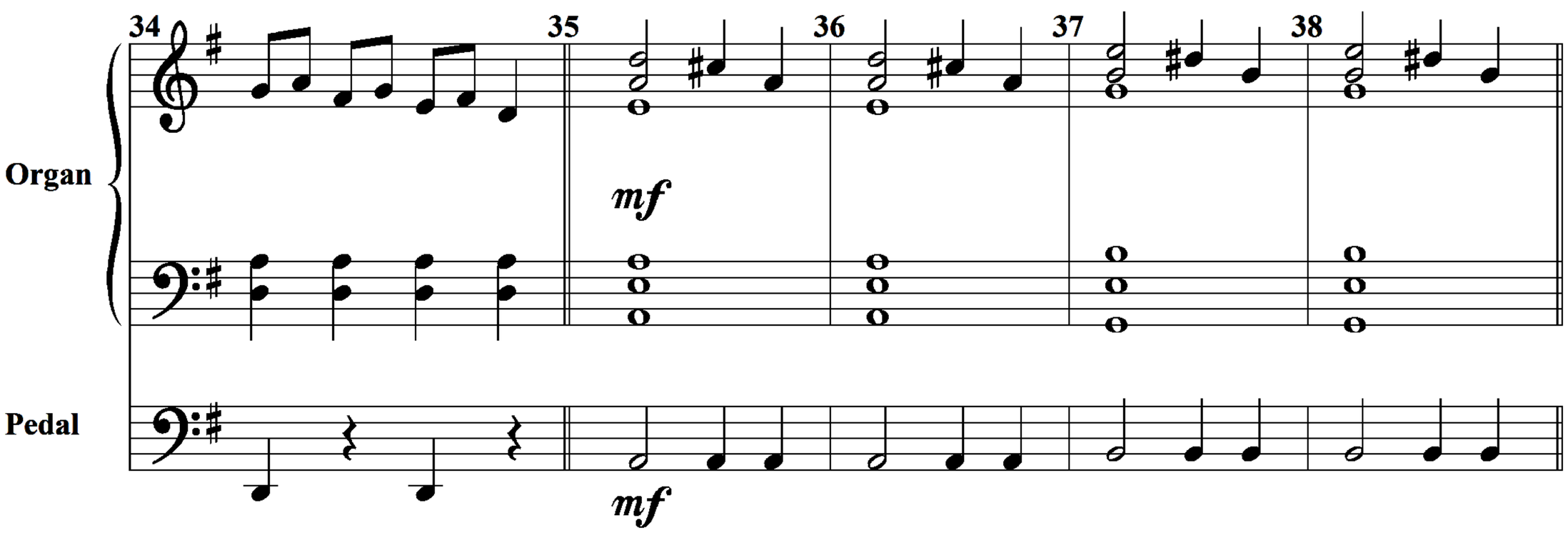

39 40 41 42

S. Lis- ten! said the Bell. Shad- ows!

A. Lis- ten! said the Bell. Shad- ows!

T. Lis- ten! cried the Shad- ows!

B. Lis- ten! cried the Shad- ows!

Organ ♩=90 *f*

Pedal *f*

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43 44 45

S. Lis- ten! said the Bell.

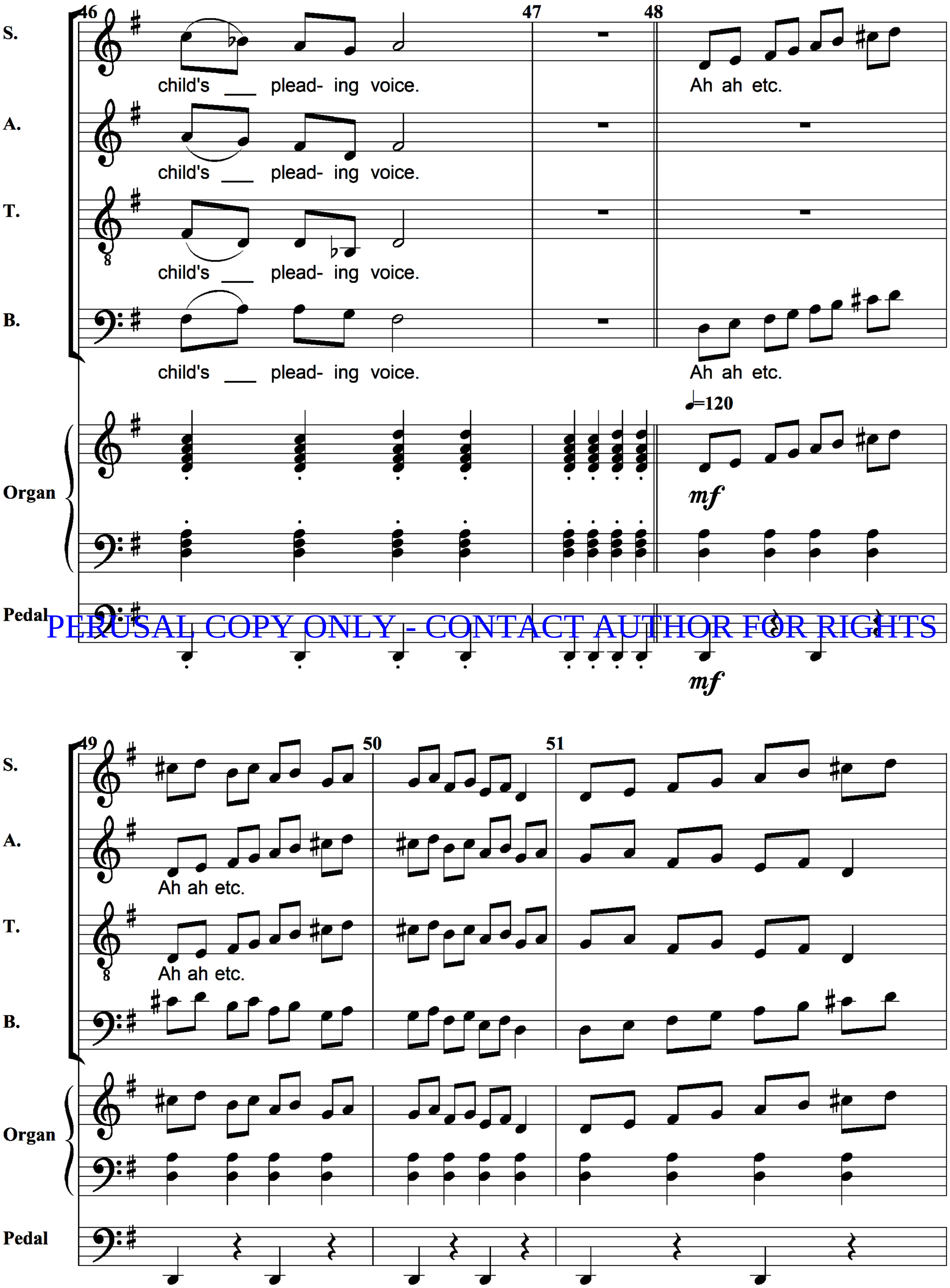
A. Lis- ten! said the Bell!

T. Lis- ten! cried the

B. Lis- ten! cried the

Organ

Pedal



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Solo soprano

S.

A.

T.

B.

Organ

Pedal

52 53 54 55 56

Ah ah etc.

mp

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57 58 59 60 61 62

63 64 65

pp

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83 84 85 86 87

Organ

Pedal

mf

88 89 90 91 92 93 94

Organ

Pedal

mf

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95 96 97 98 99

Organ

Pedal

f

f

No. 12: God Rest Ye Merry

Conductor's

Organ

Pedal

♩=55

Solo 3

mp

Accomp. MF

Pedal 3

mp

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mp

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No. 12a: When and How

Conductor's

♩=80

Soprano

Organ

Pedal

Solo 3

Accomp. MF

Pedal 3

Black are the brood- ing thoughts that troub- le the deep wa- ters

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When first the sea of thought at once gives up its dead.

11

Mon- sters, un- couth and wild, a- rise, are res- ur- rec- ted.

13

And

And

Parts and shapes of dif- f'rent things are joined and mixed by chance.

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15

dreams be- come too real.

dreams be- come too real.

No. 12a: When and How

17

When and how, by what de- grees

When

each

sep- a- rates from each.

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19

ev- 'ry sense and ob- ject of the

mind re- sumes its form.

There

There

of the

mind re- sumes its form.

21

Though ev- 'ry man and ev- 'ry day lives out this my- ster- y.

is no man

is no man There

Though ev- 'ry man and ev- 'ry day lives out this my- ster- y. There

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24

There is no man can tell.

There is no man can tell.

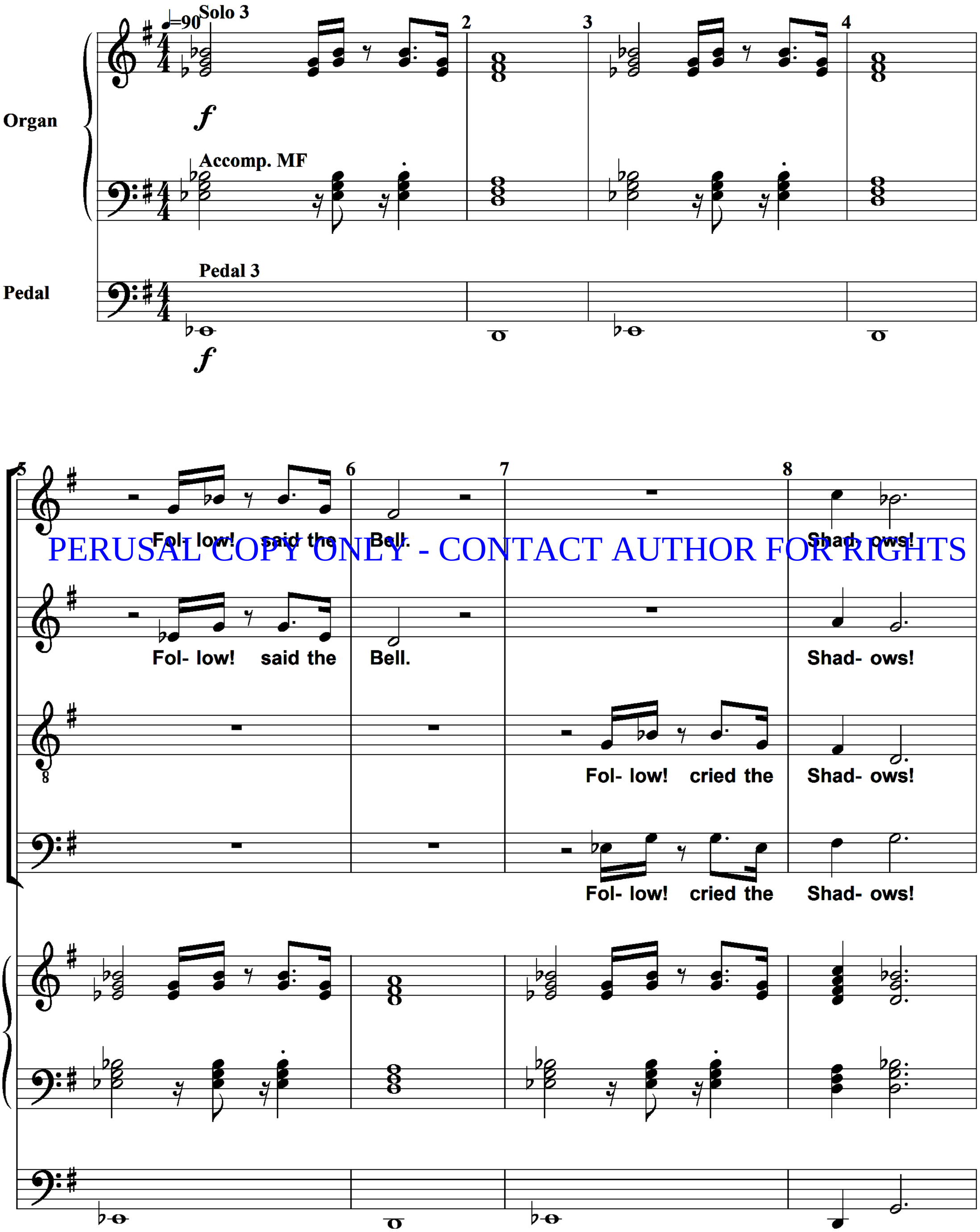
is no man can tell. can tell.

is no man can tell. can tell.

No. 13: Follow

Conductor's

Watch for tempo changes!



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9

Fol- low! said the Bell.

Fol- low! said the Bell!

Fol- low! cried the

Fol- low! cried the

10 11 12

child's ___ plead- ing voice.

child's ___ plead- ing voice.

child's ___ plead- ing voice.

child's ___ plead- ing voice.

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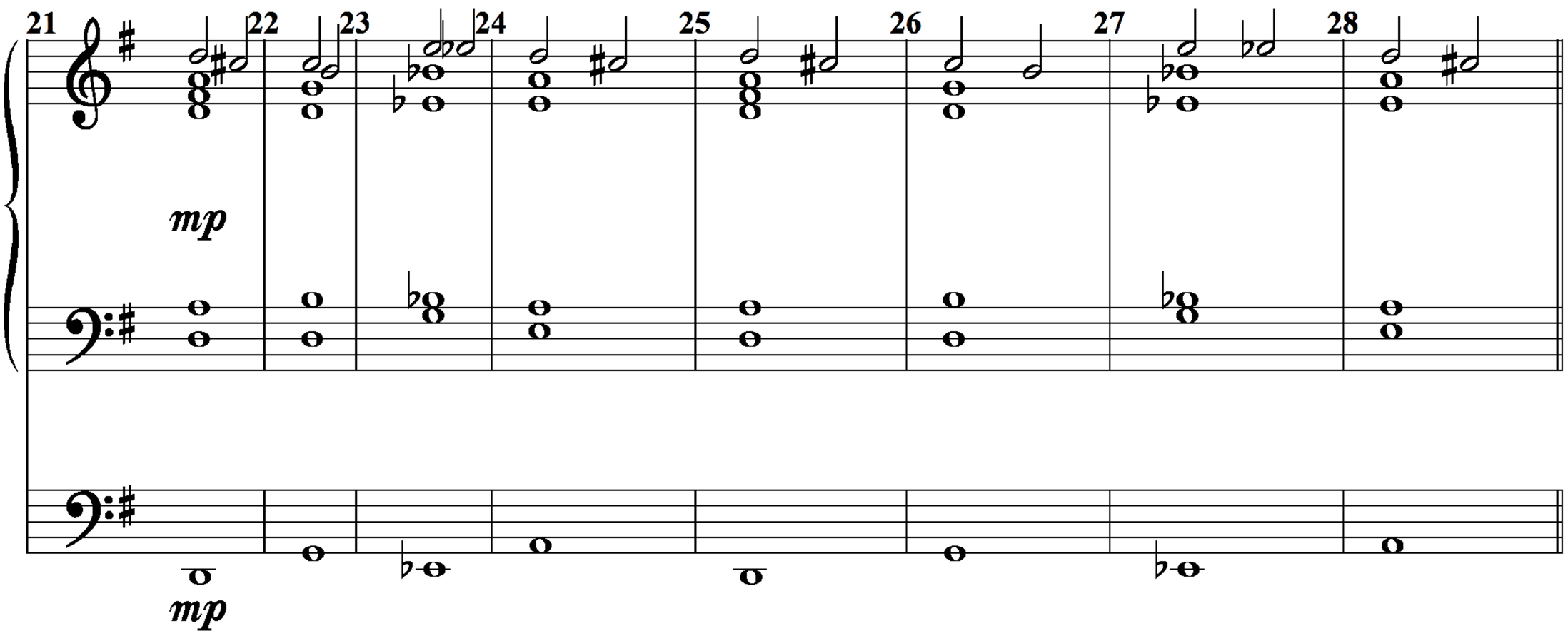
13 ♩=145 14 15 16

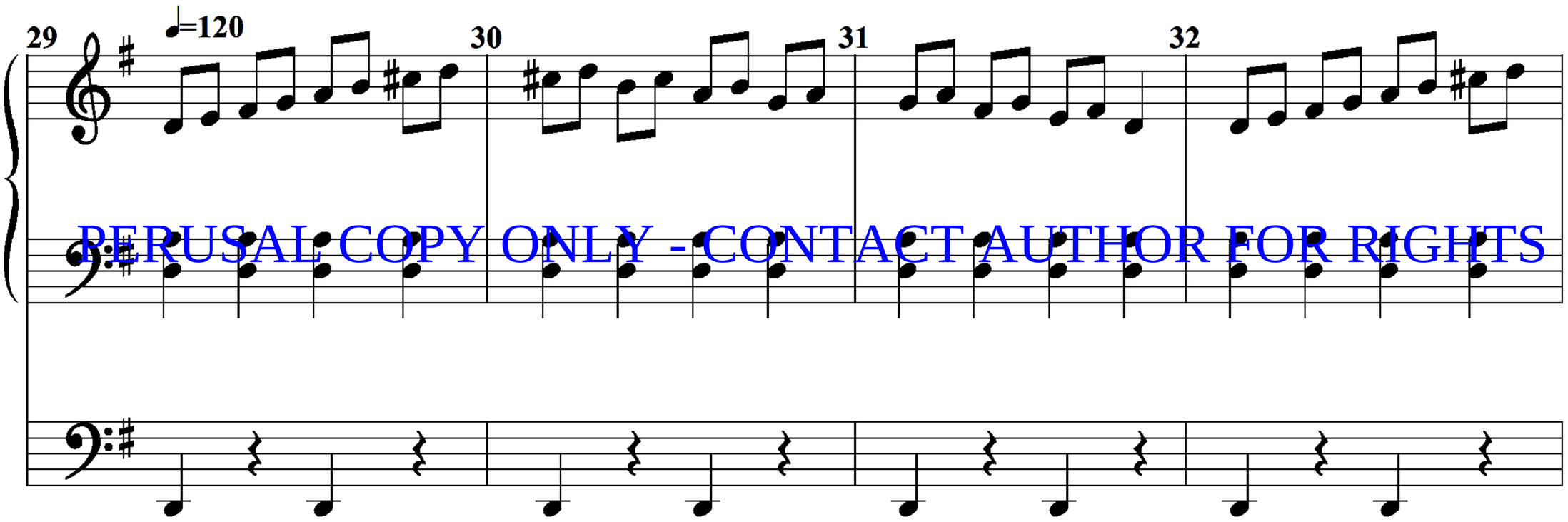
pp

pp

17 18 19 20

No. 13: Follow





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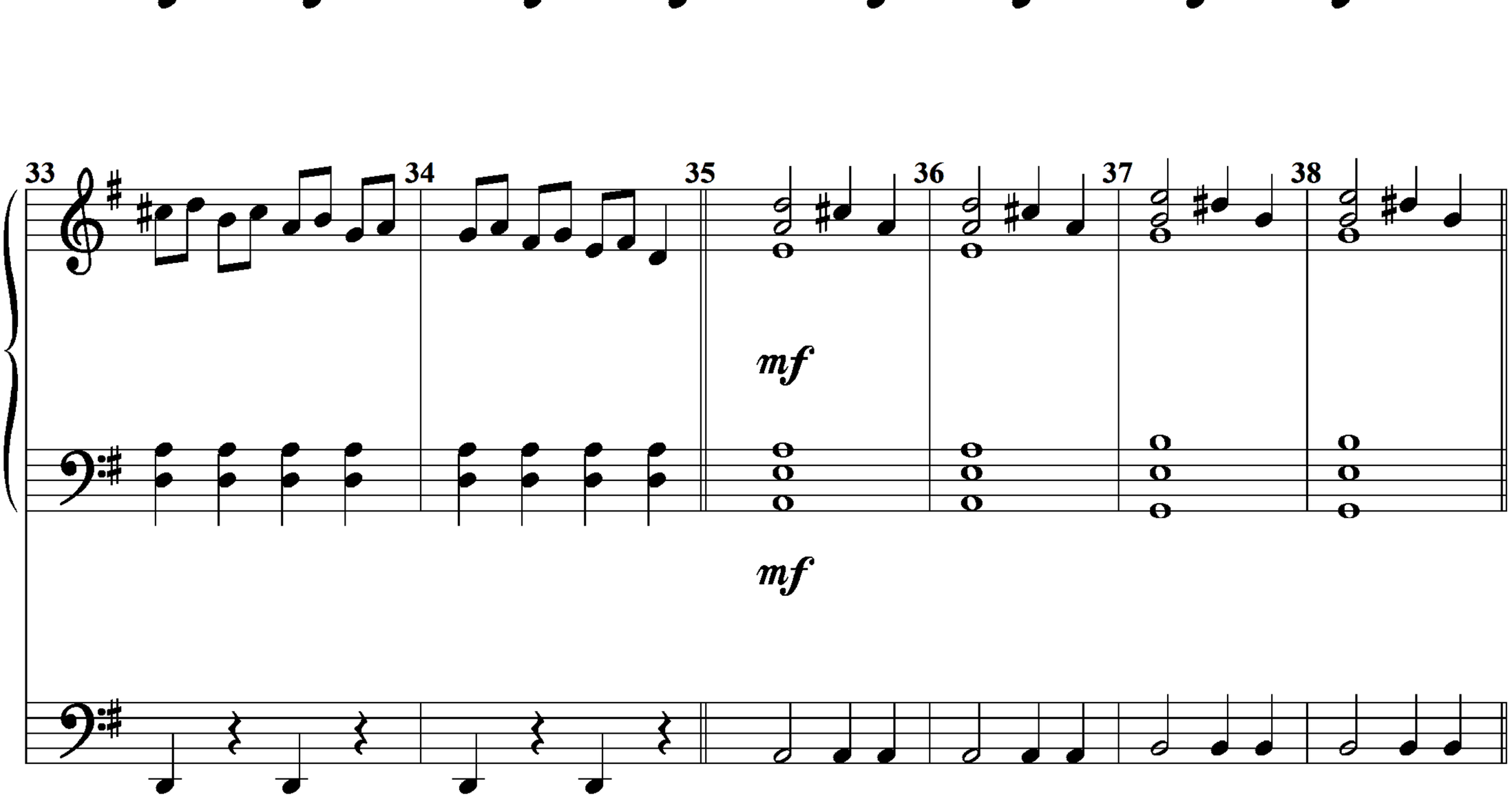

39 40 41 42

Learn it! said the Bell.

Learn it! said the Bell.

Learn it! cried the

Learn it! cried the

Shad- ows!

Shad- ows!

Shad- ows!

Shad- ows!

♩=90

f

f

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43 44 45 46

Learn it! said the Bell.

Learn it! said the Bell!

Learn it from one

Learn it from one

dear- est to your heart!

dear- est to your heart!

dear- est to your heart!

dear- est to your heart!

No. 13: Follow

47 48 ♩=120 49 50

mf

mf

51 52 53 54

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55 56 57 58

mp

mp

59 60 61 62

63 64 65

pp

pp

66 67 68

69 70 71

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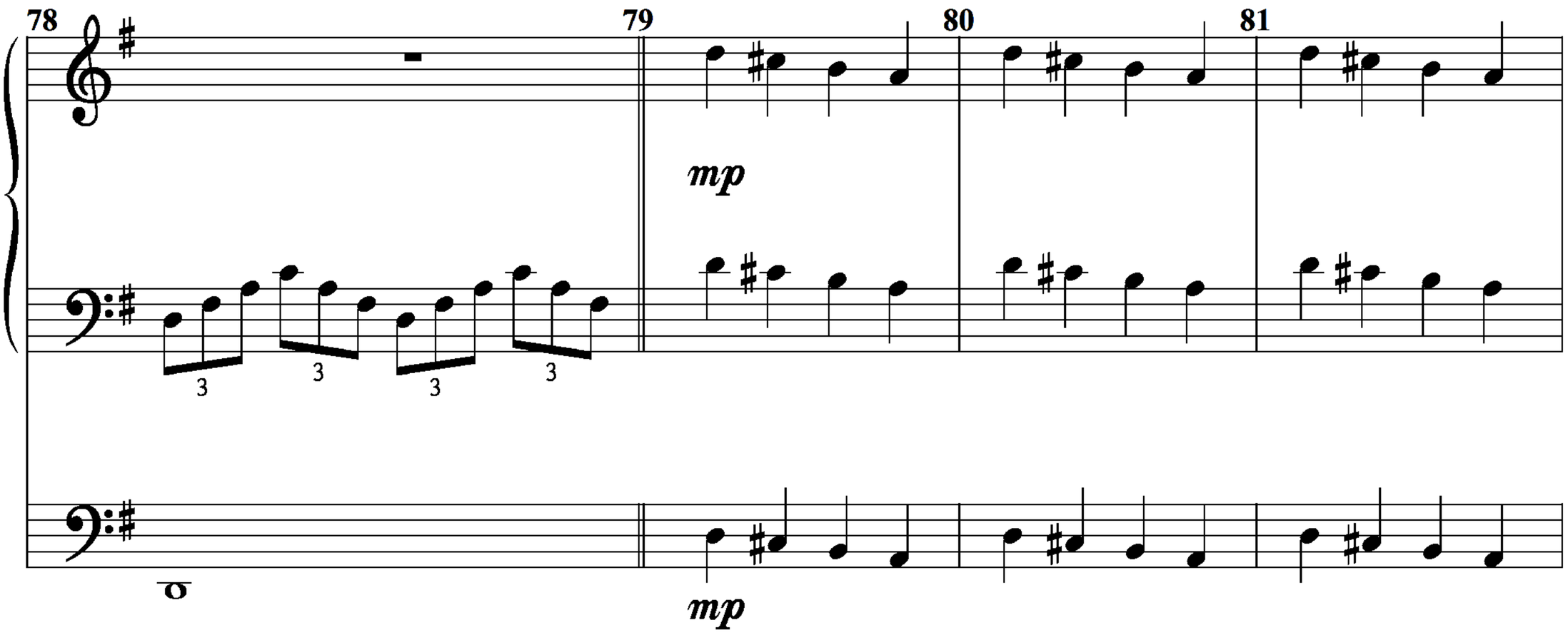
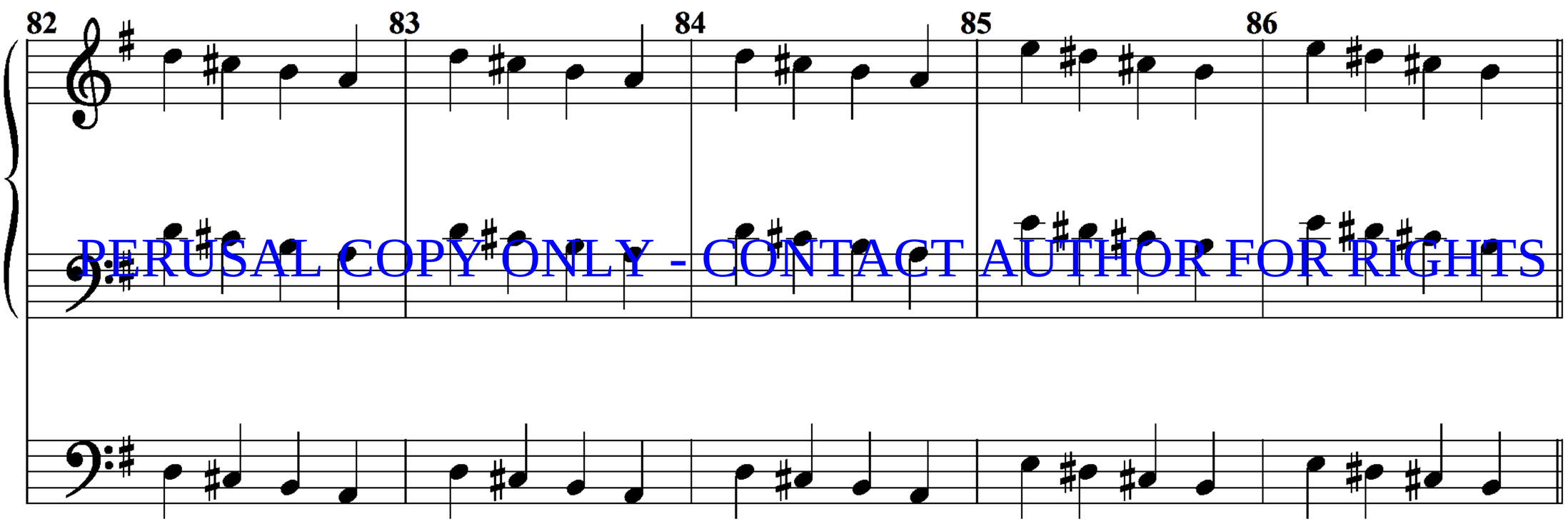
72 73 74

75 76 77

No. 13: Follow





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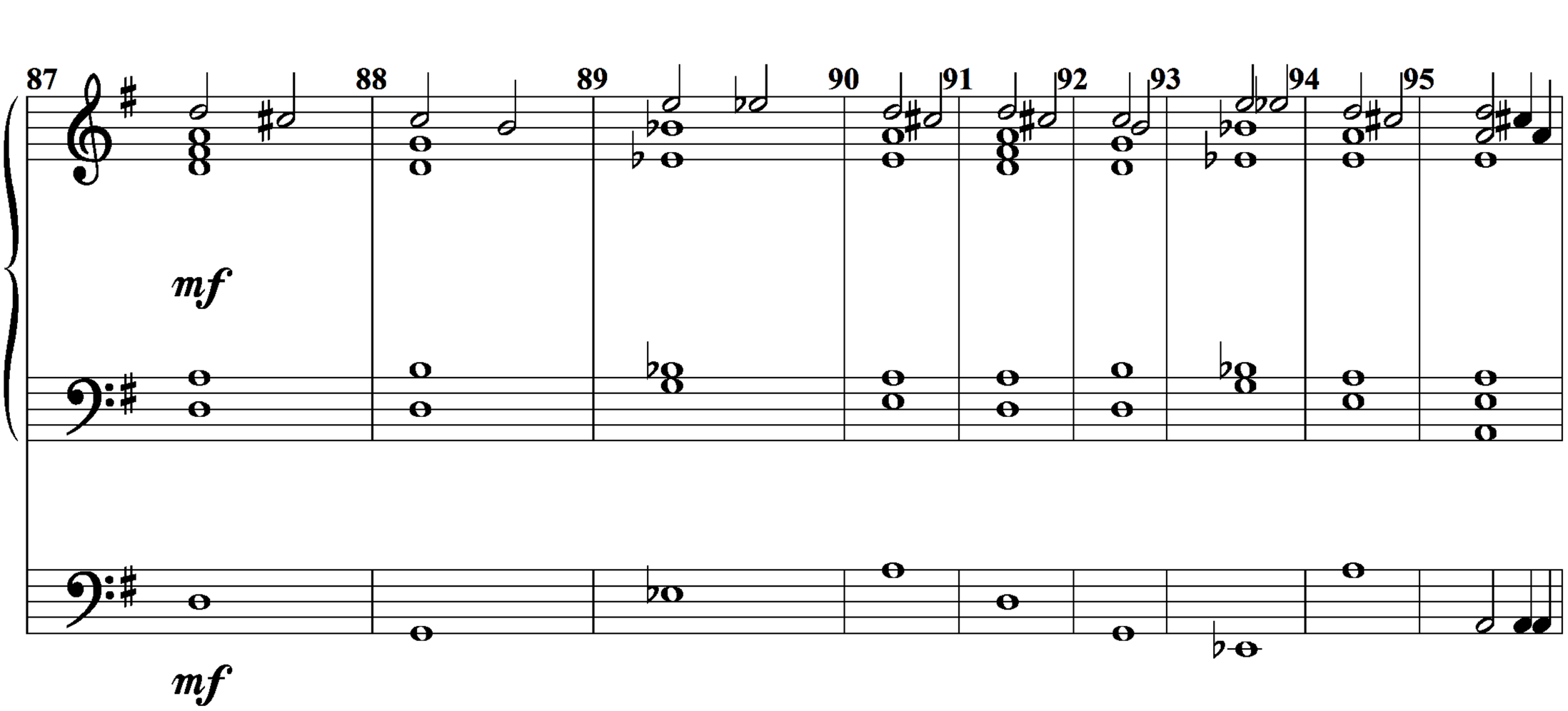

96 97 98 99 100

Fol- low! said the Bell.

Fol- low! said the Bell.

♩=90

f

f

101 102 103 104

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Shad- ows!

Fol- low! said the Bell.

Shad- ows!

Fol- low! said the Bell!

Fol- low! cried the

Shad- ows!

Fol- low! cried the Shad- ows!

105

106

child's ___ plead- ing voice.

child's ___ plead- ing voice.

Fol- low! cried the

child's ___ plead- ing voice.

Fol- low! cried the

child's ___ plead- ing voice.

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107

108

109

Fol- low her to des- per- a- tion!

Fol- low her to des- per- a- tion!

110 111 112

dear- est to your heart!

dear- est to your heart!

Learn it from one dear- est to your heart!

Learn it from one dear- est to your heart!

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113 114 115 116

♩=120

pp

pp

117 118 119 120

mp

mp

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

143 144 145 146 147

148 149 150 151 152

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

153 154 155 156 157 158 159

160 161 162 163 164

No. 14: The Bells

Conductor's

Brightly
♩=120

Organ

Pedal

Solo 3

2

3

pp

Accomp. MF

Pedal 3

pp

4

5

6

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7

8

9

10

mp

mp

11

12

13

14

15 16 17

Organ

Pedal

18 19

Organ

pp

Pedal

pp

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

20 21

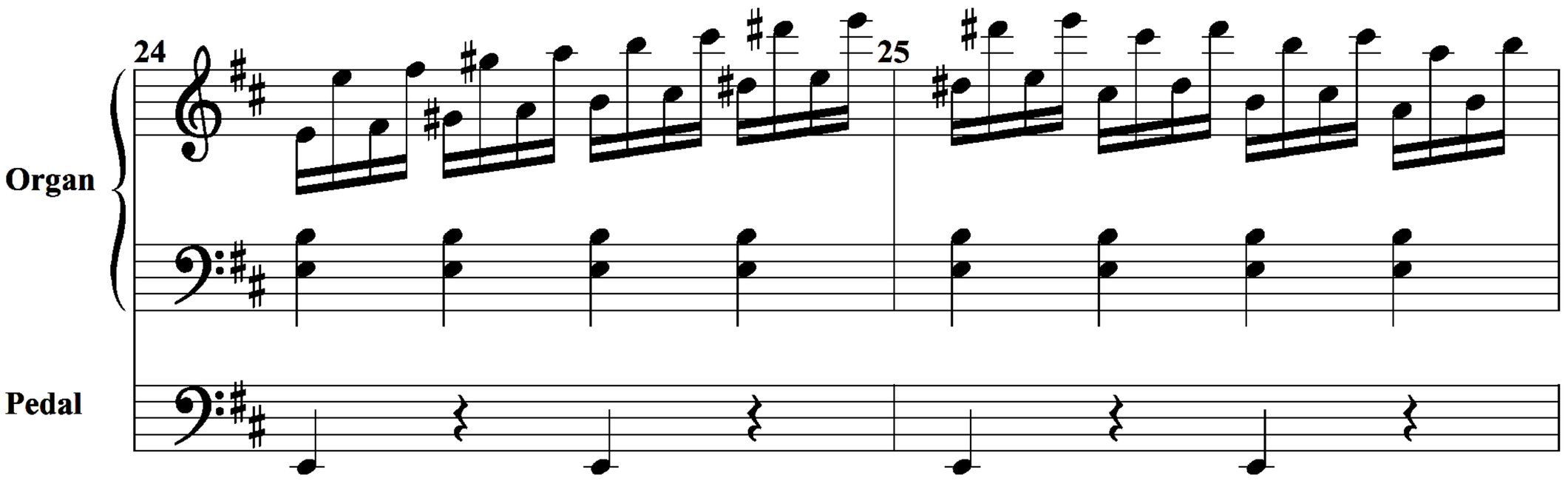
Organ

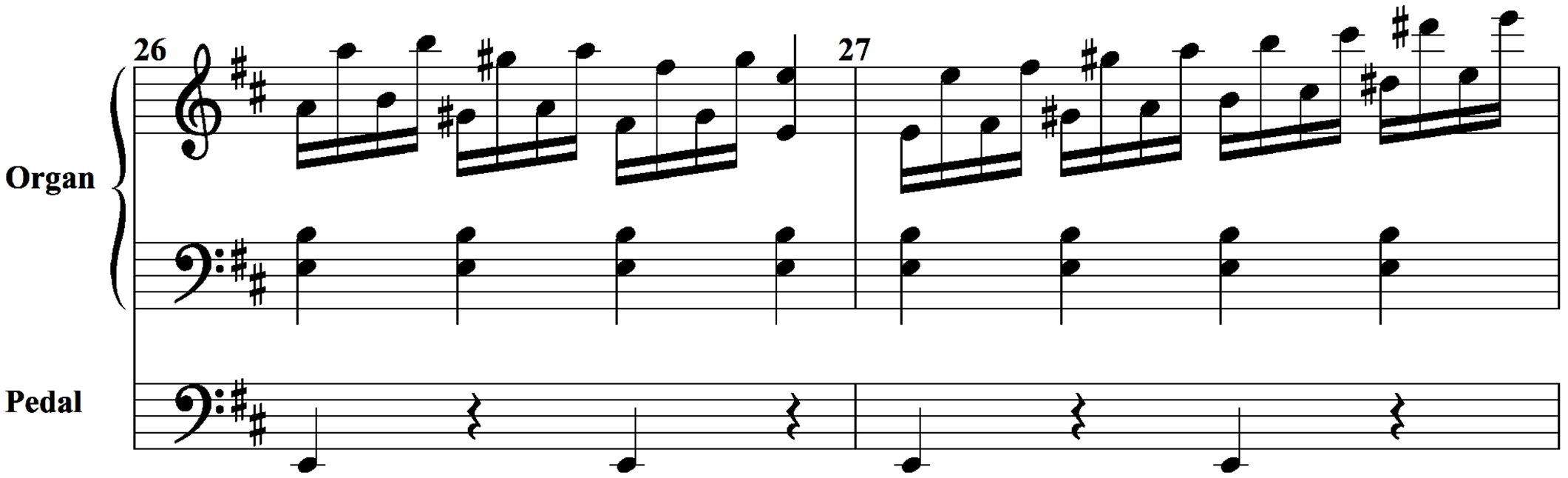
Pedal

22 23

Organ

Pedal





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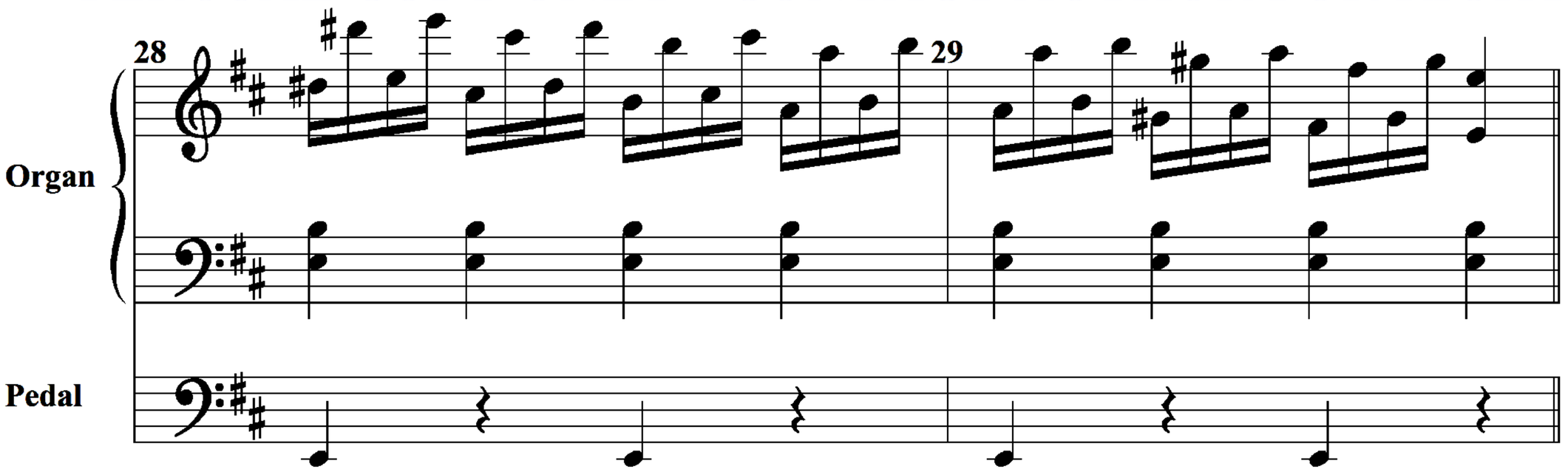

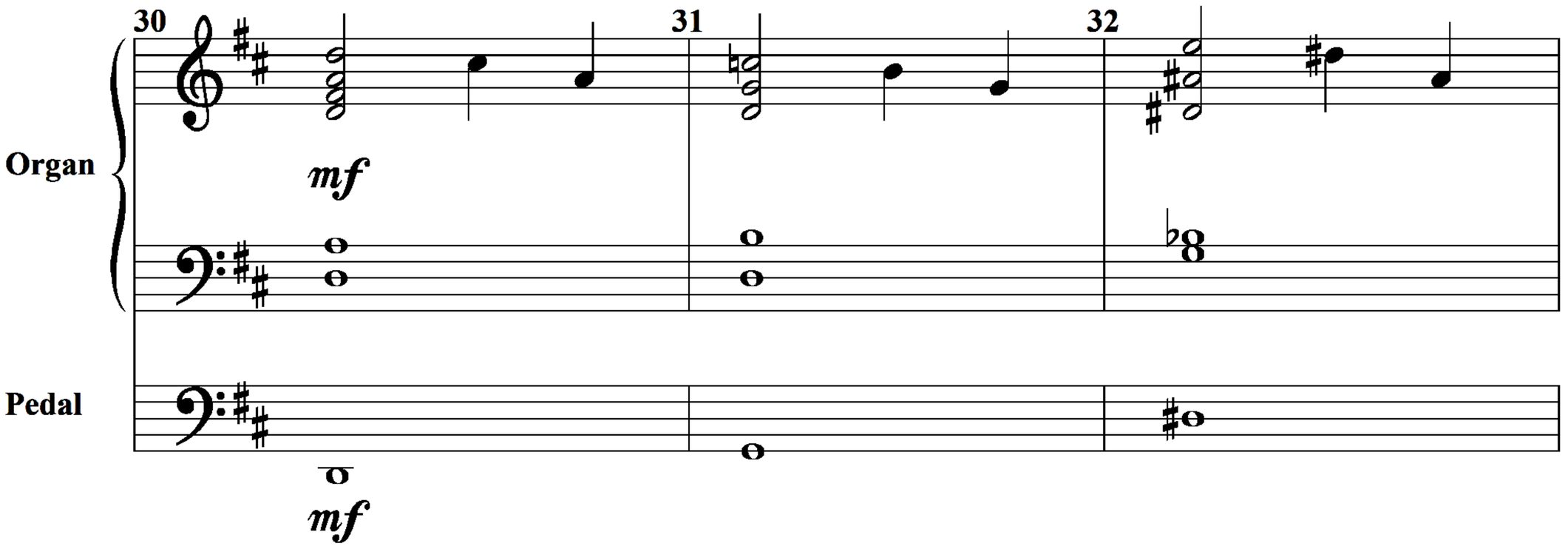

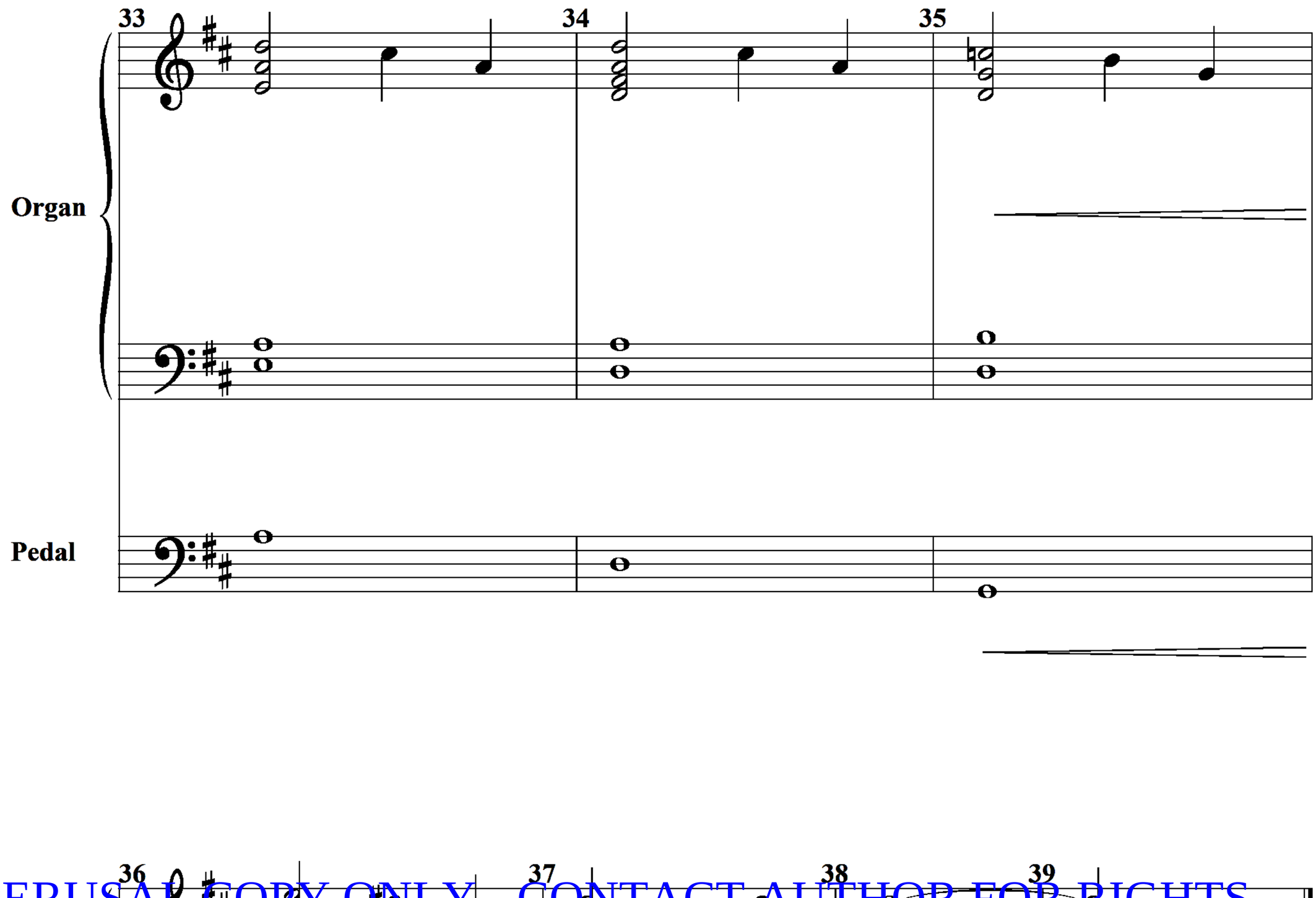

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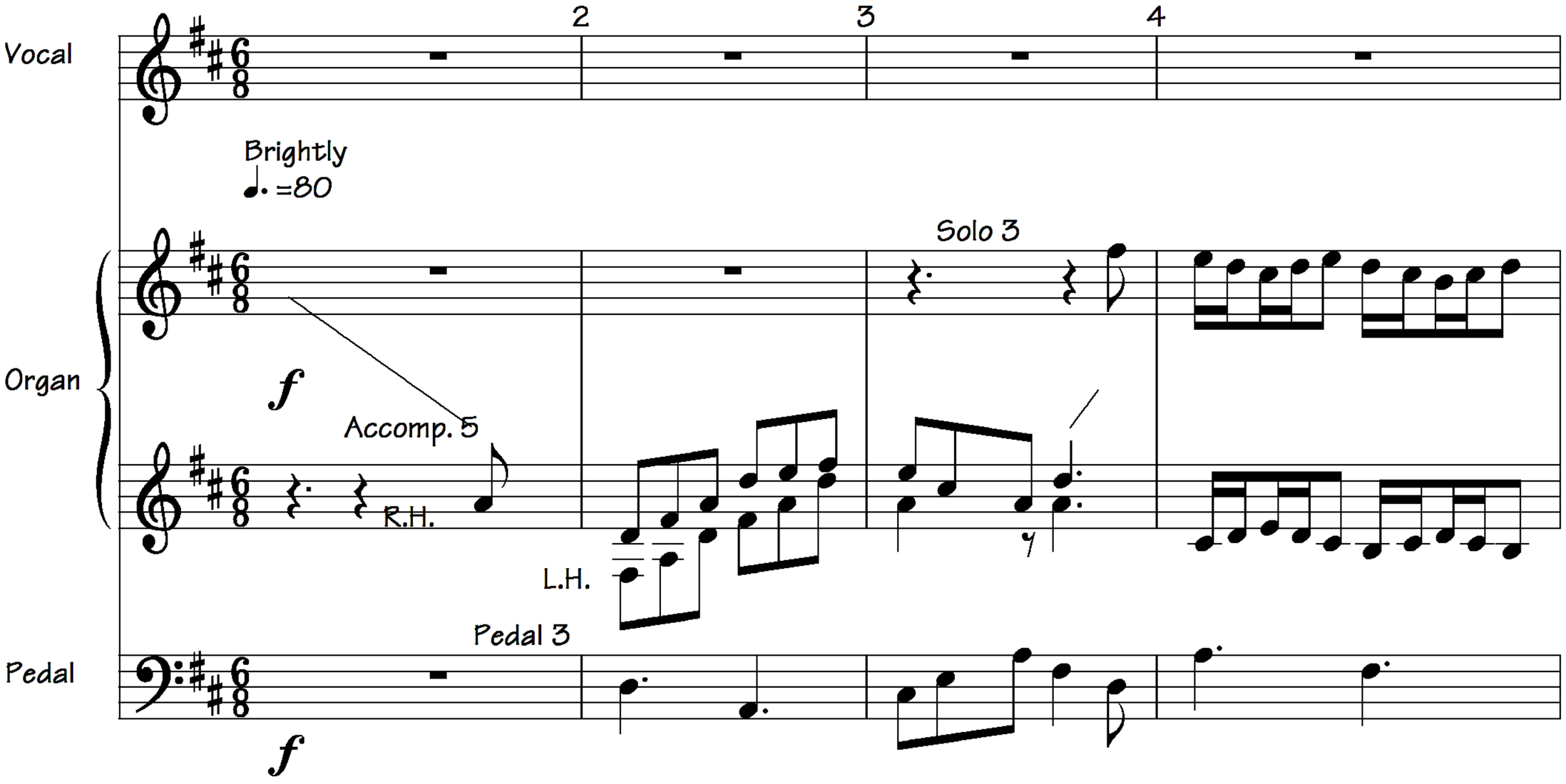
No. 15/16: Trotty's Dance/Finale Ultimo

Conductor's



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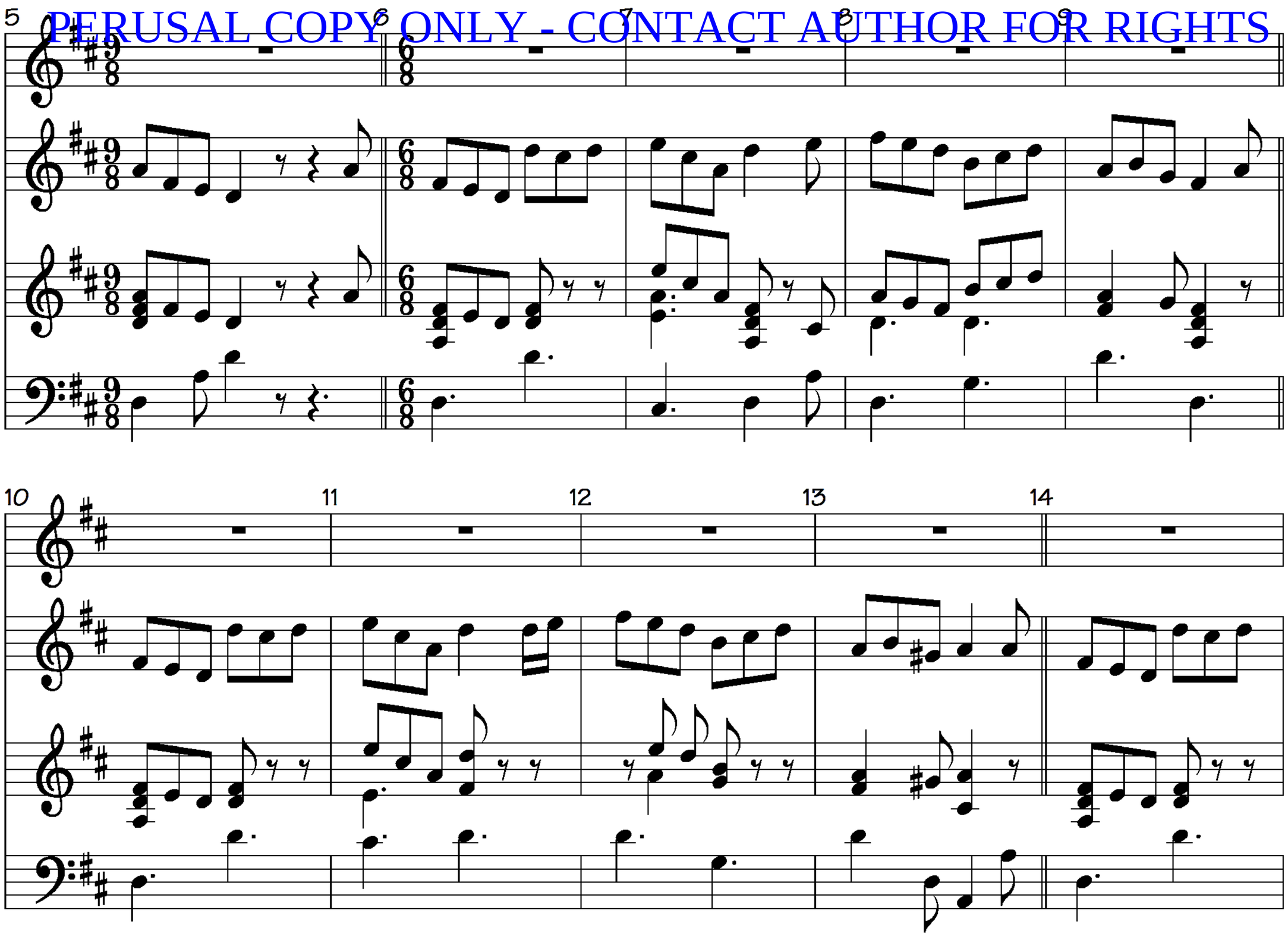

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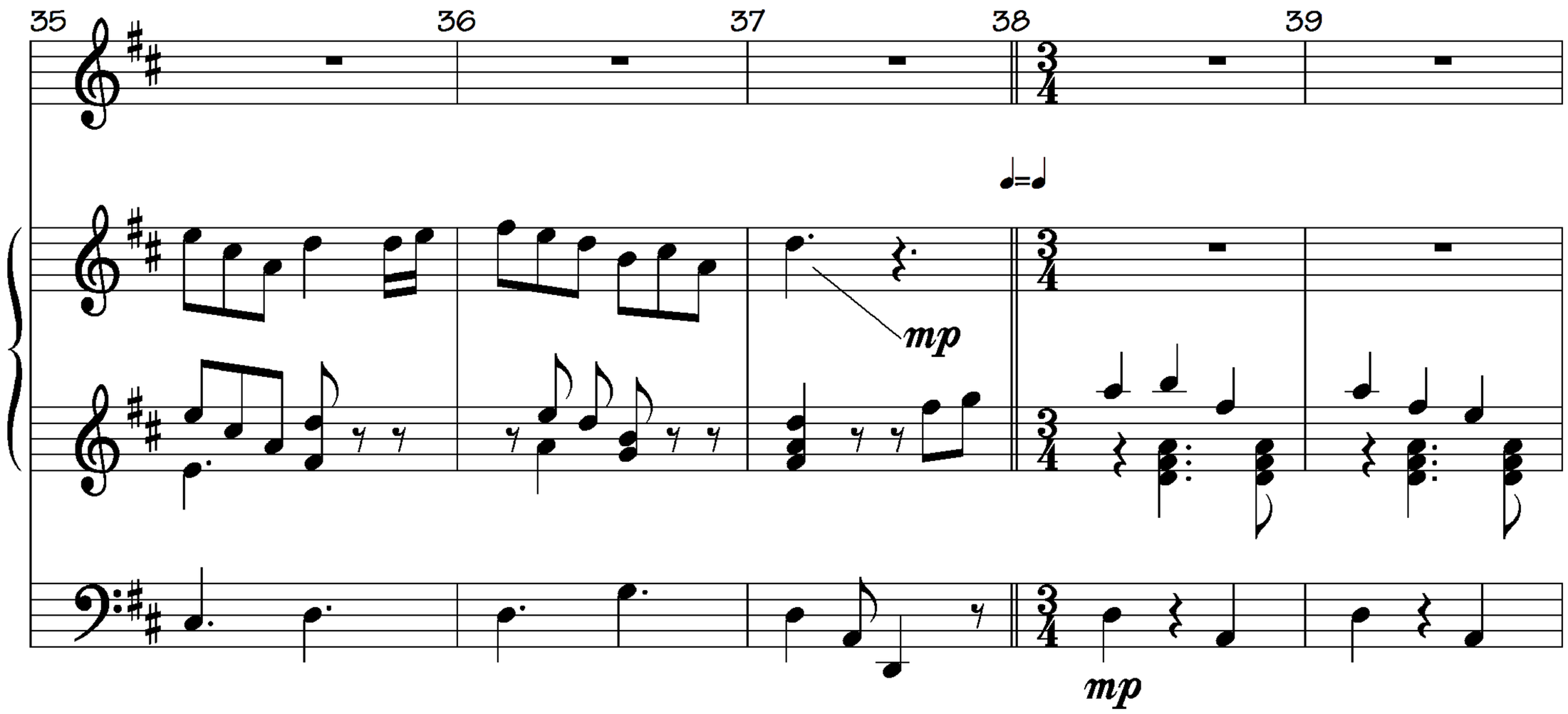

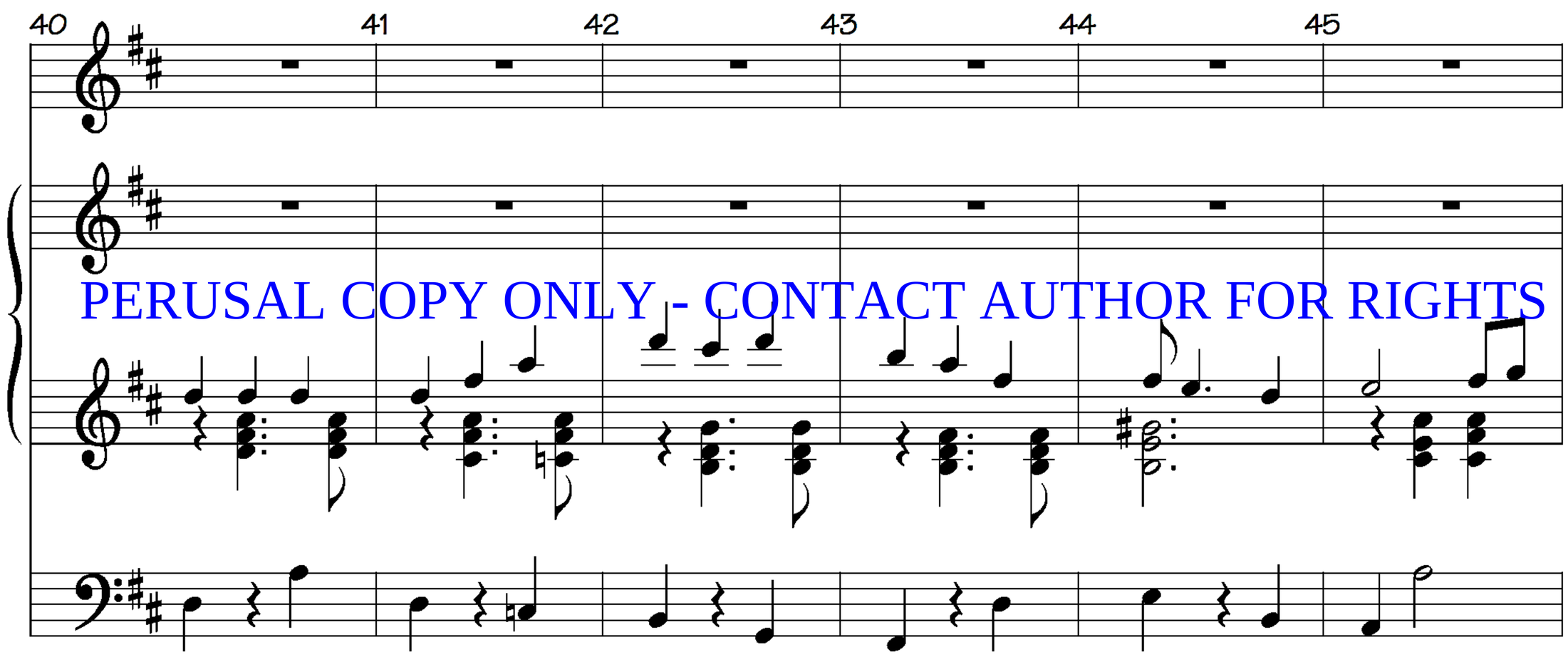

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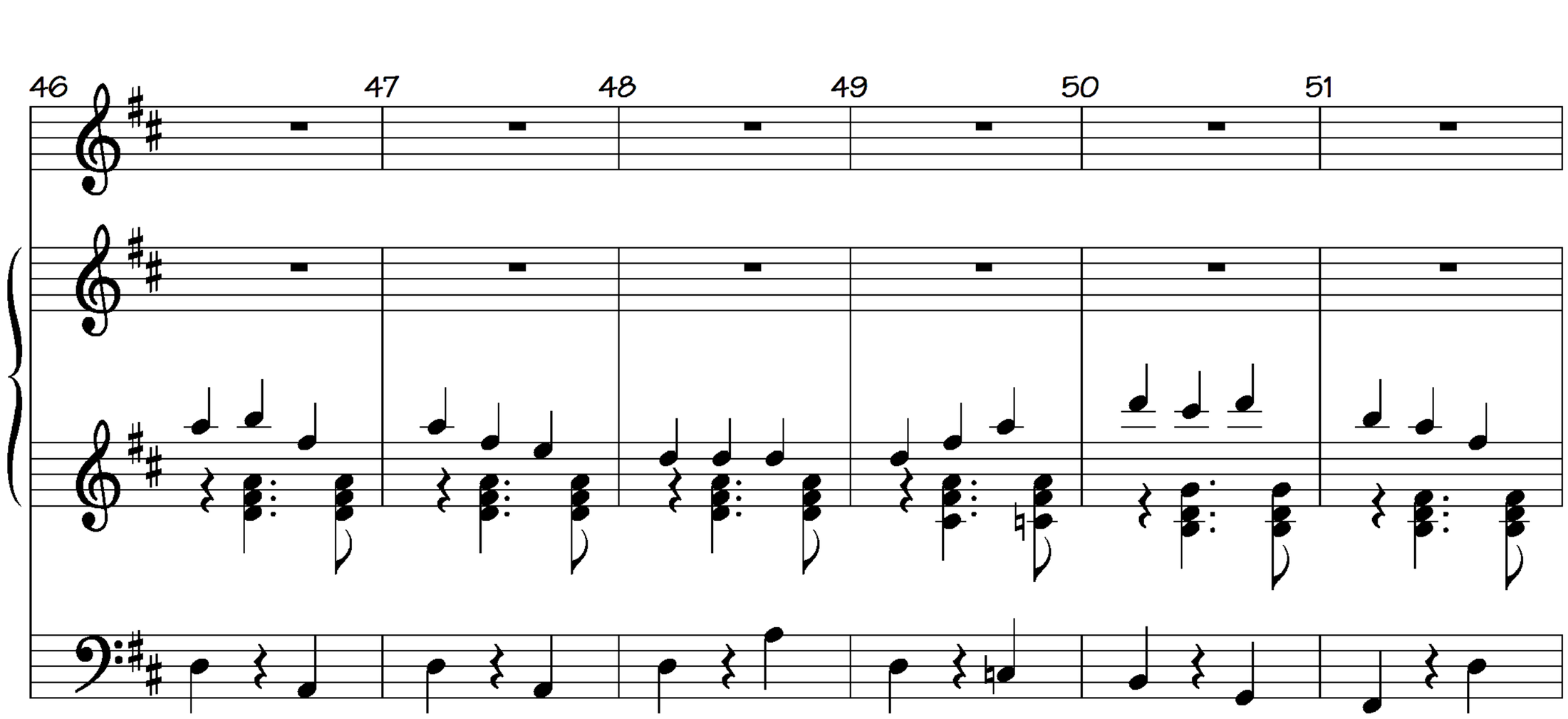

52 53 54 55 56

tempo primo

ff

57 58 59 60 61

ff

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62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

78 79 80 81 82

♩=100

rallantando

mf

Accomp 1

Pedal 1

mf

83 84 85 86 87

The streets were full of

Accomp 4

88 89 90 91

mo- tion and the shops were bright- ly gay. What wel- come and re-

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92 93 94 95

joic- ings wait- ed for the New Year's Day!

96 97 98

The New Year! The New Year!

99 100

Ev- 'ry- where, the New Year! The New Year! The New Year!

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101 102

Ev- 'ry- where, the New Year! Wait- ing for a New Year, young and

103

bold!

104

Wish you peace what- e'er the New Years

105

hold!

106

107

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Accomp 1

108

109

110

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