No. 11: Lirriper/Morning, Transition

Piano Vocal Score

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David Jacklin

♩=100

CUE: MRS. L.: "a wearin' thing to the best of us."

♩.=60

Slowing ♩=100

Piano

f

♩.=61

mp

rallantando

No. 12: Party Music

(Sir Roger De Coverly)

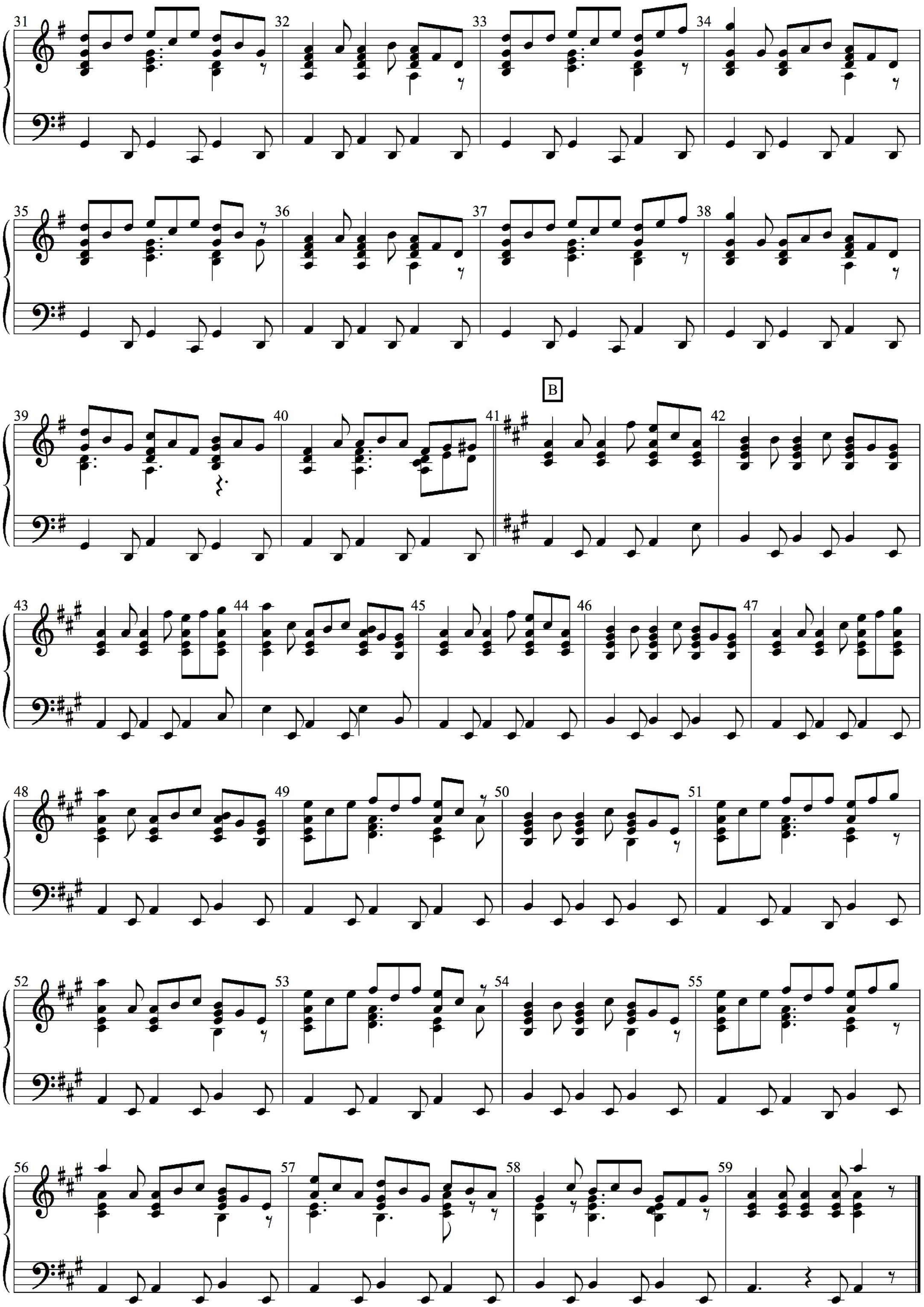
Piano Vocal Score

Copyright 2000/2001
David Jacklin

♩.=150 Fast slip jig
CUE: HARRY: "ten thousand fathoms deep."

Piano

A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No. 13: Wait For The Giants

Piano Vocal Score

Andantino ♩=100

CUE: EMM.: "Since we were children."

Copyright 2000/2001
David Jacklin

Piano

Ang. *mf*

WHEN WE WERE CHIL- DREN WE AL- WAYS KNEW THAT FAIR- Y STOR- IES

Ang.

DID COME TRUE. WHEN WE WERE CHIL- DREN WE COULD BE SURE THAT

Ang.

LOVE AND MAG- IC WOULD EN- DURE. WE KNEW THAT GI- ANTS WERE A- LIVE AND REAL THAT

Ang.

DRAG- ONS GUARD- ED GOLD TO STEAL AND ALL THE THINGS WE DREAMED WERE

Ang.

18 19 20 21

A

TRUE. WHEN WE WERE CHIL- DREN WE KNEW JUST WHY EN- CHANT- ED CAS- TLES

Ang.

22 23 24

FILLED THE SKY. WE KNEW THAT PIR- ATES SAILED WITH FLAGS TO WAVE AND

Ang.

25 26 27 28

PRIN- CES AL- WAYS WOULD BE BRAVE. WHAT HAP- PENED TO OUR FAIR- Y TALE?

B

Ang.

29 30 31

THERE WERE GI- ANTS IN OUR DREAMS BACK THEN.

Ang.

32 33

THERE WERE GI- ANTS EV- 'RY- WHERE. BUT

3

Ang.

34 35 36 37

AS WE GREW IT SEEMS THAT THEN THEY WERE LOST, MIS- LAID, THEY'VE GONE SOME-

38 39 40 41

WHERE. THERE WERE GI- ANTS THEN. THERE WERE GI- ANTS THEN.

C

42 43 44 45

WAIT FOR THE GI- ANTS A- GAIN.

46 47 48 49

E

Ang.

71 72 73 74

WE ARE NOT CHIL- DREN OR SO NA- IVE TO WISH FOR DREAMS WE CAN'T BE- LIEVE.

Ang.

75 76 77

WE ARE NOT CHIL- DREN. IT WILL NOT DO TO HOLD TO THINGS THAT

Ang.

78 79 80

WE OUT- GREW. WE KNOW THE TIME IS PAST FOR CHILD- HOOD THINGS. FROM

Ang.

81 82 83

CHILD- HOOD'S END, THE FU- TURE SPRINGS, FLIES FAS- TER WITH EACH DAWN- ING

Ang.

84 85 86 87

DAY. WHAT HAP- PENED THAT WE LOST OUR WAY? THERE WERE

Emm.

WHAT HAP- PENED THAT WE LOST OUR WAY? THERE WERE

F

88 89 90 91

Ang. GI- ANTS IN OUR DREAMS BACK THEN THERE WERE GI- ANTS EV- 'RY- WHERE. BUT

Emm. GI- ANTS IN OUR DREAMS BACK THEN THERE WERE GI- ANTS EV- 'RY- WHERE. BUT

92 93 94

Ang. AS WE GREW IT SEEMS THAT THEN THEY WERE LOST, MIS-

Emm. AS WE GREW IT SEEMS THAT THEN THEY WERE LOST, MIS-

95 96 97

Ang. LAID, THEY'VE GONE SOME- WHERE. THERE WERE GI- ANTS THEN.

Emm. LAID, THEY'VE GONE SOME- WHERE.

98 99 100

Ang. THERE WERE GI- ANTS THEN. LOOK FOR THE GI- ANTS A-

Emm. THERE WERE GI- ANTS THEN. LOOK FOR THE GI- ANTS A-

G

Ang.

Emm.

GAIN.

GAIN.

H

121 122 123 124

125 126 127 128

Ang. WAIT FOR THE

Emm. WAIT FOR THE

Harr. WAIT FOR THE

Edw. WAIT FOR THE

129 130 131

Ang. GI- ANTS TO COME ONE DAY. WAIT FOR THE FAIR- IES TO SHOW OUR

Emm. GI- ANTS TO COME ONE DAY. WAIT FOR THE FAIR- IES TO SHOW OUR

Harr. GI- ANTS TO COME ONE DAY. WAIT FOR THE FAIR- IES TO SHOW OUR

Edw. GI- ANTS TO COME ONE DAY. WAIT FOR THE FAIR- IES TO SHOW OUR

132 133

Ang. WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

Emm. WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

Harr. WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

Edw. WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

134 135

Ang. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

Emm. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

Harr. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

Edw. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

No. 13: Wait For The Giants

136 137

Ang. TIME A- GAIN FOR FAIR- IES, TIME FOR GI- ANTS CAS- TLE TALL.

Emm. TIME A- GAIN FOR FAIR- IES, TIME FOR GI- ANTS CAS- TLE TALL.

Harr. TIME A- GAIN FOR FAIR- IES, TIME FOR GI- ANTS CAS- TLE TALL.

Edw. TIME A- GAIN FOR FAIR- IES, TIME FOR GI- ANTS CAS- TLE TALL.

138 139 140

Ang. 3 THEREWILLBETIME. TIMEA-GAINFORCHIL-DRENWHENWE'VE STRUG-GLEDTHROUGHITALL.

Emm. 3 THEREWILLBETIME. TIMEA-GAINFORCHIL-DRENWHENWE'VE STRUG-GLEDTHROUGHITALL.

Harr. 3 THEREWILLBETIME. TIMEA-GAINFORCHIL-DRENWHENWE'VE STRUG-GLEDTHROUGHITALL.

Edw. 3 THEREWILLBETIME. TIMEA-GAINFORCHIL-DRENWHENWE'VE STRUG-GLEDTHROUGHITALL.

I

141 142 143 144

Ang. THERE WILL BE GI- ANTS EV- 'RY- WHERE A- GAIN.

Emm. THERE WILL BE GI- ANTS EV- 'RY- WHERE A- GAIN.

Harr. THERE WILL BE GI- ANTS EV- 'RY- WHERE A- GAIN.

Edw. THERE WILL BE GI- ANTS EV- 'RY- WHERE A- GAIN.

145 146 147 148 149

150 151 152 153 154

155 156 157 158

J

159 160 161 162 163

164 165 166 167 168

169 170 171 172

173 174 175 176

K

177 178

Ang. WAIT FOR THE GI- ANTS TO COME ONE

Emm. WAIT FOR THE GI- ANTS.

Harr. WAIT FOR THE GI- ANTS. TO COME ONE

Edw. WAIT FOR THE GI- ANTS.

179 180

Ang. DAY. WAIT FOR THE FAIR- IES TO SHOW OUR

Emm. TO COME ONCE MORE WAIT FOR THE FAIR- IES

Harr. DAY. WAIT FOR THE FAIR- IES TO SHOW OUR

Edw. TO COME ONCE MORE WAIT FOR THE FAIR- IES

181 182

Ang. WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

Emm. TO SHOW OUR WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

Harr. WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

Edw. TO SHOW OUR WAY. WAIT FOR THE CHIL- DREN LAUGH- ING IN THE LIGHT OF

No. 13: Wait For The Giants

183 184

Ang. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

Emm. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

Harr. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

Edw. CHRIST- MAS CAN- DLES IN THE NIGHT. THERE WILL BE TIME.

185 186

Ang. TIME A- GAIN FOR FAIR- IES, TIME FOR GI- ANTS CAS- TLE TALL.

Emm.

Harr. TIME A- GAIN FOR FAIR- IES, TIME FOR GI- ANTS CAS- TLE TALL.

Edw.

187

Ang. THERE WILL BE TIME.

Emm. THERE WILL BE TIME.

Harr. THERE WILL BE TIME.

Edw. THERE WILL BE TIME.

188

Ang. TIME A- GAIN FOR CHIL- DREN WHEN WE'VE

Harr. TIME A- GAIN FOR CHIL- DREN WHEN WE'VE

189

Ang. STRUG- GLED THROUGH IT ALL.

Harr. STRUG- GLED THROUGH IT ALL.

190

Ang. THERE WILL BE TIME.

Emm. THERE WILL BE

Edw. THERE WILL BE

191 192

Ang. THERE WILL BE TIME. THERE WILL BE GI- ANTS EV- 'RY

Emm. TIME. THERE WILL BE TIME. THERE WILL BE GI- ANTS EV- 'RY-

Harr. THERE WILL BE TIME THERE WILL BE GI- ANTS EV- 'RY-

Edw. TIME. THERE WILL BE TIME. THERE WILL BE GI- ANTS EV- 'RY-

193 194 195 196 197 198 199

Ang. WHERE A- GAIN.

Emm. WHERE A- GAIN.

Harr. WHERE A- GAIN.

Edw. WHERE A- GAIN.

No. 14: Think Of Us, Tom

Piano Vocal Score

Adagietto ♩=80

CUE: on lights down after No. 13

Copyright 2000/2001
David Jacklin

Piano

SOPHIE

30 31 32 33

THINK OF US, TOM, WHAT LIFE WOULD BE LIKE IF WE SHOULD EV- ER BE MAR-

SOPHIE

34 35 36 37

RIED. THINK OF US, TOM, HOW HAP- PY WE'D BE IF WE SHOULD

SOPHIE

38 39 40 41 42

EV- ER BE MAR- RIED. I CAN

SOPHIE

43 44 45 46 47

SEE US WALK- ING ARM IN ARM, AF- FEC- TION- ATE- LY STROL- LING.

SOPHIE

48 49 50 51 52

YOU ALL DECKED OUT IN YOUR

SOPHIE

53 54 55 56

SUN- DAY CLOTHES.

TOM

YOU WITH A SMUDGE ON YOUR

SOPHIE

57 58 59 60

THINK OF US, TOM, WHAT LIFE WOULD BE LIKE IF

TOM

NOSE.

SOPHIE

61 62 63 64 65

WE SHOULD EV- ER, EV- ER EV- ER AF- TER MAR- RY!

66 67 68 69

No. 15: Tom's Fate

Piano Vocal Score

Copyright 2000/2001
David Jacklin

Allegro ♩=120
CUE: TOM: "That's what I had cast."

Piano

TOM

GENT

TOM

GENT

HE __ CRIES. "HA- AL- LO," SAYS I, "AND HAL-

"HA- AL- LOA,"

LOA, A- GAIN." AND I TIPPED MY HAT __. SAYS __ HE,

"YOUNG __ MAN," "YOU ___ DON'T KNOW ME, BUT I

TOM

GENT

31 32 33 34

HE _ CRIES,

KNOW ALL A BOUT YOU AT THAT." "I __ READ," "I __ READ THE SKIES, AND THE

TOM

GENT

35 36 37 38

"I __ THANKYOUFORTHAT;'TWASA LOVE-LYCHAT; I __

POR-TENTSTHEREWHERETHE STARSHOLDSWAY __."

TOM

GENT

39 40 41 42

WISH YOU THE BEST. GOOD _ DAY!"

"THE STARS TELL ME A

GENT

43 44 45 46

STRAN-GER, THIS __ VER- Y DAY AT FIVEWOULDSTANDJUSTSOOUT-SIDETHE GATEANDTHATTHIS

GENT

47 48 49 50

B

STRAN GER MUST PRE _- PARE TO MEET HIS FATE. AND THE STARS NO DOUBT ARE

GENT

51 52 53 54

ALL COR- RECT IN EV- 'RY TIN- Y SMALL RES- PECT. OUR LIVES ARE RULED BY

GENT

55 56 57 58

THEIR EF- FECT WHEN HEAV- 'NLY MO- TIONS IN- TER- SECT, A MAN CAN NOT ES-

GENT

59 60 61 62

CAPE HIS FATE; THE STARS WILL NOT BE SWAYED, ALL THE PLAN- ETS CAL- CU-

GENT

63 64 65 66

LATE IT, AND THE STARS MUST BE OB- EYED.

C

67 68 69 70 71

TOM

72 73 74 75

"IS THE LA- DY AT ALL GOOD __

TOM

GENT

76 77 78

LOOK- ING, SIR? FAIL- ING THAT, HAS SHE AN- Y CASH?"

"SHE'S BEAU- TI- FUL; EX-

TOM

GENT

79 80 81

QUIS- ITE __ SHAPE; MEL __- OD- IOUS VOICE."

"I SUP- POSE THEN SHE MUST KNOW __

TOM

GENT

82 83 84

FRENCH."

"SHE HAS FIVE THOU- SAND POUNDS A __ YEAR, MY BOY, BUT __

GENT

85 86 87

WHAT OF THAT? WHAT OF THAT, MY BOY __? SHE'S A COUN- TEN- ANCE BRIGHT AND THE

GENT

88 89 90 91

EYE, THE EYE, AH! THE EYE OF A STAR- TLED __ FAWN."

"THE

GENT

92 93 94

STARS TELL ME THIS STRAN- GER, MAR- RIED WITH MY NEICE WILL

GENT

95 96 97

WAKE TO FIND THAT HE HAS COME TO FOR- TUNE BE- YOND SPEND- ING. COME __

D

TOM

GENT

98 99 100 101

FOR THE STARS NO DOUBT ARE ALL COR- RECT IN

IN, DON'T HES- I- TATE." FOR THE STARS NO DOUBT ARE ALL COR- RECT IN

TOM

GENT

102 103 104 105

EV- 'RY TIN- Y SMALL RES- PECT. OUR LIVES ARE RULED BY THEIR EF- FECT WHEN

EV- 'RY TIN- Y SMALL RES- PECT. OUR LIVES ARE RULED BY THEIR EF- FECT WHEN

TOM

GENT

106 107 108 109

HEAV- 'NLY MO- TIONS IN- TER- SECT, A MAN CAN- NOT ES- CAPE HIS FATE; THE

HEAV- 'NLY MO- TIONS IN- TER- SECT, A MAN CAN- NOT ES- CAPE HIS FATE; THE

TOM

GENT

110 111 112 113

STARS WILL NOT BE SWAYED, ALL THE PLAN- ETS CAL- CU- LATE IT, AND THE

STARS WILL NOT BE SWAYED, ALL THE PLAN- ETS CAL- CU- LATE IT, AND THE

TOM

GENT

114 115

STARS MUST BE OB- EYED.

STARS MUST BE OB- EYED.

E

116 117 118 119 120 121

122 123 124 125 126

GENT

127 128 129 130 131 F 132 133

"THE

134 135 136 137 138 139 140 141 142

MOON.

G

143 144 145 146 147 148 149

MIS- TER GRIG, MIS- TER GRIG, BASED ON

MOON.

150 151 152 153 154

OUR OB- SER- VA- TIONS, WE NOW FIRM- LY BE- LIEVE, THAT IF YOU AND HIS

MOON.

155 156 157 158 159

NEICE HAVE NOT SET FORTH THE DATE, BY THE NEXT CHRIST- MAS EVE, JUST AT

MOON. 160 161 162 163

TWELVE, THE MID- NIGHT HOUR, YOU ARE DOOMED __ TO MEET YOUR FATE

H

GENT 164 165 166 167 168

A CER- TAIN NEAR BY PER- SON- AGE,

MOON.

MYS-

GENT 169 170 171 172

ON CHRIST- MAS EVE. IS

MOON.

TER- I- OUS AND GREAT, THE MID- NIGHT HOUR, IS

TOM 173 174 175 176 177 178

THE

GENT

DOOMED TO MEET HIS FATE THE

MOON.

DOOMED TO MEET HIS FATE THE

I

179 180 181 182

TOM: STARS NO DOUBT ARE | ALL COR- RECT IN | EV- 'RY TIN- Y | SMALL RES- PECT. OUR

GENT: STARS NO DOUBT ARE | ALL COR- RECT IN | EV- 'RY TIN- Y | SMALL RES- PECT. OUR

MOON.: STARS NO DOUBT ARE | ALL COR- RECT IN | EV- 'RY TIN- Y | SMALL RES- PECT. OUR

183 184 185 186

TOM: LIVES ARE RULED BY | THEIR EF- FECT WHEN | HEAV- 'NLY MO- TIONS | IN- TER- SECT, A

GENT: LIVES ARE RULED BY | THEIR EF- FECT WHEN | HEAV- 'NLY MO- TIONS | IN- TER- SECT, A

MOON.: LIVES ARE RULED BY | THEIR EF- FECT WHEN | HEAV- 'NLY MO- TIONS | IN- TER- SECT, A

187 188 189

TOM: MAN CAN- NOT ES- | CAPE HIS FATE; THE | STARS WILL NOT BE

GENT: MAN CAN- NOT ES- | CAPE HIS FATE; THE | STARS WILL NOT BE

MOON.: MAN CAN- NOT ES- | CAPE HIS FATE; THE | STARS WILL NOT BE

TOM
GENT
MOON.

190 191 192 193

SWAYED, ALL THE PLAN- ETS CAL- CU- LATE IT, AND THE STARS MUST BE OB-

SWAYED, ALL THE PLAN- ETS CAL- CU- LATE IT, AND THE STARS MUST BE OB-

SWAYED, ALL THE PLAN- ETS CAL- CU- LATE IT, AND THE STARS MUST BE OB-

194 195 196 197

TOM
GENT
MOON.

EYED.

EYED.

EYED.

J

198 199 200

MISS C.

201 202 203

OH, THO- MAS, I AM EV- ER THINE! NO FATE COULD EV- ER

MISS C.

204 205 206

HARM US, IF OUR LIVES EN- TWINE. OH, HEAR ME! PAS- SION MOST SUB-

MISS C.

207 208 209

LIME CON- SUMES ME WHEN YOU'RE NEAR ME, AND EV- ER GROWS WITH

MISS C.

210 211 212

TIME! THO- MAS, THO- MAS, I AM THINE!

MISS C.

213 214 215

THO- MAS, THO- MAS, THOU ART MINE! MINE FOR- EV- ER; THINE FOR- EV- ER.

K

MISS C.

216 217 218 219 220

LET OUR HEARS COM- BINE!

K

MISS C.

221 222 223 224

"OH __, HEA- VEN AB- OVE, NOT ONE

225 226 227

MISS C. LOOK OF LOVE? THO- MAS, SPEAK TO ME, OH, THO- MAS, SPEAK TO ME __."

GENT "WON'T YOU

228 229 230 231

TOM "IF YOU'LL GIVE ME MY HAT, I SHOULD GO."

GENT MAR- RY MY NEICE, MIS-TER GRIG, PLEASE, SIR?"

232 233 234

235 236 237

MISS C. OH, CRUEL, CRUEL MAN, I AB-

TOM AND, LEAVE MY SOPHE TO CRY A- LONE,

GENT THE STARS NO DOUBT ARE ALL COR- RECT IN

MOON. THE STARS NO DOUBT ARE ALL COR- RECT IN

238 239 240

MISS C. JURE THEE; I RE- NOUNCE THEE. OH, CRUEL, CRUEL

TOM NEV- ER KNOW- ING WHY I'VE GONE. TO LEAVE MY SOPHE TO

GENT EV- 'RY TIN- Y SMALL RES- PECT. OUR LIVES ARE RULED BY

MOON. EV- 'RY TIN- Y SMALL RES- PECT. OUR LIVES ARE RULED BY

241 242 243 244

MISS C. MAN, IS A MAID- EN'S LOVE SO LIT- TLE? SPURNED, I

TOM PINE A- LONE AND SIGH AND CRY ALL ON HER OWN? I'D SOON- ER WED A

GENT THEIR EF FECT- WHEN HEAV- 'NLY MO- TIONS IN- TER- SECT, A MAN CAN NOT ES-

MOON. THEIR EF FECT- WHEN HEAV- 'NLY MO- TIONS IN- TER- SECT, A MAN CAN NOT ES-

245 246 247 248

MISS C. NOW DES PAIR. I CAST A- WAY THIS AIR. I'VE LEARNED THE

TOM MER- MAID WITH A GLASS AND FINE- TOOTHED COMB. WE MAY NOT BE WED- DED

GENT CAPE HIS FATE THE STARS WILL NOT BE SWAYED, ALL THE PLAN- ETS CAL- CU-

MOON. CAPE HIS FATE THE STARS WILL NOT BE SWAYED, ALL THE PLAN- ETS CAL- CU-

249 250 251 252

MISS C. LES- SON THERE. OH, CRUEL, CRUEL MAN! THERE WILL COME A

TOM LONG, BUT IT'S WITH SO- PHIE I BE LONG! THE PLAN- ETS CAL- CU-

GENT LATE IT, AND THE STARS MUST BE OB- EYED. THE PLAN- ETS CAL- CU-

MOON. LATE IT, AND THE STARS MUST BE OB- EYED. THE PLAN- ETS CAL- CU-

253 254 255 256

MISS C. RECK- 'NING FOR THE STARS MUST BE OB- EYED.

TOM LATE IT, AND THE STARS MUST BE OB- EYED.

GENT LATE IT, AND THE STARS MUST BE OB- EYED.

MOON. LATE IT, AND THE STARS MUST BE OB- EYED.

257 258 3 261 262

"Tom Grig, you'll say anything except your prayers!"

263 264 2 266 267

"It's the Sunday truth!"

No. 16: Tom's Fate, Transition
Piano Vocal Score

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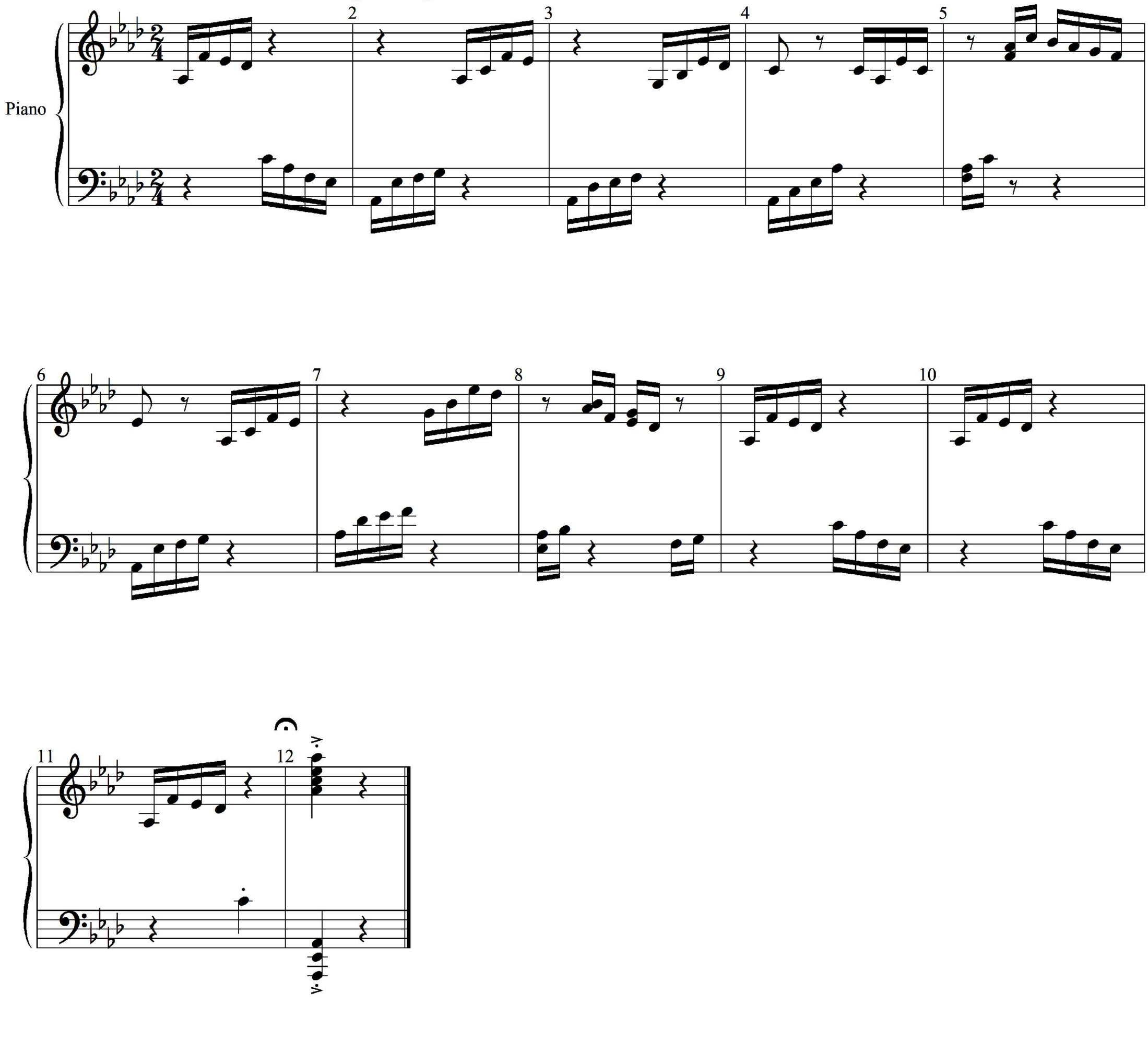
David Jacklin

Adagietto ♩=80
CUE: TOM: "never see Tom Grig alive again."



No. 17: I Saw A Man
Piano Vocal Score

Allegro ♩=120
CUE: HARRY: "went twisting and creeping about . . ."

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David Jacklin

HARRY

mf I SAW A MAN ONE SUM- MER DAY

Piano

H.

IN ST. JAME- SES PARK _ _. HE WAS A TALL, THIN, PALE _ MAN DRESSED IN

H.

GRAY. PINCHED UP GAIT- ERS, BEAV- ER GLOVES. HIS MEAS- URED TREAD UP-

H.

ON THE GRASS SOME- HOW _ SAID THAT HE WAS LOST, SO HE WALKED ON HIS ON- LY

H.

16 17 18 A 19

HOL- _ I- DAY. ON HIS ON- LY HOL- _ I- DAY. THERE WERE CHIL- DREN PLAY- ING

f

8va bassa

20 21 22 23

ON THE GRASS; PEOP- LE LAUGH- ING ALL A- ROUND, BUT UN- HEED- ED AND

8va bassa

24 25 26

UN- HEED- ING, HE _ WALKED, WITH HIS PALE EYES FIXED AND GREY. THE

27 28 29

DAY WAS CLEAR, THE SUN WAS HOT: NONE OF THAT SEEMED TO

H.

30 31 32

TOUCH HIS THOUGHT AND HE WALKED, NEV- ER GLANC- ING FROM _ HIS WAY,

33 34 35

ON HIS SOL- EMN HOL- __ I- DAY. I

B

36 37 38

AL- MOST __ SAW HIM AT HIS SAME CRAMPED DESK, WHERE HE SITS, PEN IN HAND, ALL

39 40 41

YEAR. HIS HAT IS __ HANG- ING ON THE SAME SMALL PEG; HIS

H.

42 43 44 C

COAT HANG- ING NEAT- LY NEAR. AND THERE HE SITS TILL FIVE,

H.

45 46 47

WORK- ING ON ALL DAY WHILE, LOUD- LY ON THE MAN- TLE- PIECE, HIS SEC- ONDS TICK A- WAY,

H.

48 49 50

FROM FRIENDS THAT LONG SINCE LEFT, DREAMS HE KNEW TOO WELL,

H.

51 52

HOPES THAT HE ONCE CLUNG TO, THOUGHTS HE'D DARE NOT TELL BUT WHICH HE

D

H.

53 54 55

LEFT BE- HIND AND SWORE HE'D HOLD NO MORE.

H.

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82

83 84 85

E

86 87 88 89

H.

IN THE

H.

90 CROWD AND TUR- MOIL OF SOME

91 BUS- Y

92 CIT- Y, OLD FRIENDS ARE QUICK- LY

93 LOST LIKE OUR- SELVES, AND WE

94 ALL FADE GENT- LY IN THE

95 MISTS OF THE CI- TY. WE END-

96 DURE— WE EX- IST— WE PER-

97 SIST— WE SUR- VIVE—

98 *ff* BUT CAN IT

99 REAL- LY BE SAID THAT WE'RE A-

100 LIVE? *ff* I

101 F SAW A MAN THE

H.

102 OTH- ER DAY,

103 ALL A- LONE UP-

104 ON THE GRASS. HE

H.

105 NOD- DED ONCE AND

106 THEN HE PASSED. I

107 KNEW HIS FACE FOR

108 HE WAS

H.

109 ME!

110 IT'S

G

111 HARD I __ KNOW __ TO __

112 BREAK THE TIES WHICH

H.

113 HOLD US __ TO OUR

114 PAST,

115 IT'S HARD- ER __ STILL __ TO __

116 RUB A- WAY THE

H.

117 118 119 H

IM- AG- _ ES THAT LAST AND SLUM- BER IN THE HEART, THEN

H.

120 121

RUSH UP- ON THE MIND, BRING- ING WITH THEM ALL THE THINGS WE

H.

122 123 124

THOUGHT HAD STAYED BE- HIND: FRIENDS THAT WE HAVE LEFT;

H.

125 126

SCENES WE KNOW TOO WELL; HOPES THAT WE ONCE CLUNG TO;

H.

127 128

THOUGHTS WE'D DARE NOT TELL, BUT WHICH WE LEFT BE- HIND.

H.

129 130 131 132

I

AND SWORE WE'D HOLD NO MORE! NO MORE!

fff

H.

133 134 135 136 137

J

NEV- ER, NEV- ER A- GAIN! NO MORE!

H.

138 139 140 141 142