No. 18: Entr'acte

Piano Vocal Score

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David Jacklin

Tempo Primo ♩=120
CUE: On S.M. GO

Sophie, The Housemaid

Piano

mp

mf

A

A Boy's Story

mp

ff

f

mp

Slowing

B

Largo ♩=100
Better Than a Picter

mf

C

I Saw A Man

ff

Suddenly tempo ♩=120

fff

fz

fz

No. 19: Your First Christmas Tree
Piano Vocal Score

Moderato ♩=100

CUE: MRS. L.: "we have guests for Christmas."

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David Jacklin

Piano

p

mf

MAJ.

FAN- CIES OF CHILD- HOOD,

MAJ.

THEIR WILD AD- ORN- MENTS RISE AS A MIST IN THE ROOM,

MAJ.

CRAMPED IN ITS FREE- DOM BY WALLS AND BY CEI- LING, CIR- CLED, BUT REACH- ING THE

MAJ.

19 20 21

HIGH- VAULT ED GLOOM AND, LOOK- ING UP FROM THE LOW, DREAM- Y BRIGHT- NESS __

MAJ.

22 23 24

UP TO THE DARK SHAD- OWED HEIGHT OF ITS TOP, I SEE IT NOW, AN

MAJ.

25 26 27

UN- FAD- ED MEM- OR- Y, THE BRIGHT CHRIST- MAS TREE OF MY DREAMS.

MRS. L.

28 29 30

mf

IT IS BRIL- LIANT- LY LIGHT- ED BY

MRS. L.

31 32 33

BRIGHT LIT- TLE TAP- ERS; AND EV- 'RY- WHERE SPARK- LES AND GLIT- TERS WITH STARS.

MRS. L.

34 35 36

ALL OF THE BRANCH- ES ARE WON- D'ROUS- LY LAD- EN WITH FAN- TAS- IES GREAT- ER THAN

MRS. L.

37 38 39

EV- ER THEY ARE. AND FLASH- ING BACK ALL THE BRIGHT LOOKS UP ON IT, AD-

MRS. L.

40 41 42

MIR- ING THE MAG- IC- AL FRUIT OF ITS BOUGHS, I SEE IT NOW, AN

MAJ.

I SEE IT NOW, AN

MRS. L.

43 44 45

UN- FAD ED MEM- OR- Y, THE BRIGHT CHRIST- MAS TREE OF MY __ DREAMS.

MAJ.

UN- FAD- ED MEM- OR- Y, THE BRIGHT CHRIST- MAS TREE OF MY __ DREAMS.

MAJ.
MEN
46 47 48
mf
THERE ARE JOL- LY- FACED, HUGE GRIN- NING, BROAD LIT- TLE MEN,
THERE ARE JOL- LY- FACED, HUGE GRIN- NING, BROAD LIT- TLE MEN,

MAJ.
MEN
49 50 51
BET- TER BY FAR __ THAN AN- Y REAL MEN FOR, LOOK, WHEN YOU LIFT OFF HIS
BET- TER BY FAR __ THAN AN- Y REAL MEN FOR, LOOK, WHEN YOU LIFT OFF HIS

MAJ.
MEN
52 53 54
TOP- PER IN- SIDE HE'S FILLED WITH SU- GAR PLUMS.
TOP- PER IN- SIDE HE'S FILLED WITH SU- GAR PLUMS.

MAJ.
MEN
55 56 57
ALL OF THE DREAMS THAT YOU'VE HELD CLOSE SO LONG ARE THERE WAIT- ING FOR
ALL OF THE DREAMS THAT YOU'VE HELD CLOSE SO LONG ARE THERE WAIT- ING FOR

58 59 60

MRS. L. HID- ING IN THE BOUGHS THERE ARE

WOM. HID- ING IN THE BOUGHS THERE ARE

MAJ. YOU.

MEN YOU.

61 62 63

MRS. L. ROS- Y CHEEKED DOLLS, BRIGHT EYES PEEP- ING AT THE BRIGHT EYES BE- LOW. THIS

WOM. ROS- Y CHEEKED DOLLS, BRIGHT EYES PEEP- ING AT THE BRIGHT EYES BE- LOW. THIS

64 65 66

MRS. L. WON- D'ROUS COL- LEC TION OF MAR- VELS, THE MAG- IC- AL FRUIT OF YOUR

WOM. WON- D'ROUS COL- LEC TION OF MAR- VELS, THE MAG- IC- AL FRUIT OF YOUR

67 68 69

MRS. L. FIRST CHRIST- MAS TREE SMILES IN THE LIGHT OF THE GAZE FAL- LING ON IT FROM

WOM. FIRST CHRIST- MAS TREE SMILES IN THE LIGHT OF THE GAZE FAL- LING ON IT FROM

70 71 72 73

MRS. L. ALL GATH- ERED 'ROUND. *f* THERE ARE FID- DLES AND DRUMS;

WOM. ALL GATH- ERED 'ROUND. *f* THERE ARE FID- DLES AND DRUMS;

MAJ. *f* THERE ARE FID- DLES AND DRUMS;

MEN *f* THERE ARE FID- DLES AND DRUMS;

74 75 76

MRS. L. TAM- BOUR- INES, TRUM- PETS, XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC,

WOM. TAM- BOUR- INES, TRUM- PETS, XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC,

MAJ. TAM- BOUR- INES, TRUMP- ETS, XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC,

MEN TAM- BOUR- INES, TRUMP- ETS, XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC,

77 78 79

MRS. L. WORK BOX- ES, PAINT BOX- ES, SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES

WOM. WORK BOX- ES, PAINT BOX- ES, SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES

MAJ. WORK BOX- ES, PAINT BOX- ES, SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES,

MEN WORK BOX- ES, PAINT BOX- ES, SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES,

80 81 82

MRS. L. ALL KINDS OF BOX- ES. THERE ARE TRIN- KETS FOR GIRLS _, FAR

WOM. ALL KINDS OF BOX- ES. THERE ARE TRIN- KETS FOR GIRLS _, FAR

MAJ. ALL KINDS OF BOX- ES

MEN ALL KINDS OF BOX- ES

83 84 85

MRS. L. BRIGHT- ER THAN GOLD; AND

WOM. BRIGHT- ER THAN GOLD; AND

MAJ. BAS- KETS AND PIN- CUSH- IONS; GUNS, SWORDS, AND BAN- NERS; AND

MEN BAS- KETS AND PIN- CUSH- IONS; GUNS, SWORDS, AND BAN- NERS; AND

86 87 88

MRS. L. WIT- CHES WHO STAND IN EN- CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH

WOM. WIT- CHES WHO STAND IN EN- CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH

MAJ. WIT- CHES WHO STAND IN EN- CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH

MEN WIT- CHES WHO STAND IN EN- CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH

89 90 91 92

MRS. L. WAX PAP- ER WINGS. THERE ARE TEE- TOT- UMS, HUM- MING TOPS,

WOM. WAX PAP- ER WINGS. THERE ARE TEE- TOT- UMS, HUM- MING TOPS,

MAJ. WAX- PAP ER WINGS. THERE ARE IM- I- TA- TION AP- PLES, AND

MEN WAX- PAP ER WINGS. THERE ARE IM- I- TA- TION AP- PLES, AND

93 94

MRS. L. NEED- LE CAS- ES, PEN WIP- ERS, SMELL- ING BOT- TLES, REAL FRUIT, MADE

WOM. NEED- LE CAS- ES, PEN WIP- ERS, SMELL- ING BOT- TLES, REAL FRUIT, MADE

MAJ. CAN- DIED PEARS AND WAL- NUTS, SO CLEV- ER- LY BE- RIB- BONED AND

MEN CAN- DIED PEARS AND WAL- NUTS, SO CLEV- ER- LY BE- RIB- BONED AND

95 96 97

MRS. L. BRIGHT WITH GOLD LEAF; AND, THE CHILD _ WITH- IN ME DE-

WOM. BRIGHT WITH GOLD LEAF; AND, THE CHILD _ WITH- IN ME DE-

MAJ. BRIGHT WITH GOLD LEAF. AND, THE CHILD _ WITH- IN ME DE-

MEN BRIGHT WITH GOLD LEAF. AND, THE CHILD _ WITH- IN ME DE-

98 99 100

MRS. L. LIGHT- ED- LY WHIS- PERS "THERE'S ALL THAT I WANT- ED AND

WOM. LIGHT- ED- LY WHIS- PERS "ALL THAT I WANT- ED AND

MAJ. LIGHT- ED LY WHIS PERS

MEN LIGHT- ED LY WHIS PERS

101 102 103 104 105

MRS. L. MORE! *f*

WOM. MORE! *f*

106 107 108

MRS. L. IF I SHOULD NO MORE COME HOME CHRIST- MAS TIME, THERE WILL BE BOYS AND GIRLS

WOM. IF I SHOULD NO MORE COME HOME CHRIST- MAS TIME, THERE WILL BE BOYS AND GIRLS

MAJ. IF I SHOULD NO MORE COME HOME CHRIST- MAS TIME, THERE WILL BE BOYS AND GIRLS

MEN IF I SHOULD NO MORE COME HOME CHRIST- MAS TIME, THERE WILL BE BOYS AND GIRLS

109 110 111

MRS. L. EV- ER AT PLAY UP YON- DER THEY DANCE ON THE BRANCH- ES OF THE

WOM. EV- ER AT PLAY UP YON- DER THEY DANCE ON THE BRANCH- ES OF THE

MAJ. EV- ER AT PLAY. UP YON- DER THEY DANCE ON THE BRANCH- ES OF THE

MEN EV- ER AT PLAY. UP YON- DER THEY DANCE ON THE BRANCH- ES OF THE

112 113 114

MRS. L. BRIGHT CHRIST- MAS TREE OF MY FAN- CY. MAY THE STAR ON THE TOP OF OUR

WOM. BRIGHT CHRIST- MAS TREE OF MY FAN- CY. MAY THE STAR ON THE TOP OF OUR

MAJ. BRIGHT CHRIST- MAS TREE OF MY FAN- CY. MAY THE STAR ON THE TOP OF OUR

MEN BRIGHT CHRIST- MAS TREE OF MY FAN- CY. MAY THE STAR ON THE TOP OF OUR

115 116 117

MRS. L. FIRST CHRIST- MAS TREE SPREAD ITS LIGHT THROUGH THE WORLD.

WOM. FIRST CHRIST- MAS TREE SPREAD ITS LIGHT THROUGH THE WORLD.

MAJ. FIRST CHRIST- MAS TREE SPREAD ITS LIGHT THROUGH THE WORLD.

MEN FIRST CHRIST- MAS TREE SPREAD ITS LIGHT THROUGH THE WORLD.

118 119 120

MRS. L. THERE ARE FID- DLES AND DRUMS; TAM- BOUR- INES, TRUM- PETS,

WOM. THERE ARE FID- DLES AND DRUMS; TAM- BOUR- INES, TRUM- PETS,

MAJ. THERE ARE FID- DLES AND DRUMS; TAM- BOUR- INES, TRUMP- ETS,

MEN THERE ARE FID- DLES AND DRUMS; TAM- BOUR- INES, TRUMP- ETS,

121 122 123

MRS. L. XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC, WORK BOX- ES, PAINT BOX- ES,

WOM. XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC, WORK BOX- ES, PAINT BOX- ES,

MAJ. XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC. WORK BOX- ES, PAINT BOX- ES,

MEN XY- LO- PHONES, WHIS- TLES FOR MAK- ING OF MUS- IC. WORK BOX- ES, PAINT BOX- ES,

124 125 126

MRS. L. SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES ALL KINDS OF BOX- ES.

WOM. SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES ALL KINDS OF BOX- ES.

MAJ. SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES, ALL KINDS OF BOX- ES.

MEN SWEET BOX- ES, PEEP BOX- ES, LET- TER BOX- ES, COIN BOX- ES, ALL KINDS OF BOX- ES.

127 128 129

MRS. L. THERE ARE TRIN- KETS FOR GIRLS _, FAR BRIGHT- ER THAN GOLD;

WOM. THERE ARE TRIN- KETS FOR GIRLS _, FAR BRIGHT- ER THAN GOLD;

130 131 132

MRS. L. AND WIT- CHES WHO STAND IN EN-

WOM. AND WIT- CHES WHO STAND IN EN-

MAJ. BAS- KETS AND PIN- CUSH- IONS; GUNS, SWORDS, AND BAN- NERS; AND WIT- CHES WHO STAND- IN EN-

MEN BAS- KETS AND PIN- CUSH- IONS; GUNS, SWORDS, AND BAN- NERS; AND WIT- CHES WHO STAND- IN EN-

133 134 135

MRS. L. CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH WAX PAP- ER WINGS.

WOM. CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH WAX PAP- ER WINGS.

MAJ. CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH WAX- PAP ER WINGS.

MEN CHANT- _ ED RINGS OF PASTE- BOARD, AND FAIR- IES WITH WAX- PAP ER WINGS.

136 137 138

MRS. L. THERE ARE TEE- TOT- UMS, HUM- MING TOPS,

WOM. THERE ARE TEE- TOT- UMS, HUM- MING TOPS,

MAJ. THERE ARE IM- I- TA- TION AP- PLES, AND

MEN THERE ARE IM- I- TA- TION AP- PLES, AND

139 140

MRS. L. NEED- LE CAS- ES, PEN WIP- ERS, SMELL- ING BOT- TLES, REAL FRUIT, MADE

WOM. NEED- LE CAS- ES, PEN WIP- ERS, SMELL- ING BOT- TLES, REAL FRUIT, MADE

MAJ. CAN- DIED PEARS AND WAL- NUTS, SO CLE- VER- LY BE- RIB- BONED AND

MEN CAN- DIED PEARS AND WAL- NUTS, SO CLE- VER- LY BE- RIB- BONED AND

141 142 143

MRS. L. BRIGHT WITH GOLD LEAF; AND, I HEAR A SOFT WHIS- PER SPREAD

WOM. BRIGHT WITH GOLD LEAF; AND, I HEAR A SOFT WHIS- PER SPREAD

MAJ. BRIGHT WITH GOLD LEAF. AND, I HEAR A SOFT WHIS- PER SPREAD

MEN BRIGHT WITH GOLD LEAF. AND, I HEAR A SOFT WHIS- PER SPREAD

144 145 146

MRS. L. THROUGH THE GREEN LEAVES IN MER- CY, COM- PAS- SION.

WOM. THROUGH THE GREEN LEAVES IN MER- CY, COM- PAS- SION.

MAJ. THROUGH THE GREEN LEAVES "THIS DO IN KIND- NESS

MEN THROUGH THE GREEN LEAVES "THIS DO IN KIND- NESS

147 148 149 150

MRS. L. THIS, DO IN LOVE THIS, IN RE- MEM- B'RANCE OF

ff

WOM. THIS, DO IN LOVE THIS, IN RE- MEM- B'RANCE OF

ff

MAJ. THIS, DO IN LOVE IN LOVE. THIS, IN RE- MEM- BERANCE OF

ff

MEN THIS, DO IN LOVE IN LOVE. THIS, IN RE- MEM- BERANCE OF

ff

151 152 153

MRS. L. ME!"

WOM. ME!"

MAJ. ME!"

MEN ME!"

No. 20: Better Than A Picter, 2nd Transition

Piano Vocal Score

CUE: on blackout after No. 19

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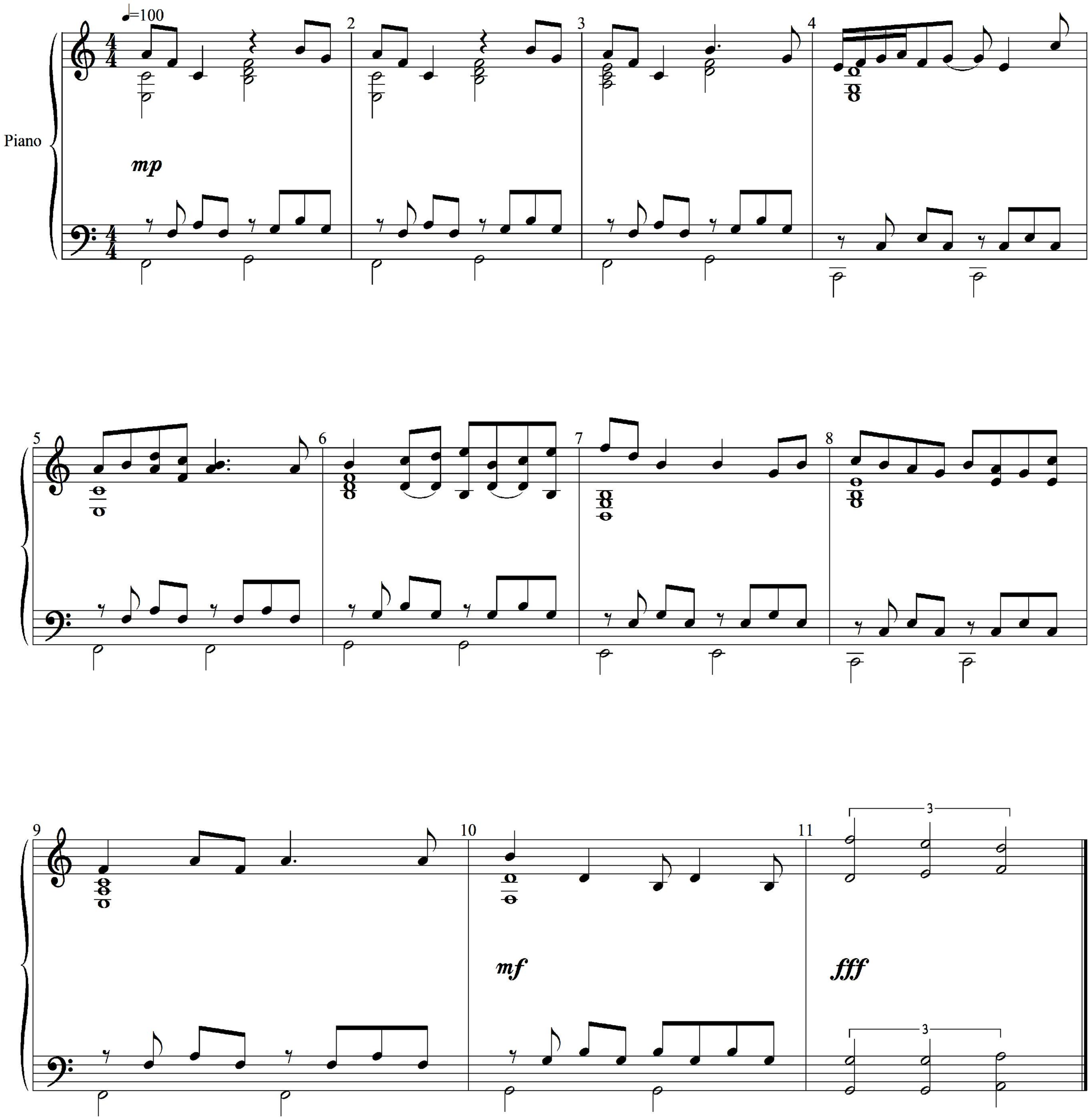

No. 21: The Attack, Intro

Piano Vocal Score

Brightly ♩=125
CUE: HARRY:"We did not."

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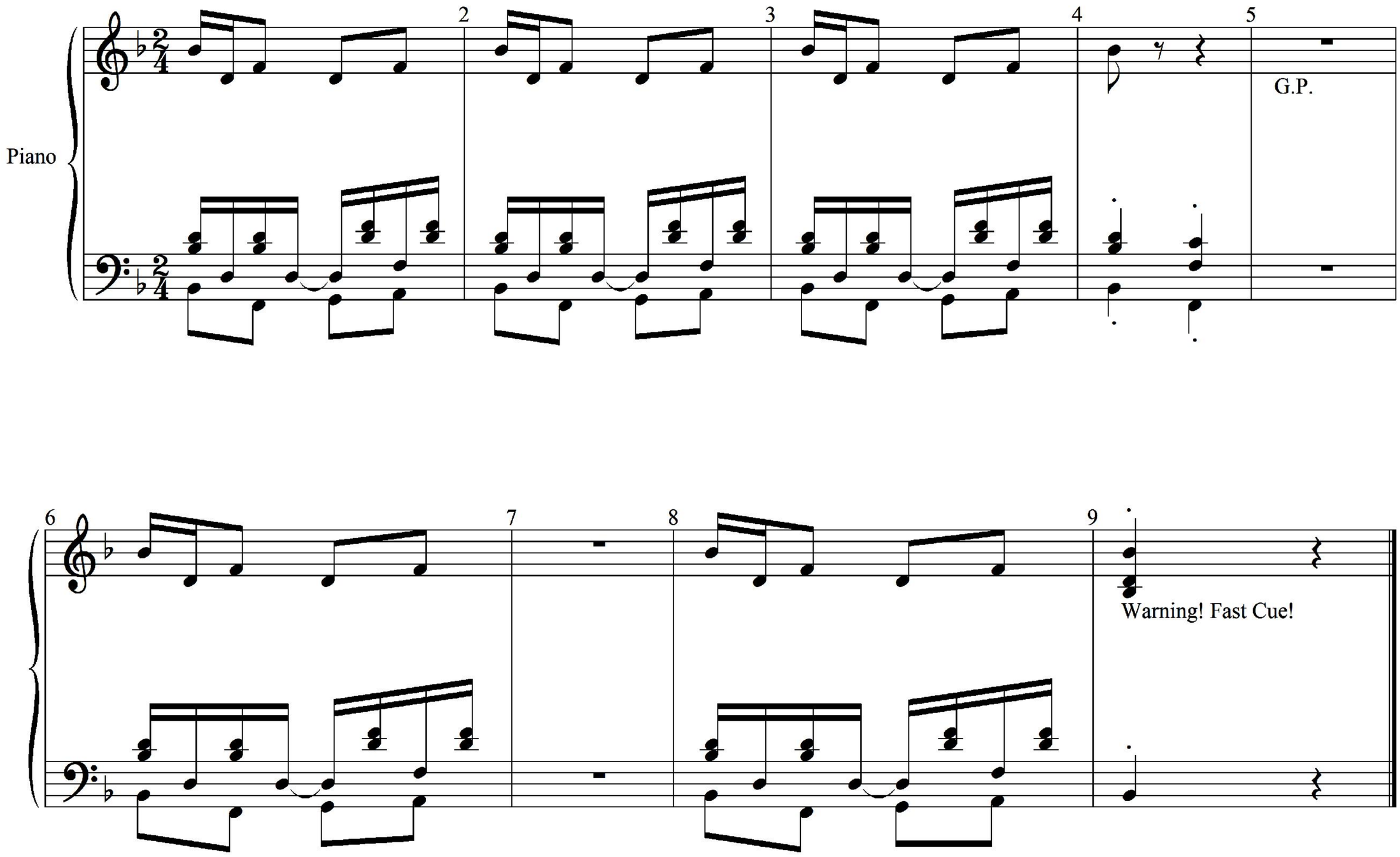

WARNING: FAST CUE!

No. 22: The Attack, Song

Piano Vocal Score

Moderato ♩=126

CUE: HARRY: "free them from durance vile."

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Piano

Y. E.

A VOW WE EN- TER NOW, ME AND

Y. E.

YOU. WE'LL FREE OUR PEER- LESS BRIDES, JUST WE TWO.

Y. H.

mf ME AND YOU. JUST WE

Y. E.

EV- 'RY WEDN'- SDAY NOON 'TIL ONE THEIR CAP- TORS LET THEM TAKE THE

Y. H.

TWO.

Y. E.

SUN. SO WE'LL CUT THEM OUT WHILE WALK- ING TWO AND TWO. IN THE

Y. H.

TWO AND TWO.

Y. E.
Y. H.

25 26 27 28 29

DES- P'RATE CIR- CUM- STANCES OF THE CASE EACH DE- TAIL OF OUR

OF THE CASE.

30 31 32 33 34

PLAN MUST BE IN PLACE. OUR AT- TACK MUST BE COM- PLETE, EITH- ER

BE IN PLACE.

35 36 37 38 39

VIC- T'RY OR DE- FEAT EI- THER HON- OUR OR A LIFE- TIME IN DIS- GRACE.

IN DIS-

40 41 42 43 44

FOR OUR OATH IS OWED TO THE PIR- ATE'S CODE AND WE

f

GRACE. FOR OUR OATH IS OWED TO THE PIR- ATE'S CODE AND WE

f

Y. E.
Y. H.

45 46 47 48 49

SWEAR BY THE BLACK PIR- ATE FLAG THAT OUR HEARTS WILL BE

SWEAR BY THE BLACK PIR- ATE FLAG. THAT OUR HEARTS WILL BE

50 51 52 53

BRIGHT, AND OUR CAUS- ES EV- ER RIGHT AND OUR FER- VOUR FOR THE

BRIGHT, AND OUR CAUS- ES EV- ER RIGHT AND OUR FER- VOUR FOR THE

54 55 56 57 58 59

FIGHT WILL NE- VER LAG, NE- VER LAG.

FIGHT WILL NEV- ER LAG, NEV- ER LAG.

Y. E.
Y. H.

60 61 62 63

mf I'VE DRAWN A MAP TO OUT LINE OUR CAM- PAIGN

mf OUR CAM-

64 65 66 67

ON WEDN'- SDAY WE'LL AT- TACK IF IT DON'T RAIN.

PAIGN.

68 69 70 71 72

FROM BE- HIND THE LAMP- POST WAIT WHILE I GO TO FACE MY FATE, AND I

73 74 75 76

STRIVE TO END THE HAT- ED DROW- VEY'S REIGN. *f* AND THEN

DROW- VEY'S REIGN. AND THEN

f

77 78 79 80 81

Y. E. CALL YOUR BRIDE TO YOUR PIR- ATE'S SIDE AND THEN STAND LIKE A

Y. H. CALL MY BRIDE TO MY PIR- ATE'S SIDE AND THEN STAND LIKE A

82 83 84 85

Y. E. MAN WHEN DU- TY CALLS, FOR YOUR OR DERS ARE: "AT-

Y. H. MAN WHEN DU- TY CALLS, FOR MY OR- DERS ARE: "AT-

86 87 88 89

Y. E. TACK! FOR- WARD! COUR- AGE! DON'T HOLD BACK, AT THE MO- MENT WHEN THE

Y. H. TACK! FOR- WARD! COUR- AGE! DON'T HOLD BACK, AT THE MO- MENT WHEN THE

90 91 92 93 94

Y. E. HAT- ED DROW- VEY FALLS! DROW- VEY FALLS." AT THE MO- MENT

Y. H. HAT- ED DROW- VEY FALLS! DROW- VEY FALLS." AT THE

95 96 97 98 99

Y. E. WHEN, THE MO- MENT WHEN, THE MO- MENT WHEN THE HAT- ED DROW- VEY

Y. H. MO- MENT WHEN, WHEN! THE MO- MENT WHEN THE HAT- ED DROW- VEY

100 101 102 103 104 105

Y. E. FALLS.

Y. H. FALLS!

Y. E.

Y. H.

106 107 108 109 110 111

PER-MIS-SION GRANT-ED.

PER-MIS-SION TO SPEAK, SIR. THERE'S A PROB-LEM THAT'S IN-

Y. H.

112 113 114 115 116

HER- ENT IN YOUR PLAN! IT'S ALL VER- Y NEAT, SIR. AND NICE- LY

Y. H.

117 118 119 120 121

COL- OURED. THOUGH MY REAL EARS DON'T STICK OUT SO VER- Y FAR!

Y. H.

122 123 124 125 126

IT SHOWS CLEAR- LY I'M TO WAIT BY THE LAMP- POST AT THE GATE, BUT SUP-

Y. H.

127 128 129 130 131

POS- ING THAT MISS DROW- VEY WILL NOT FALL? WILL NOT FALL?

132 133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150

Y. E. FOR OUR OATH IS OWED TO THE PIR- ATE'S

Y. H. FOR OUR OATH IS OWED TO THE PIR- ATE'S

151 152 153 154 155

Y. E. CODE AND WE SWEAR BY THE BLACK PIR- ATE FLAG THAT OUR

Y. H. CODE AND WE SWEAR BY THE BLACK PIR- ATE FLAG THAT OUR

Y. E.
Y. H.

156 157 158 159

HEARTS WILL BE BRIGHT, AND OUR CAUS- ES EV- ER RIGHT AND OUR

HEARTS WILL BE BRIGHT, AND OUR CAUS- ES EV- ER RIGHT AND OUR

160 161 162 163

FER- VOUR FOR THE FIGHT WILL NEV- ER LAG, NE- VER LAG. AND OUR

FER- VOUR FOR THE FIGHT WILL NEV- ER LAG, NEV- ER LAG. AND OUR

164 165 166 167 168

FER- VOUR FOR THE FIGHT WILL NEV- ER LAG.

FER- VOUR FOR THE FIGHT WILL NEV ER LAG,

169 170 171 172 173

THE COLON- EL RUSH- ES FORTH TO THE AT-

Y. H.

174 175 176 177 178 179

TACK. THE EN- E- MY MUST SURE- LY SOON FALL BACK. WEAP- ON

Y. H.

180 181 182 183 184

BARED, I WAIT IN VAIN, BUT THE SIG- NAL NEV- ER CAME FOR __ FAR FROM FAL- LING,

Y. H.

185 186 187 188

DROW- VEY FOUGHT BACK! AND THEN ON THE GROUND I

Y. H.

189 190 191 192 193

SAW POOR ED- WIN LIE. THE FIEND HAD SPLIT HIS TROU- SERS, BLACKED HIS

Y. H.

194 195 196 197 198

EYE. THEN I FOUGHT MY DES- P'RATE WAY THROUGH THE BACK ROAD TO THE

Y. H.

199 200 201 202 203 204 205

LANE FOR I KNEW THAT FOR THE MO- MENT ALL WAS LOST, ALL WAS LOST!

No. 23: The Attack, Reprise

Piano Vocal Score

Slowly ♩=65

CUE: EMM.: "Answer, Harry."

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♩=95 *accelerando*

Piano

GIRLS — WE'LL HAVE TO PRE-

GIRLS — TEND, THEN, BUT IN A NEW MAN- NER. WE'LL PRE- TEND THAT WE ARE

GIRLS — CHIL- DREN AS THEY THINK. WE'LL WAIT FOR THE FAIR- IES, WAIT FOR THE

GIRLS — GI- ANTS. WE WILL WAIT 'TIL THINGS HAVE CHANGED A- ROUND A- GAIN.

GIRLS

29 30 31 32 33

IF WE WAIT UN- TIL WE'RE EIGH- TY, NINE- TY, AND WE'RE EV- ER TRUE, THEN THE

EDW.

34 35 36 37

AND THEN

HAR.

AND THEN

GIRLS

FAIR- IES WILL COME BACK FOR ME AND YOU. ME AND YOU. AND THEN

EDW.

38 39 40 41 42

CALL YOUR BRIDE TO YOUR PIR- ATE'S SIDE, AND THE GROWN- UPS WILL

HAR.

CALL MY BRIDE TO MY PIR- ATE'S SIDE AND THE GROWN- UPS WILL

GIRLS

CALL YOUR BRIDE TO YOUR PIR- ATE'S SIDE AND THE GROWN UPS WILL

43 44 45 46

EDW. HAVE TO UN- DER- STAND. AND WE SWEAR A SOL- EMN

HAR. HAVE TO UN- DER- STAND. AND WE SWEAR A SOL- EMN

GIRLS HAVE TO UN- DER- STAND. AND WE SWEAR A SOL- EMN

47 48 49 50

EDW. VOW THAT WE'LL UN- DER- STAND SOME- HOW WHEN OUR OWN DEAR CHIL- DREN

HAR. VOW THAT WE'LL UN- DER- STAND SOME HOW WHEN OUR OWN DEAR CHIL- DREN

GIRLS VOW THAT WE'LL UN- DER- STAND SOME- HOW WHEN OUR OWN DEAR CHIL- DREN

51 52 53 54

EDW. SUF- FER AS WE DO AS WE DO. AND WE

HAR. SUF- FER AS WE DO. AS WE DO.

GIRLS SUF- FER AS WE DO. AS WE DO. AND WE

EDW. SWEAR A VOW WE'LL KNOW SOME- HOW WHEN OUR DEAR CHIL- DREN

HAR. AND WE SWEAR A VOW SOME- HOW WHEN OUR DEAR CHIL- DREN

GIRLS SWEAR A VOW WE'LL KNOW SOME- HOW WHEN OUR DEAR CHIL- DREN

EDW. SUF- FER AS WE DO.

HAR. SUF- FER AS WE DO.

GIRLS SUF- FER AS WE DO.

No. 24: I Married A Mermaid

Piano Vocal Score

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David Jacklin

Moderately ♩=100

CUE: on lights down after No. 23

Faster ♩=150

Piano

TOM

'TWAS ON THE DEEP AT- LAN- TIC, MIDST __ EQU- I- NOC- TIAL GALES; THE __

TOM

YOUNG SAIL- OR FELL OV- ER- BOARD A- MONG THE SHARKS AND WHALES; HE

TOM

DIS- AP- PEARED SO QUICK- LY, SO __ HEAD- LONG DOWN WENT HE, THAT HE

TOM

WENT OUT OF SIGHT LIKE A STREAK OF SH— LIGHT TO THE BOT- TOM OF THE DEEP BLUE

TOM

27 28 29 30

SEA. SING- ING RULE BRIT- AN- NIA, BRI- TAN- NIA RULE THE

TOM

31 32 33 34

WAVES BRI- TONS NEV- ER, NEV- ER, NEV- ER SHALL BE

TOM

35 36 37 38

BURP! WE LOWERED A BOAT TO FIND HIM, WE __ THOUGHT TO SEE HIS

TOM

39 40 41 42

Pop finger in cheek

CORSE, WHEN __ UP TO THE TOP HE CAME WITH A "POP!" AND SANG IN A VOICE SO

TOM

43 44 45 46

HOARSE, 'MY COM- RADES AND MY MESS- MATES, OH __, DO NOT WEEP FOR

TOM

47 48 49 50

ME, FOR I'M MAR- RIED TO A MER- MAID, AT THE BOT TOM- OF THE DEEP BLUE

TOM

51 52 53 54

SEA. SING- ING RULE BRI- TAN- NIA, BRIT AN- NIA RULE THE

TOM

55 56 57 58 59

HICCOUGH!

WAVES BRI- TONS NEV- ER, NEV- ER, NEV- ER SHALL BE HE

TOM

60 61 62 63

SAID THAT AS HE WENT DOWN GREAT __ FISH- ES HE DID SEE; THEY __

TOM

64 65 66 67

SEEMED TO THINK AS HE DID WINK THAT HE WAS RATH- ER FREE. BUT

TOM

68 69 70

DOWN HE WENT SO QUICK- LY SAY- ING, "TIS ALL UP WITH

TOM

71 72 73 74

ME,' WHEN HE MET A LOVE- LY MER- MAID AT THE BOT- TOM OF THE DEEP BLUE

TOM

75 76 77 78

SEA. SING- ING RULE BRI- TAN- NIA, BRI- TAN- NIA RULE THE

TOM

79 80 81 82

WAVES BRI- TONS NEV- ER, NEV- ER, NEV- ER SHALL BE...

TOM

Scream!

83 84 85

AH!

No. 25: Annie Laurie, Part One
Piano Vocal Score

Copyright 2000/2001
David Jacklin

♩=95

CUE: HARRY: "We must keep each other awake."

HARRY

Piano

2 3 4

mf

HER __

♩=96

mp

5 6 7 8

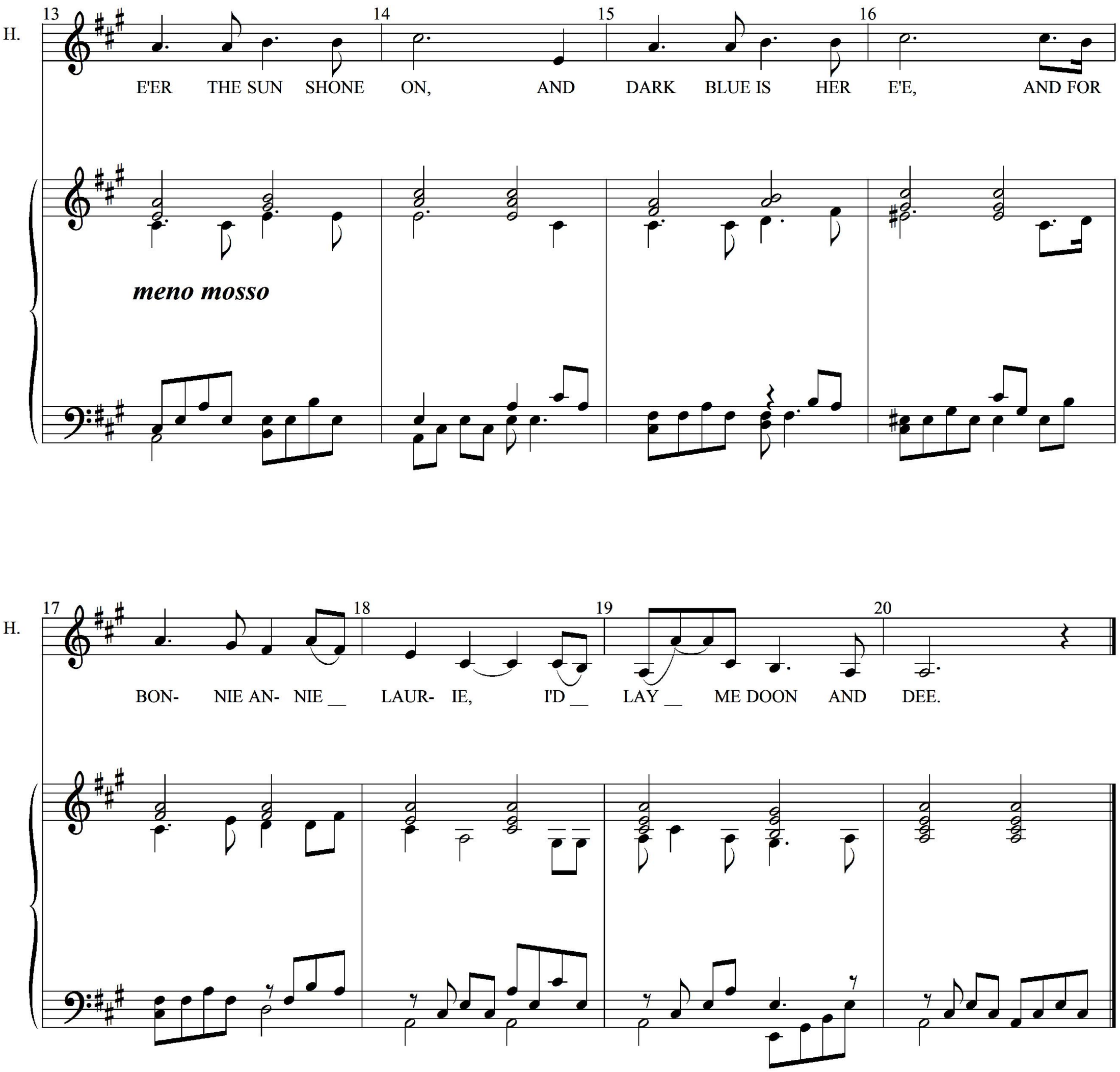
H.

BROW IS LIKE THE SNOW- DRIFT, HER THROAT IS LIKE THE __ SWAN, HER __

9 10 11 12

H.

FACE IT IS THE FAIR- EST, THAT E'ER THE SUN SHONE ON. THAT


H.
13
14
15
16
E'ER THE SUN SHONE ON, AND DARK BLUE IS HER E'E, AND FOR
meno mosso
17
18
19
20
BON- NIE AN- NIE __ LAUR- IE, I'D __ LAY __ ME DOON AND DEE.

No. 26: Annie Laurie, Part Two
Piano Vocal Score

Copyright 2000/2001
David Jacklin

♩=110

CUE: HARRY: "I have been what I don't like,"

HARRY — *mf*

LIKE A DEW ON THE GOW- AN LY- ING, IS THE

TOM GRIG — *mf*

LIKE A DEW ON THE GOW- AN LY- ING, IS THE

Piano — *mf*

5

HAR.

FA' O' HER FAIR- Y _ FEET, AND LIKE WINDS IN SUM- MER

TOM

FA' O' HER FAIR- Y _ FEET, AND LIKE WINDS IN SUM- MER

10

HAR.

SIGH- ING, HER VOICE IS LOW AND SWEET. *f* HER VOICE IS LOW AND

TOM

SIGH- ING, HER VOICE IS LOW AND SWEET. *f* HER VOICE IS LOW AND

No. 26: Annie Laurie, Part Two

HAR. SWEET, AND SHE'S A' THE WORLD TO ME, AND FOR BON- NIE AN- NIE __

TOM SWEET, AND SHE'S A' THE WORLD TO ME, AND FOR BON- NIE AN- NIE __

15

HAR. LAUR- IE, I'D __ LAY __ ME DOON AND DEE.

TOM LAUR- IE, I'D LAY __ ME DOON AND DEE.

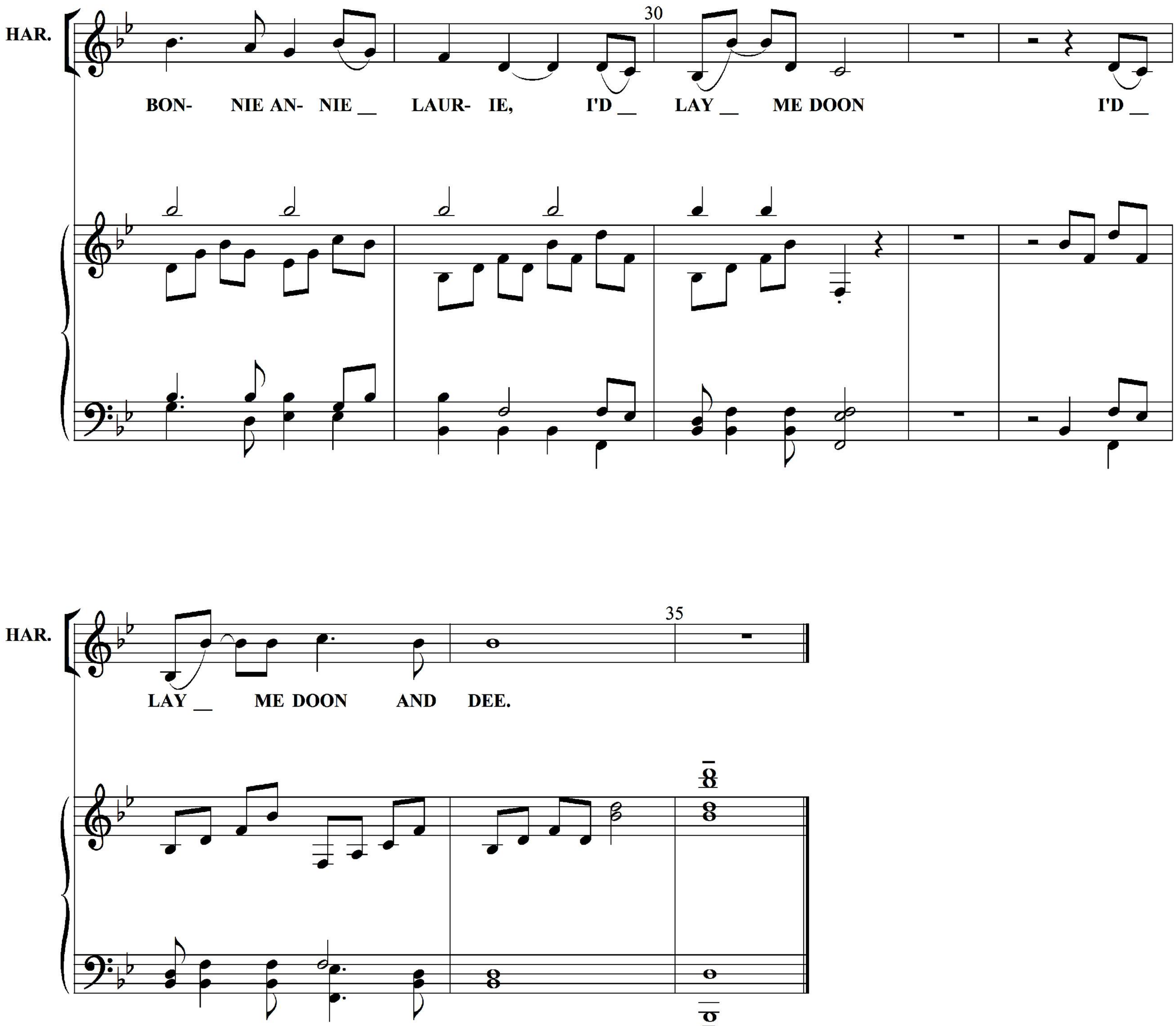
20

mf

HAR. AND FOR

25

HAR. BON- NIE AN- NIE __ LAUR- IE, I'D __ LAY __ ME DOON AND FOR


HAR.
30
BON- NIE AN- NIE __ LAUR- IE, I'D __ LAY __ ME DOON I'D __
HAR.
35
LAY __ ME DOON AND DEE.

No. 27: Tom's Fate, Reprise
Piano Vocal Score

Copyright 2000/2001
David Jacklin

♩=100

CUE: HARRY: "May you do the same."

TOM GRIG

Piano

mp A CER-- TAIN NEAR- BY PER- SON- AGE, MYS-

TOM

TER- I- OUS AND GREAT, ON CHRIST- MAS EVE, THE MID- NIGHT HOUR IS

TOM

DOOMED TO MEET HIS FATE.

f THE

TOM

STARS NO DOUBT ARE ALL COR- RECT IN EV- 'RY TIN- Y SMALL RES- PECT. OUR

TOM

LIVES ARE RULED BY THEIR EF- FECT WHEN HEAV- 'NLY MO- TIONS

TOM

22 23 24 25

IN- TER- SECT, A MAN CAN- NOT ES- CAPE HIS FATE THE STARS WILL NOT BE

TOM

26 27 28 29

SWAYED, ALL THE PLAN- ETS CAL- CU- LATE IT, AND THE STARS MUST BE OB-

Slower M.M.=80

TOM

30 31 32 33 34 35

EYED.

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53

No. 27: Tom's Fate, Reprise

SOPHIE

54 55 56 57

mf

THINK OF US, TOM, WHAT LIFE WOULD BE LIKE IF

58 59 60 61

WE SHOULD EV- ER BE MAR- RIED. THINK OF US, TOM, HOW

62 63 64 65 66

HAP- PY WE'D BE IF WE SHOULD EV- ER BE MAR- RIED.

SOPHIE

67 68 69 70 71

I CAN SEE US WALK- ING ARM IN ARM, AF-

SOPHIE

72 73 74 75 76

FEC- TION- ATE- LY STROL- LING.

SOPHIE

77 78 79 80

YOU ALL DECKED OUT IN YOUR SUN- DAY CLOTHES.

TOM

81 82 83 84

YOU WITH A SMUDGE ON YOUR NOSE.

No. 27: Tom's Fate, Reprise

SOPHIE

TOM

85 86 87 88

THINK OF US, TOM, WHAT LIFE WOULD BE LIKE IF WE SHOULD EV- ER, EV- ER

mf

EV- ER, EV- ER

89 90 91 92 93

EV- ER AF- TER MAR- RY!

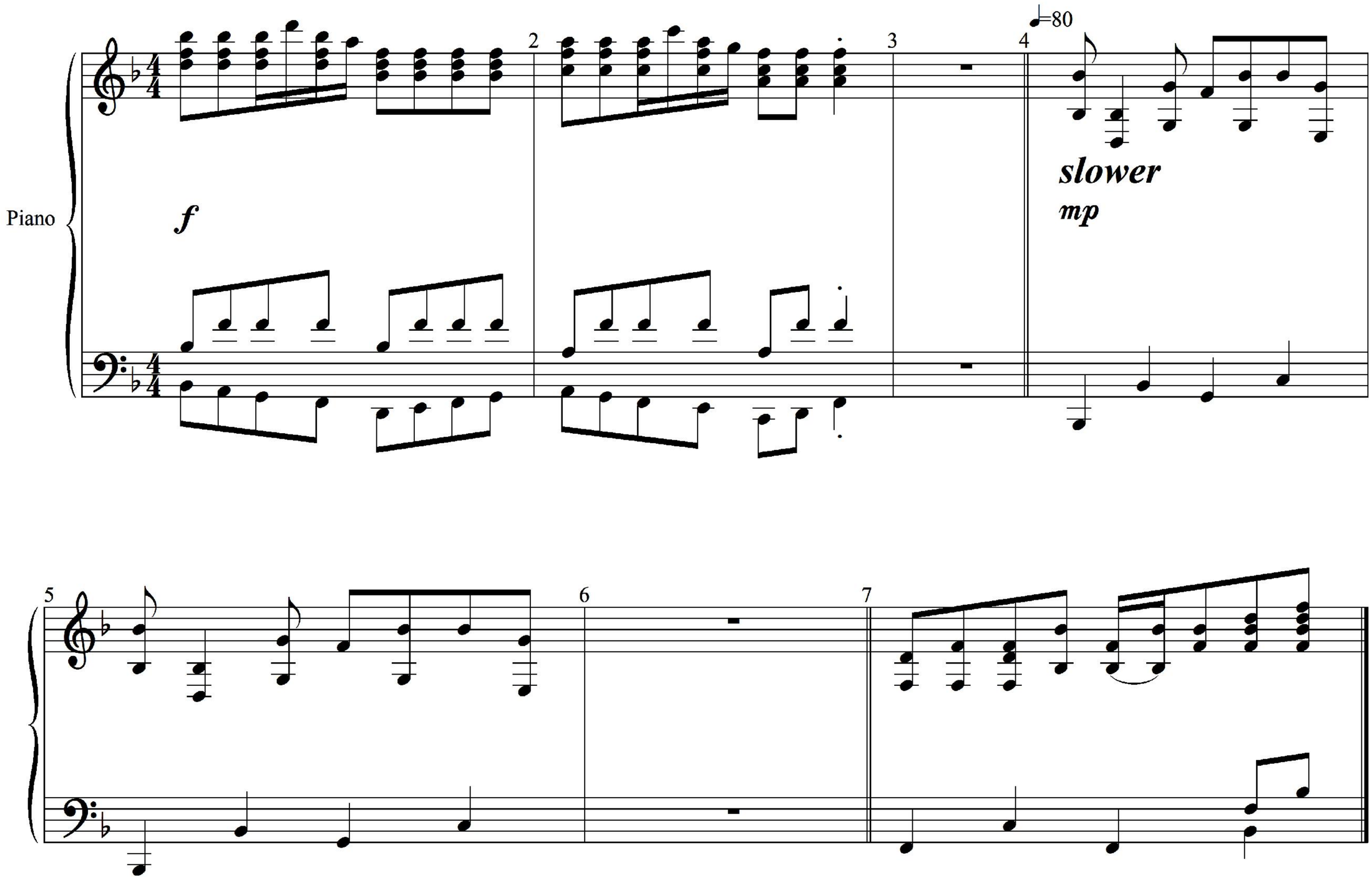
EV- ER AF- TER MAR- RY!

94 95 96 97

No. 28: The Attack, 2nd Transition
Piano Vocal Score

Copyright 2000/2001
David Jacklin

Lively-ish ♩=100
CUE: lights down after No. 27



No. 29: Nobody's Enemy

Piano Vocal Score

♩=110

CUE: HARRY: "knowing what I have lost?"

Copyright 2000/2001
David Jacklin

Cobbs

Piano

♩=110

mp

2 3

HOW MAN- Y SHAD- OWS OF

4 5 6

OLD DIS- AP- POINT- MENTS LIE COLD- LY JUST OUT OF REACH?

7 8

WHERE ARE THE CHIL- DREN WHO LAUGHED AT THE CAN- DLES THAT

9 10 11

Ang.

Cobbs

LIGHT- ED YOUR FIRST CHRIST- MAS TREE?

WHAT KIND OF FAIL- URES; IM-

Ang.

12 13

POS- SIB- LE DAY- DREAMS HAVE TAUGHT YOU TO KEEP OUT THE

Ang.

14 15

WORLD? WHEN WAS THE MO- MENT WHEN

Ang.

16 17

YOU FIRST ACK- NOW- LEDGED THE EDGE OF THE KNIFE WAS TOO

A

Ang.

18 19

KEEN? YOU'VE FOR-

Cobbs

YOU'VE FOR-

dim. *mf*

No. 29: Nobody's Enemy

Ang.

Cobbs

20 21

GOT- TEN ALL THE JOY IN OUR LIV- ING. YOU'VE FOR-

GOT- TEN ALL THE JOY IN OUR LIV- ING. YOU'VE FOR-

tr

22 23

GOT- TEN ALL THE JOY IN OUR GIV- ING OF OUR- SELVES. YOU'RE

GOT- TEN ALL THE JOY IN OUR GIV- ING OF OUR- SELVES. YOU'RE

B

24 25

NO- BOD- Y'S EN- EM- Y BUT YOUR

NO- BOD- Y'S EN- EM- Y BUT YOUR

meno mosso

Ang.

Cobbs

26 27

OWN. GO- ING THROUGH LIFE WITH- OUT

OWN. GO- ING THROUGH LIFE WITH- OUT

28 29

SEE- ING HOW WE FAIL IN

SEE- ING HOW WE FAIL IN LIFE BE- CAUSE WE TRUST TOO MUCH;

tr

30

LOVE BE- CAUSE WE NEED TOO MUCH. BUT THAT'S THE

BUT THAT'S THE

Ang.

Cobbs

31

ON- LY THING THAT MAKES THIS LIFE WORTH-

32

WHILE.

ON- LY THING THAT MAKES THIS LIFE WORTH-

WHILE.

mp

C

33

tr

34

slowing

35

36

tr

37

tr

38

♩=90

39

40

41

42

43 44 45 46 47 48 49

50 51 52 53 54 55

Cobbs: HOW MAN- Y PIEC- ES OF OLD SHAT- TERED WISH- ES LIE SPARK- LING NOW AT OUR

56 57 58

Ed/Em.: WHERE ARE THE SCARS OF THE BAT- TLES WE'VE YIELD- ED AND

Cobbs: FEET? WHERE ARE THE SCARS OF THE BAT- TLES WE'VE YIELD- ED AND

No. 29: Nobody's Enemy

59 60 61

Ed/Em. WHY ARE WE LEFT IN- COM- PLETE? WHAT KIND OF TER- RORS, WHAT

Cobbs WHY ARE WE LEFT IN- COM- PLETE? WHAT KIND OF TER- RORS, WHAT

62 63

Ed/Em. NIGHT- MARES, WHAT HOR- RORS COULD FORCE US TO SHUT UP OUR

Cobbs NIGHT- MARES, WHAT HOR- RORS COULD FORCE US TO SHUT UP OUR

64 65

Ed/Em. HEARTS?

Cobbs HEARTS? WHEN DID THE HER- OES OF

66 67

Cobbs YOUTH, OF OUR SPRING- TIME BE- COME THE POOR FOOLS THAT WE

E

68

69

Ang.

YOU'VE FOR-

Cobbs

ARE?

dim.

mf

70

71

Ang.

GOT- TEN ALL THE JOY IN OUR LIV- ING. YOU'VE FOR-

tr

72

73

Ang.

GOT- TEN ALL THE JOY IN OUR GIV- ING OF OUR SELVES. YOU'RE

Ed/Em.

YOU'RE

Cobbs

YOU'RE

No. 29: Nobody's Enemy

74 75

Ang. NO- BOD- Y'S EN- EM- Y BUT YOUR

Ed/Em. NO- BOD- Y'S EN- EM- BUT YOUR

Cobbs NO- BOD- Y'S EN- EM- Y BUT YOUR

76 77

Ang. OWN. GO- ING THROUGH LIFE WITH- OUT

Ed/Em. OWN. GO- ING THROUGH LIFE WITH- OUT

Cobbs OWN. GO- ING THROUGH LIFE WITH- OUT

78 79

Ang. SEE- ING HOW WE- FAIL IN LIFE BE- CAUSE WE TRUST TOO MUCH; WE FAIL IN

Ed/Em. SEE- ING HOW WE- FAIL IN LIFE BE- CAUSE WE TRUST TOO MUCH; WE FAIL IN

Cobbs SEE- ING HOW WE- FAIL IN LIFE BE- CAUSE WE TRUST TOO MUCH; WE FAIL IN

tr

80

Ang. LOVE BE- CAUSE WE NEED TOO MUCH. BUT THAT'S THE

Ed/Em. LOVE BE- CAUSE WE NEED TOO MUCH. BUT THAT'S THE

Cobbs LOVE BE- CAUSE WE NEED TOO MUCH. BUT THAT'S THE

F

81 82

Ang. ON- LY THING THAT MAKES THIS LIFE WORTH- WHILE.

Ed/Em. ON- LY THING THAT MAKES THIS LIFE WORTH- WHILE.

Cobbs ON- LY THING THAT MAKES THIS LIFE WORTH- WHILE.

slowly

83 84 85

tr

86 87 88

♩=90 tr tr

No. 29: Nobody's Enemy

89 90

91 92

93 94 tr 95 G

96 97 98 99

100 101 102 tr

103 104 105 tr

106 tr 107 108

109 110

111 112

113 tr 114 115

H

116 tr 117

tempo primo

118 119

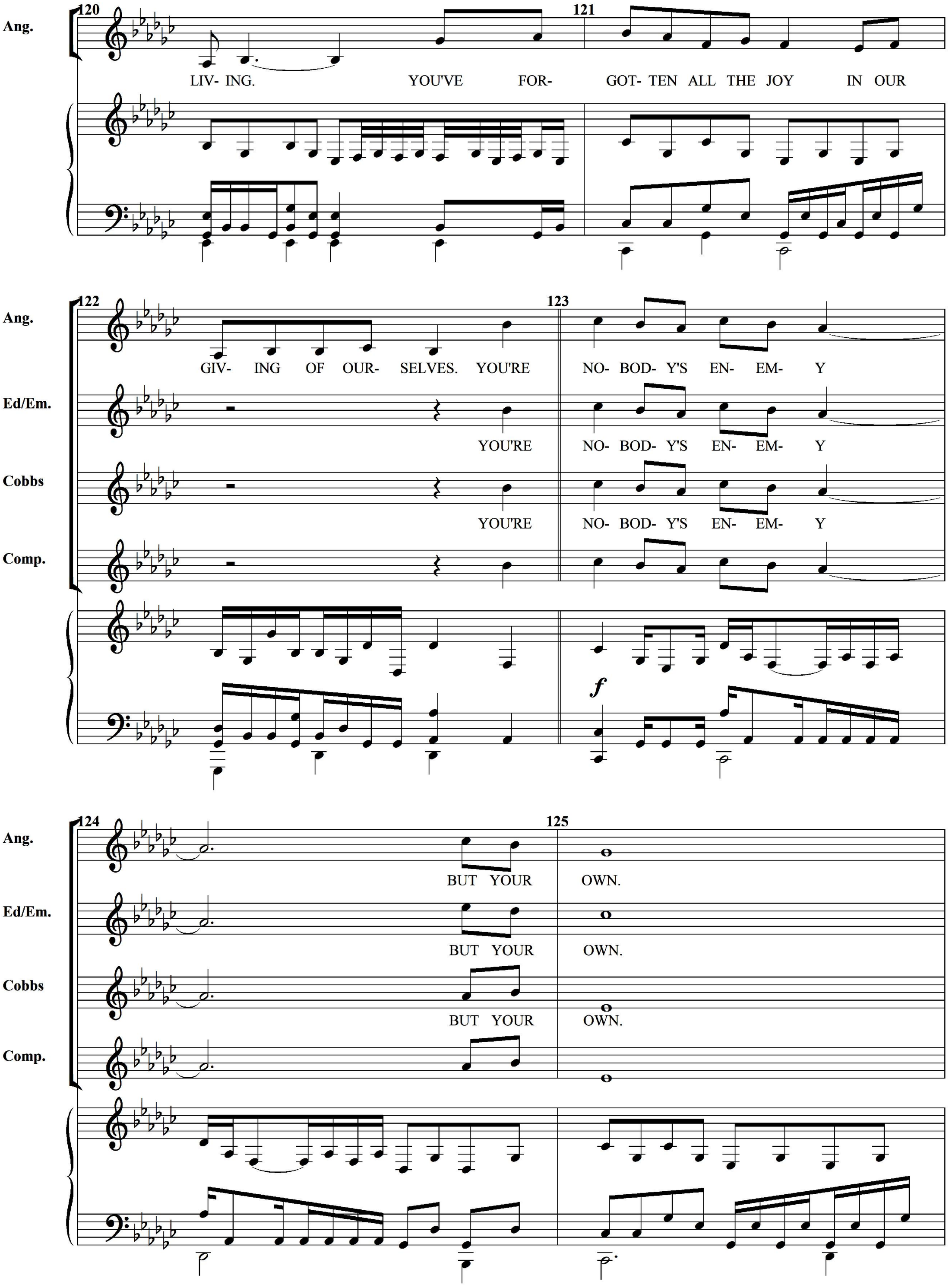
Ang.

YOU'VE FOR- GOT- TEN ALL THE JOY IN OUR

cresc.

mf

No. 29: Nobody's Enemy



126

127

Ang. GO- ING THROUGH LIFE WITH- OUT SEE- ING HOW WE- FAIL IN

Ed/Em. GO- ING THROUGH LIFE WITH- OUT SEE- ING HOW WE- FAIL IN

Cobbs GO- ING THROUGH LIFE WITH- OUT SEE- ING HOW WE- FAIL IN

Comp.

tr

128

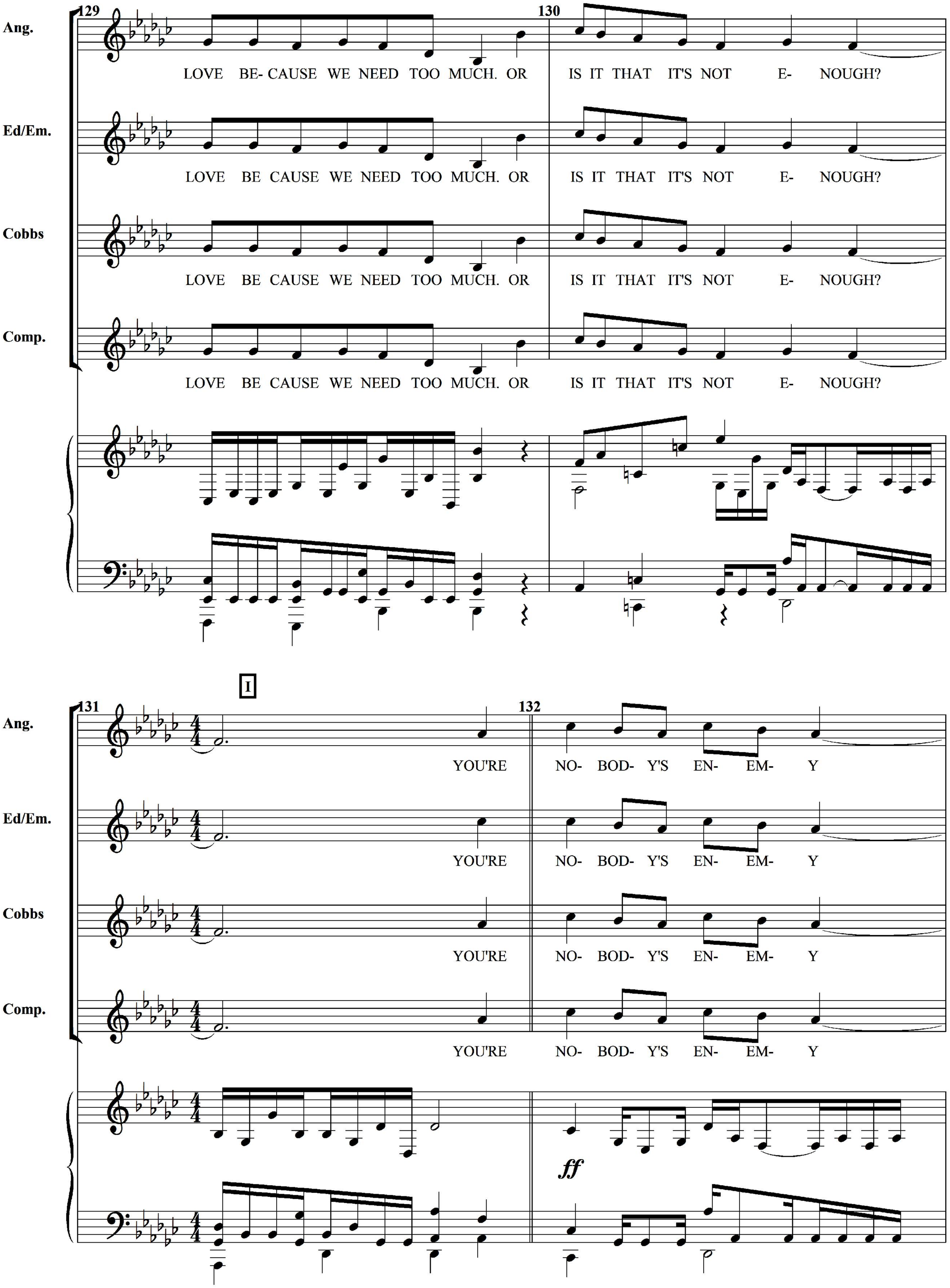
Ang. LIFE BE- CAUSE WE TRUST TOO MUCH; WE FAIL IN

Ed/Em. LIFE BE- CAUSE WE TRUST TOO MUCH; WE FAIL IN

Cobbs LIFE BE- CAUSE WE TRUST TOO MUCH; WE FAIL IN

Comp.

No. 29: Nobody's Enemy



133

134

Ang.

BUT YOUR OWN.

Ed/Em.

BUT YOUR OWN.

Cobbs

BUT YOUR OWN.

Comp.

BUT YOUR OWN.

135

136

Ang.

GO- ING THROUGH LIFE WITH- OUT SEE- ING HOW WE

Ed/Em.

GO- ING THROUGH LIFE WITH- OUT SEE- ING HOW WE

Cobbs

GO- ING THROUGH LIFE WITH- OUT SEE- ING HOW WE

Comp.

GO- ING THROUGH LIFE WITH- OUT SEE- ING HOW WE

tr

No. 29: Nobody's Enemy

137 138

Ang. ALL FAIL SOME TIMES BE- CAUSE WE NEED SO MUCH, BUT THAT'S THE

Ed/Em. ALL FAIL SOME TIMES BE- CAUSE WE NEED SO MUCH, BUT THAT'S THE

Cobbs ALL FAIL SOME TIMES BE- CAUSE WE NEED SO MUCH, BUT THAT'S THE

Comp. ALL FAIL SOME TIMES BE- CAUSE WE NEED SO MUCH, BUT THAT'S THE

fff

J

139 140 141

Ang. ON- LY THING THAT MAKES THIS LIFE WORTH- WHILE.

Ed/Em. ON- LY THING THAT MAKES THIS LIFE WORTH- WHILE.

Cobbs ON- LY THING THAT MAKES THIS LIFE WORTH- WHILE.

Comp. ON- LY THING THAT MAKES THIS LIFE WORTH- WHILE.

tr

142 143

Ang. NO- THING IS IM- POS- SIB- LE IN THIS

Ed/Em. NO- THING IS IM- POS- SIB- LE IN THIS

Cobbs NO- THING IS IM- POS- SIB- LE IN THIS

Comp. NO- THING IS IM- POS- SIB- LE IN THIS

ff

144 145

Ang. WILD, BE- WILD- 'RING WORLD.

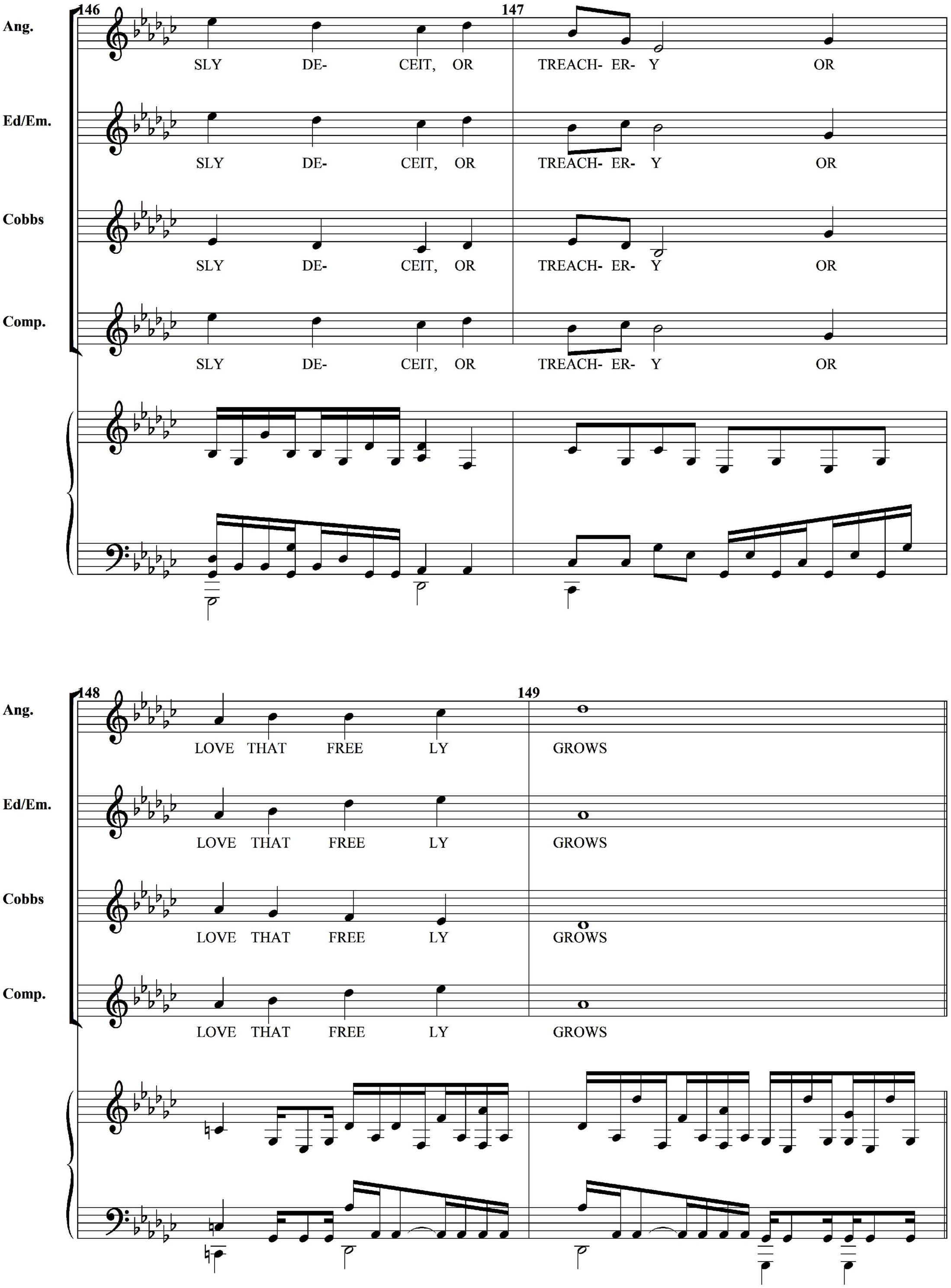
Ed/Em. WILD, BE- WILD- 'RING WORLD.

Cobbs WILD, BE- WILD- 'RING WORLD.

Comp. WILD, BE- WILD- 'RING WORLD.

tr *tr*

No. 29: Nobody's Enemy



150 151

Ang. EV- 'RY THING IS POS- SIB- LE BUT YOU'LL

Ed/Em. EV- 'RY THING IS POS- SIB- LE BUT YOU'LL

Cobbs EV- 'RY THING IS POS- SIB- LE BUT YOU'LL

Comp. EV- 'RY THING IS POS- SIB- LE BUT YOU'LL

fff

K

152 153

Ang. NEV- ER KNOW 'TIL YOU TRY.

Ed/Em. NEV- ER KNOW 'TIL YOU TRY.

Cobbs NEV- ER KNOW 'TIL YOU TRY.

Comp. NEV- ER KNOW 'TIL YOU TRY.

tr

154 155 156

mp *tr* *tr*

157 158 tr 159 L

Ang.

160 161

YOU'LL NEV- ER KNOW IF YOU NEV- ER

tr

f

Ang.

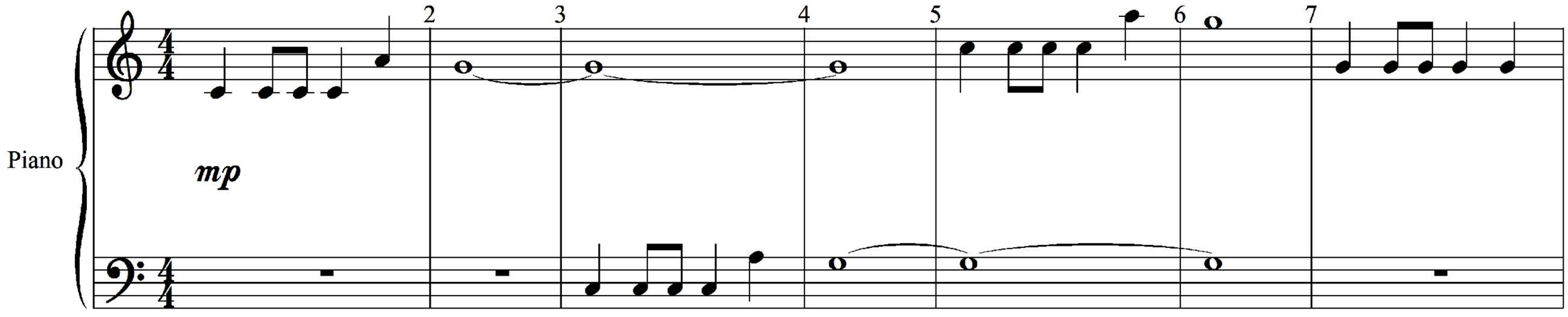
162 163 164 165

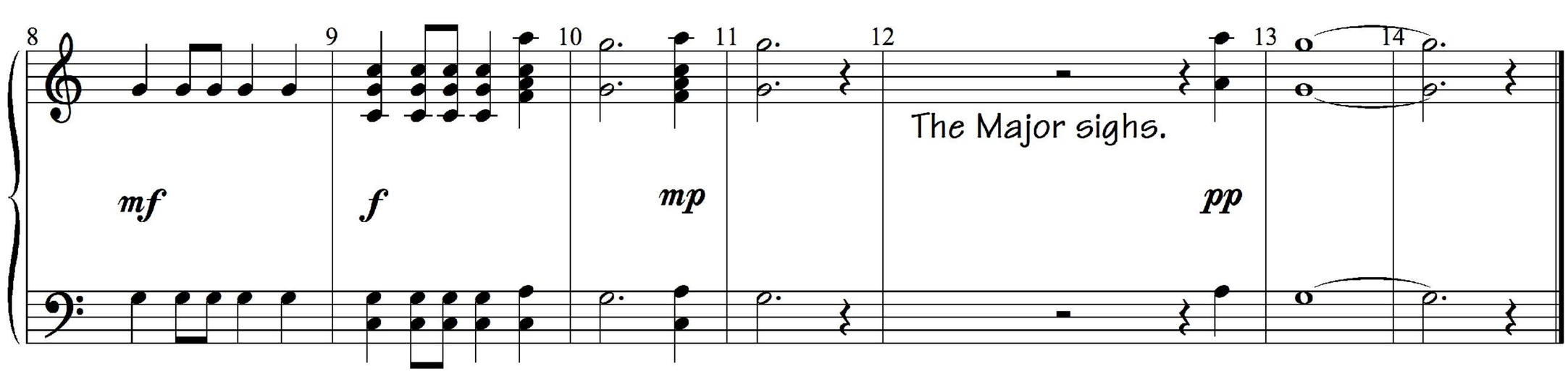
EV- EN TRY.

No. 30: The Holly and The Ivy, 1st Transition
Piano Vocal Score

Brightly ♩=115
CUE: on lights down after No. 29

Copyright 2000/2001
David Jacklin





No. 31: The Holly And The Ivy, 2nd Transition

Piano Vocal Score

Copyright 2000/2001
David Jacklin

Allegretto ♩ = 120

CUE: MRS. L.: "You told me . . . You said . . ."

Piano

f

ff

mf

pp

No. 32: Finale (The Morning, Reprise)
Piano Vocal Score

Slowly ♩.=60

CUE: HARRY: "birds of Heaven all over the world!"

Copyright 2000/2001
David Jacklin

Piano

mf

Prin.

WEL- COME FAN- CY, ALL FOR- TUNE, ALL DREAMS, HOPES THAT TO OTH- ERS ARE

Prin.

FOL- LY. WEL- COME ALL THAT IS REAL TO OUR HEARTS.

Prin.

SHEL- TER IN PEACE 'NEATH THE HOL- LY. STILL IT THRIVES, AND

Prin.

EV- ER SUR- VIVES, LIF- TING ITS WALLS TO SUR- ROUND US.

Prin.

18 19 20

THERE IN THE TWI- LIGHT, ITS COM- FOR- TING GLOW, A LIGHT IN THE DARK- NESS A-

p *mf*

A bit faster than before

Prin.

Grd.

21 22 23 24 25

ROUND US.

f ALL

Drvr.

Grd.

26 27 28

A- BOARD! A- BOARD!

ff

SOULS A- BOARD THE BIRM- ING- HAM HIGH FLI- ER! MUST- N'T WASTE TIME, THIS

Drvr.

Grd.

29 30

SING OUT LOUD, IT'S CHRIST- MAS DAY. SING A- LOUD CHRIST- MAS

GLOR- IOUS CHRIST- MAS DAY! *ff* ALL SOULS A- BOARD THE

Drvr.
Grd.

31 32

DAY! WE'LL SING A- LOUD THIS

BIRM- ING- HAM HIGH FLI- ER. WE'LL JOUR- NEY FORTH TO- GETH- ER

Drvr.
Grd.

33 34 35

GLOR- I- OUS DAY. AND __ __ __ WE'LL JOUR- NEY FORTH TO- GETH- ER

AND OUR HEARTS WILL FLY A- WAY! WE'LL JOUR- NEY FORTH TO- GETH- ER

Drvr.
Grd.

36 37 38

AND OUR HEARTS WILL FLY. WE'LL FLY A- WAY __. A- WAY.

AND OUR HEARTS WILL FLY! FLY __ A WAY.

Prin.
Com.

39 40 41

f THE SUN IS RIS- ING NOW OV- ER TOWN, OV ER VIL- LAGE ON THE

f THE SUN IS RIS- ING NOW OV- ER TOWN, OV- ER VIL- LAGE ON THE

42 43

Prin. NEW- LY FAL- LEN SNOW __ DRIFTS, IT PAINTS A CRIM- SON CROWN. A

Com. NEW- LY FAL- LEN SNOW- __ DRIFTS, IT PAINTS A CRIM- SON CROWN. A

44 45

Prin. BREATH- LESS MO- MENT MORE AND THE DAWN BREAKS UP- ON __ US AND

Com. BREATH LESS MO- MENT MORE AND THE DAWN BREAKS UP- ON __ US AND

46 47

Prin. EAVES AND WIN- DOWS GLIT- TER IN THE BRIL- LIANCE OF THE DAY. THOUGH

Com. EAVES AND WIN- DOWS GLIT- TER IN THE BRIL- LIANCE OF THE DAY. THOUGH

48 49

Prin. DOORS AND __ WIN- DOWS BE SHUT A- GAINST THE COLD, THERE ARE

Com. DOORS AND __ WIN- DOWS BE SHUT A- GAINST THE COLD, THERE ARE

Prin.
Com.

50 51

VOIC- ES RAISED HIGH IN A JOY- FUL MORN- ING SONG. THOUGHTS ARE

VOI- CES RAISED HIGH IN A JOY- FUL MORN- ING SONG. THOUGHTS ARE

52 53

BRIGHT, HEARTS ARE OP- EN AND NO HOPES ARE SHUT A- WAY. EV- 'RY

BRIGHT, HEARTS ARE OP- EN AND NO HOPES ARE SHUT A- WAY. EV- 'RY

54 55 56

STRAN- GER IS A FRIEND AT THE HOL- LY TREE ON CHRIST- __ MAS DAY. *f* THE

f ALL

STRAN- GER IS A FRIEND AT THE HOL- LY TREE ON CHRIST- __ MAS DAY.

57 58

Prin. SUN IS RIS- ING NOW OV- ER TOWN, OV- ER VIL- LAGE ON THE

Drvr. SOULS A- BOARD THE BIRM- ING- HAM HIGH FLI- ER.

Grd. *ff* A- BOARD! A-

Com. *f* SUN IS RIS- ING NOW ON THE TOWN.

59 60

Prin. NEW- LY FAL- LEN SNOW- __ DRIFTS IT PAINTS A CRIM- SON CROWN. A

Drvr. MUST- N'T WASTE TIME, THIS GLOR- IOUS CHRIST- MAS DAY! ALL __

Grd. BOARD! SING OUT LOUD, IT'S CHRIST- MAS

Com. ON THE NEW LAID SNOW, PAINTS A CRIM- SON CROWN

61

Prin. BREATH- LESS MO- MENT MORE AND THE

Drvr. SOULS A- BOARD THE

Grd. DAY. SING A- LOUD, CHRIST- MAS

Com. BREATH- LESS MOM ENT NOW,

62

DAWN BREAKS UP- ON _ US AND

BIRM- ING- HAM HIGH FLI- ER. WE'LL

DAY.

IT'S THE DAWN

63

Prin. EAVES AND WIN- DOWS GLIT- TER IN THE

Drvr. JOUR- NEY FORTH TO- GETH- ER

Grd. WE'LL SING A- LOUD THIS

Com. EAVES AND WIN- DOWS GLIT- TER

64

BRIL- LIANCE OF THE DAY.

AND OUR HEARTS WILL FLY A-

GLOR- I- OUS DAY.

IN THE BRIL- LIANT DAY.

65 66

Prin. WE'LL JOUR- NEY FORTH TO- GETH- ER

Drvr. WAY! WE'LL JOUR- NEY FORTH TO- GETH- ER

Grd. AND _ _ _ WE'LL JOUR- NEY FORTH TO- GETH- ER

Com. WE'LL FLY A- WAY! WE'LL JOUR- NEY FORTH TO- GETH ER

dim dim dim dim

3 3

67 68 69

Prin. AND OUR HEARTS WILL FLY... FLY _ A- _ WAY!

Drvr. AND OUR HEARTS WILL FLY! FLY- _ A- WAY.

Grd. AND OUR HEARTS WILL FLY! WE'LL FLY A- WAY _. A- WAY!

Com. AND OUR HEARTS WILL FLY! FLY _ A- _ WAY!

mf *ff* *fff* *fff* *mf* *fff*

3 3

70 71 72 73

No. 33: Bows

Piano Vocal Score

Copyright 2000/2001
David Jacklin

Piano

Fast ♩=150
CUE: on lights down after No. 32

Lights up for curtain call.

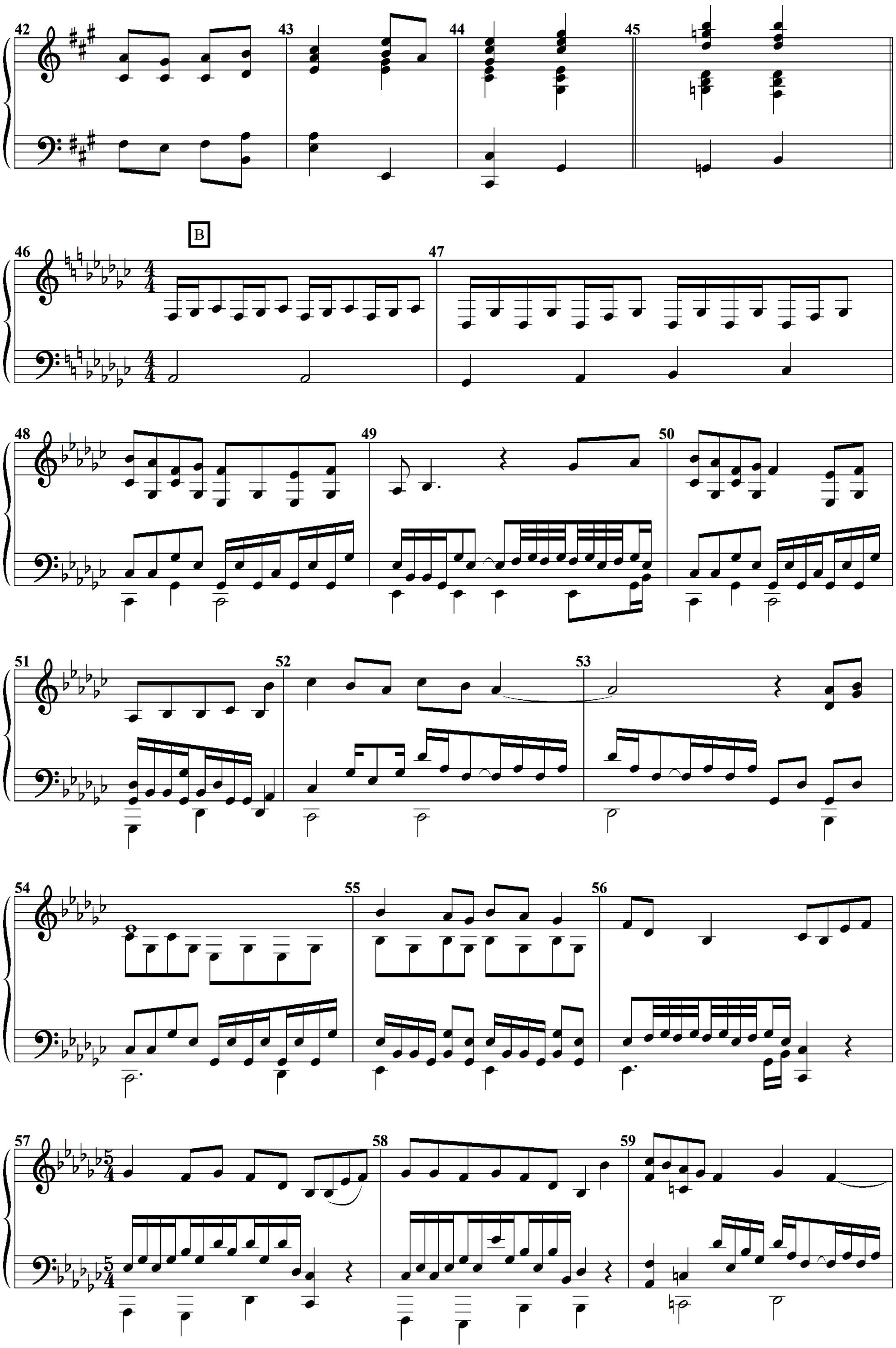
f

Slowing

A

♩=120

No. 33: Bows



60 61 62

C

Wom./Trbl. 63 64 65

AND, I HEAR A SOFT WHIS- PER SPREAD THROUGH THE GREEN LEAVES.

Men

AND, I HEAR A SOFT WHIS- PER SPREAD THROUGH THE GREEN LEAVES.

♩.=67

Wom./Trbl. 66 67 68

"IN MER- CY, COM- PAS- SION. THIS, DO IN

Men

"THIS DO IN KIND- NESS. THIS, DO IN LOVE,

No. 33: Bows

Wom./Trbl.

Men

69 70 71

LOVE. THIS, IN RE- MEM- B'RANCE OF

IN LOVE. THIS, IN RE- MEM- B'RANCE OF

72 73 74

ME!"

ME!"

No. 34: Audience Playout
Piano Vocal Score

Copyright 2000/2001
David Jacklin

♩=125

CUE: on lights up after curtain call

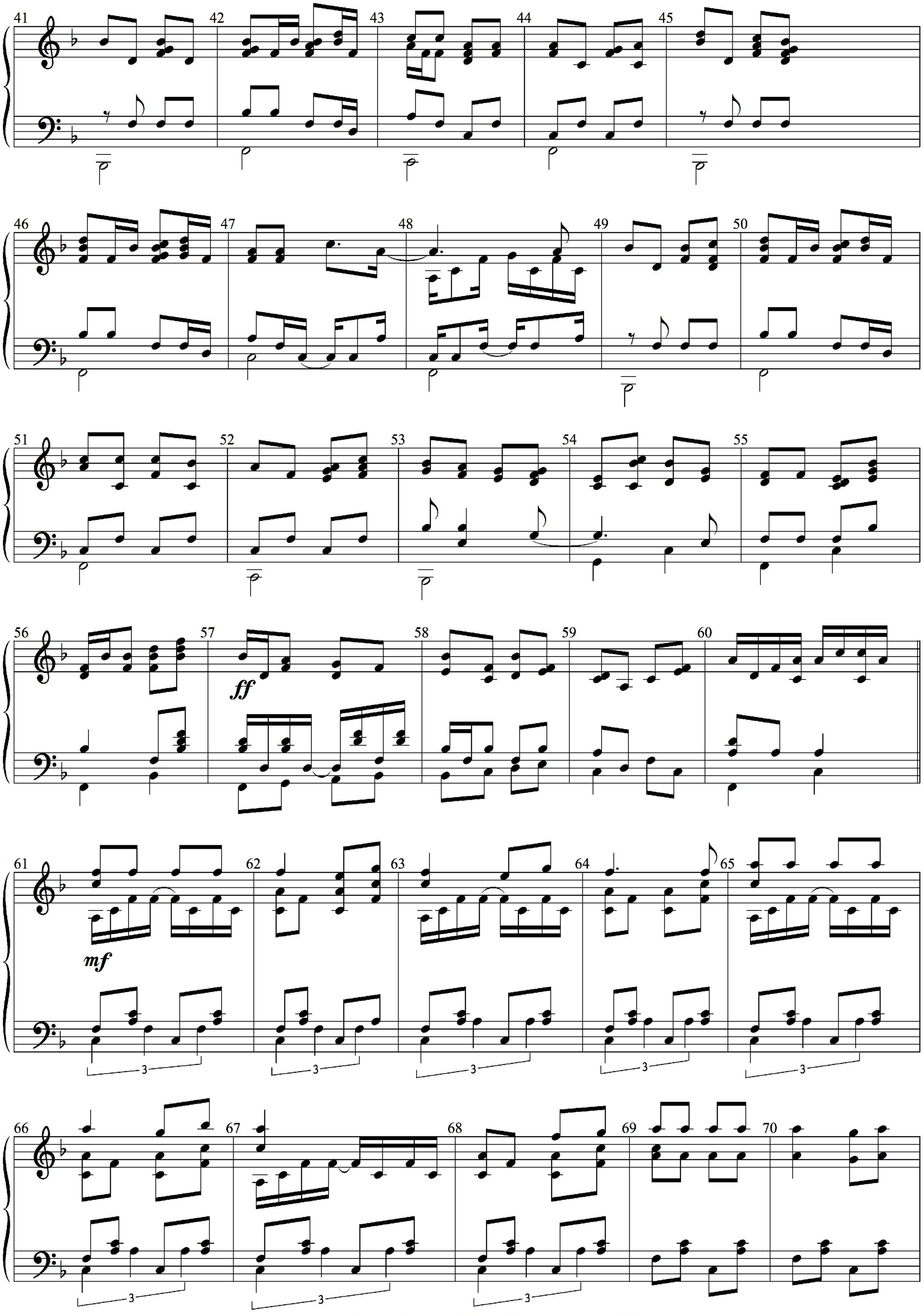
Piano

ff

mf

f

No. 34: Audience Playout



71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

f

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

ff

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

sfz *mf*

fz

126 127 128 129 130

f

fz *mf*

131 132 133 134 135

fz

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

sfz *f*

♩=100

slower

171 172 173 174 175

176 177 178 179 180

sfz

181 182 183 184 185

186 187 188 189 190

tempo primo

191 192 193

sfz *fz* *fp*