THE LURE OF THE LIGHTS

or

WHY WOMEN SIN

A musical melodrama of the underworld
by David Jacklin

Based on a 1903 melodrama written by Will C. Murphy
and an anonymous script from the archives of Perth's
Murky Brothers Dramatic Company

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PIANO/VOCAL SCORE

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SONG AUTHORSHIP CREDITS

The songs in the show are drawn from the heyday of Tin Pan Alley, when song writing teams in upper rooms would churn out five, six or a dozen songs in a week, to be flogged as sheet-music and on early phonograph records. You may not recognize many of the names below, but their music remains exciting and entertaining today and deserve to be heard once again.

NOTE: Based on U.S. and Canadian copyright laws as of 2005, all the songs on which this score is based **are** in the public domain. Changes to melodies, accompaniments and lyrics are copyright 2005/2006, David Jacklin.

ANOTHER RAG
1911, by Theodore Morse (Lyrics by D.A. Esrom not used)
ARE YOU SINCERE?
1908, Words by Alfred Bryan; Music by Albert Gumble
BROADWAY ROSE
1920, Words by Eugene West; Music by Martin Fried and Otis Spencer
CLOUDS THAT PASS IN THE NIGHT
1920, by Lee David
EVE WASN'T MODEST ('TIL SHE ATE THAT APPLE)
1917, Words by Chas. McCarron; Music by Albert Von Tilzer
EVERYBODY TWO-STEP
1912, Words by Earl C. Jones; Music by Wallie Herzer
FATIMA BROWN
1915, Words by Joe McCarthy; Music by Jimmie V. Monaco
GRAY MORN
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1921, Lyrics by George O'Neil; Music by J. Morris Ward and Clinton Standish
HOLD ME
1920, by Art Hickman and Ben Black
I TOLD YOU SO
Year Unknown, Words by Lew Brown; Music by Albert Von Tilzer
I KNOW WHAT IT MEANS TO BE LONESOME
1919, by Kendis, Brockman & Vincent
I FOUND A ROSE IN THE DEVIL'S GARDEN
1921, Words and Music By Willy Raskin & Fred Fisher; Music by Pete Wendling
I'D LIKE TO KNOW WHAT HAPPENED TO MARY
1914, Words by J. Brandon Walsh; Music by Ernest Breuer
I'M THE GUY WHO PAID THE RENT FOR MRS. RIP VAN WINKLE
1914, Words and Music by Geo. Fairman
IN THE HEART OF THE CITY THAT HAS NO HEART
1912, Words by Thos. S. Allen; Music by Joseph M. Daly
THE CURSE OF AN ACHING HEART
1913, Words by Henry Fink; Music by Al. Piantadosi
TURN BACK THE UNIVERSE (AND GIVE ME YESTERDAY)
1916, Words by Ernest R. Ball; Music by J. Keirn Brennan
YOU CAN'T GET ALONG WITH 'EM OR WITHOUT 'EM
1916, Words by Grant Clarke; Music by Fred Fischer
YOU TELL ME YOUR DREAM AND I'LL TELL YOU MINE
1908, Lyrics Jay Blackton, A.H. Brown, Seymour Rice; Music by Charles N. Daniels
YOU BROKE MY HEART TO PASS THE TIME AWAY
1913, Words by Joe Goodwin; Music by Leo Wood

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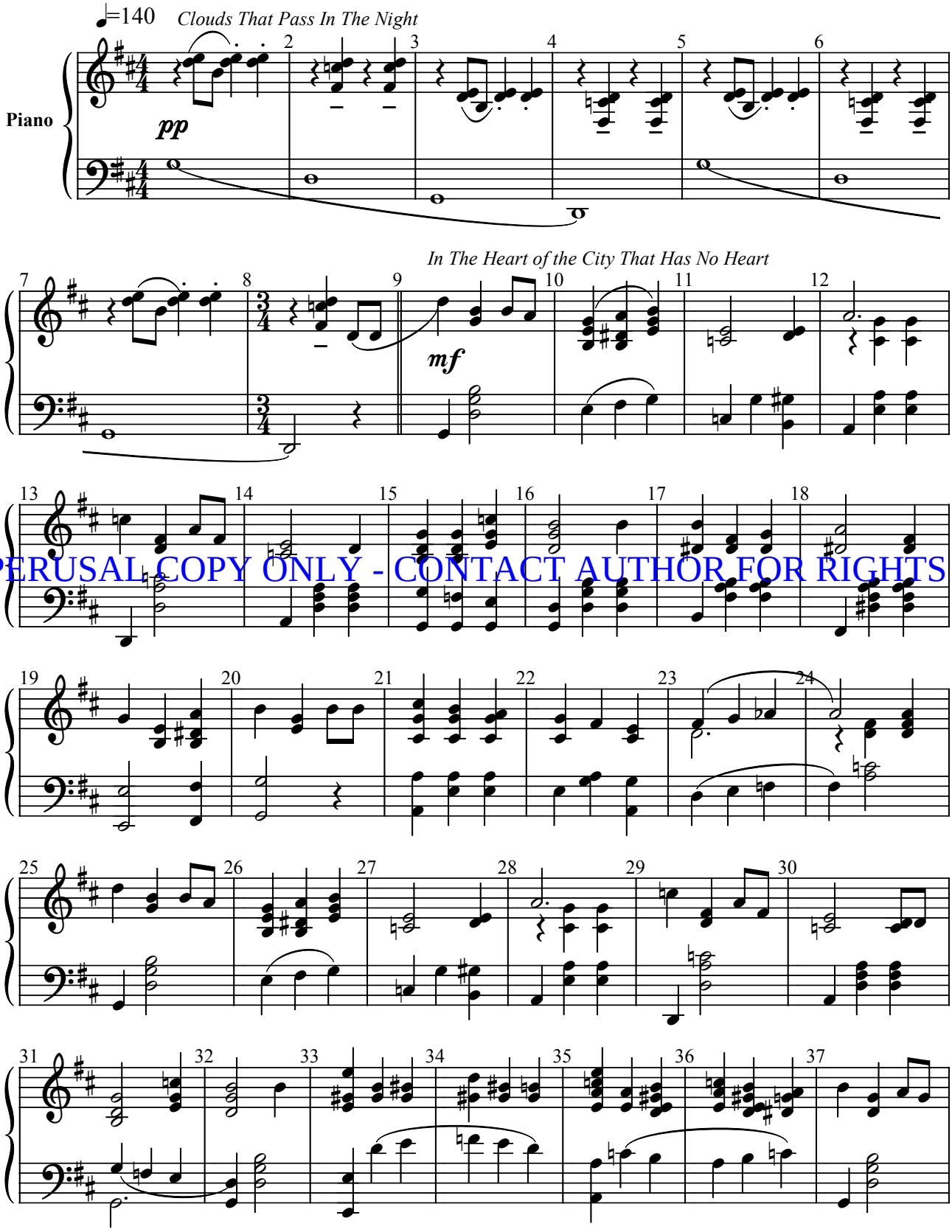
No. 1: Overture

CUE: On SM "Go"



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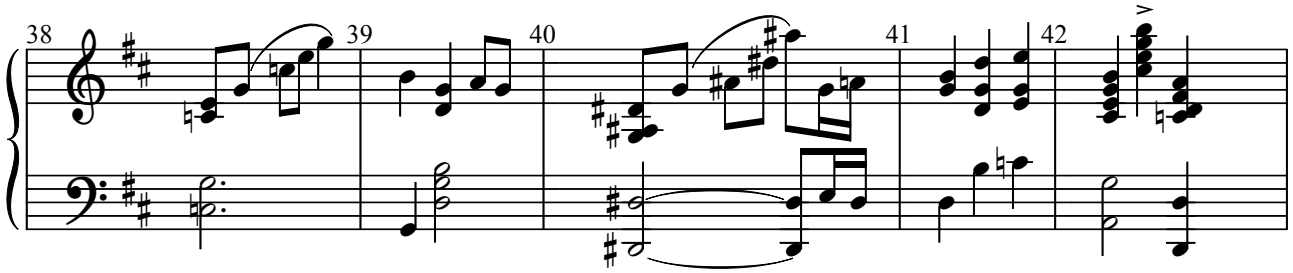

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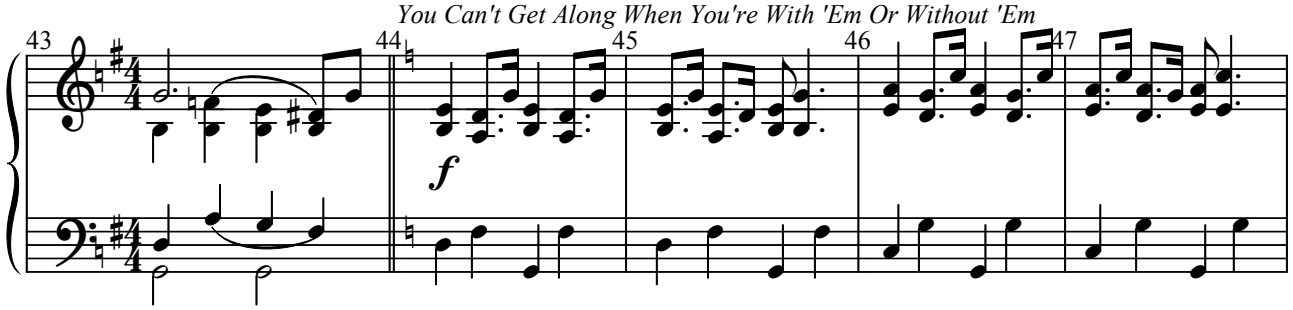

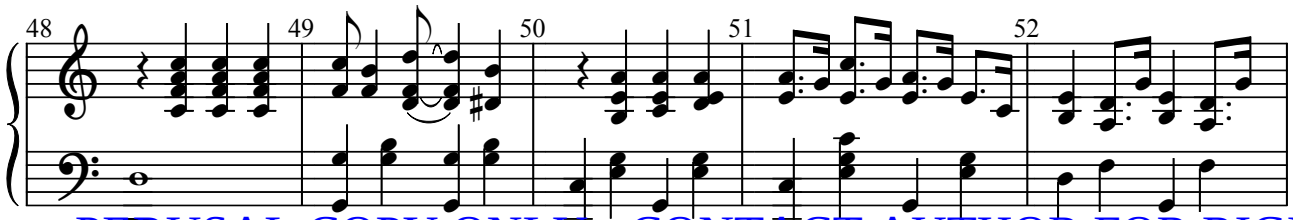

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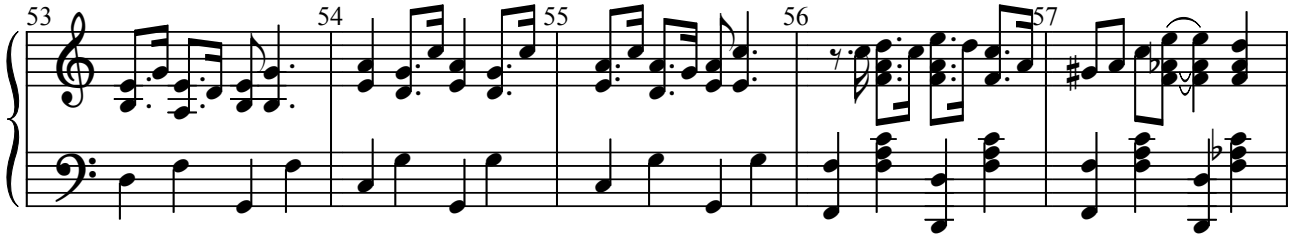
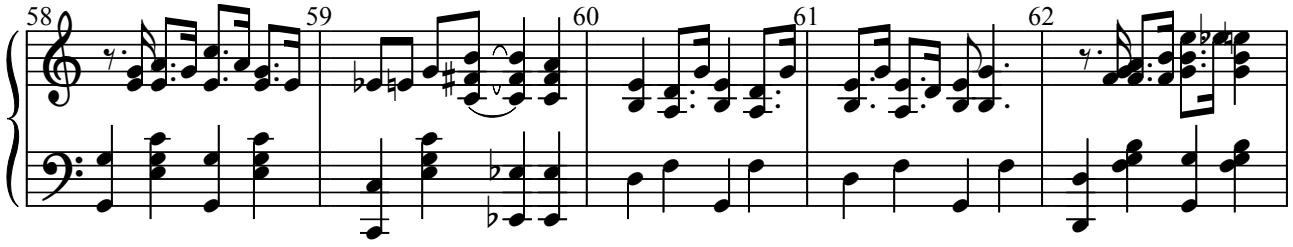
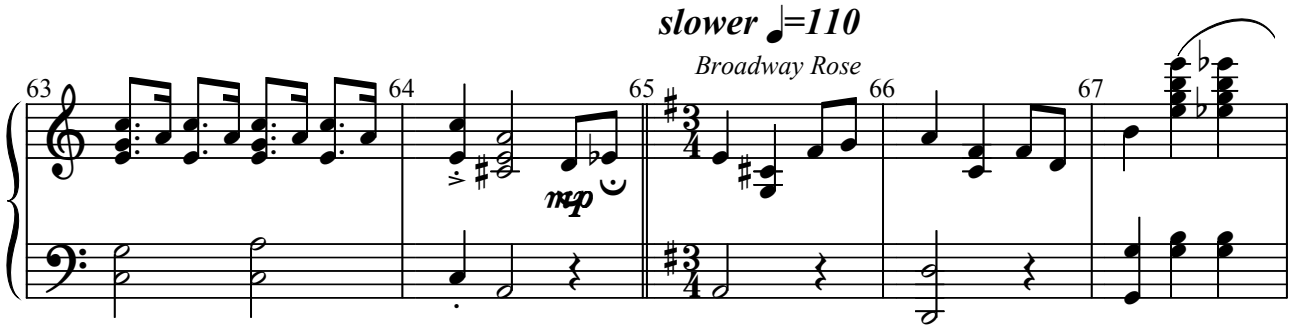
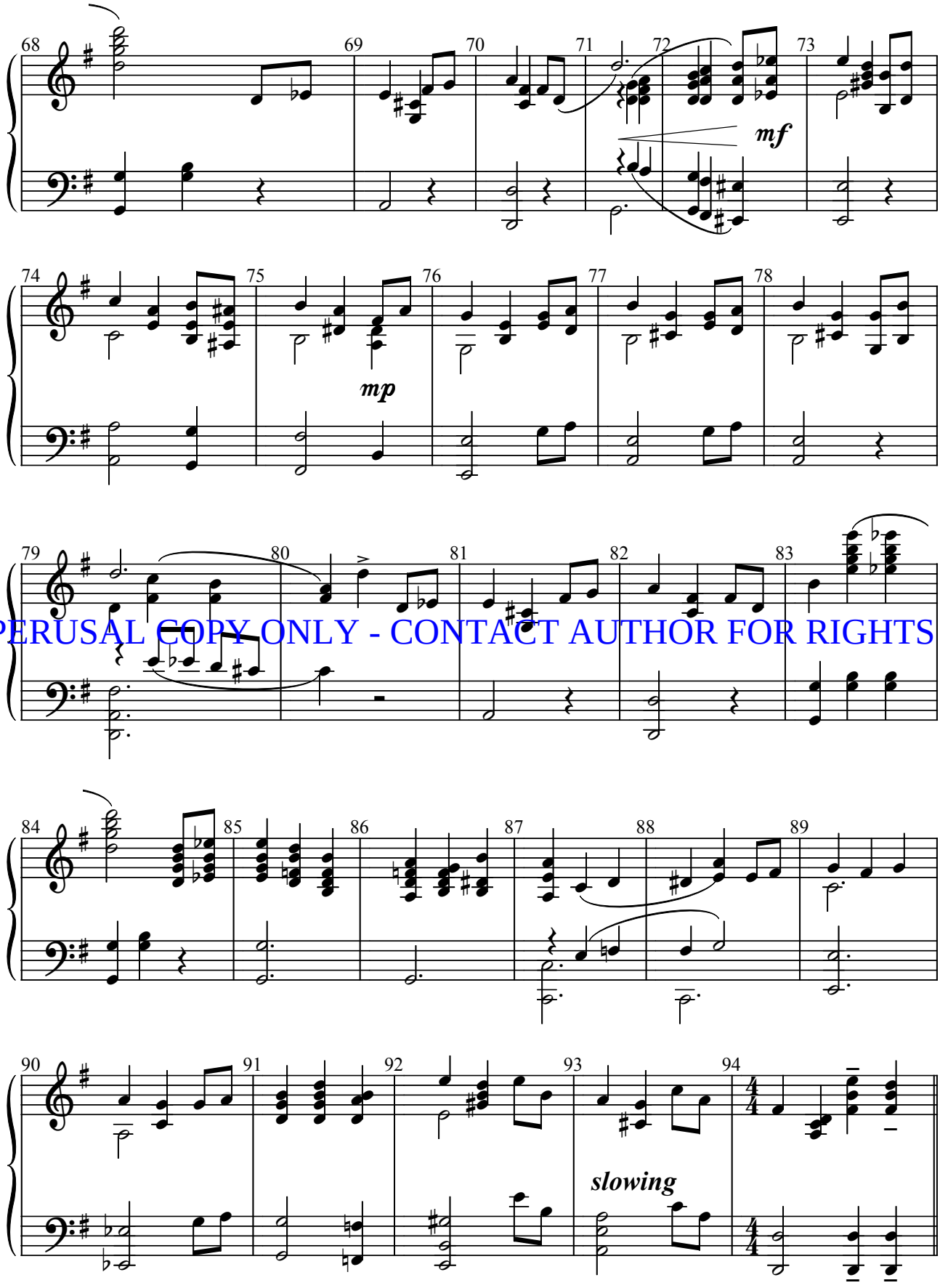




slower ♩=110

Broadway Rose





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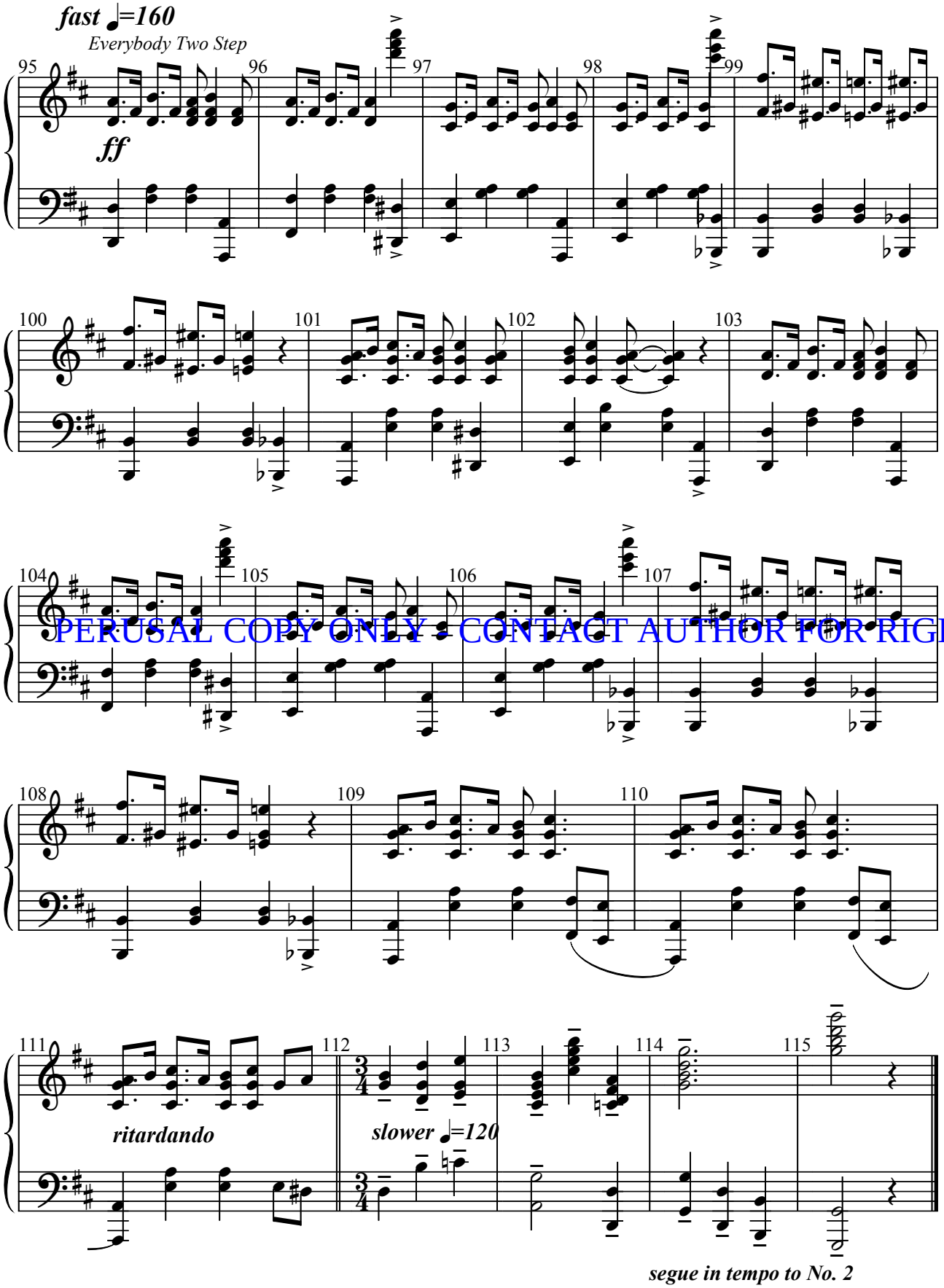

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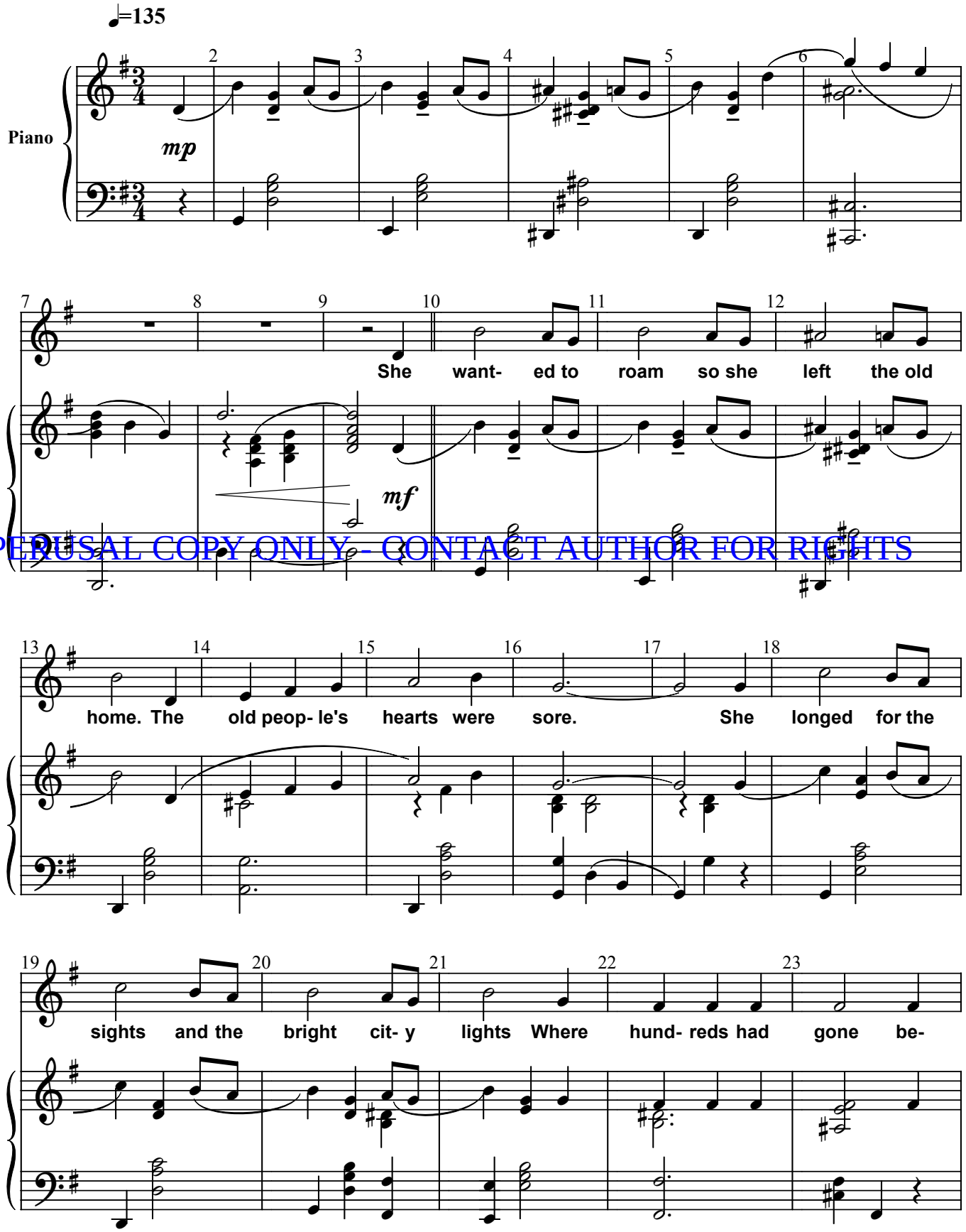
No. 2: In The Heart of the City That Has No Heart

CUE: segue immediately from No. 1

1912, Words by Thos. S. Allen; Music by Joseph M. Daly



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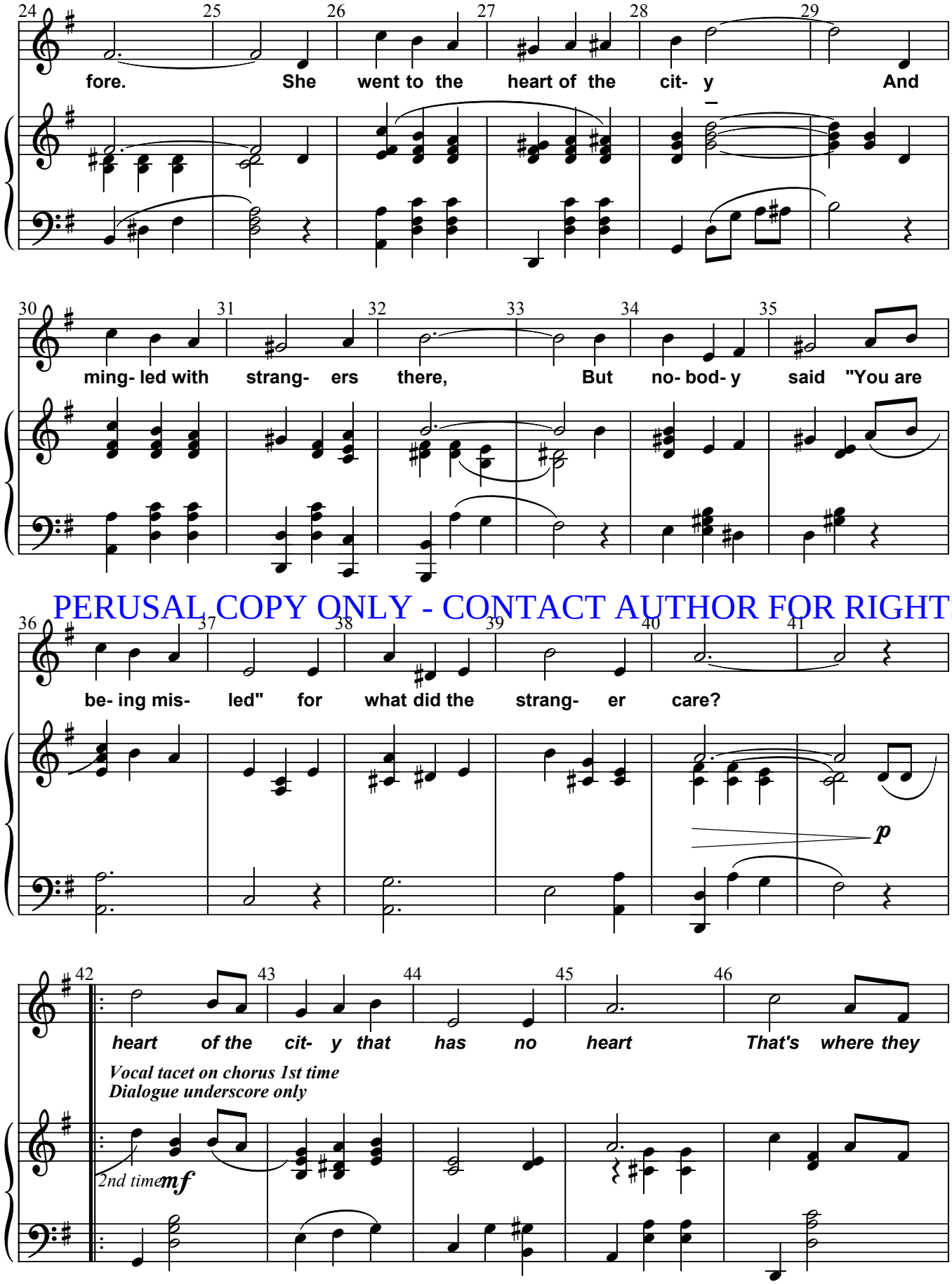
No. 2: In The Heart of the City That Has No Heart



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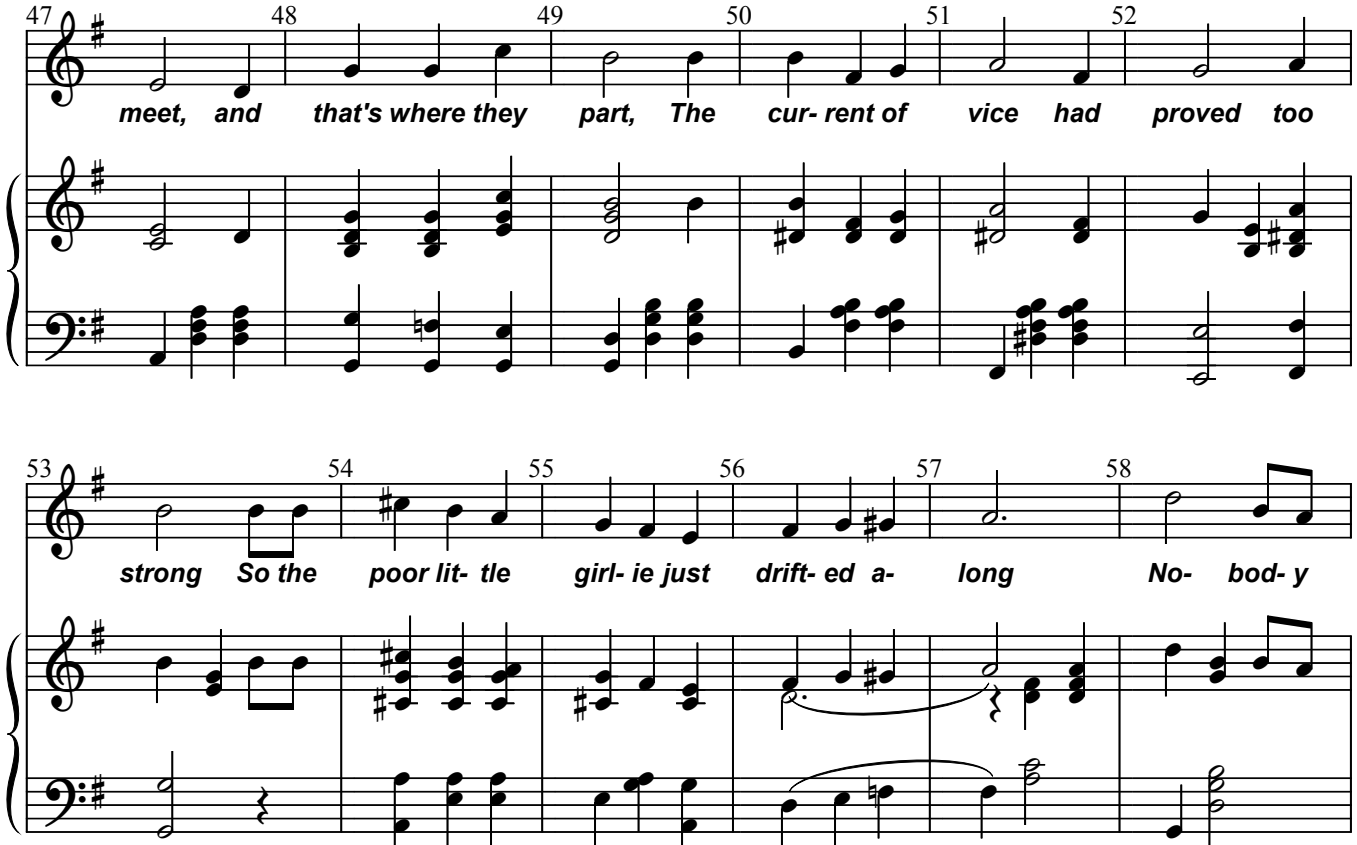

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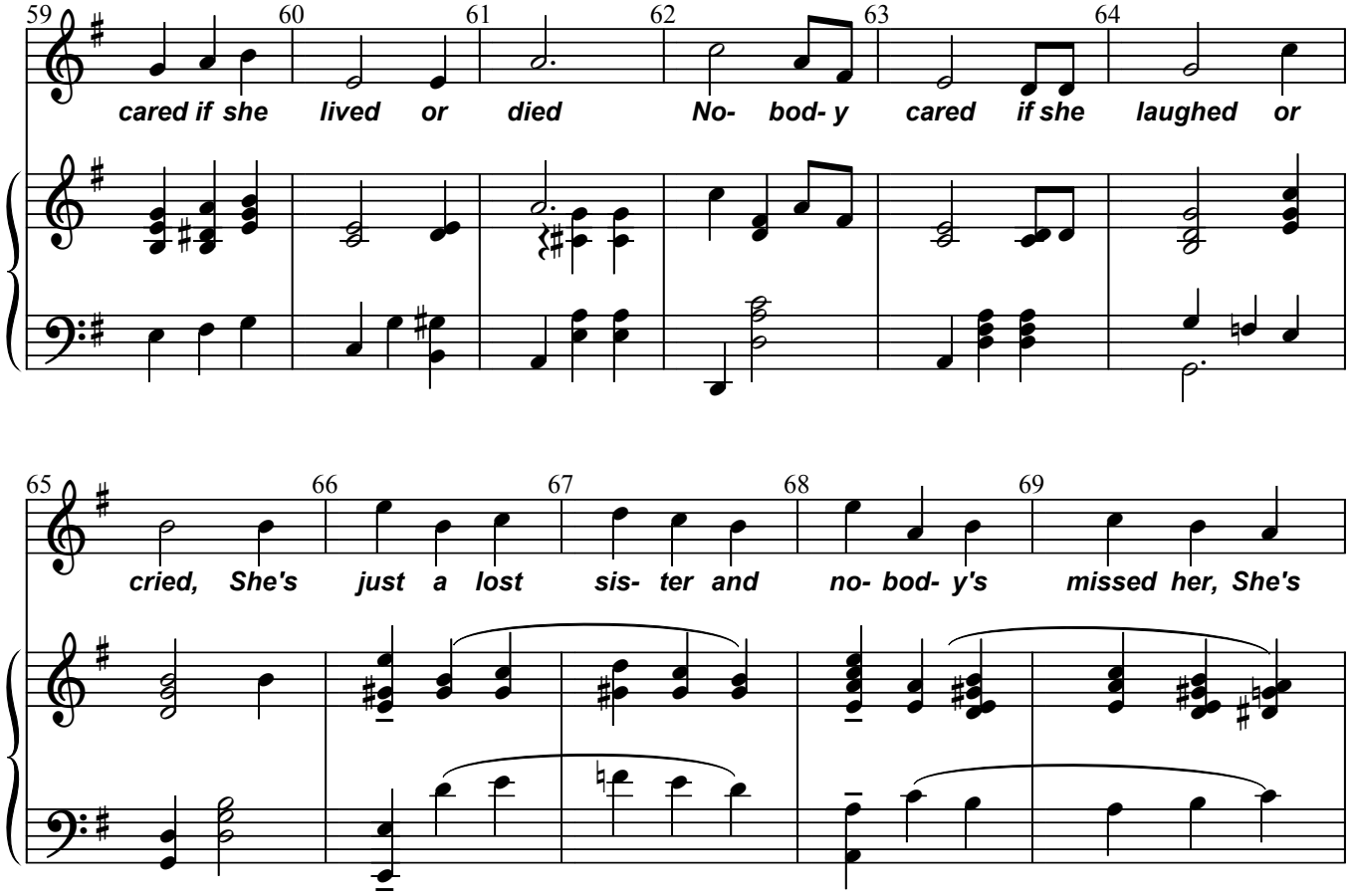

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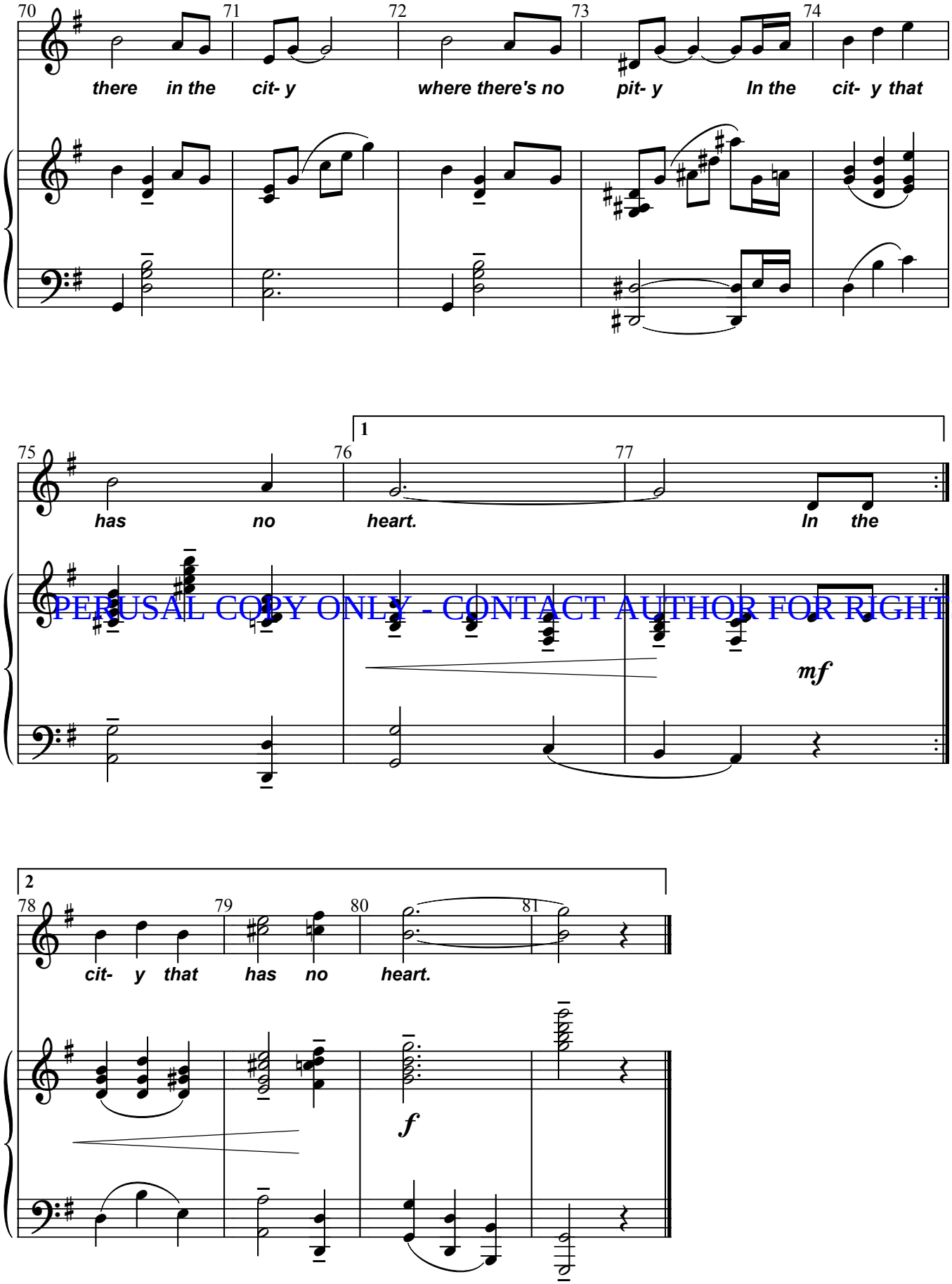

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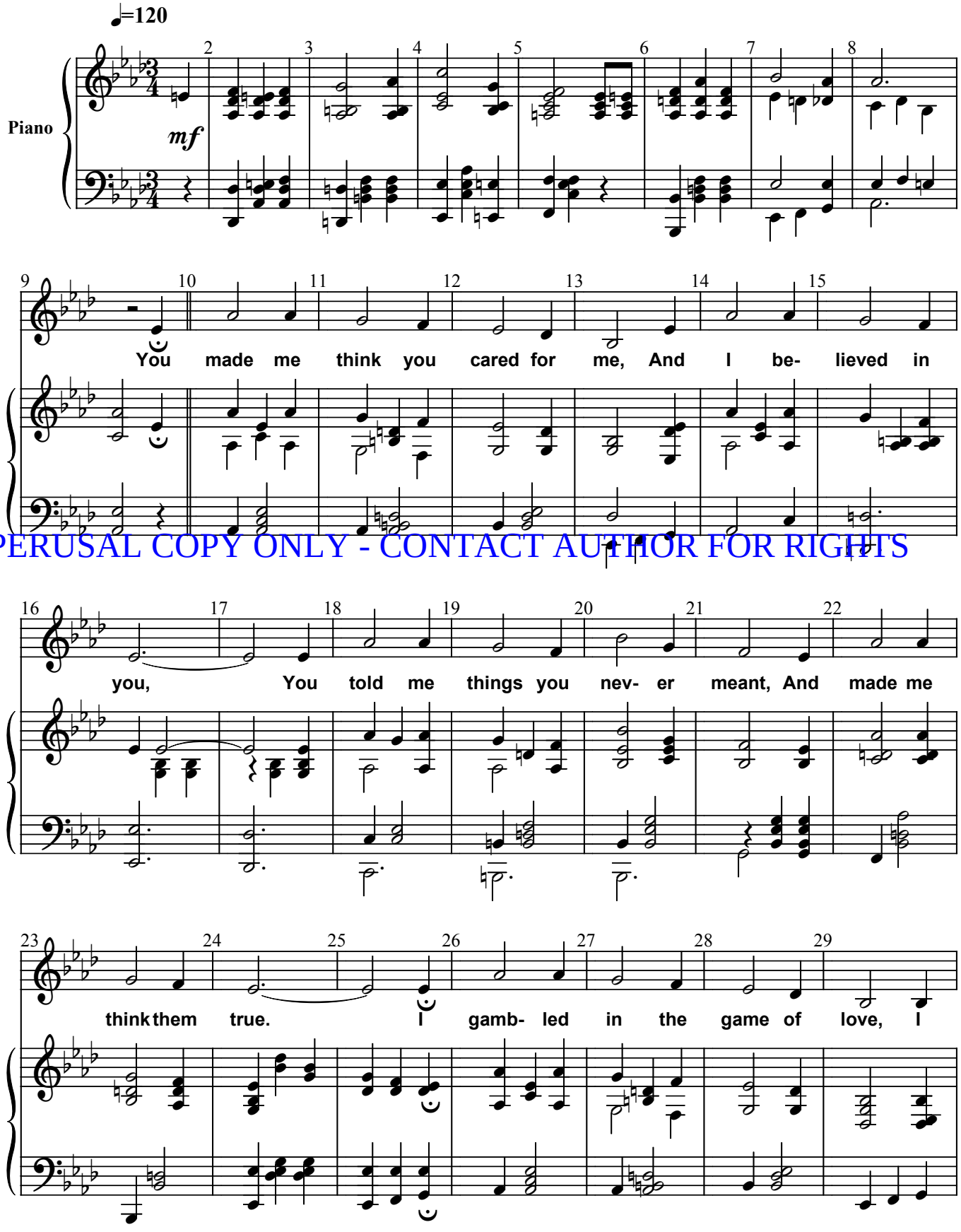
No. 3: The Curse of an Aching Heart

CUE: ". . . more marks against you than against me."

1913 Piantadosi and Fink



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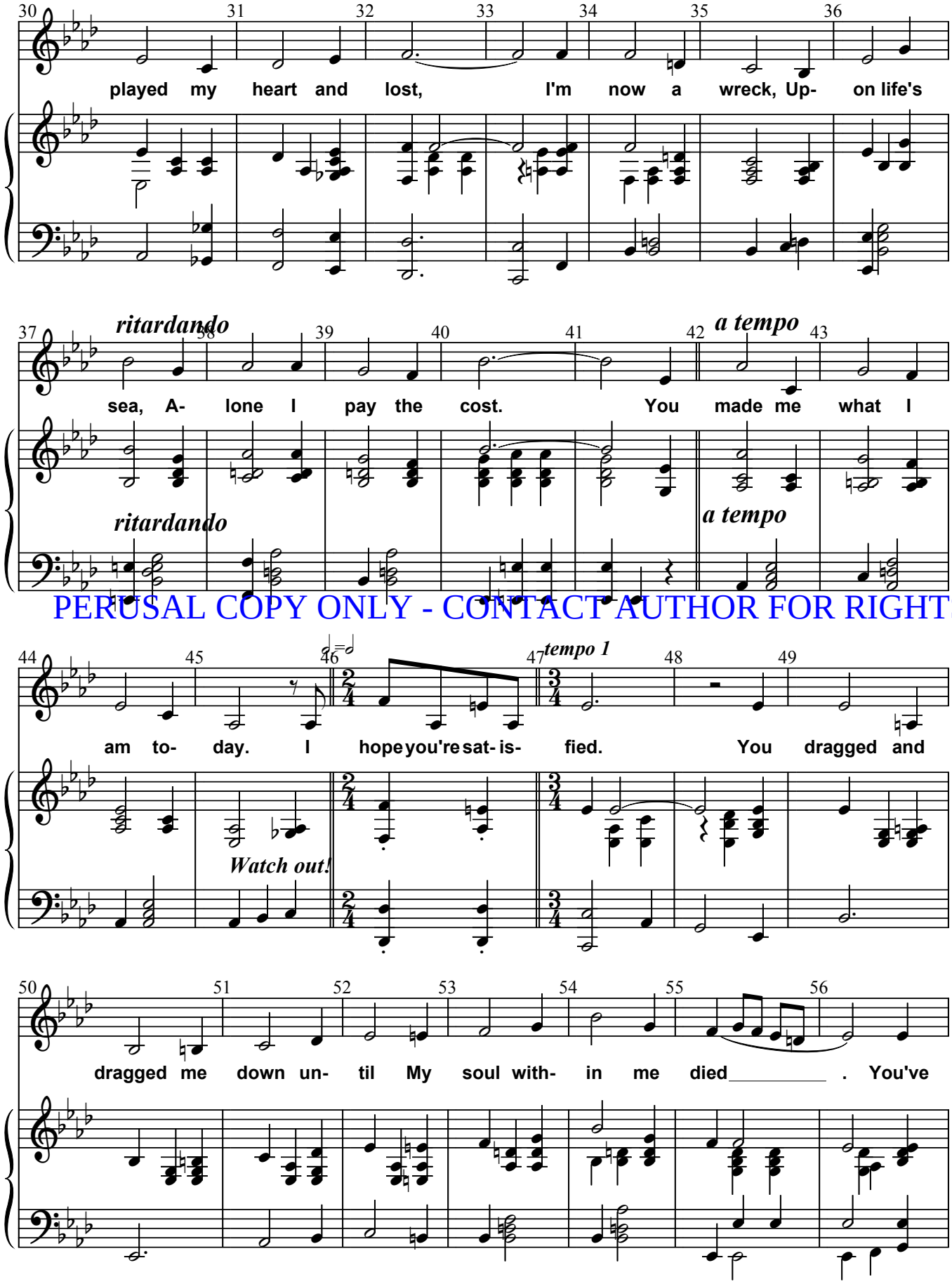

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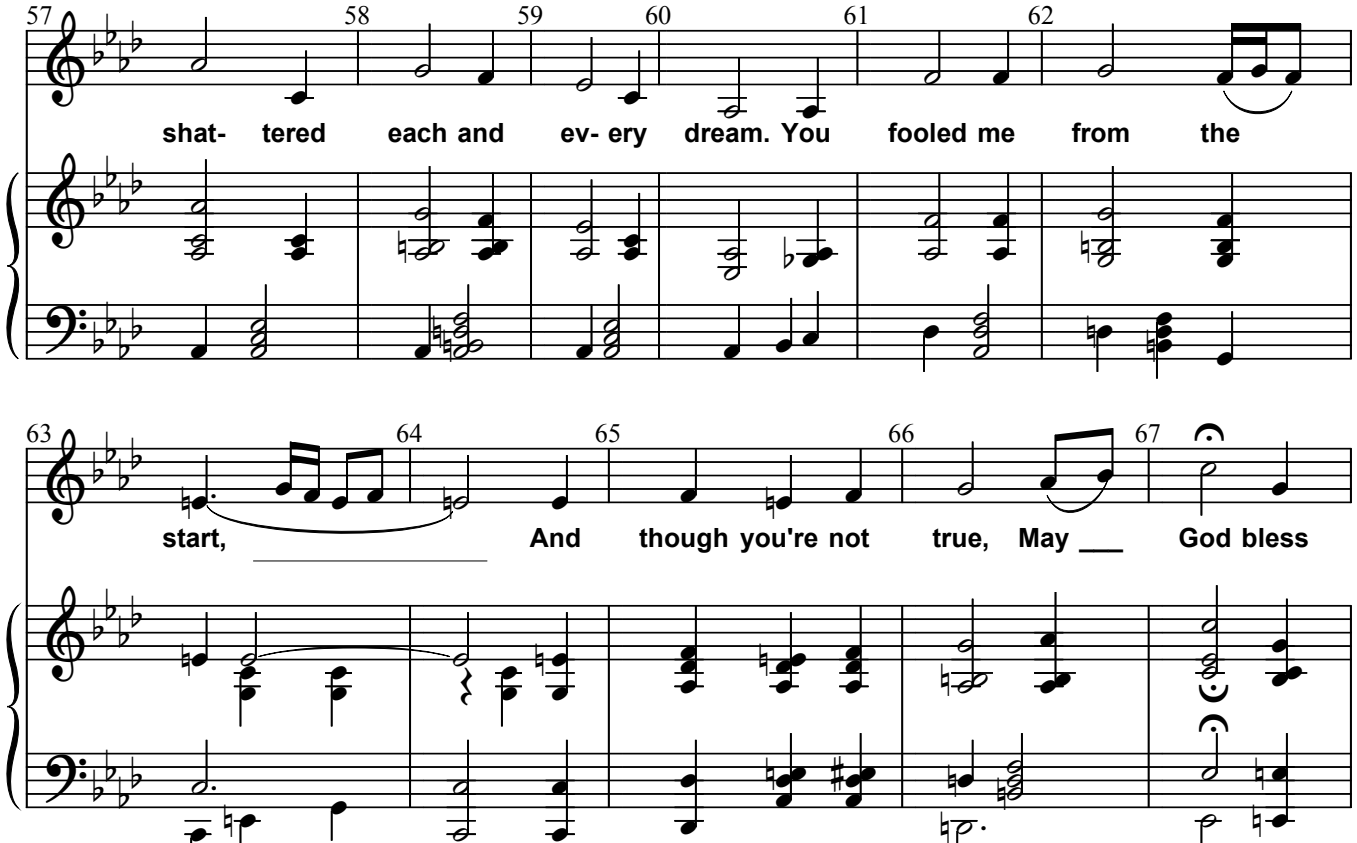

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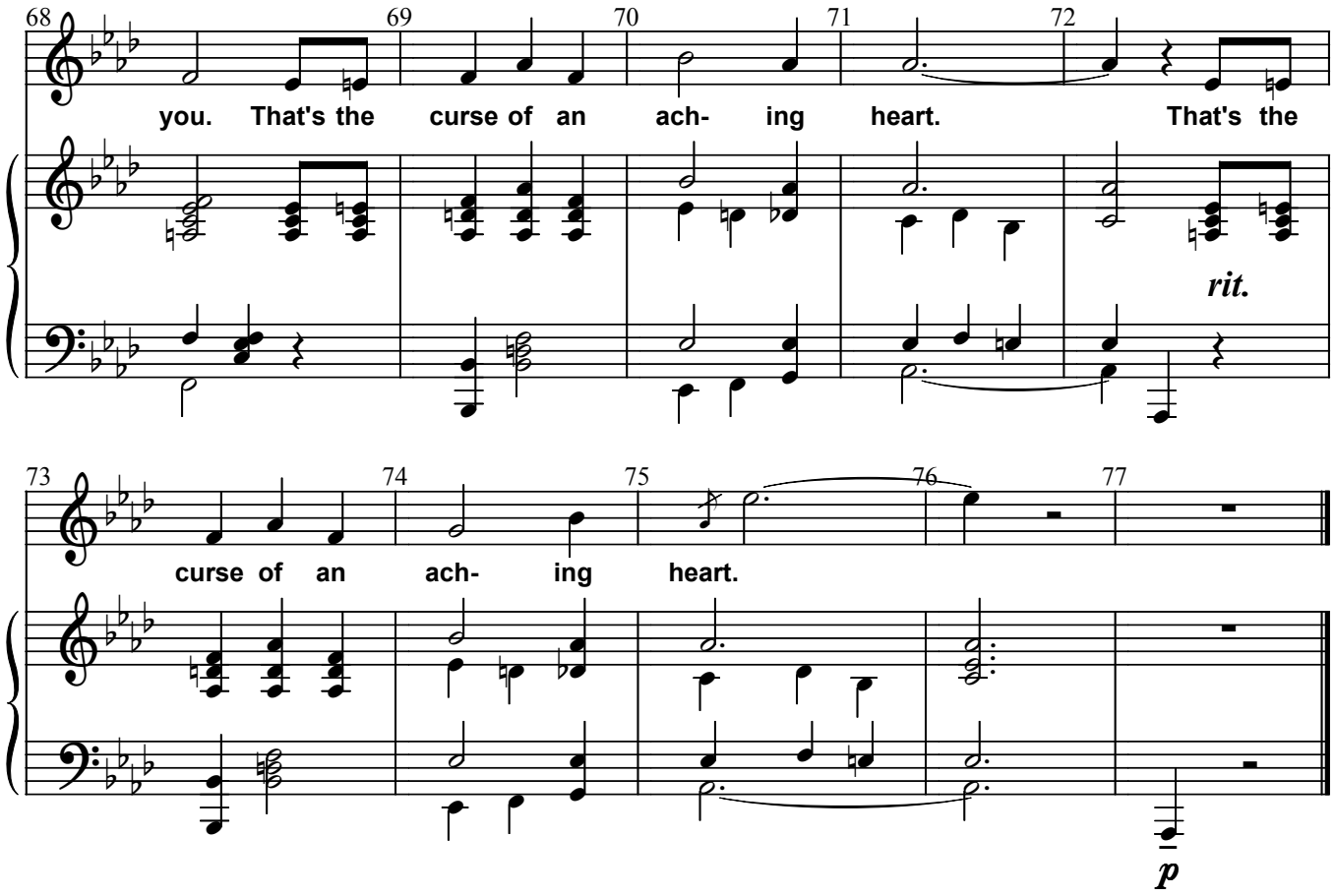
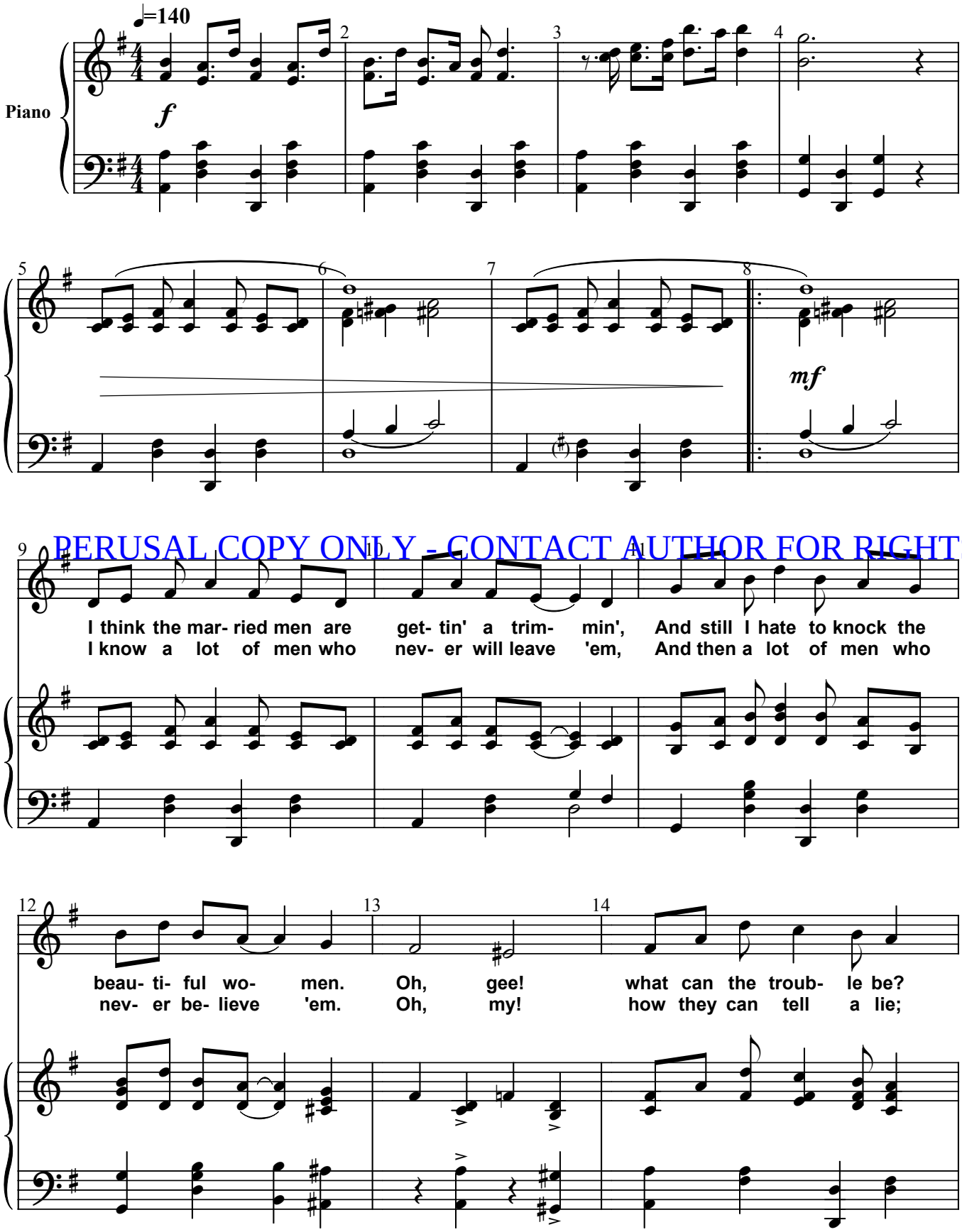


No. 4: You Can't Get Along With 'Em Or Without 'Em

CUE: You've always got to have one around . . .

1916 Fred Fischer and Grant Clarke



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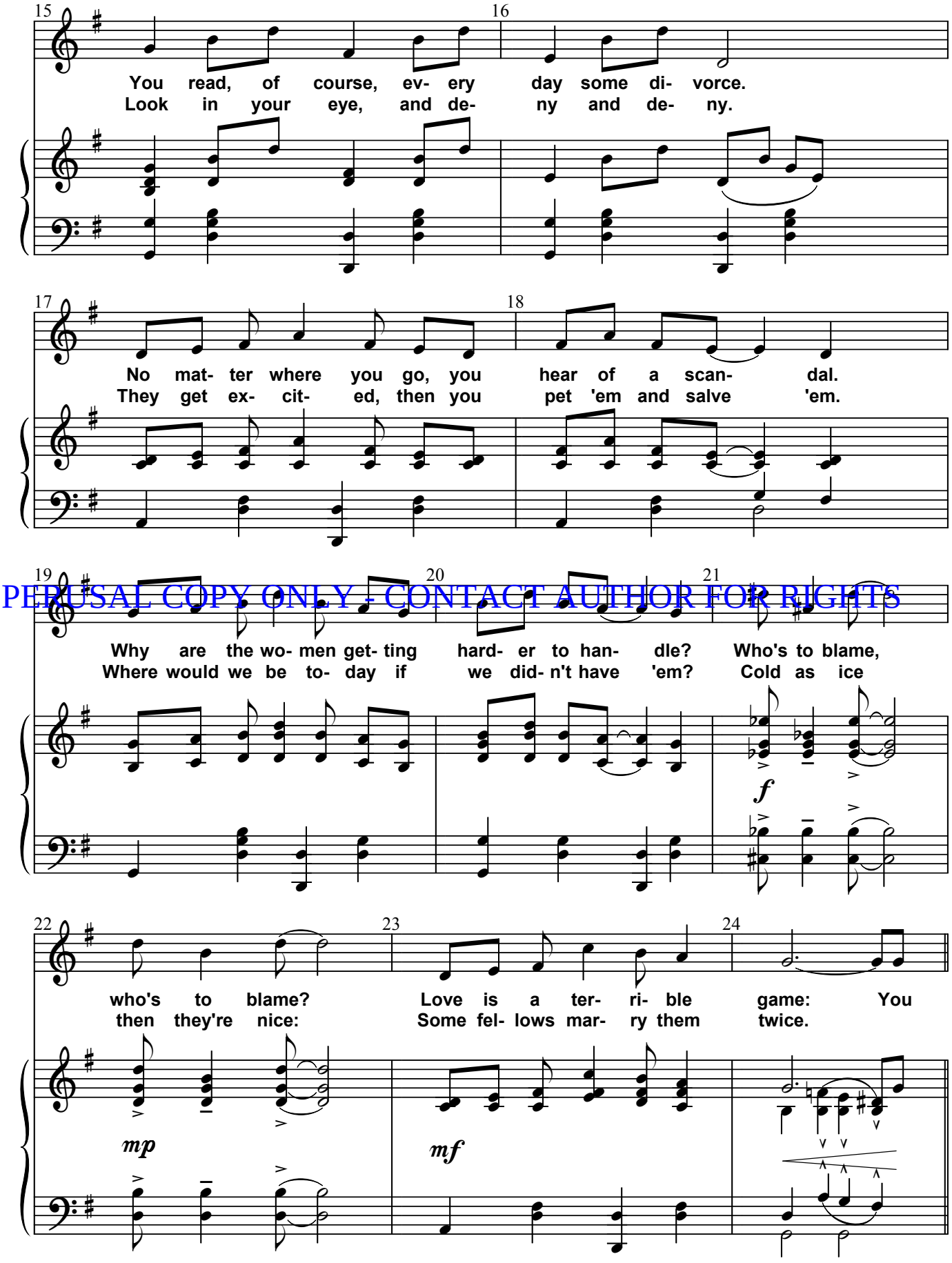

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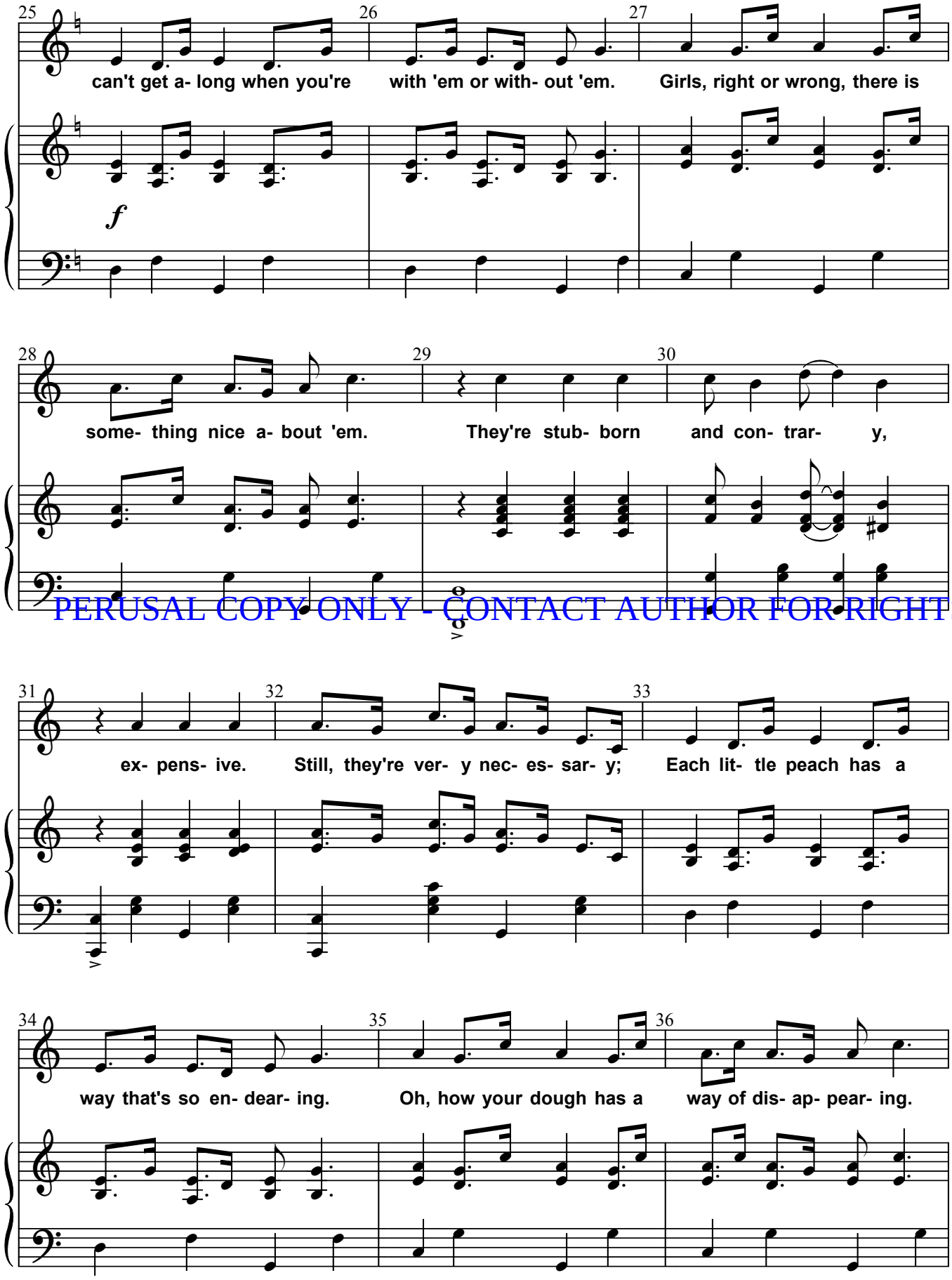
No. 4: You Can't Get Along With 'Em Or Without 'Em



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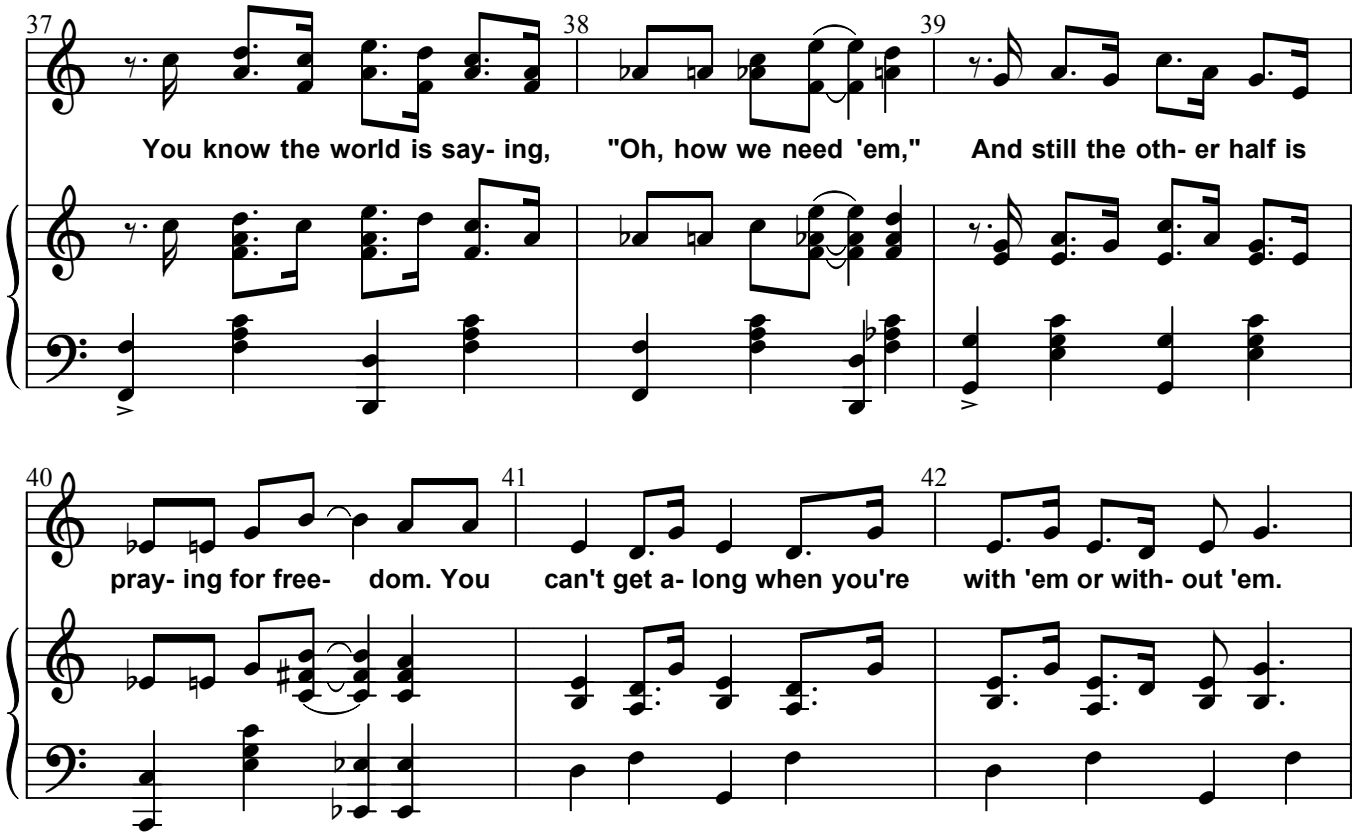

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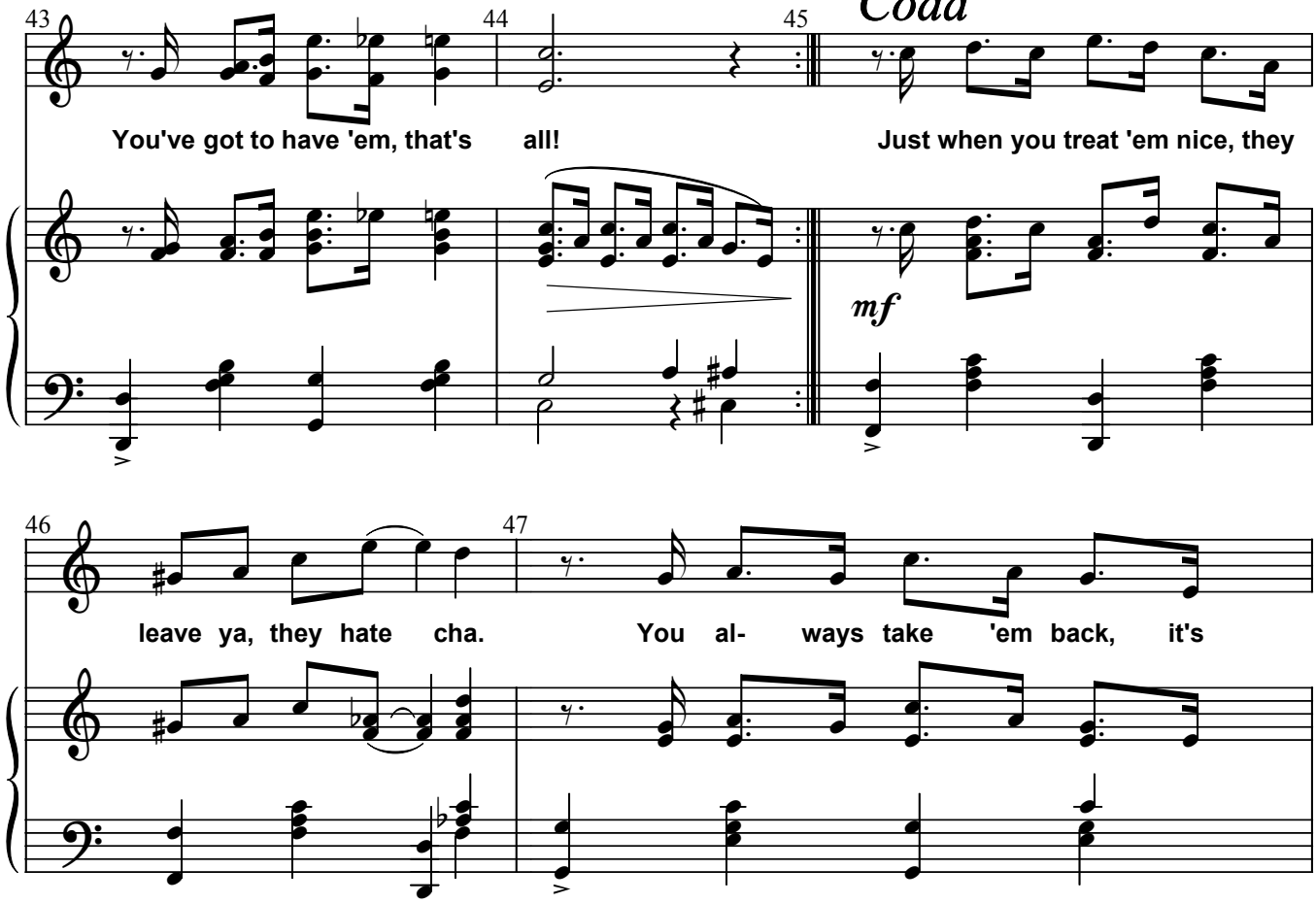
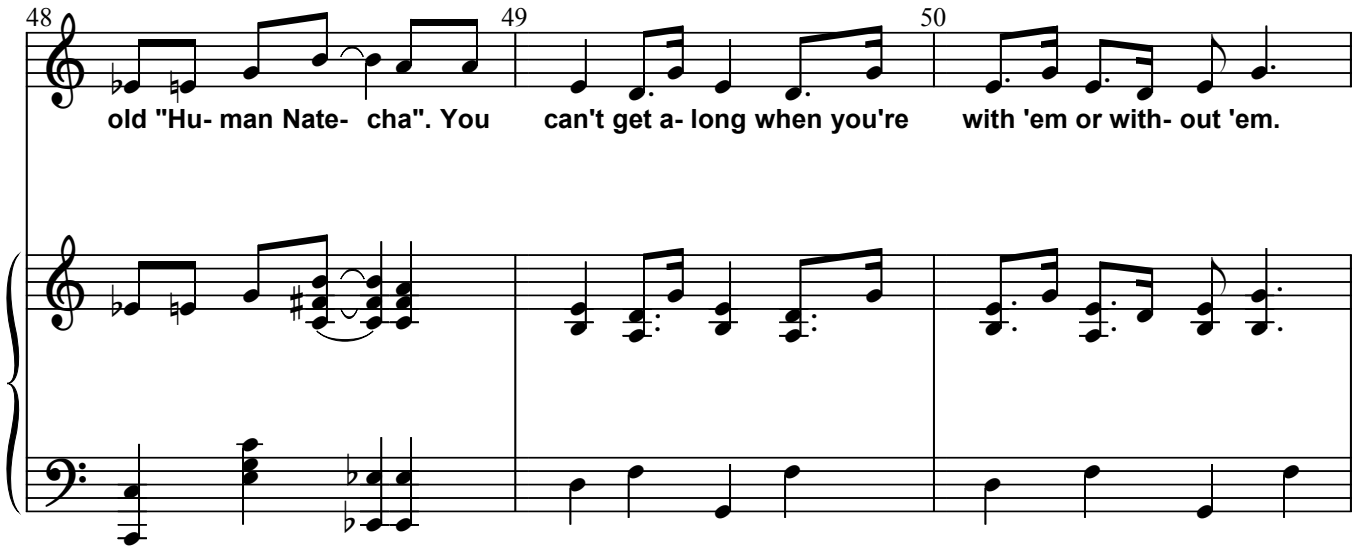
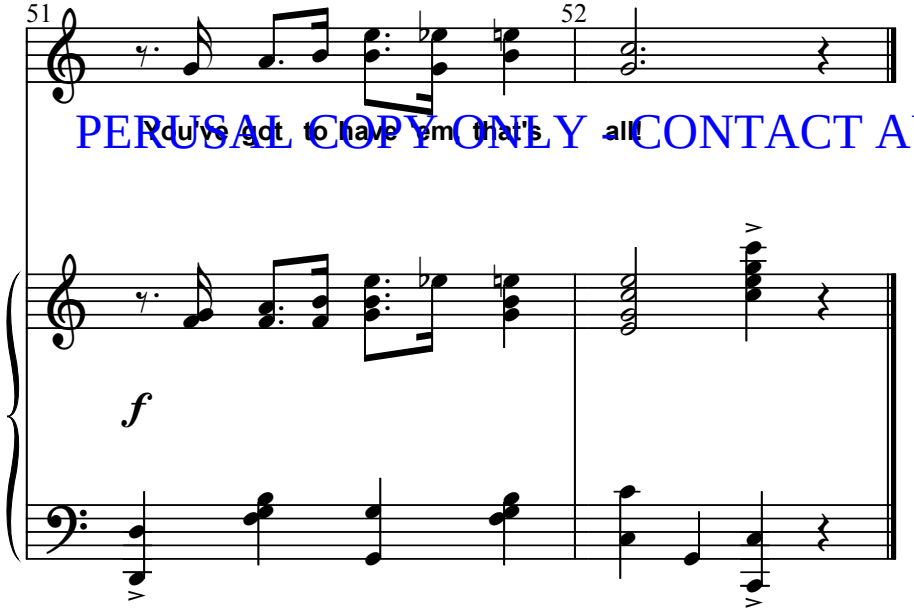


No. 4: You Can't Get Along With 'Em Or Without 'Em





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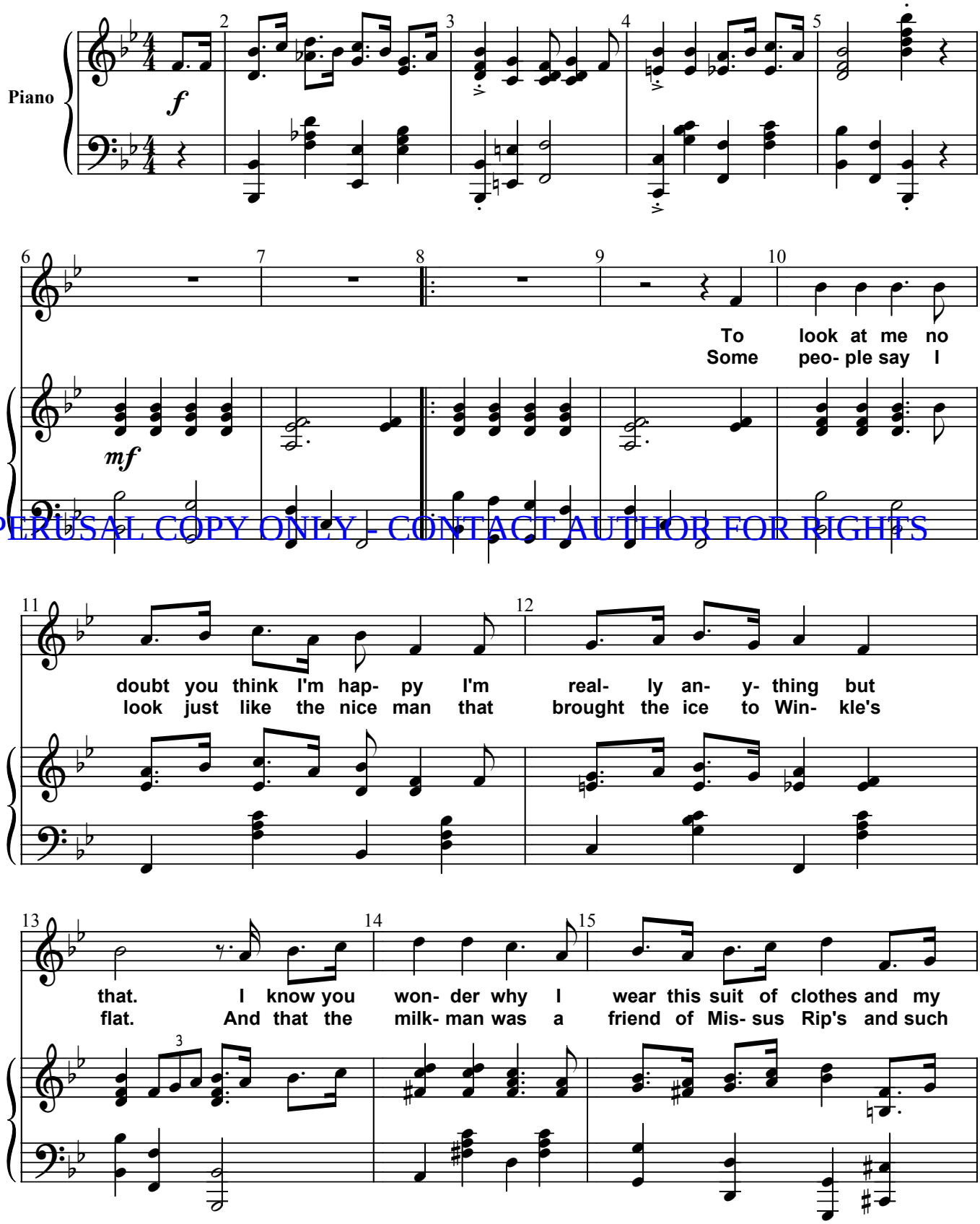
No. 5: I'm The Guy That Paid The Rent
(For Missus Rip Van Winkle)

CUE: ". . . in my younger and less wise days."

♩=145

1914 Geo. Fairman



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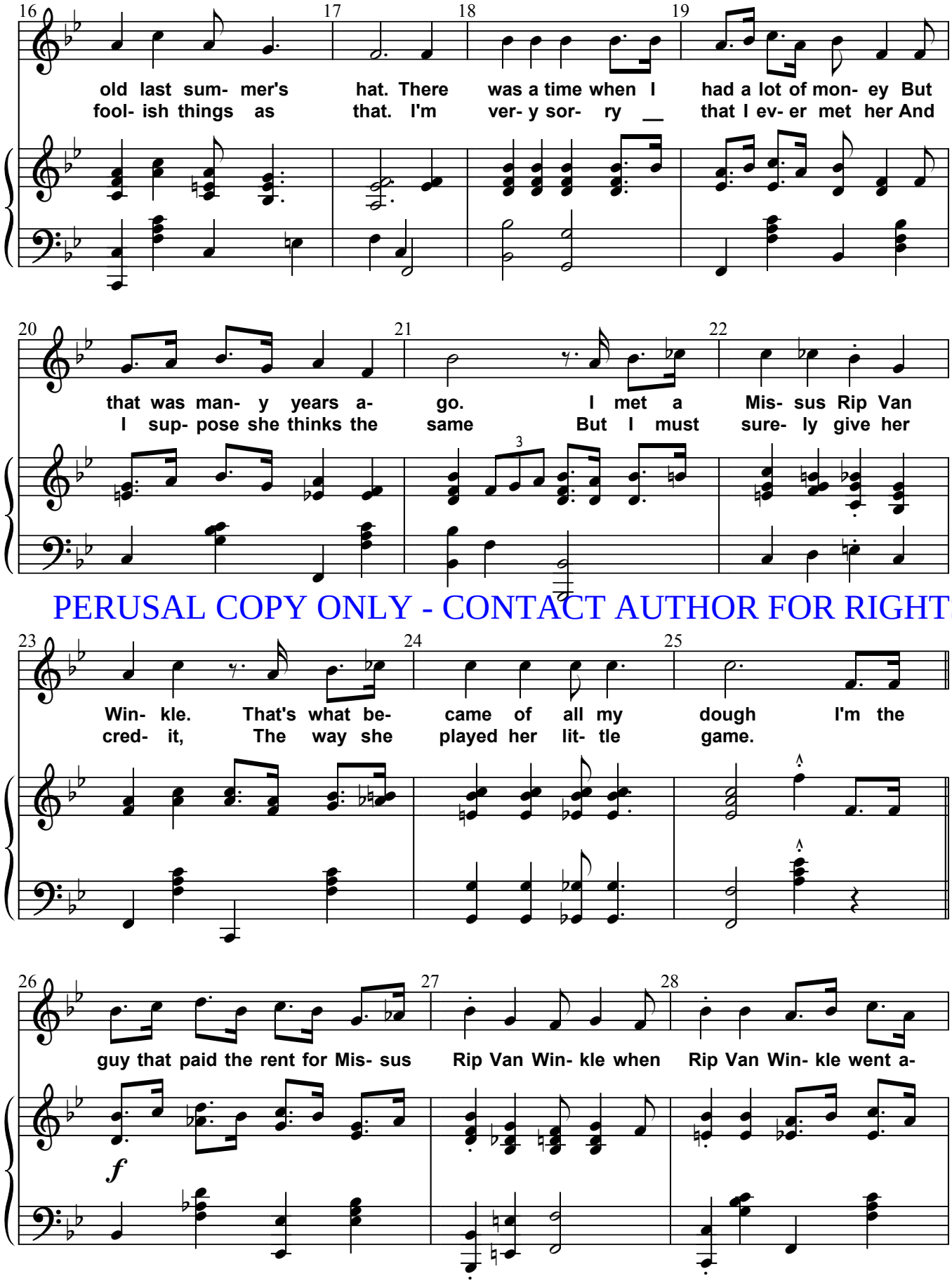
No. 5: I'm The Guy That Paid The Rent



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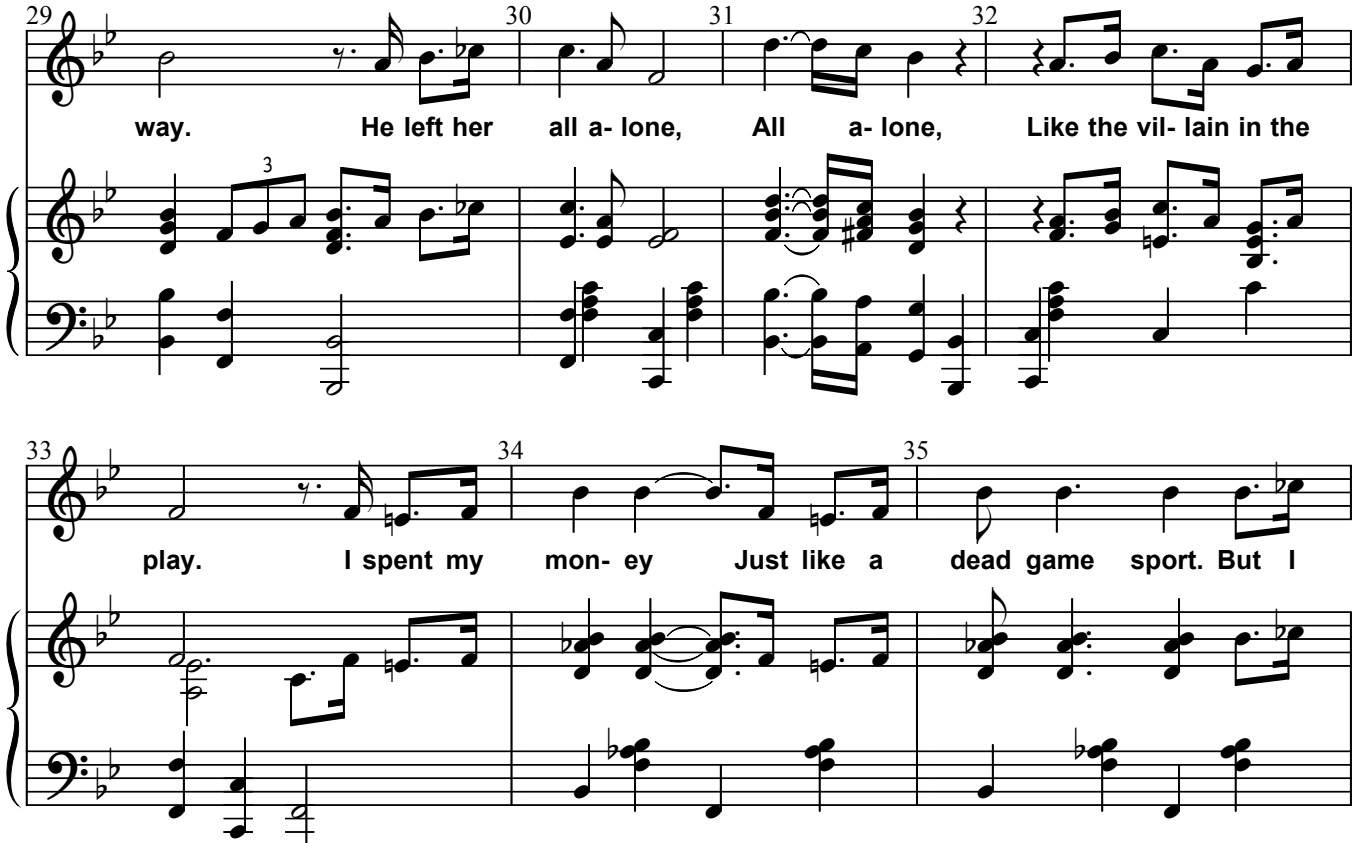

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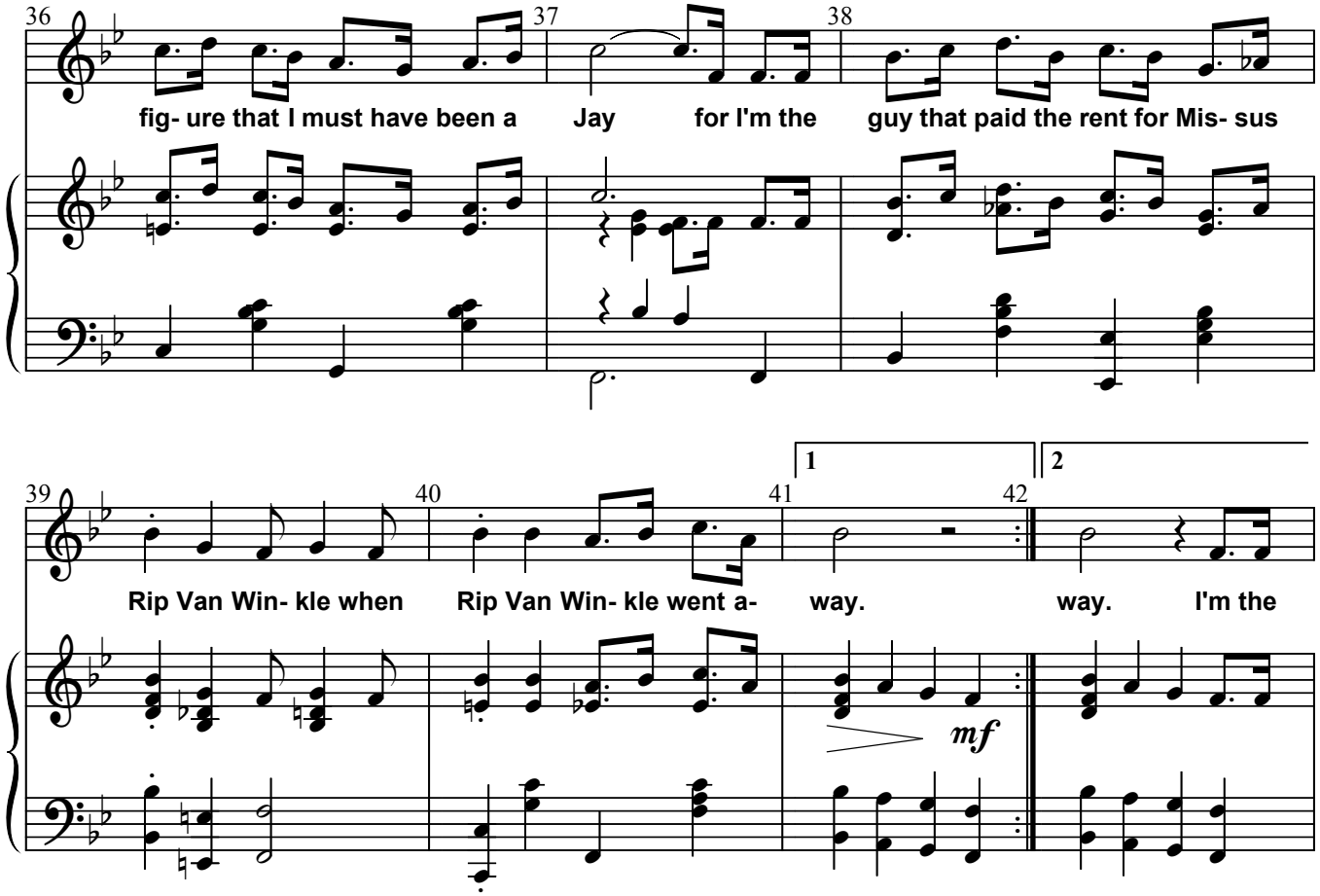
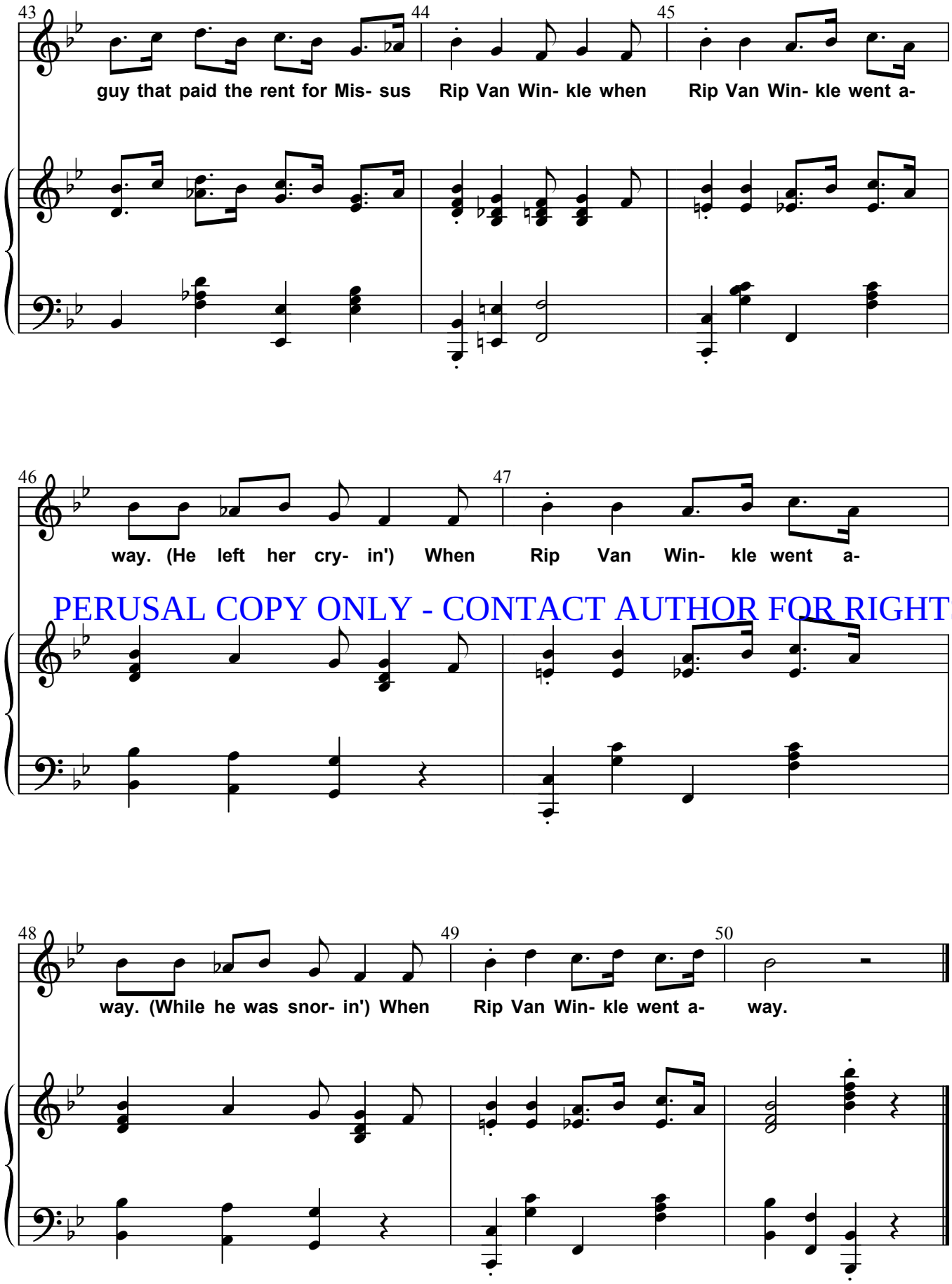


No. 5: I'm The Guy That Paid The Rent



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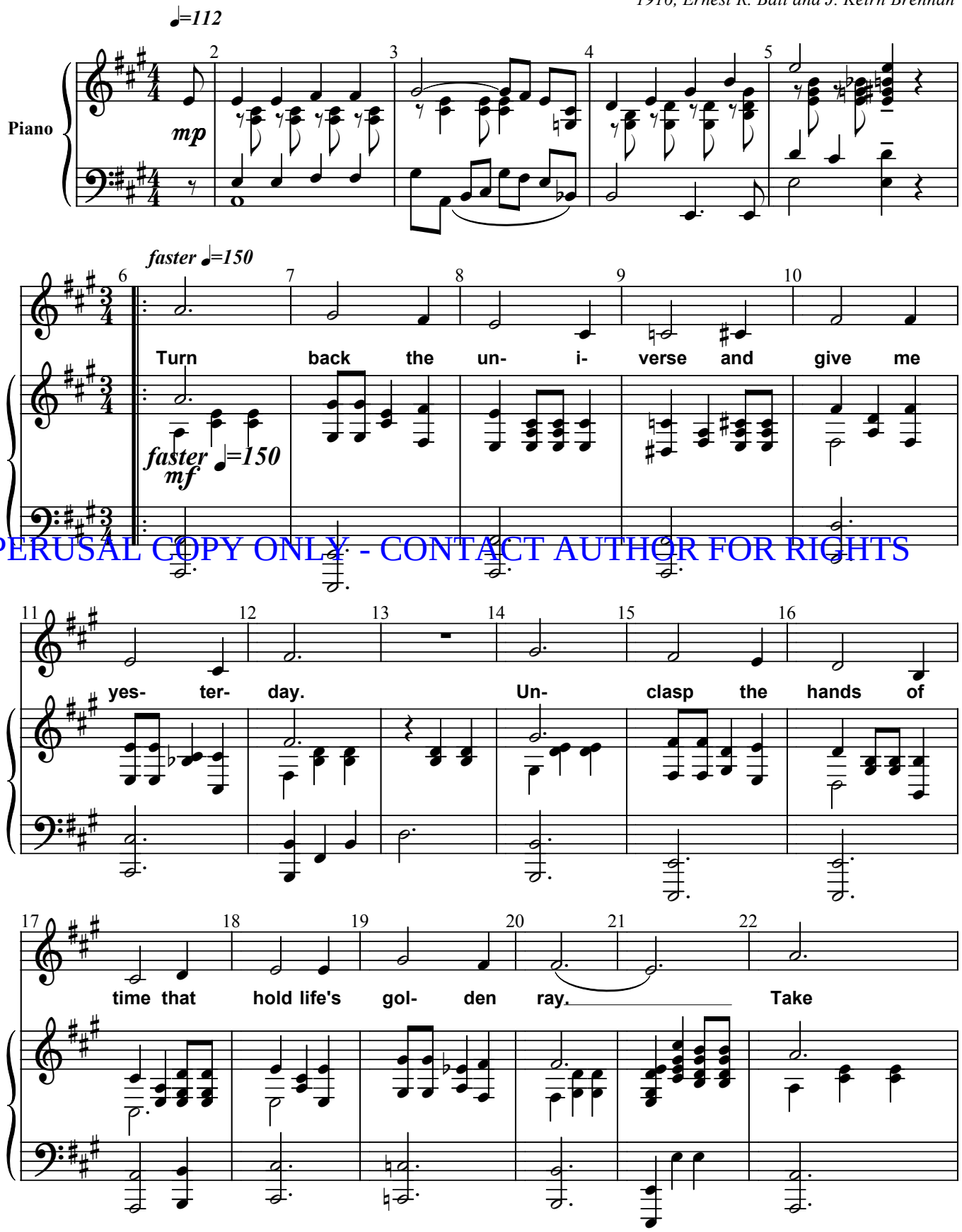
No. 6: Turn Back The Universe

CUE: ". . . with kiddies, and all that sort of thing."

1916, Ernest R. Ball and J. Keirn Brennan



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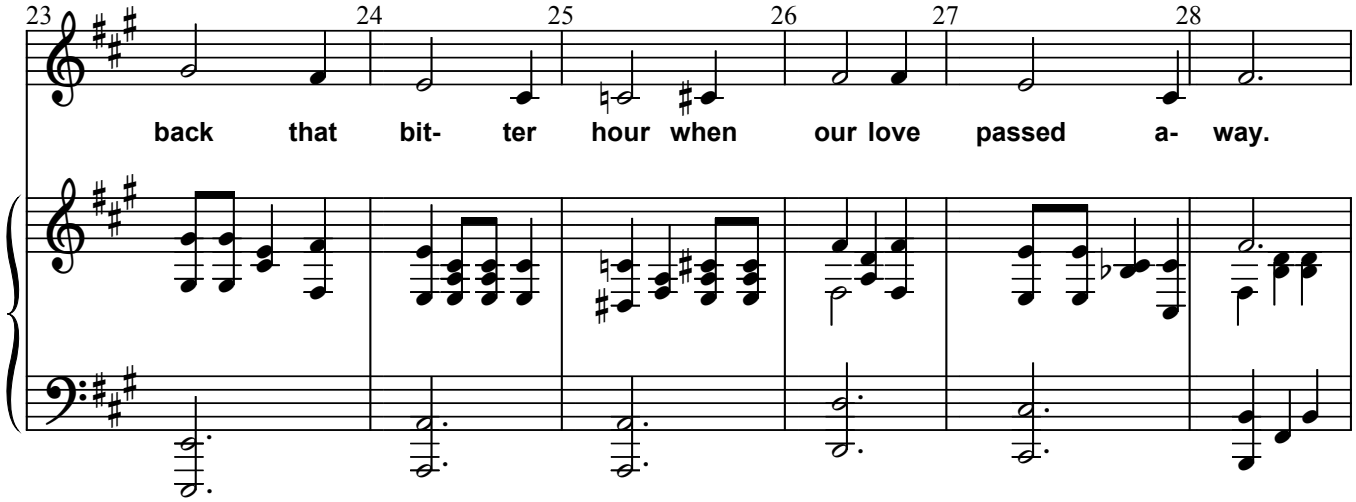
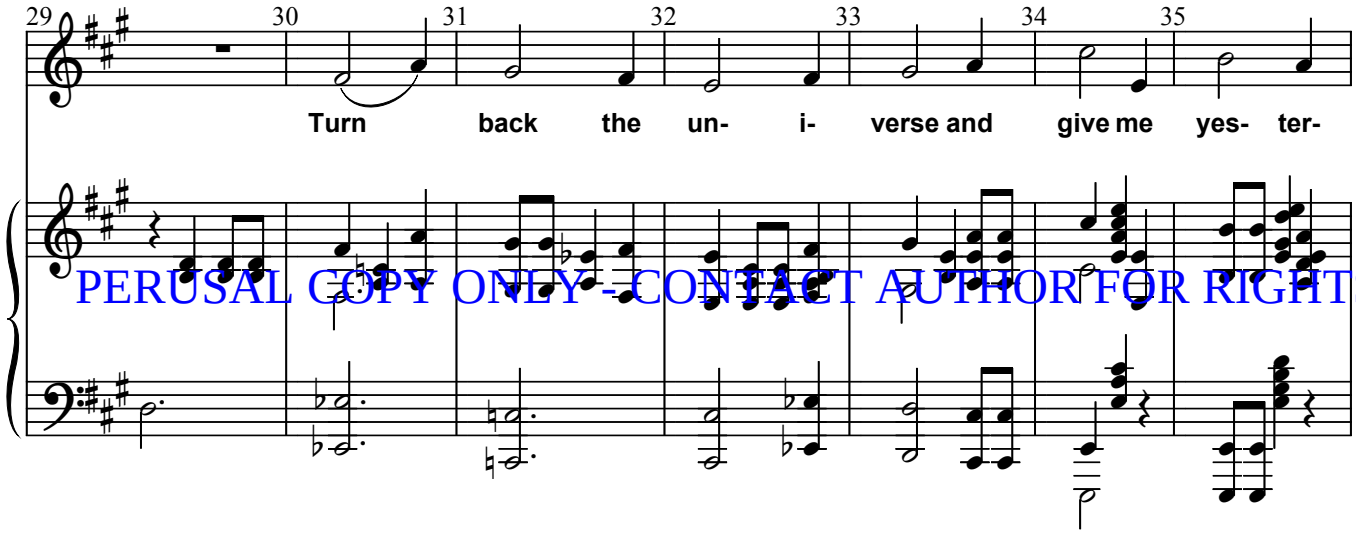
No. 6: Turn Back The Universe





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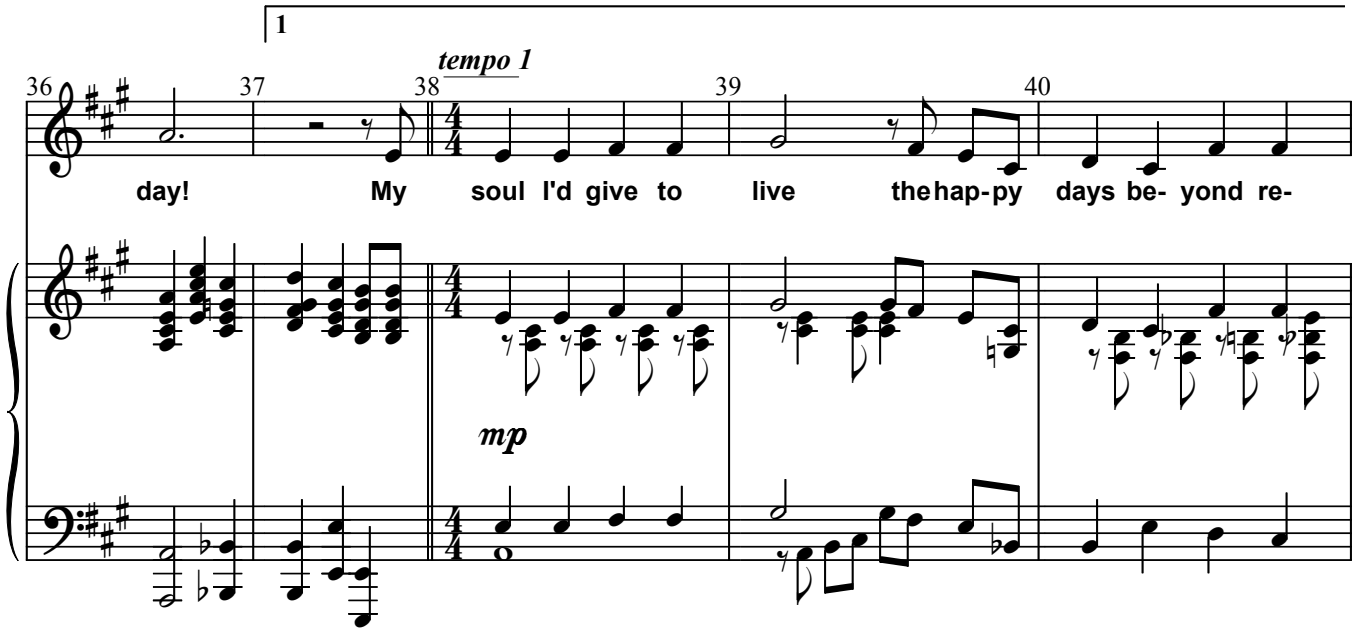

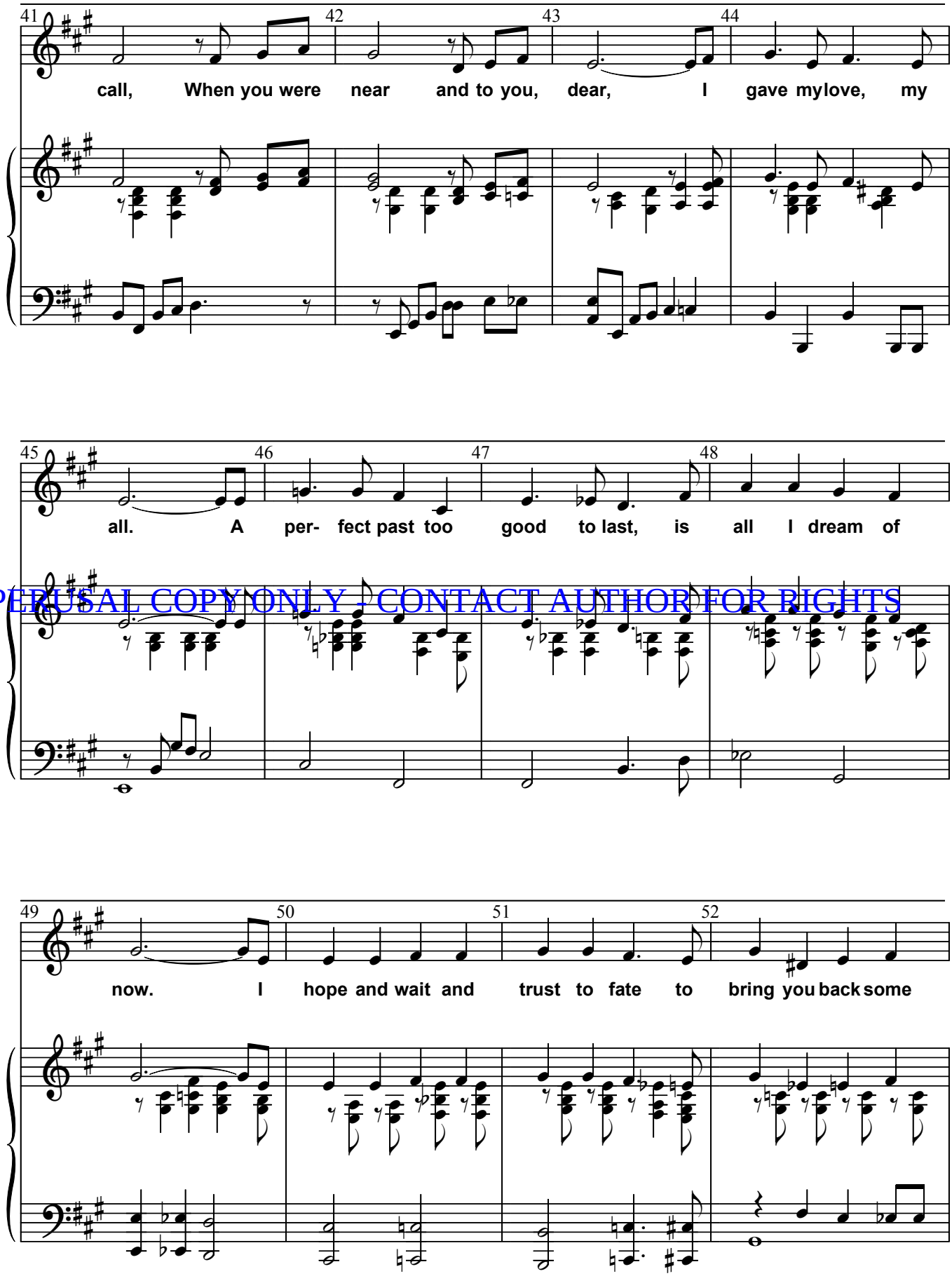

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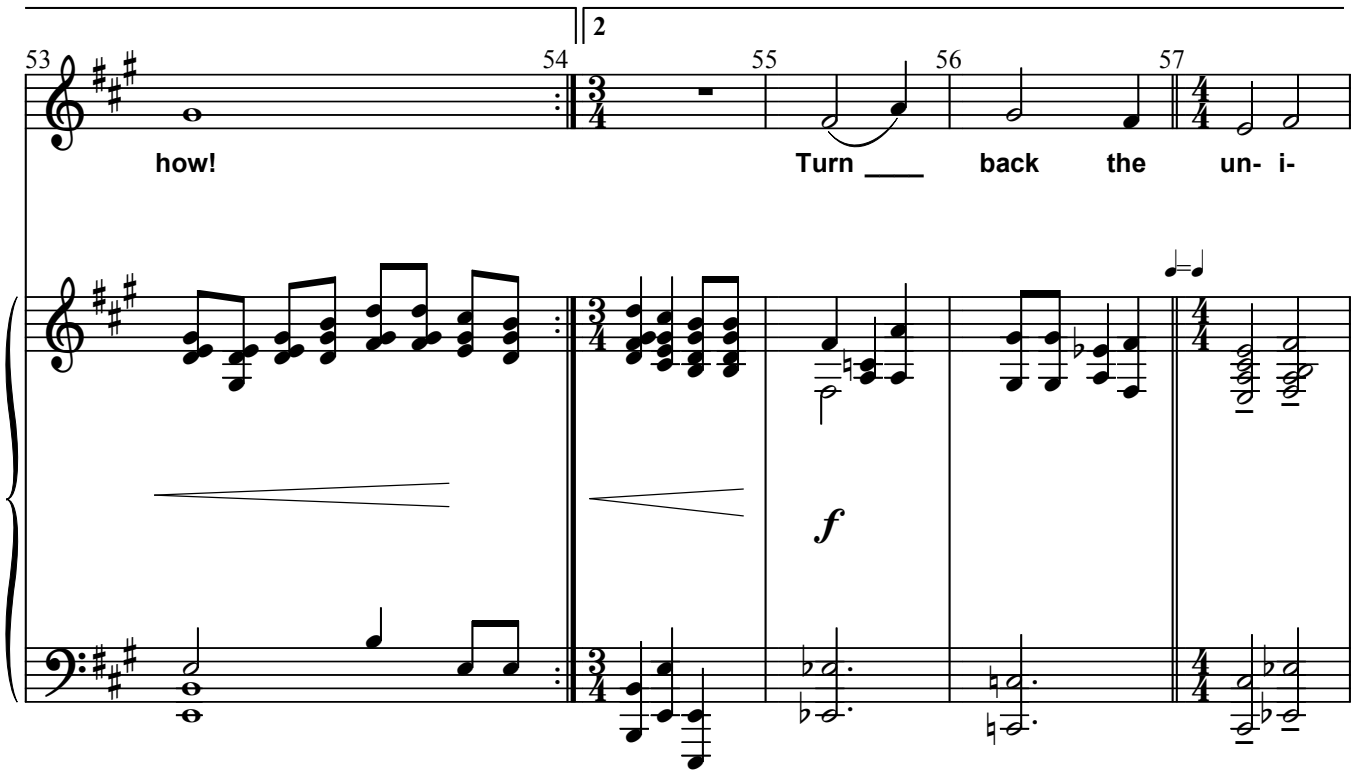

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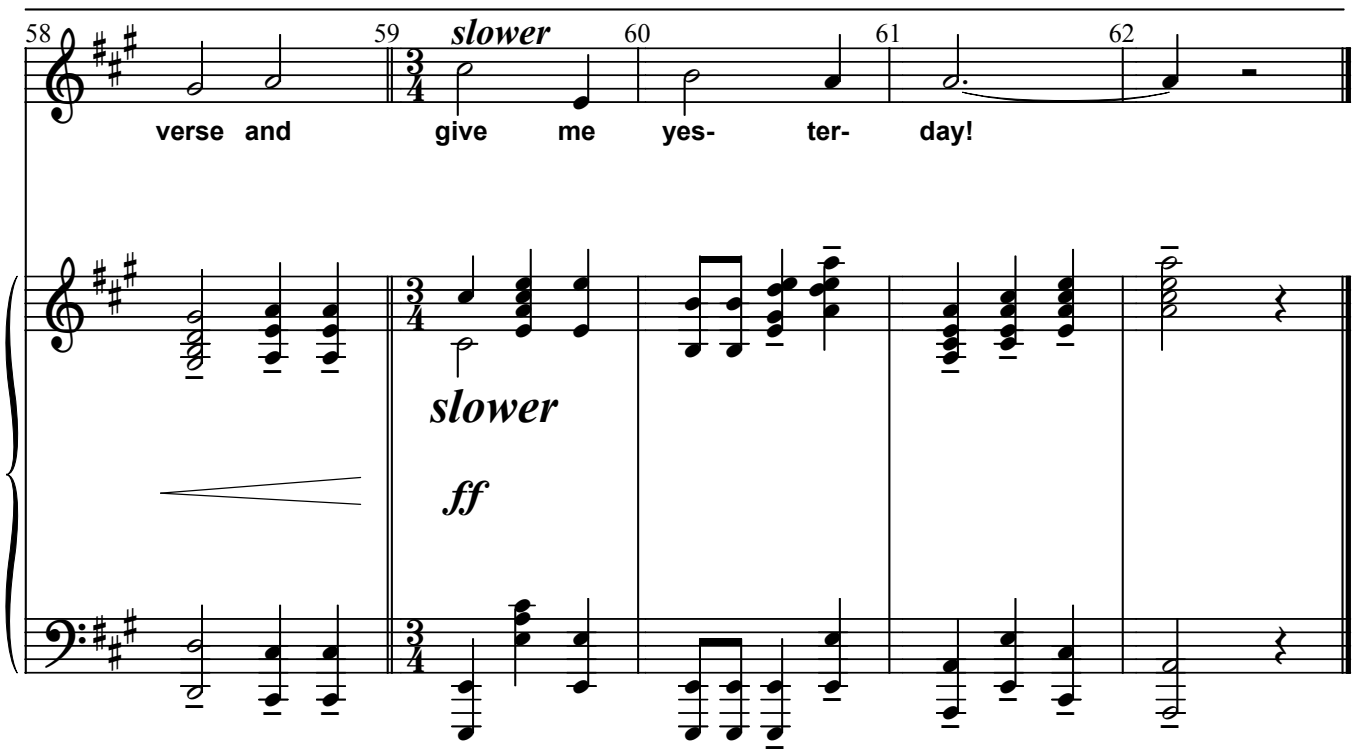
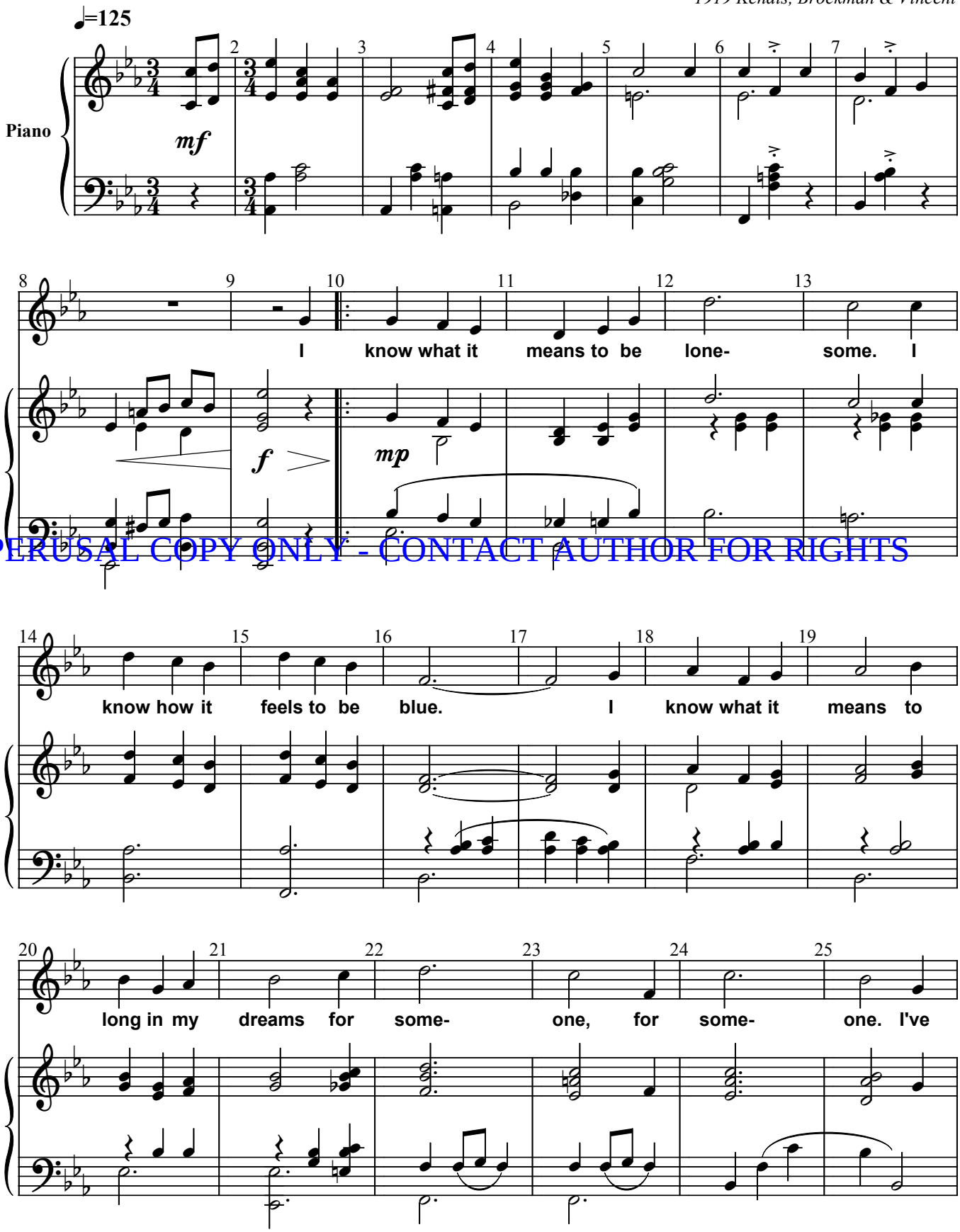


No. 7: I Know What It Means To Be Lonesome

CUE: "What's the matter?"

1919 Kendis, Brockman & Vincent



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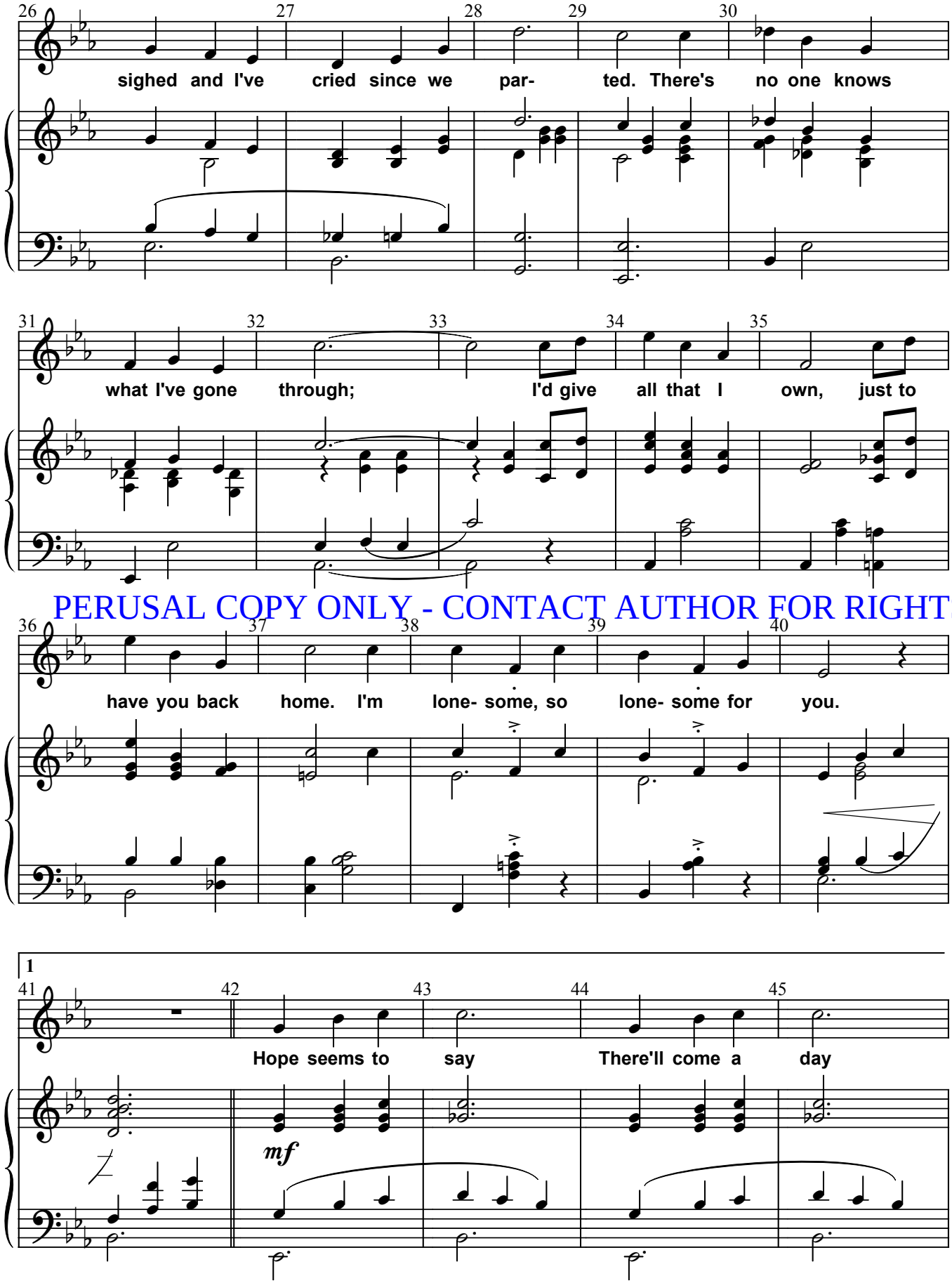

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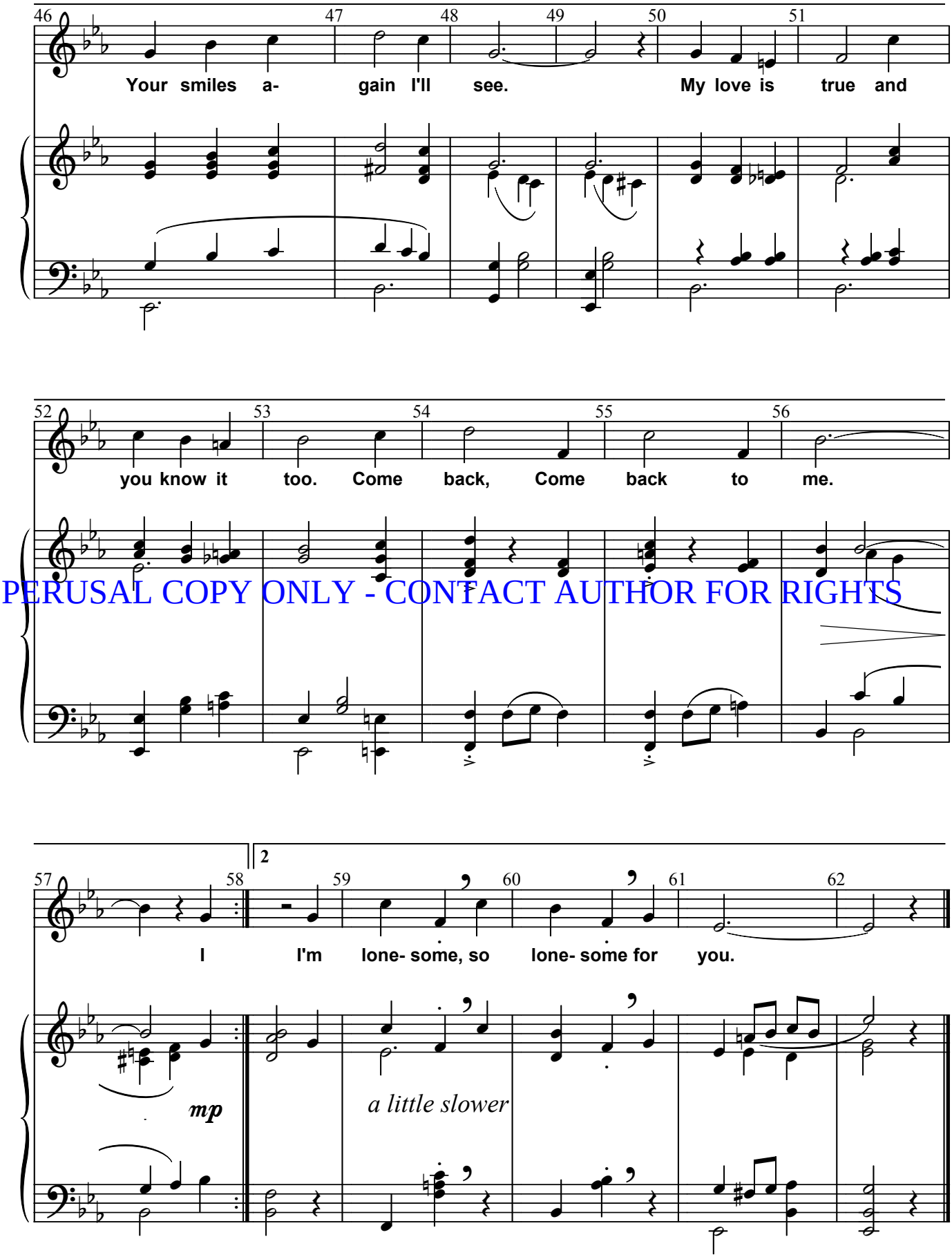

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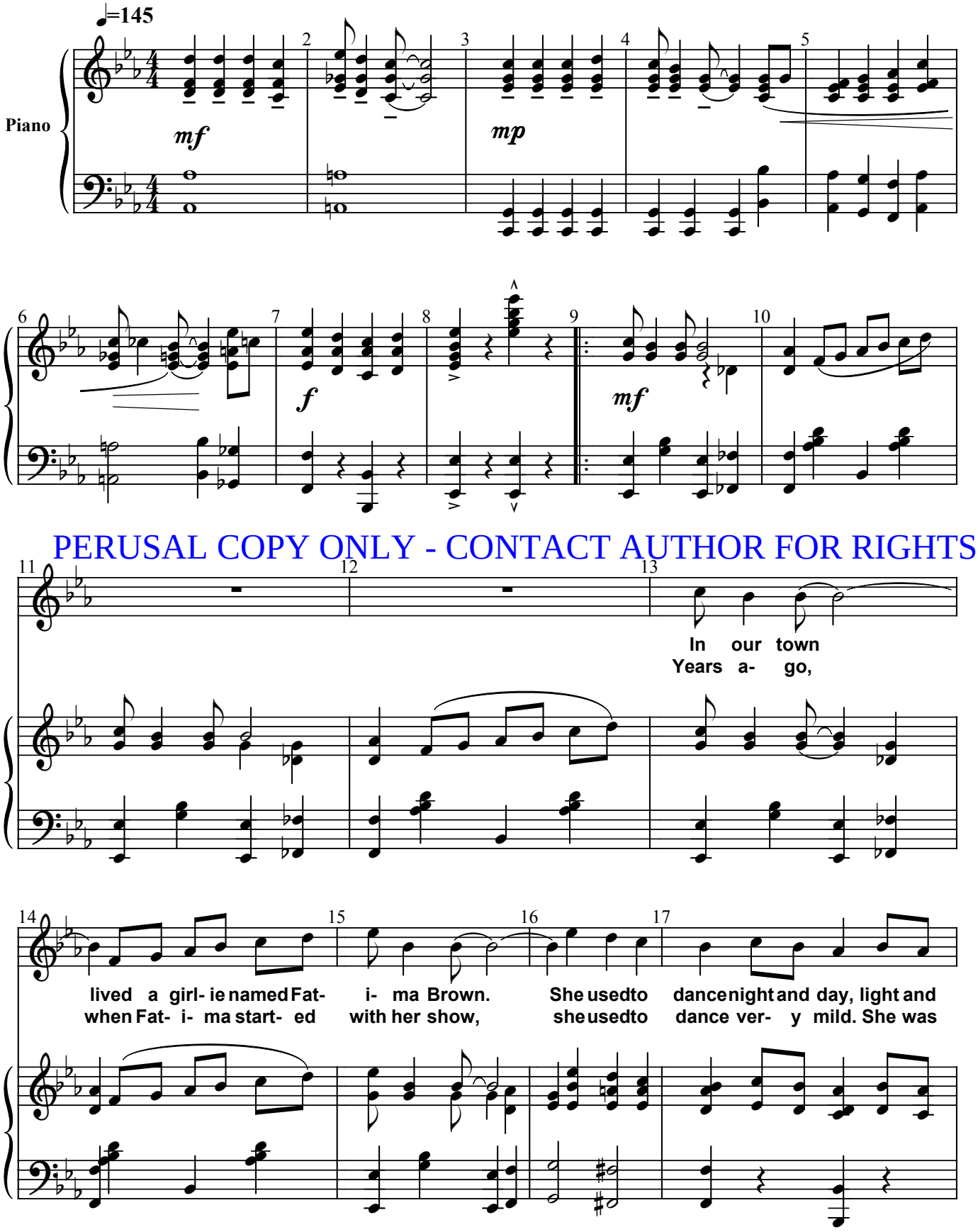
No. 8: Fatima Brown

CUE: ". . . whispered pretty things in her ear."

1915 Jimmie V. Monaco and Joe McCarthy



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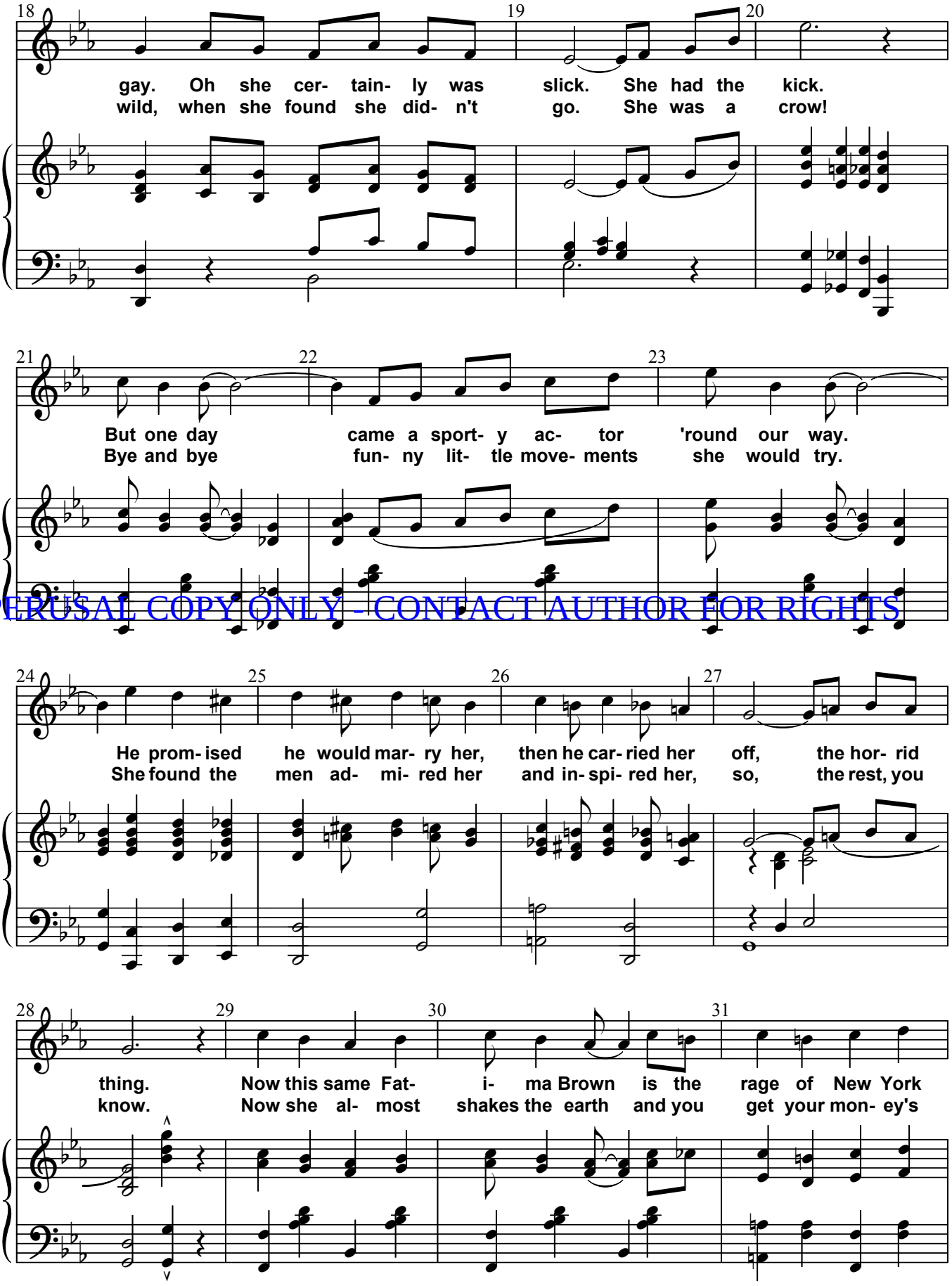

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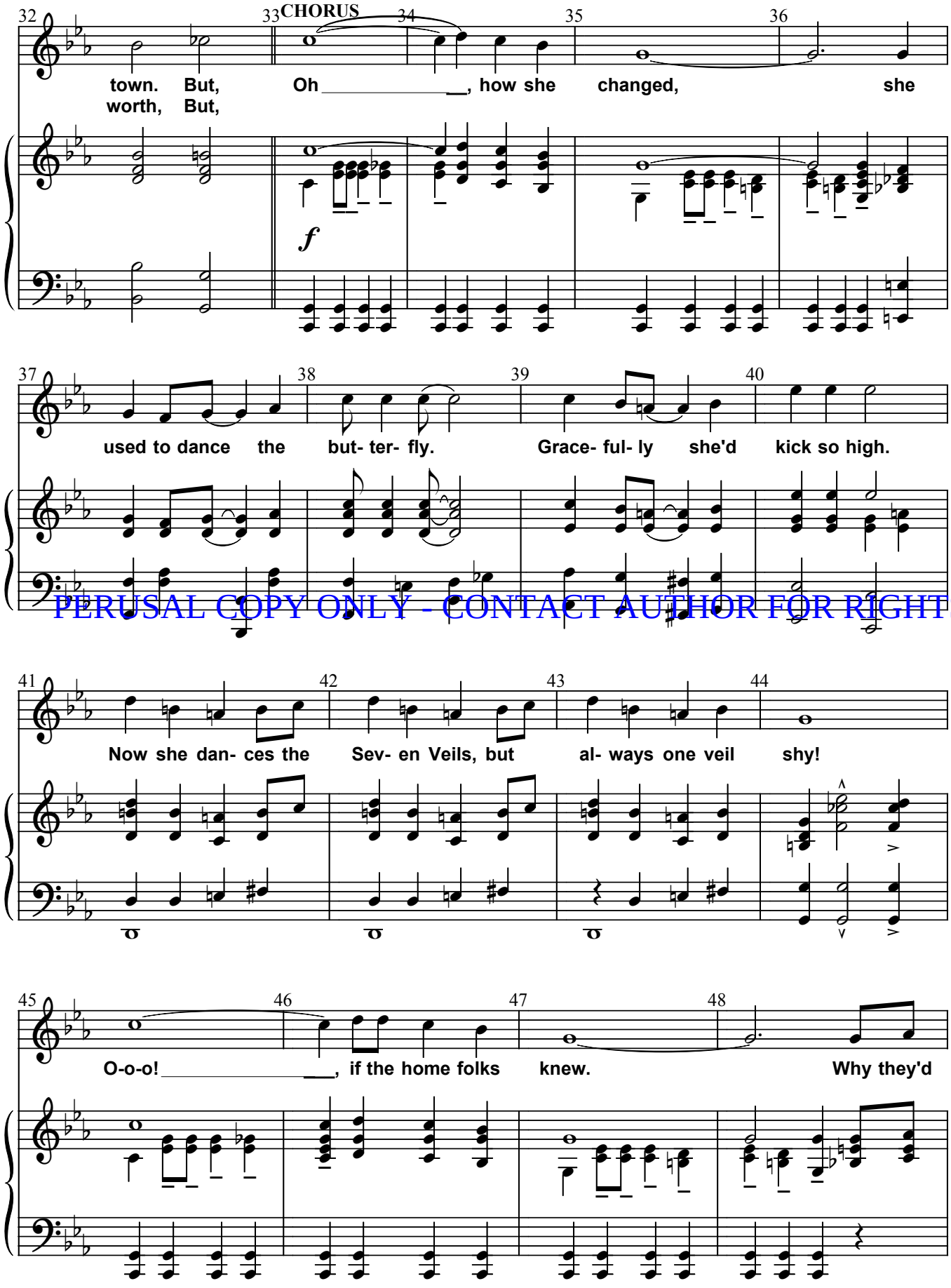

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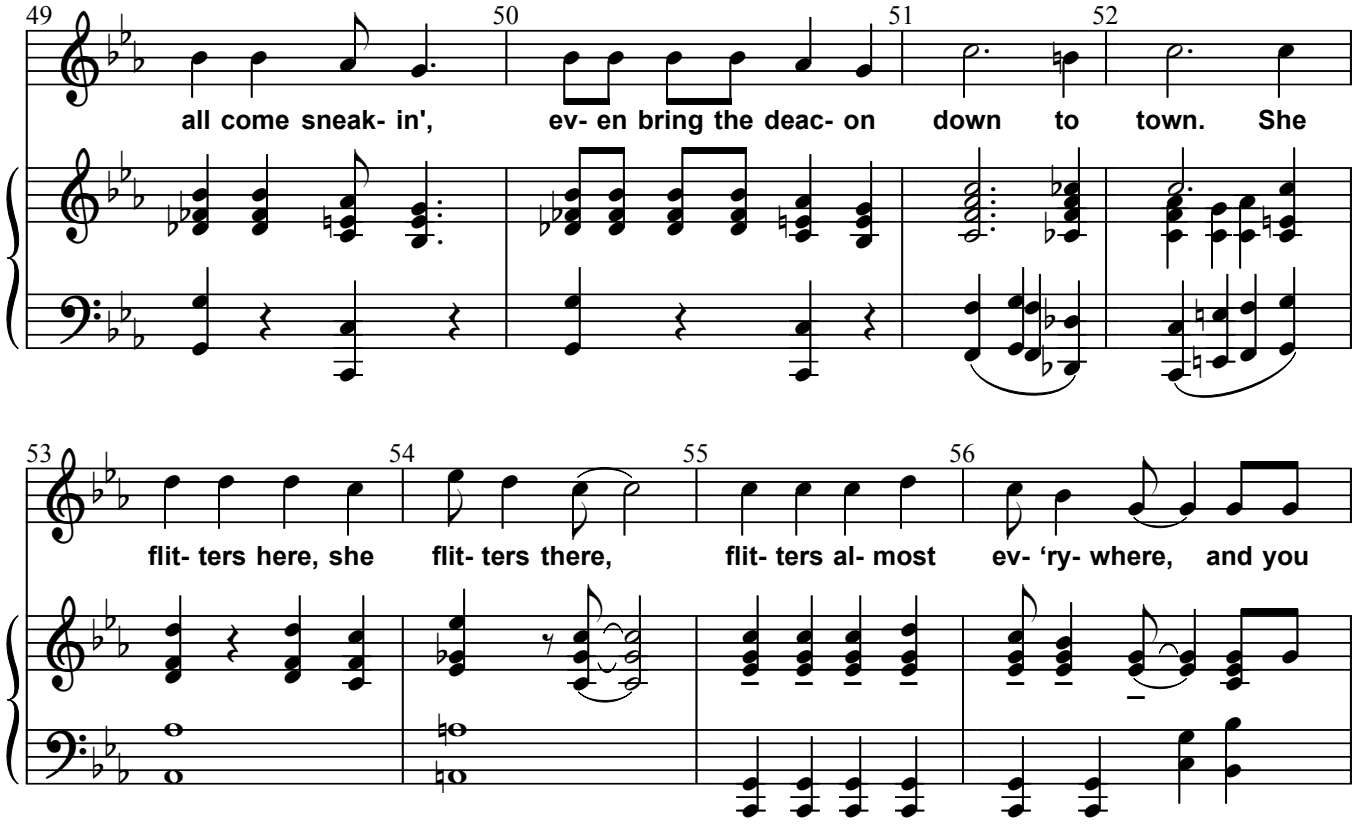

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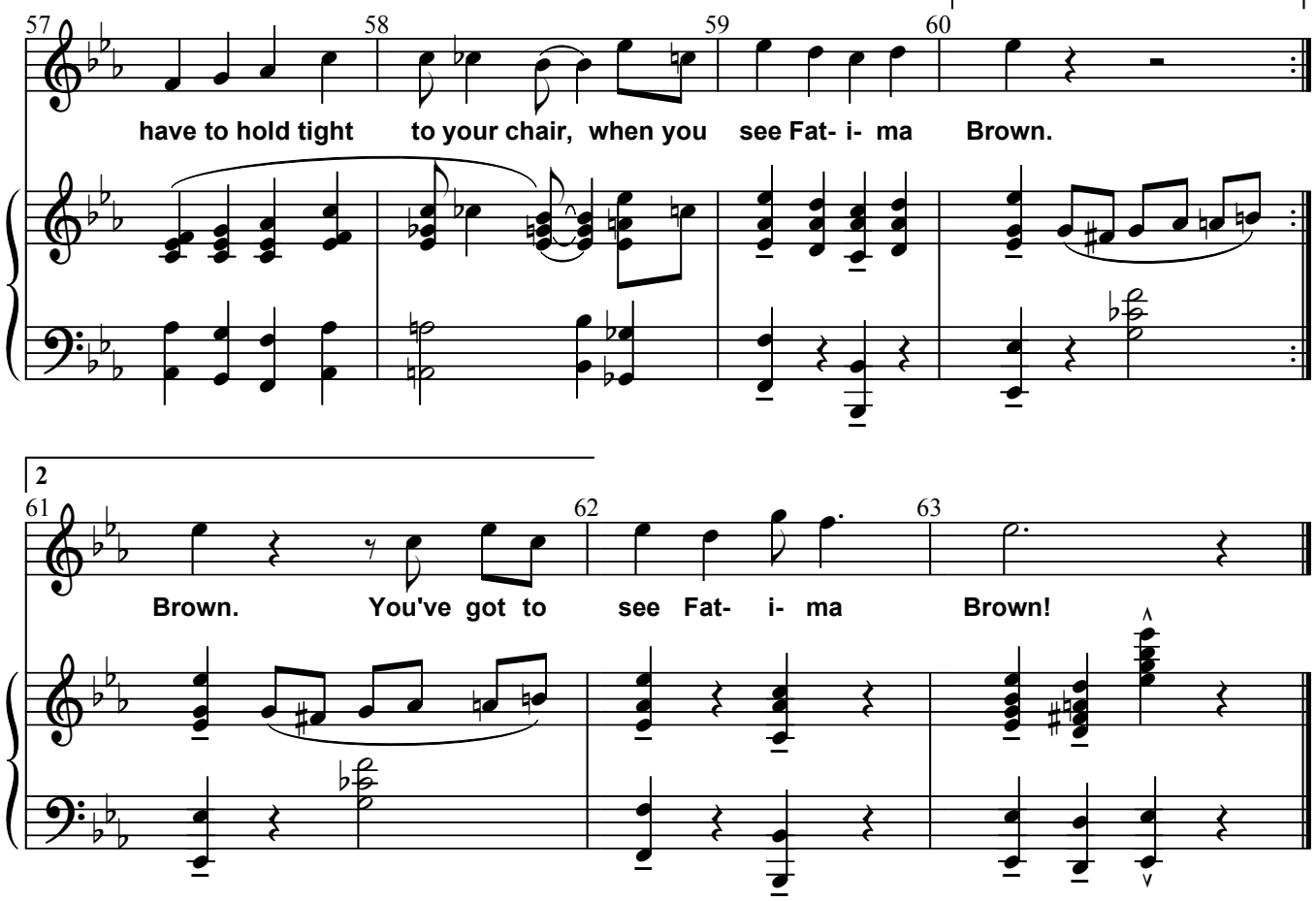
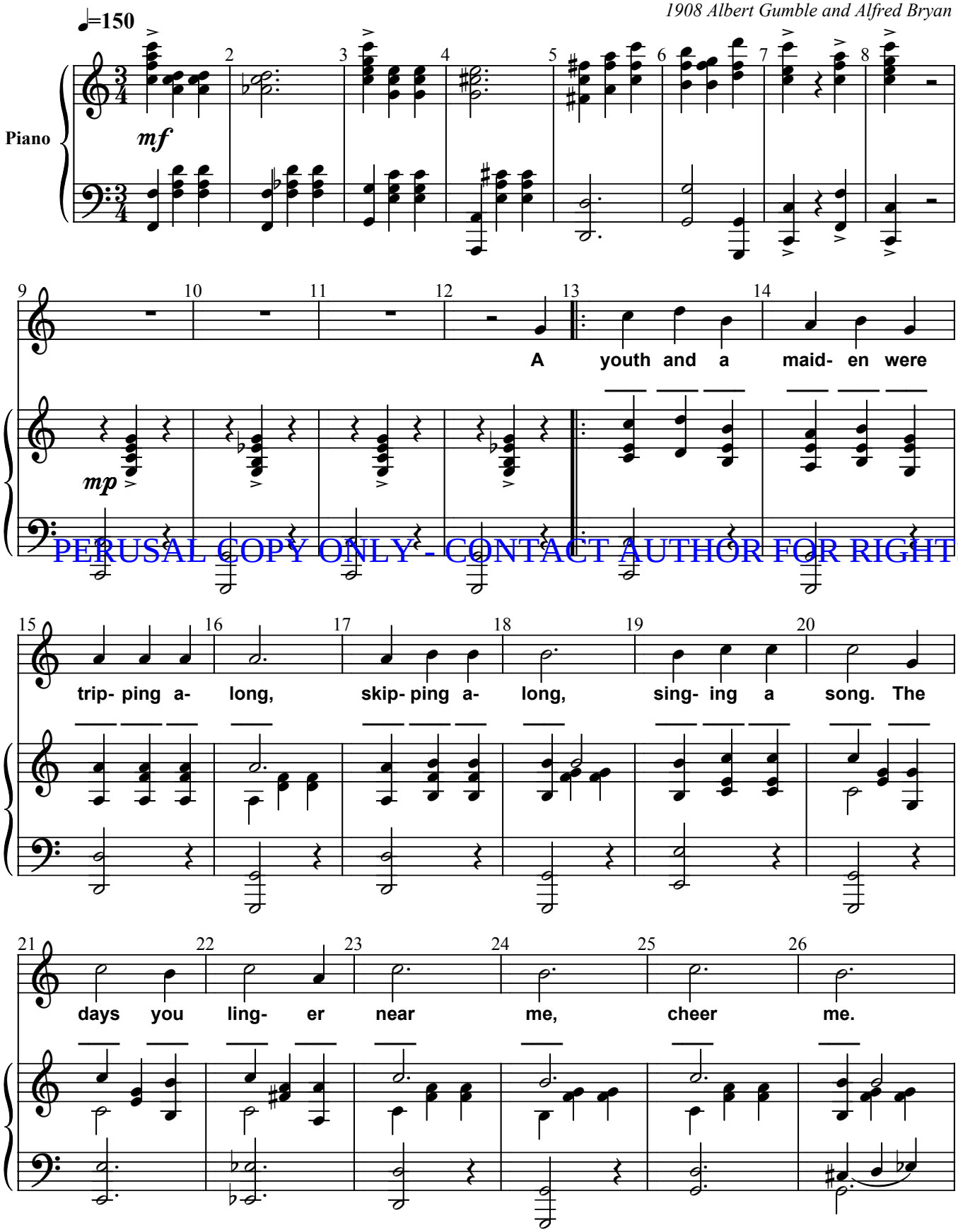


No. 9: Are You Sincere?

CUE: "Because you love me, too, don't you?"

1908 Albert Gumble and Alfred Bryan



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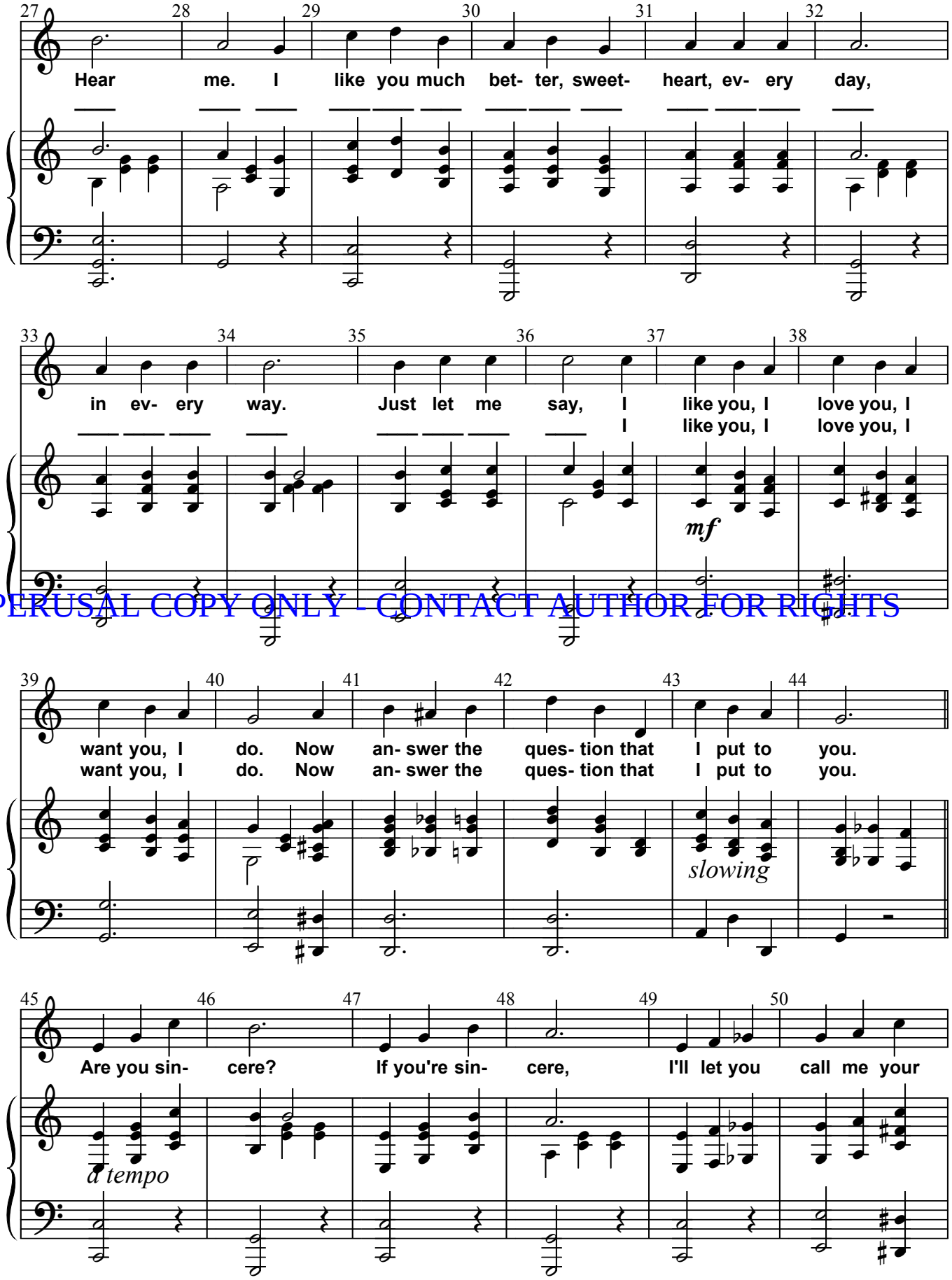

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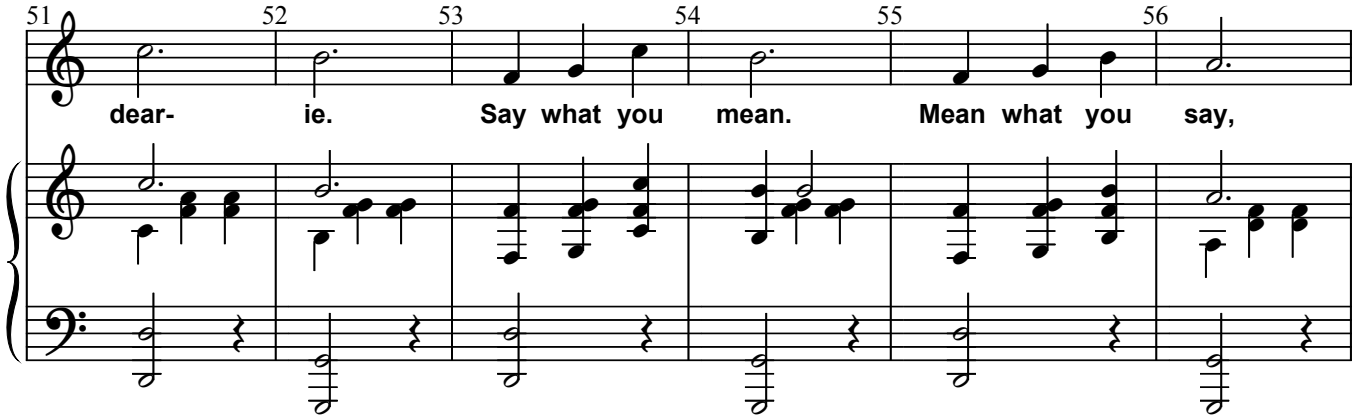
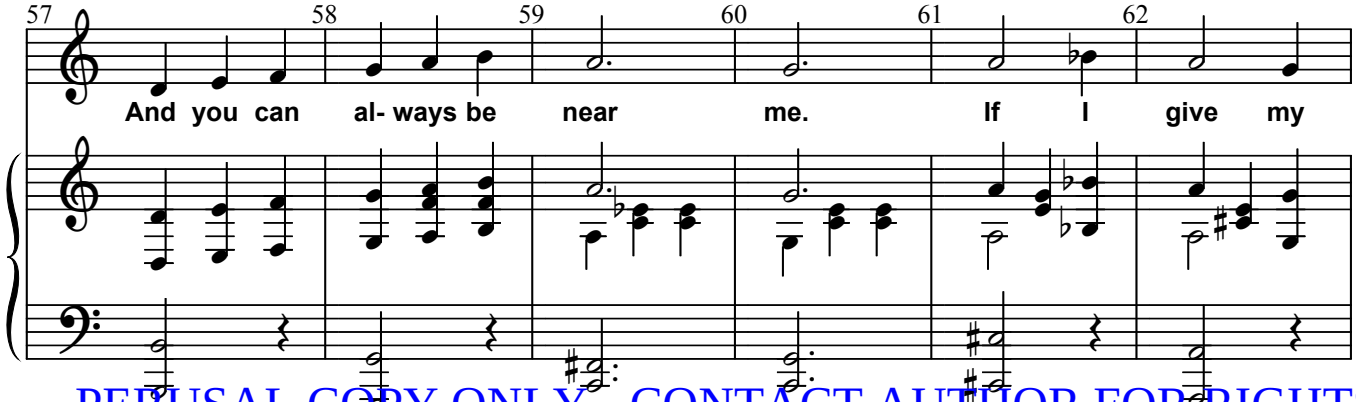
No. 9: Are You Sincere?





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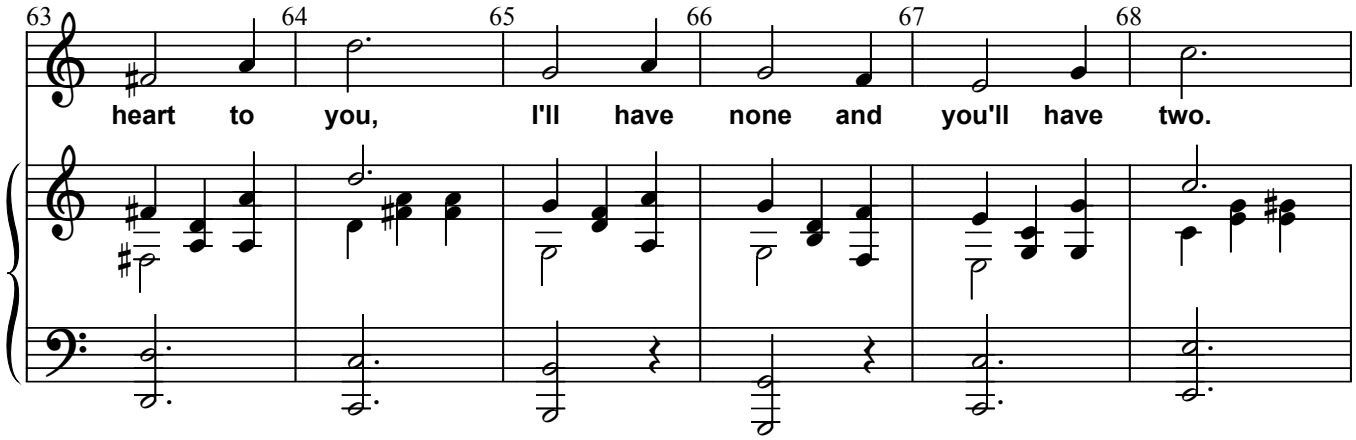

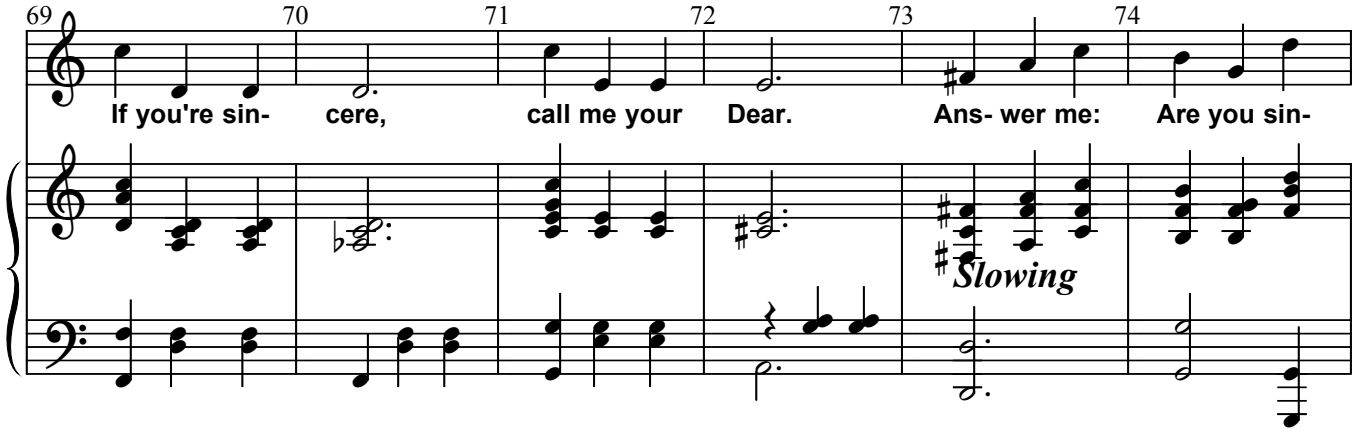

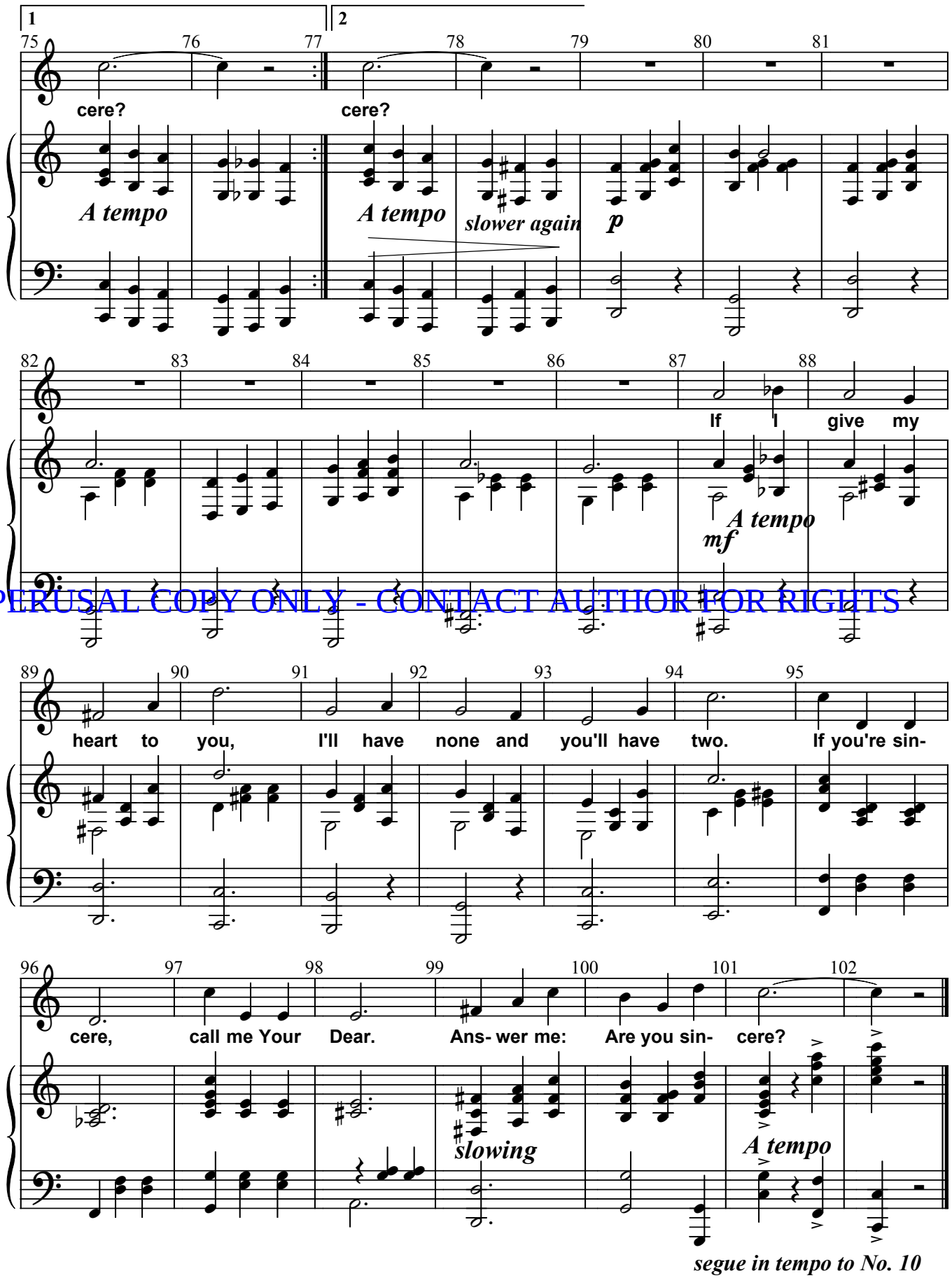

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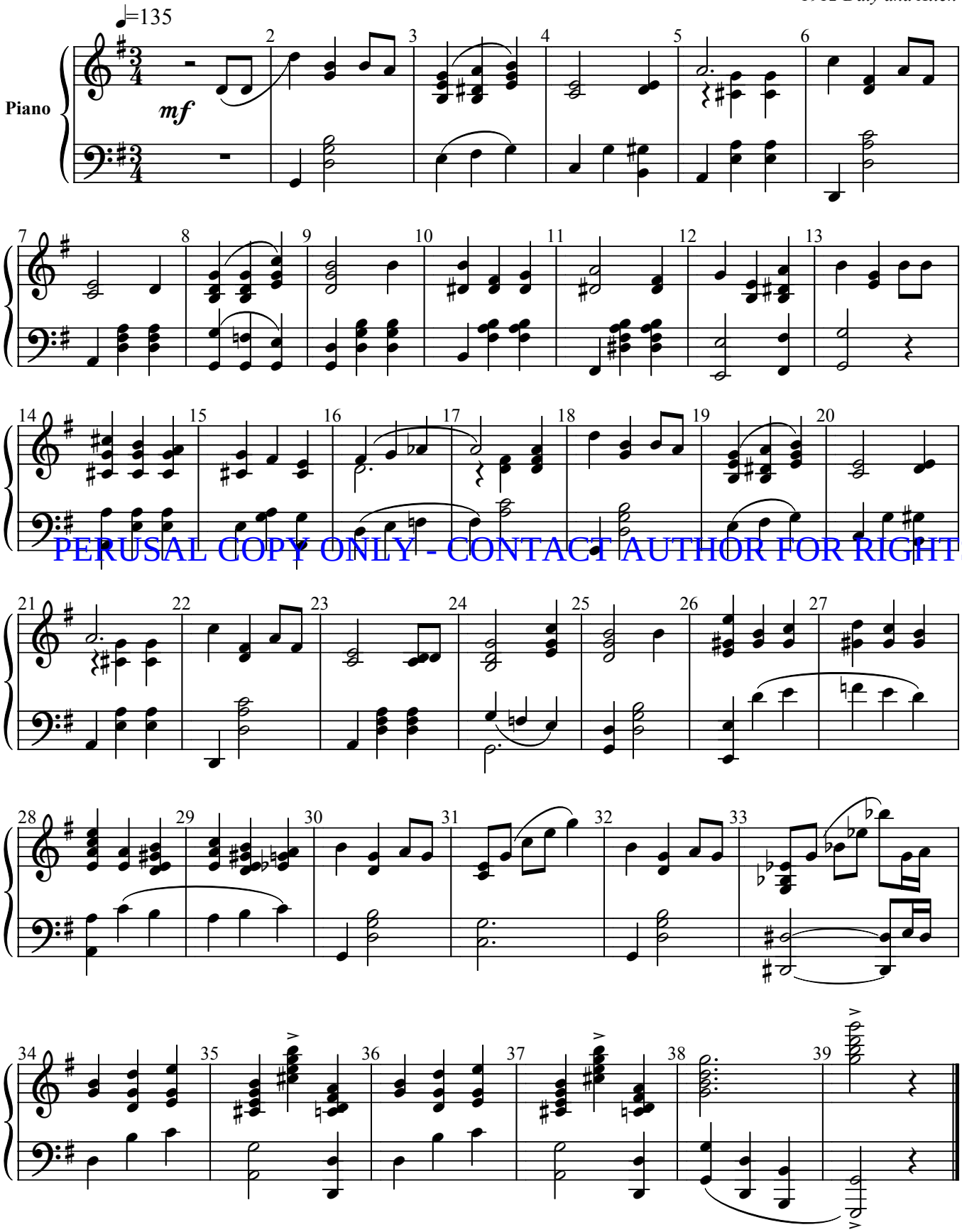
segue in tempo to No. 10

No. 10: Scene Change Music

In The Heart of the City That Has No Heart

CUE: segue immediately from No. 9 *(Instrumental)*

1912 Daly and Allen



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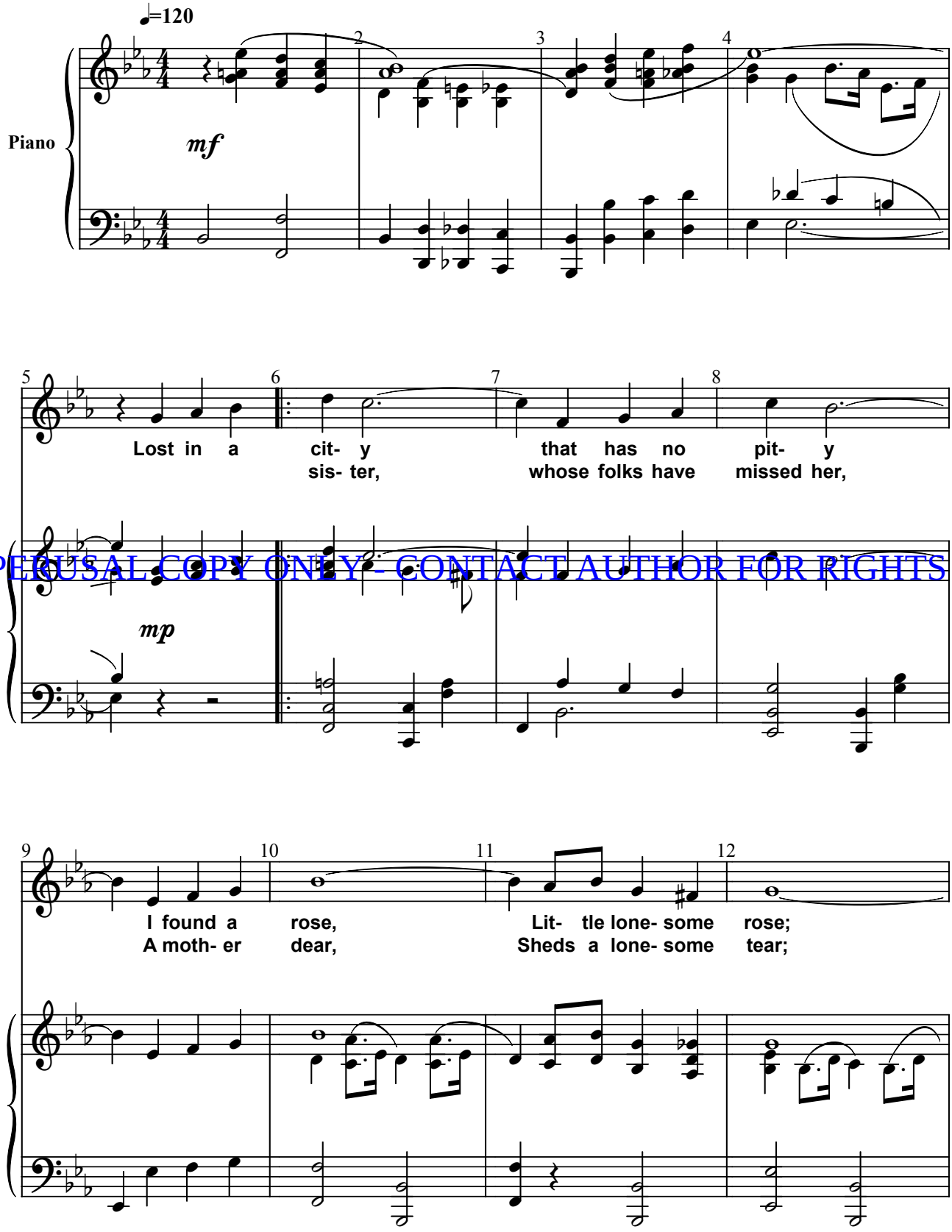
No. 11: I Found A Rose In The Devil's Garden

CUE: "Poor kid."

1920 Pete Wendling, Willy Raskin, Fred Fisher



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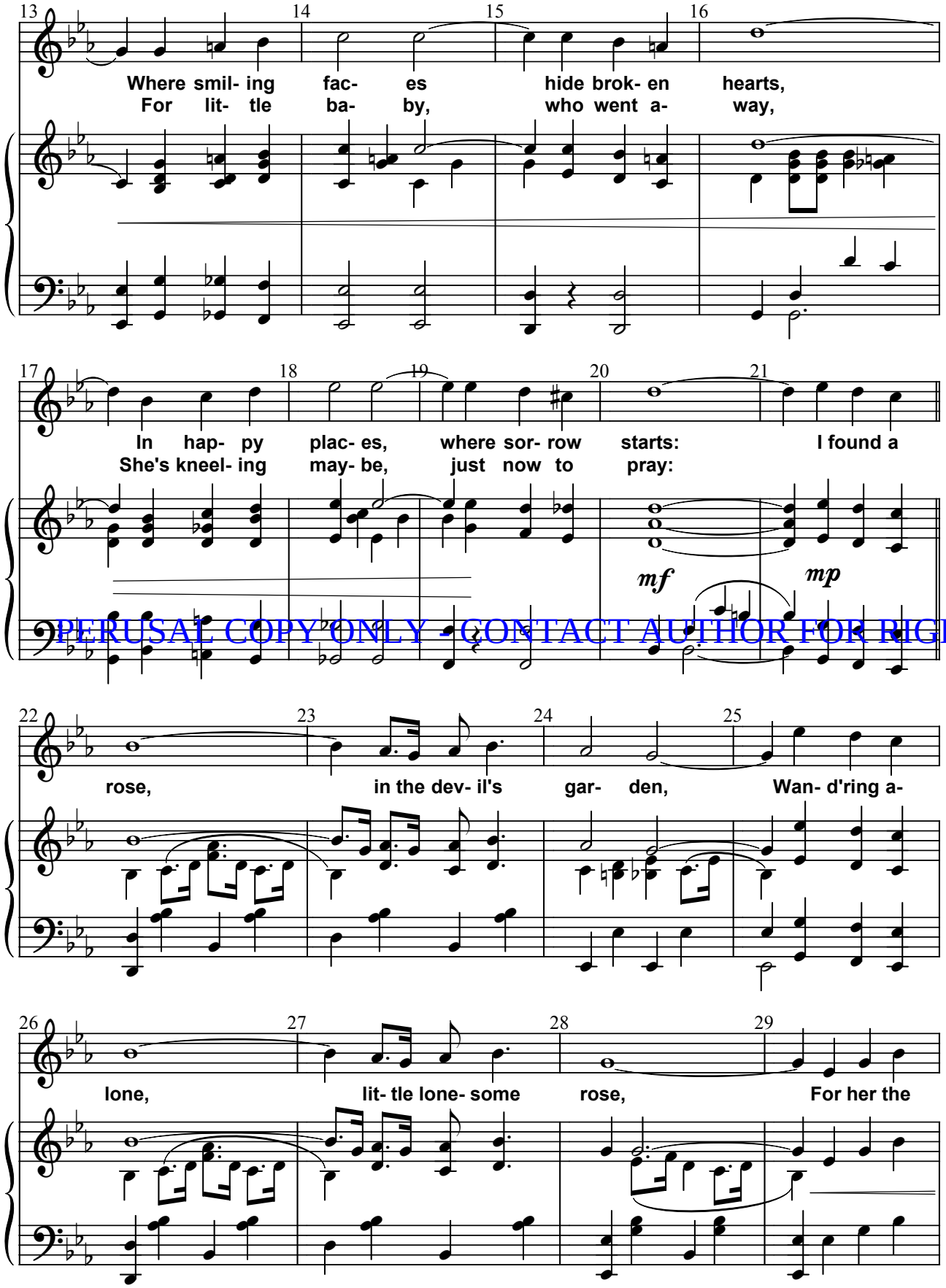
No. 11: I Found A Rose In The Devil's Garden



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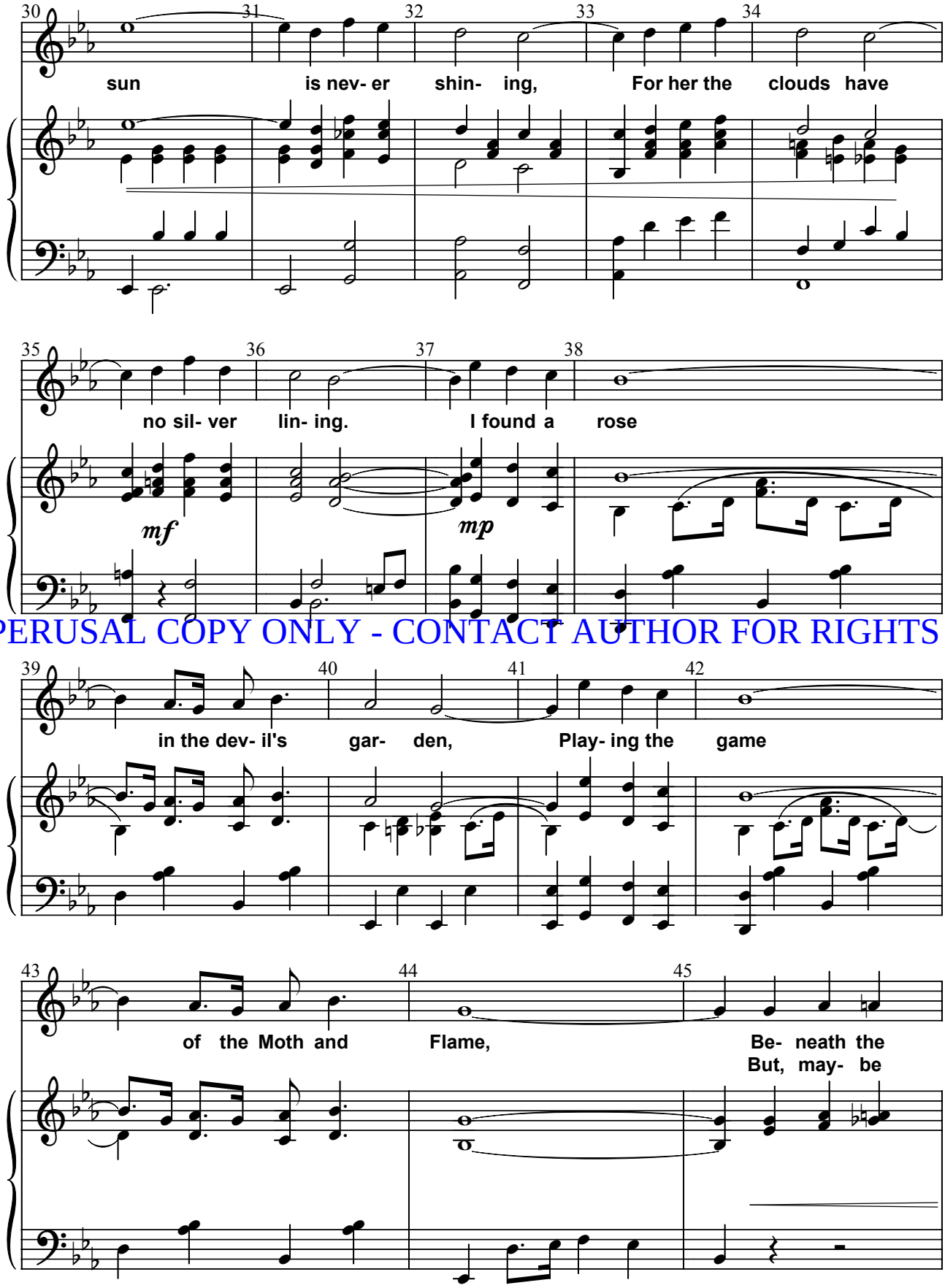

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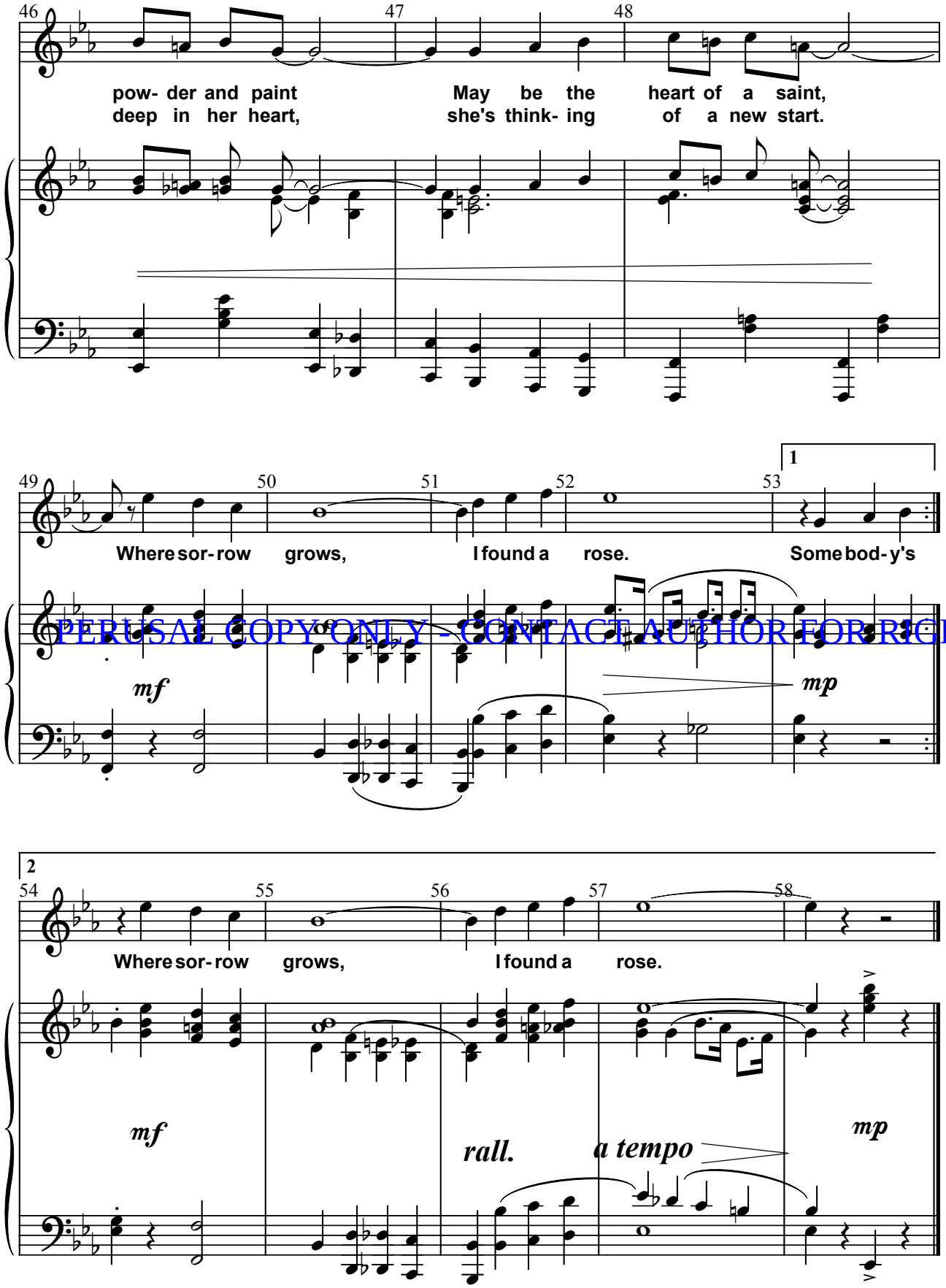

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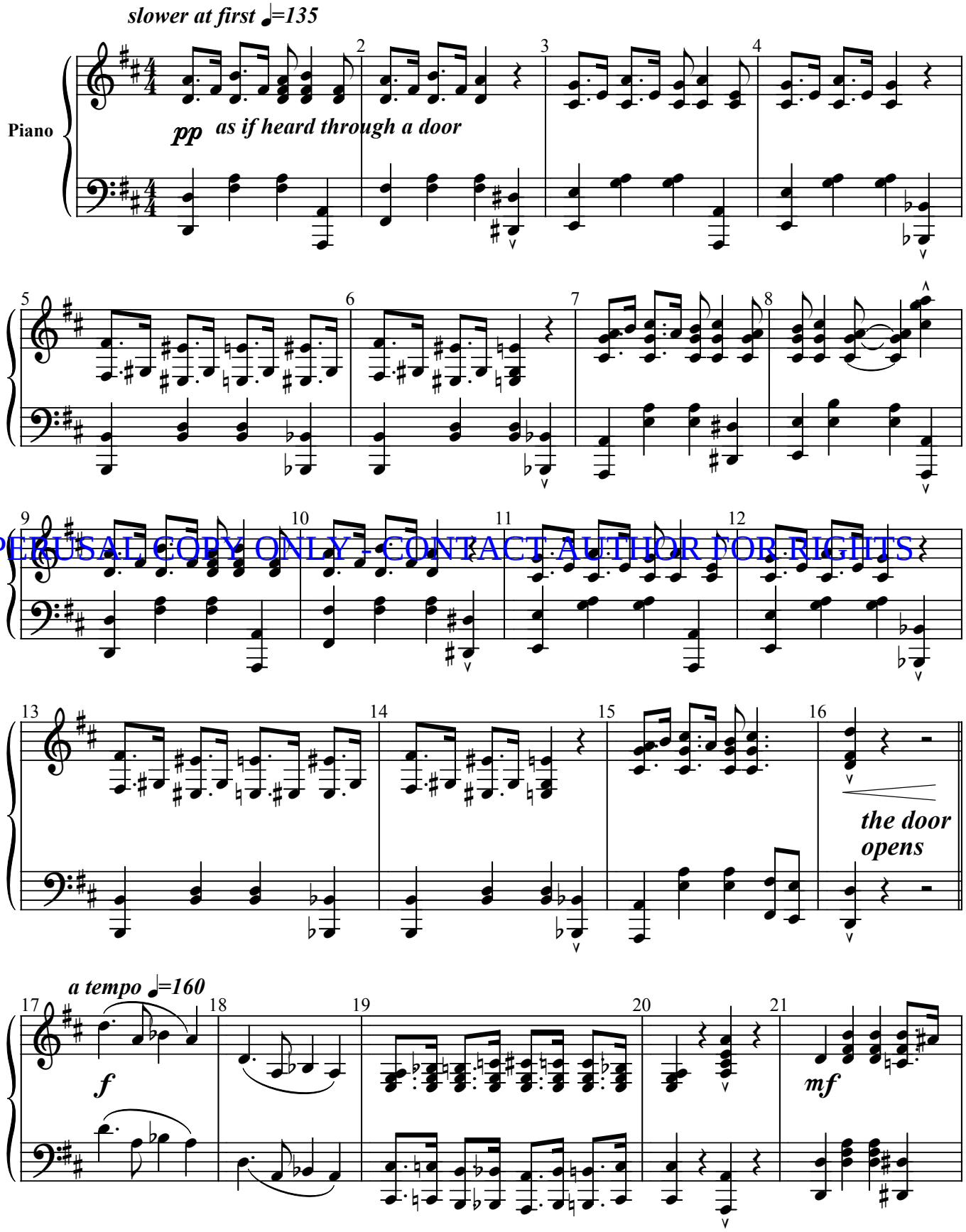
No. 12: Everybody Two Step

CUE: ". . . probably up there looking for you."

1912 Herzer and Jones



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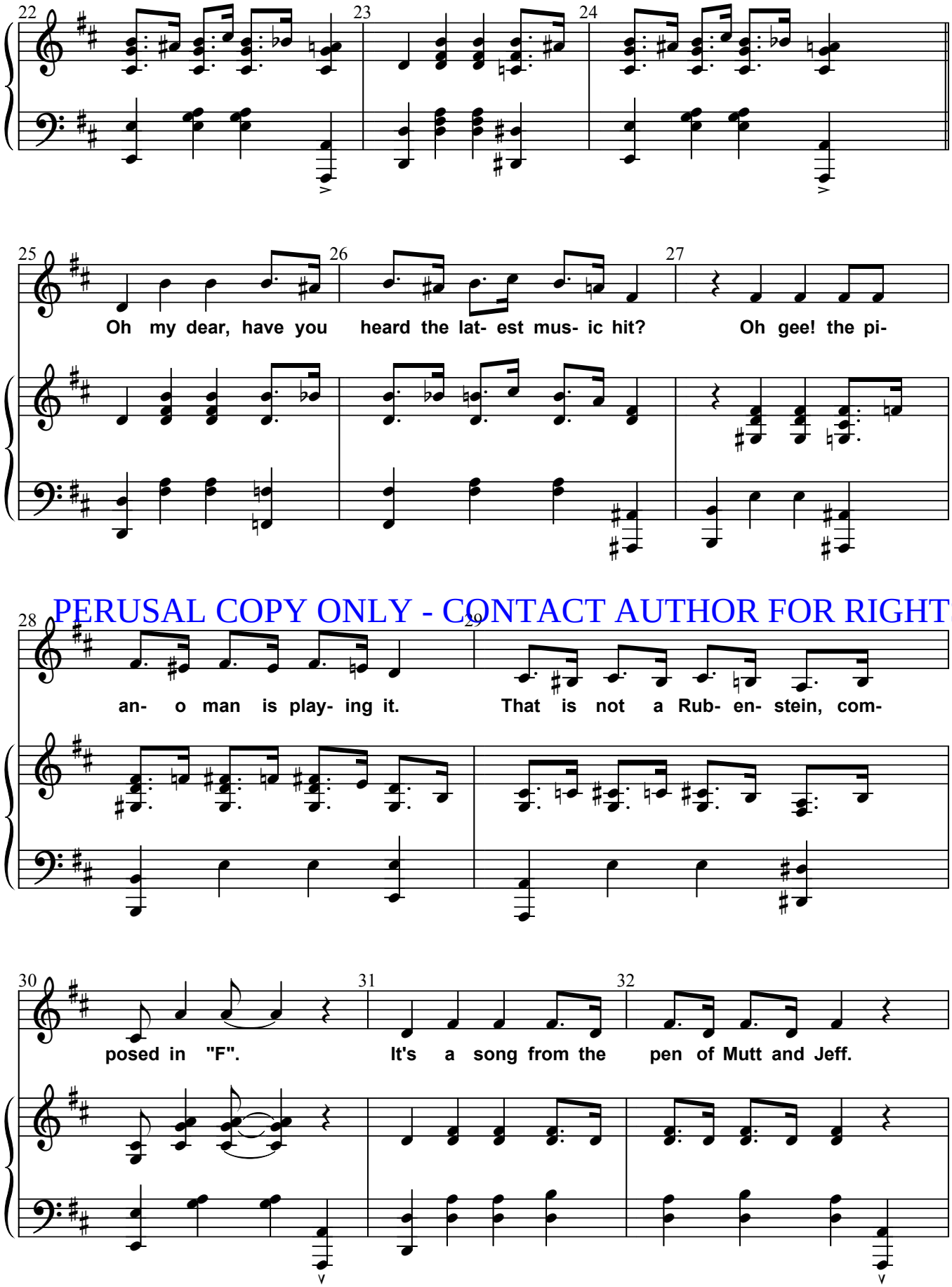
No. 12: Everybody Two Step



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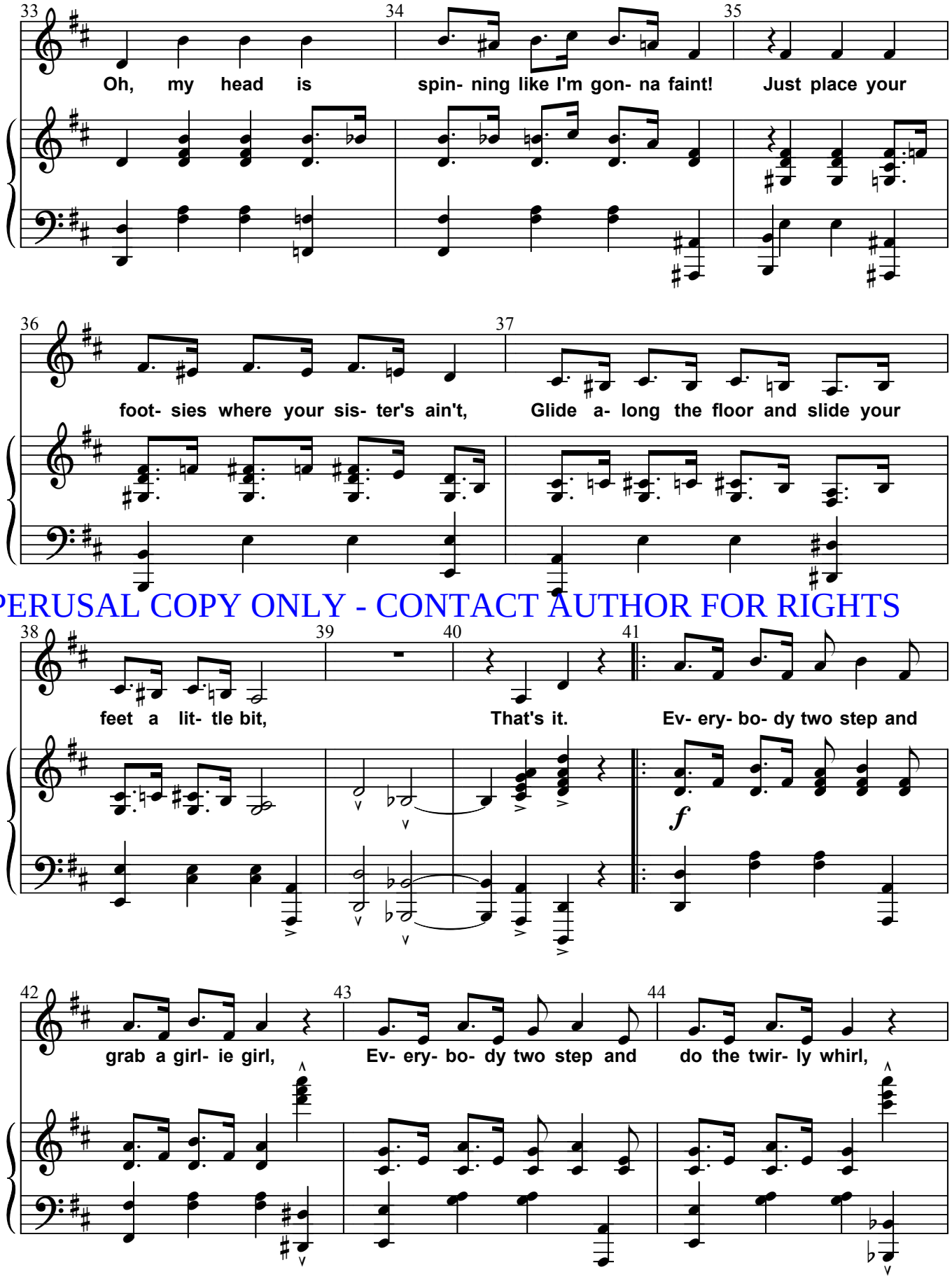

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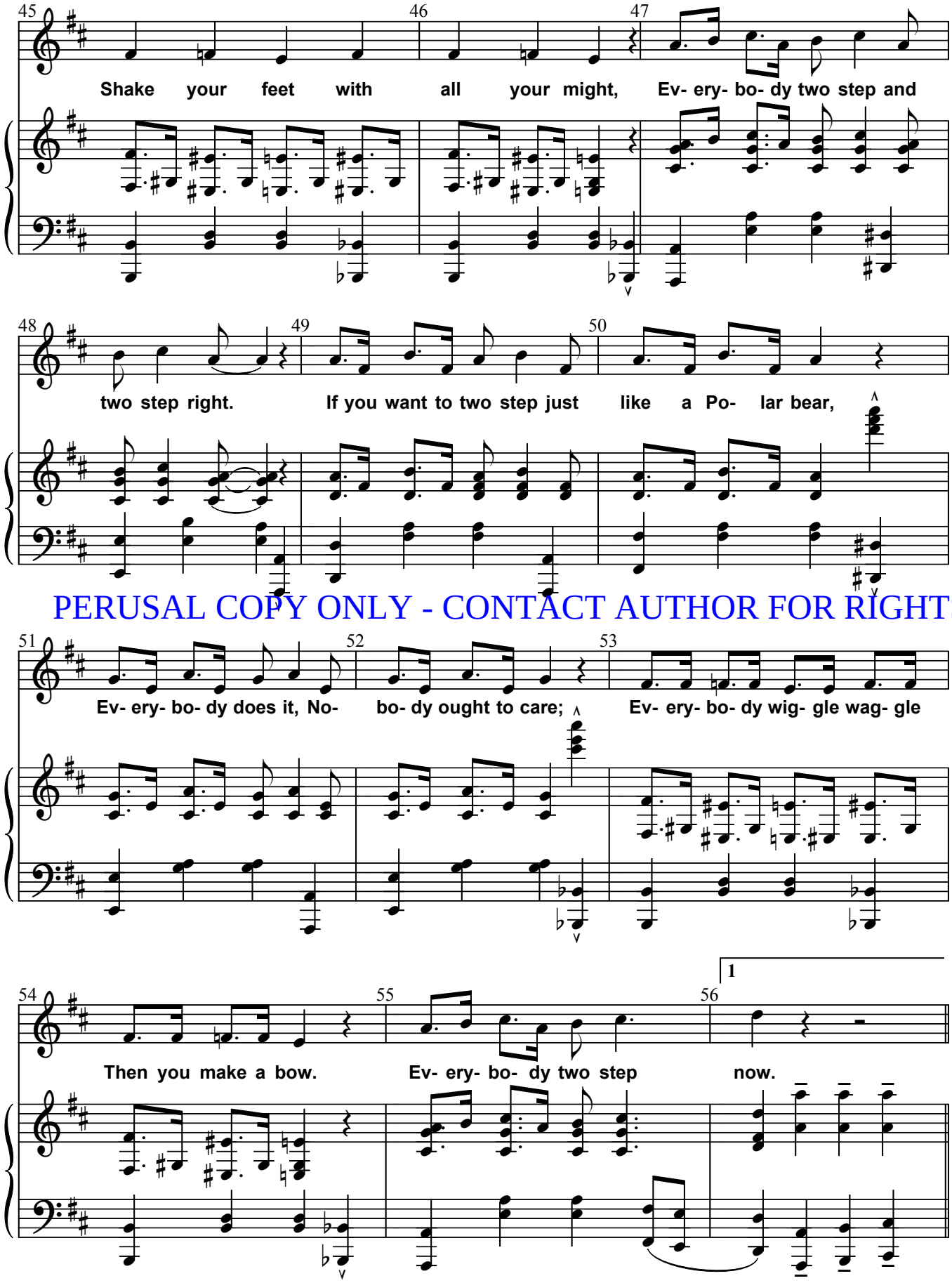
No. 12: Everybody Two Step



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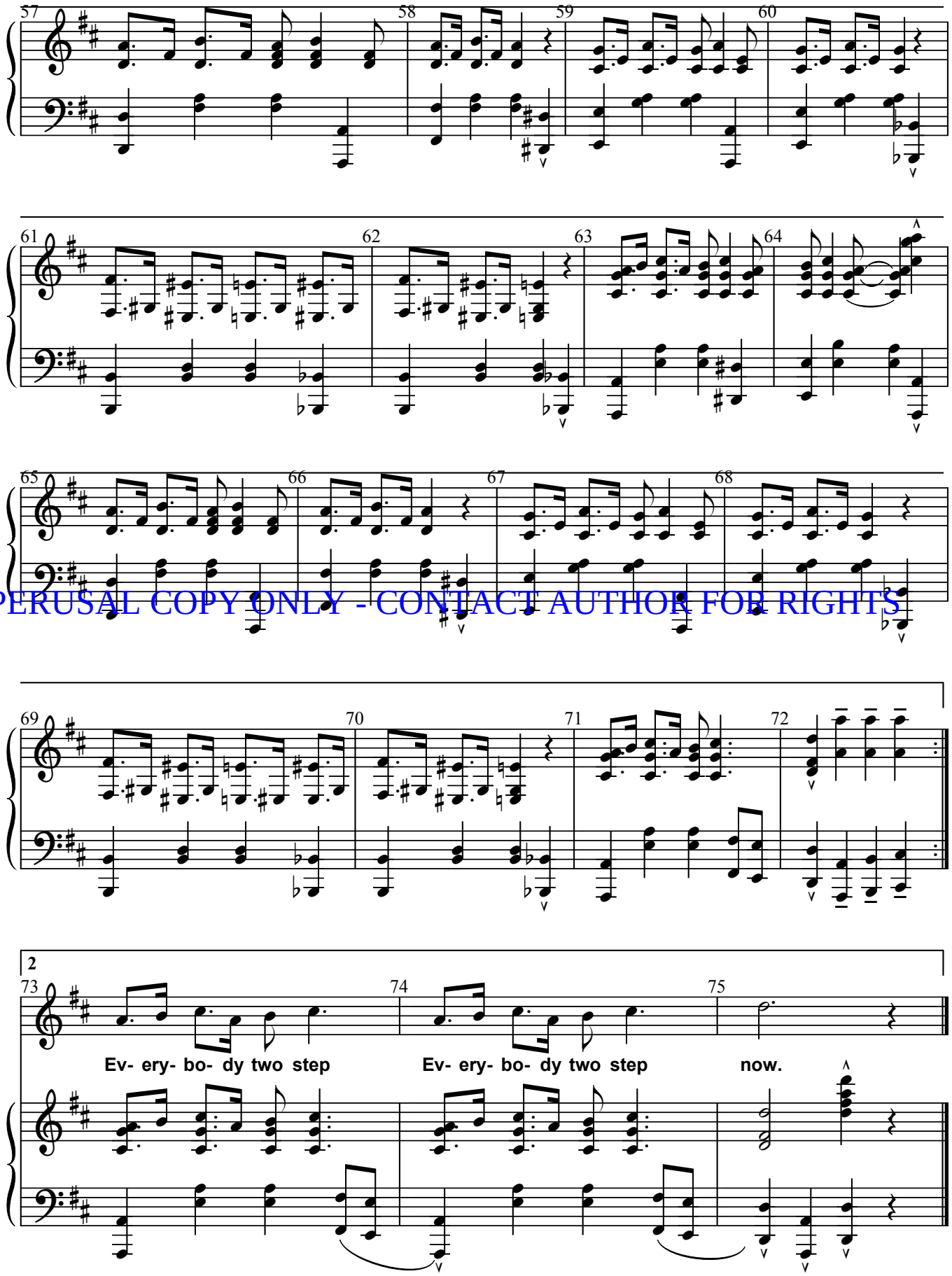

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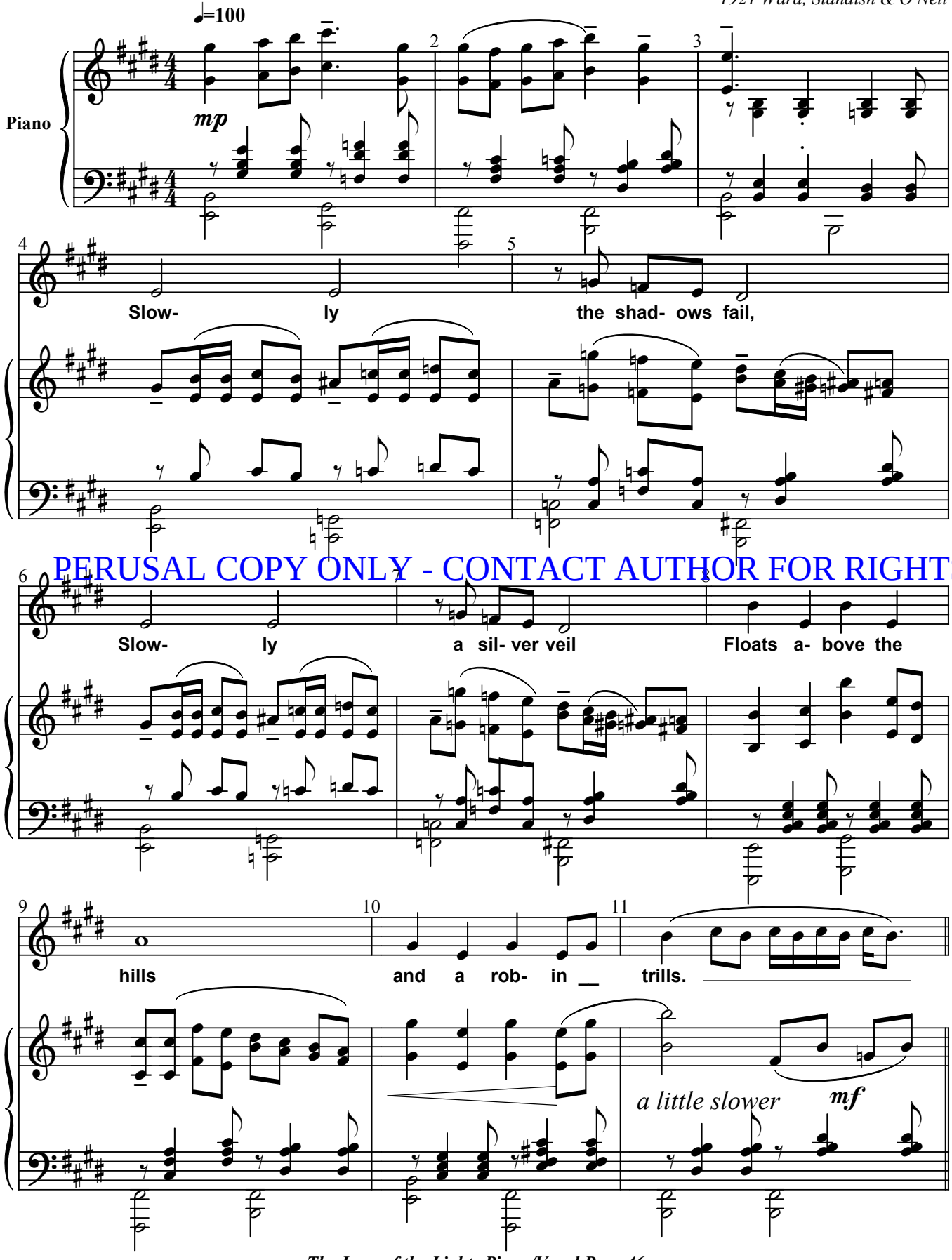
No. 13: Gray Morn

CUE: Visual -- She follows him out the door and looks up the stair.

1921 Ward, Standish & O'Neil



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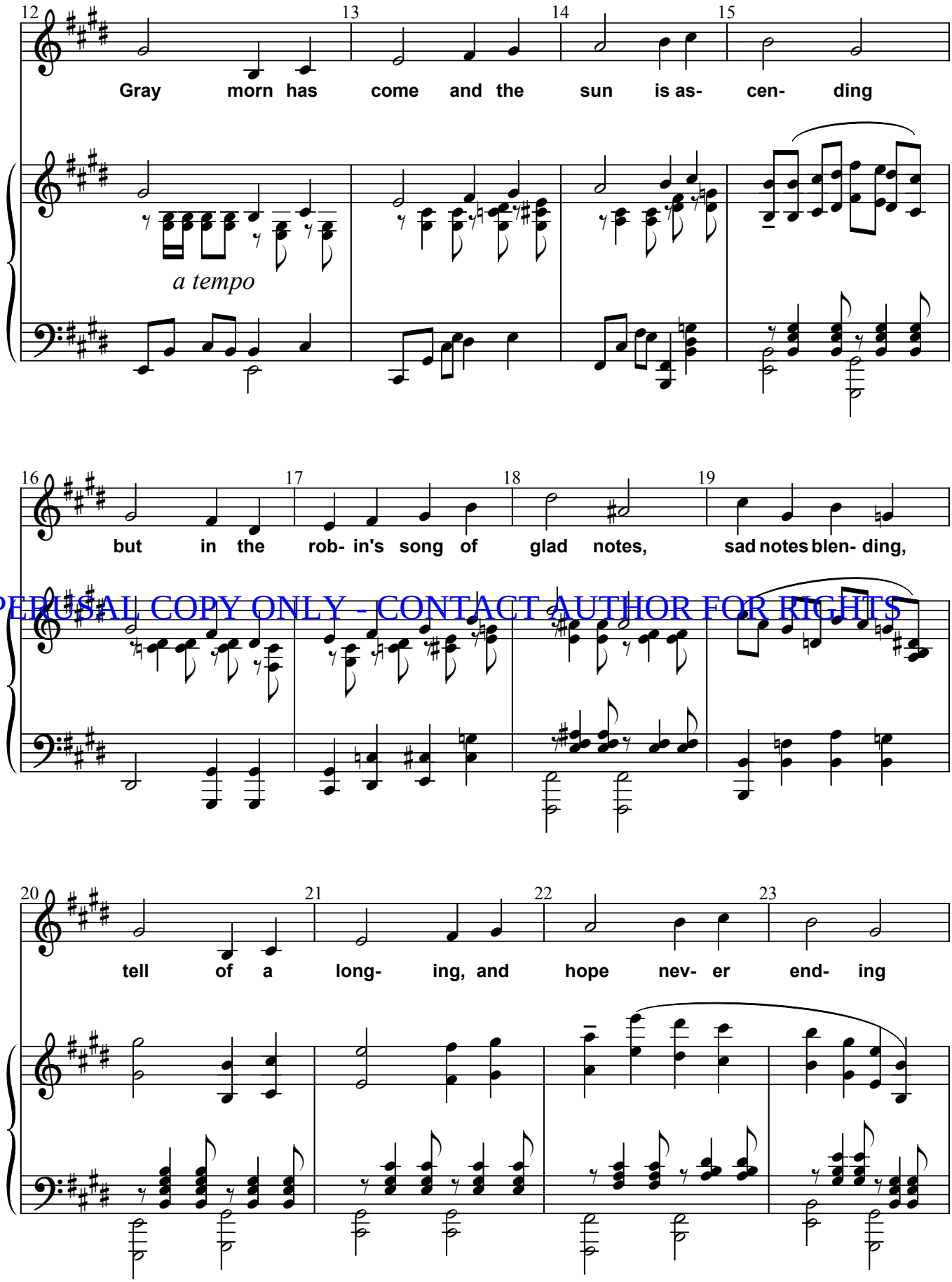

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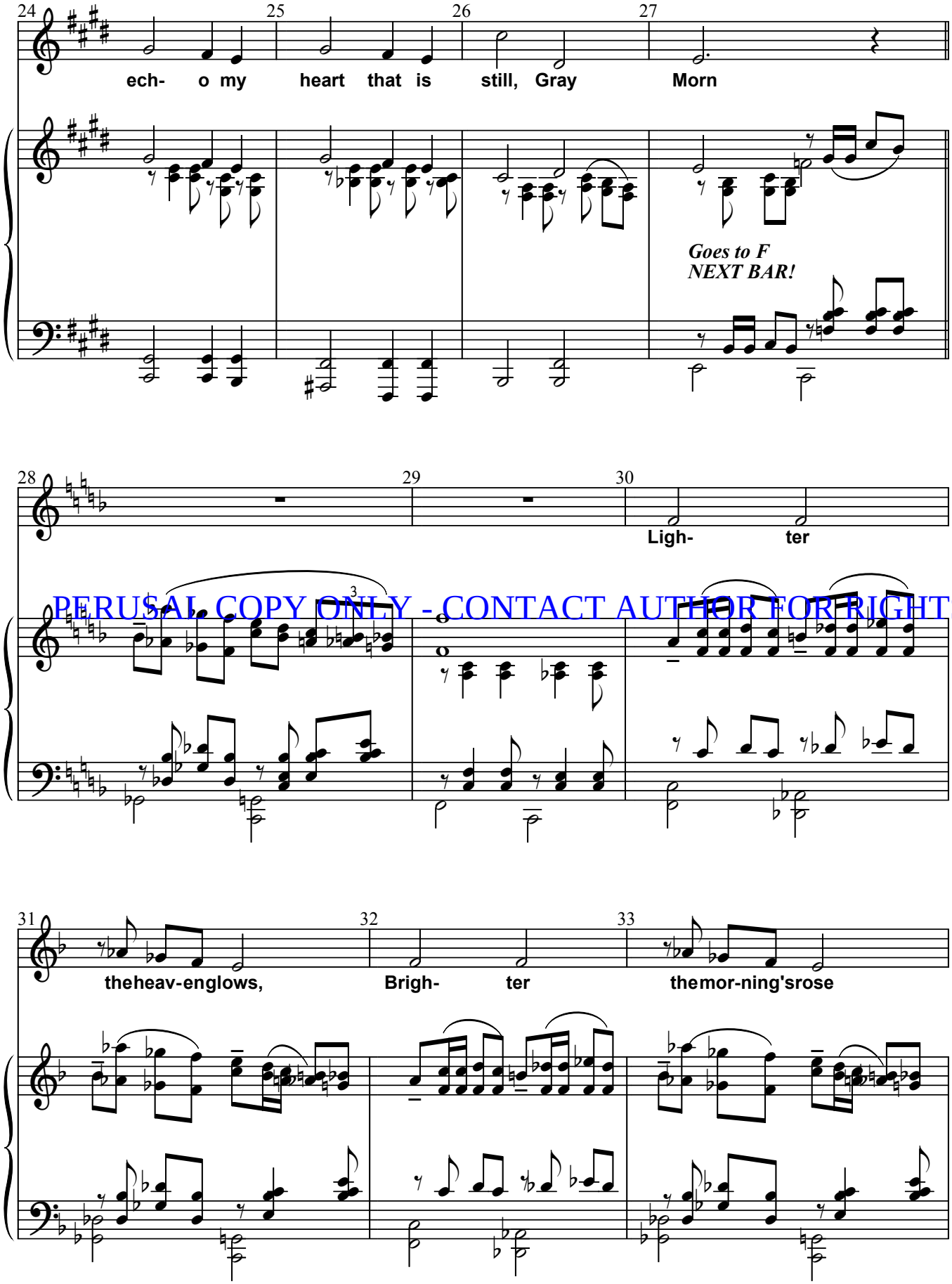
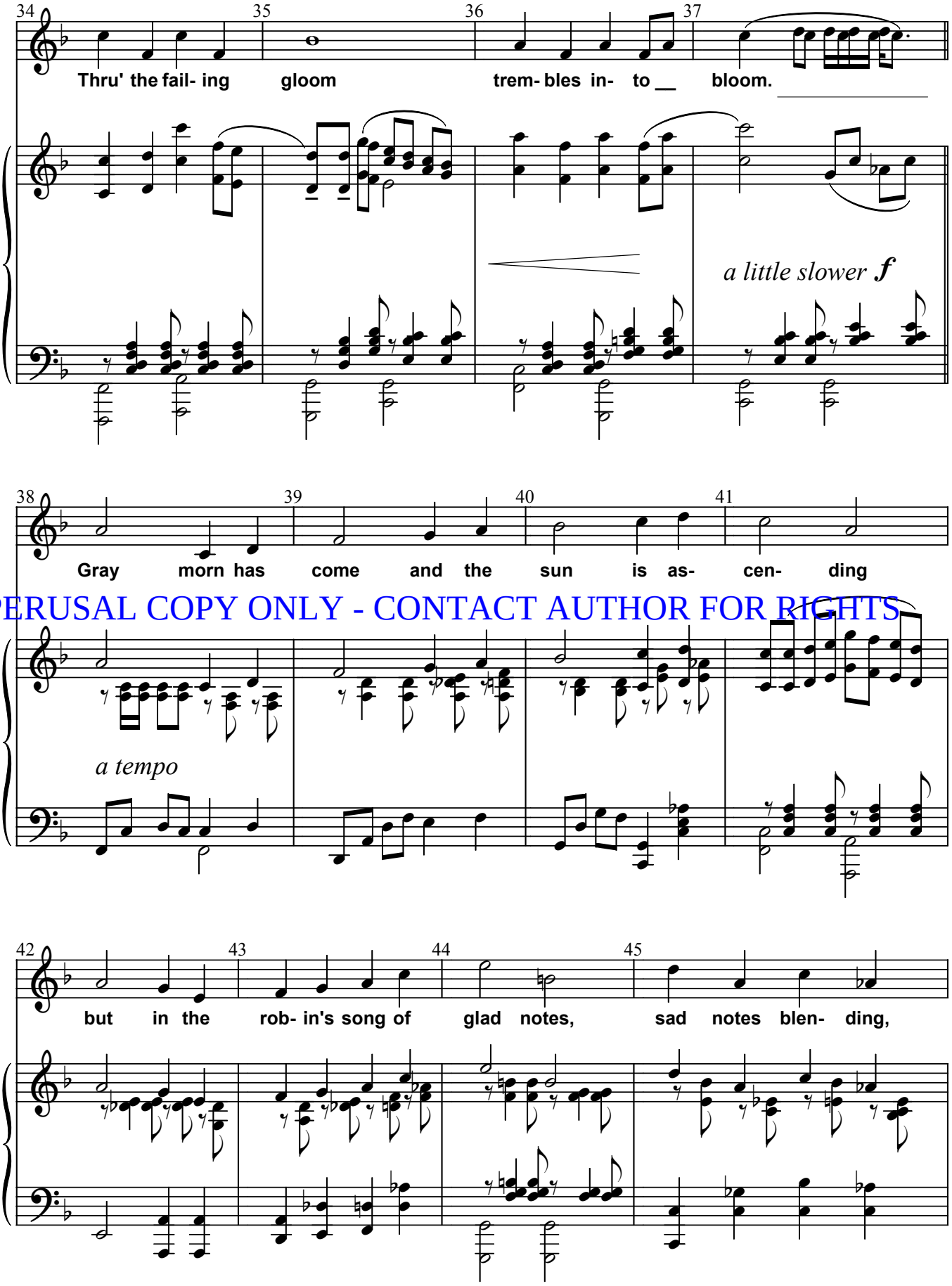
No. 13: Gray Morn



PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS



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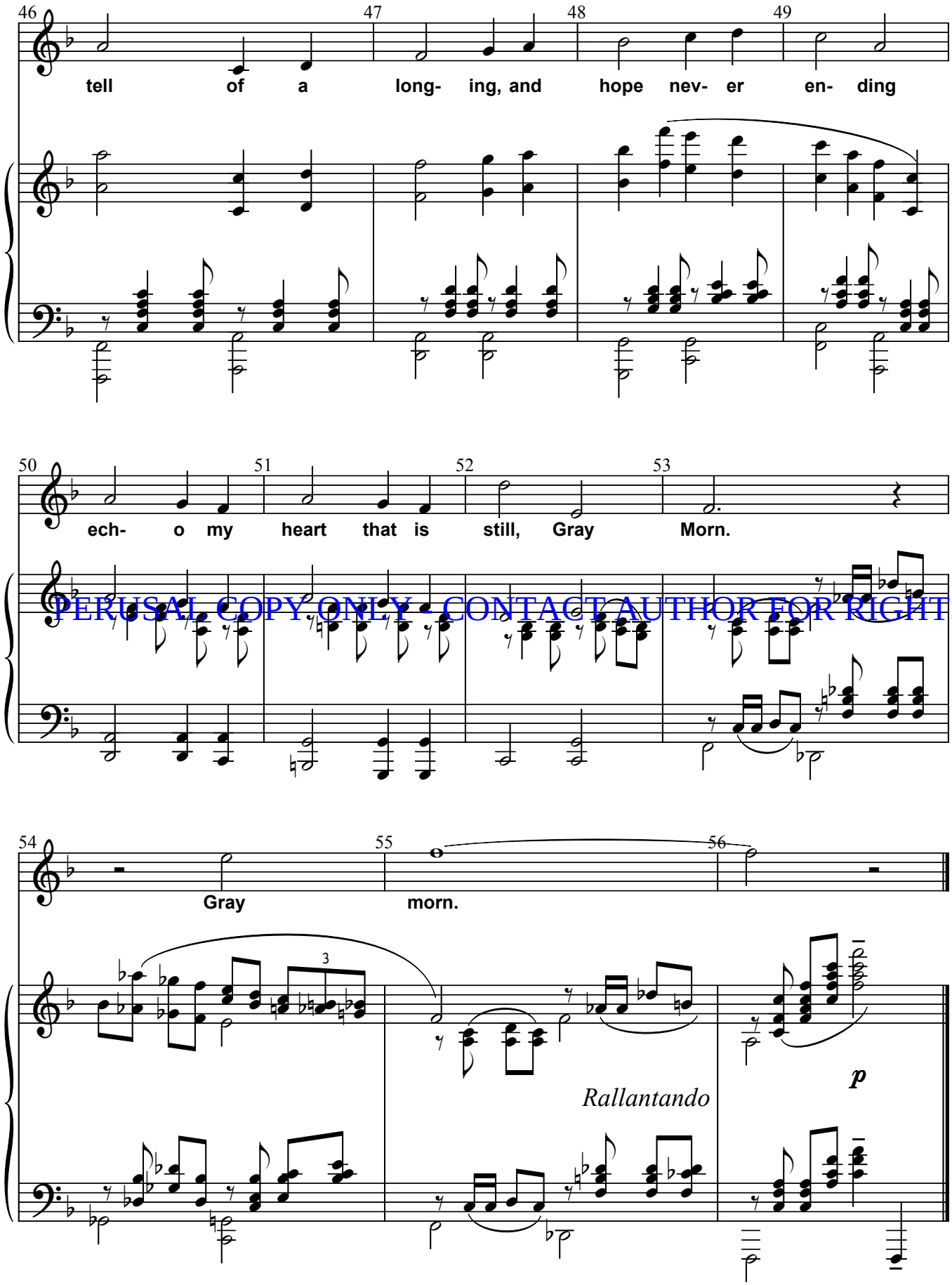

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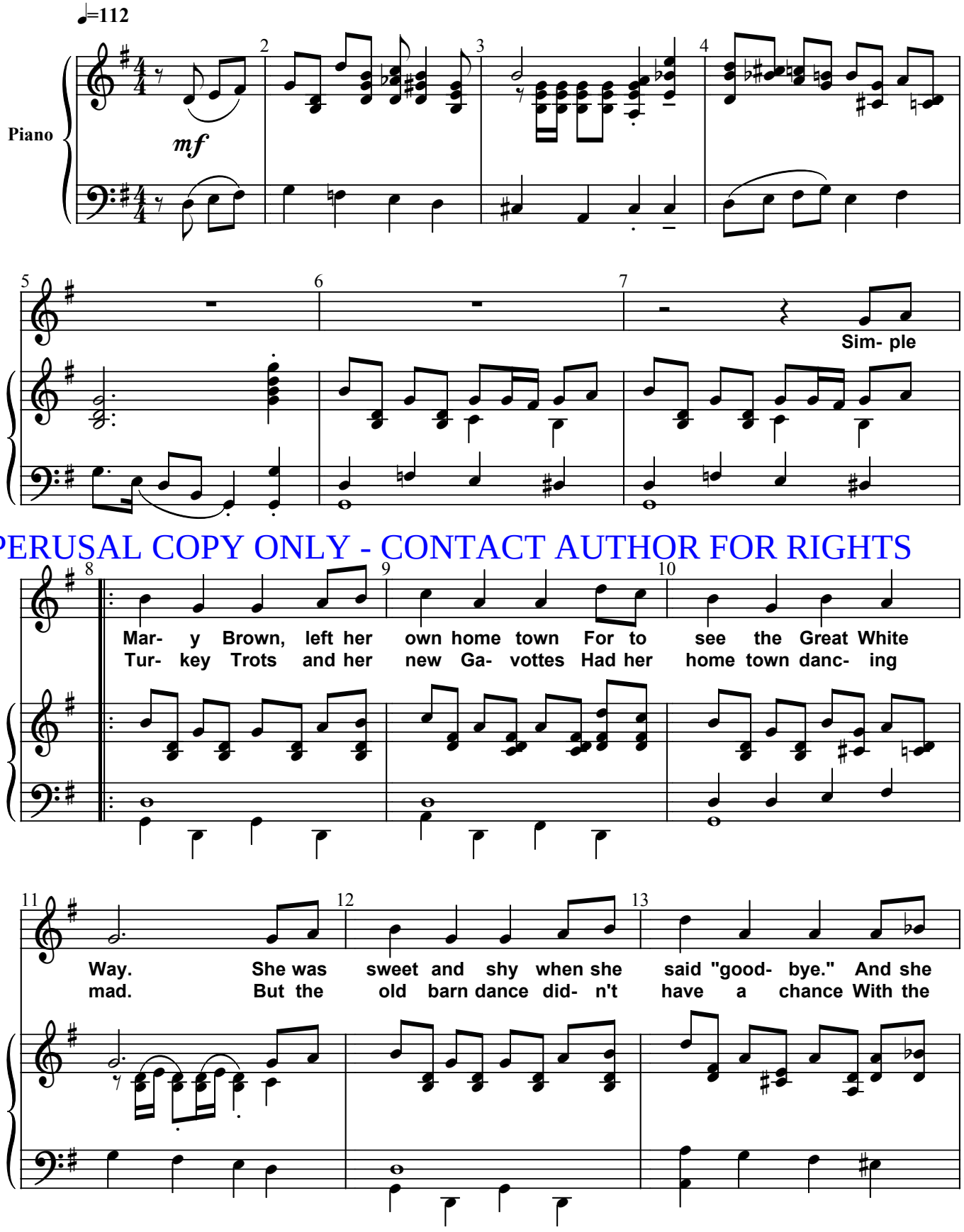
No. 14: I'd Like To Know What Happened To Mary

1914 Ernest Breuer & J. Brandon Walsh

CUE: "Then you could go back, and then . . . "



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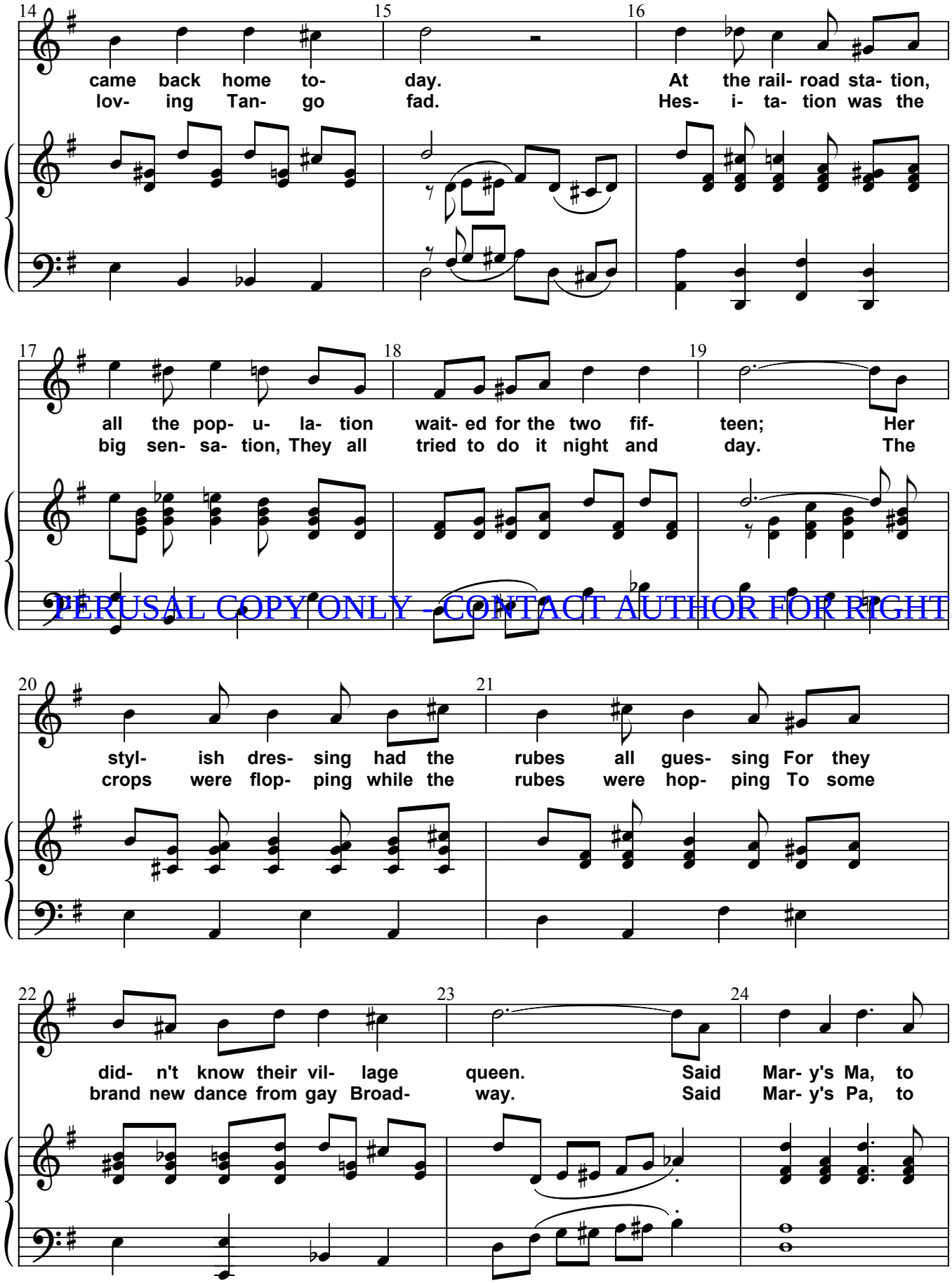
No. 14: I'd Like To Know What Happened To Mary



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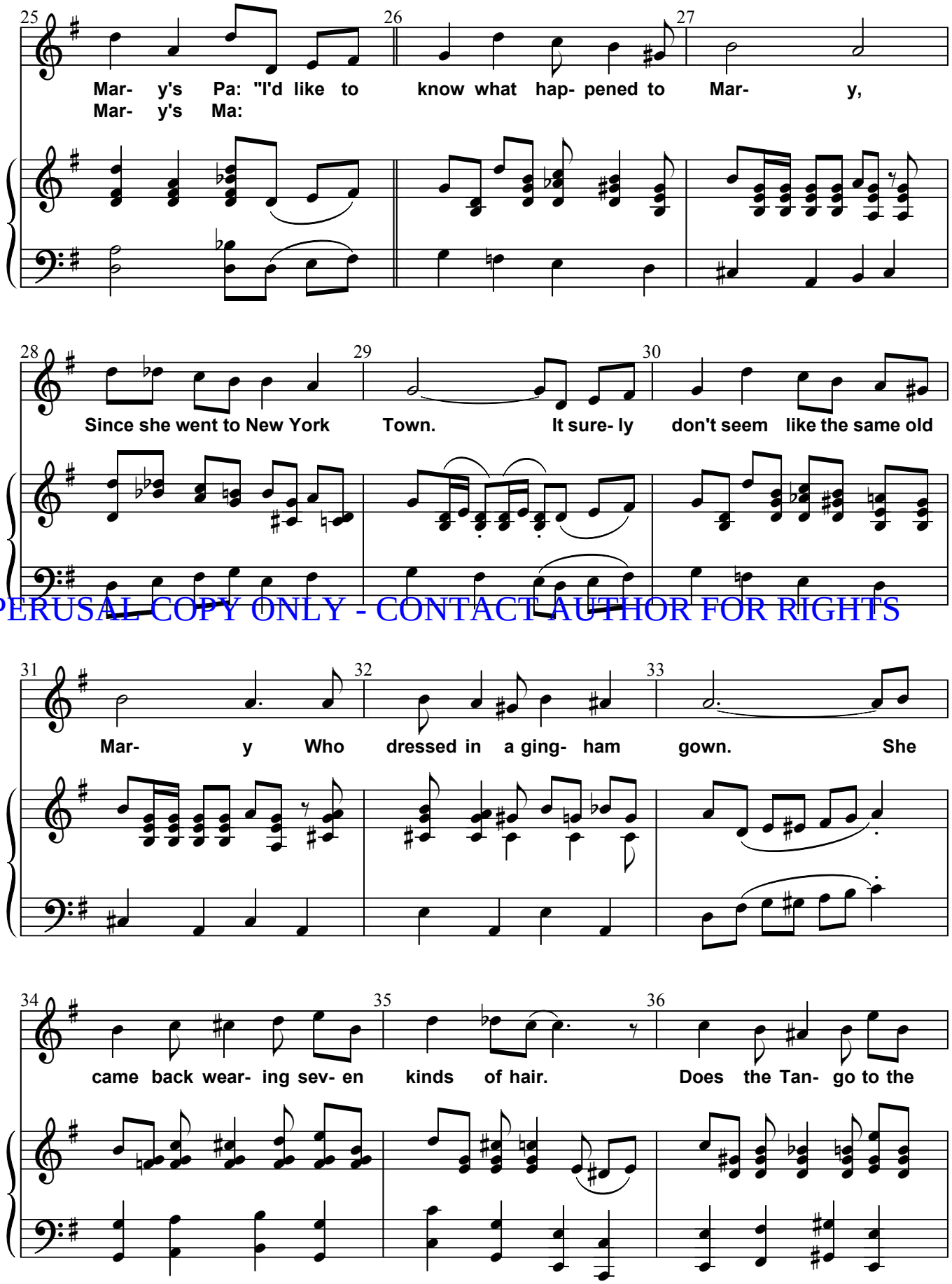

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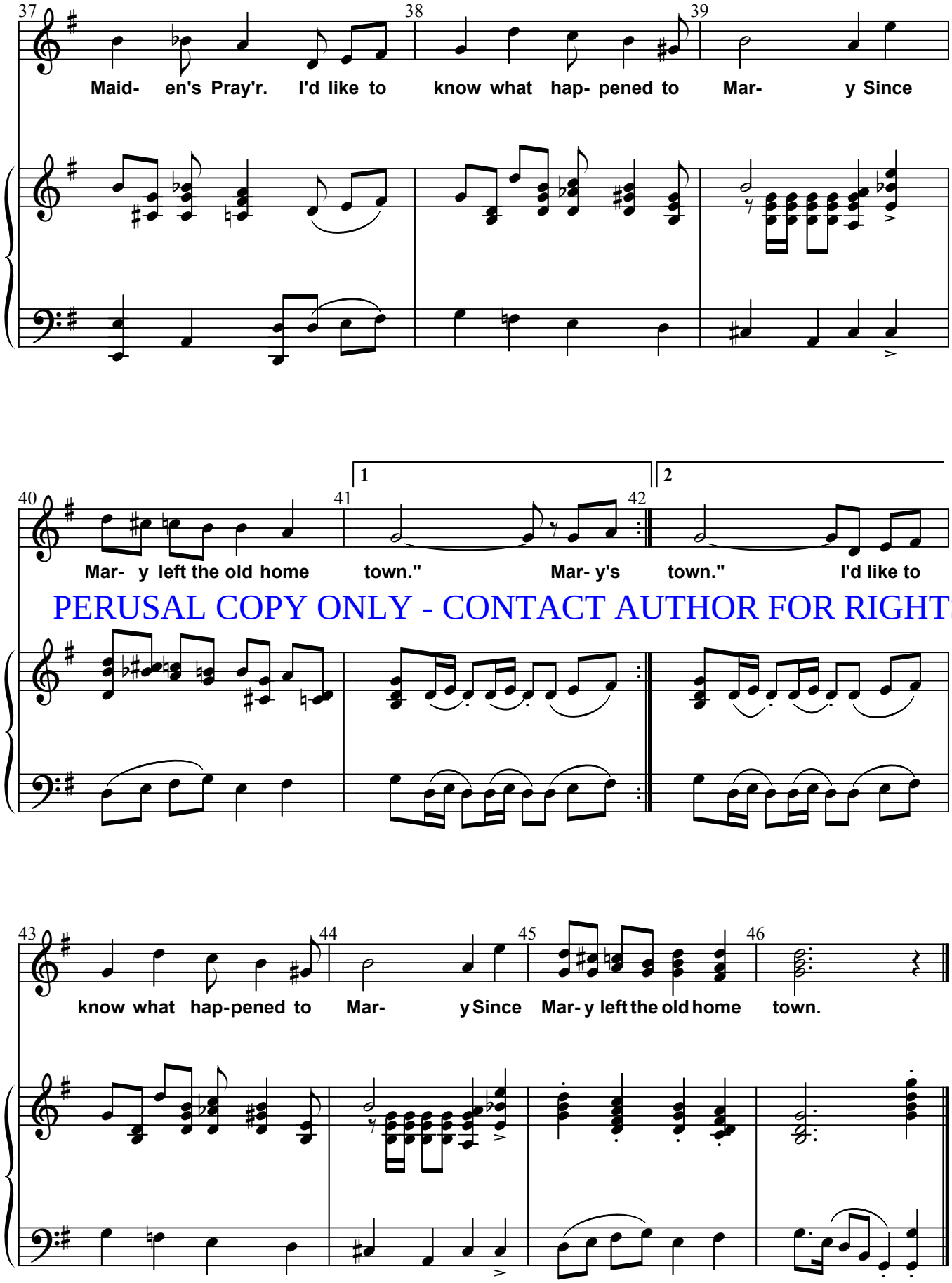
No. 14: I'd Like To Know What Happened To Mary



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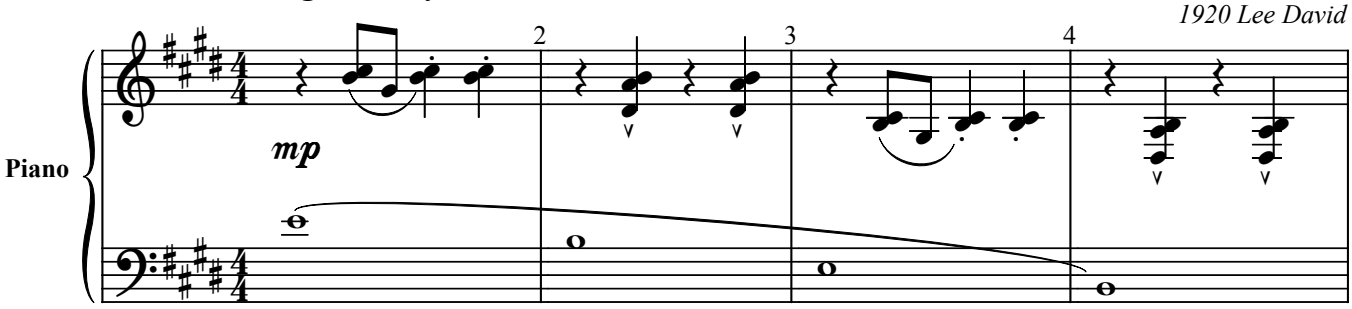
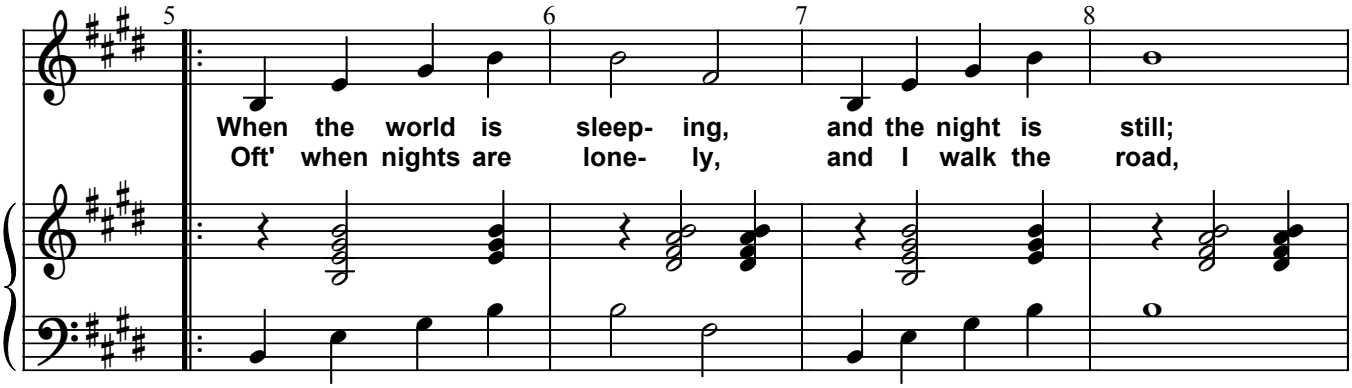
No. 15: Clouds That Pass In The Night

CUE "I will never forget what you have done for me . . ."

1920 Lee David





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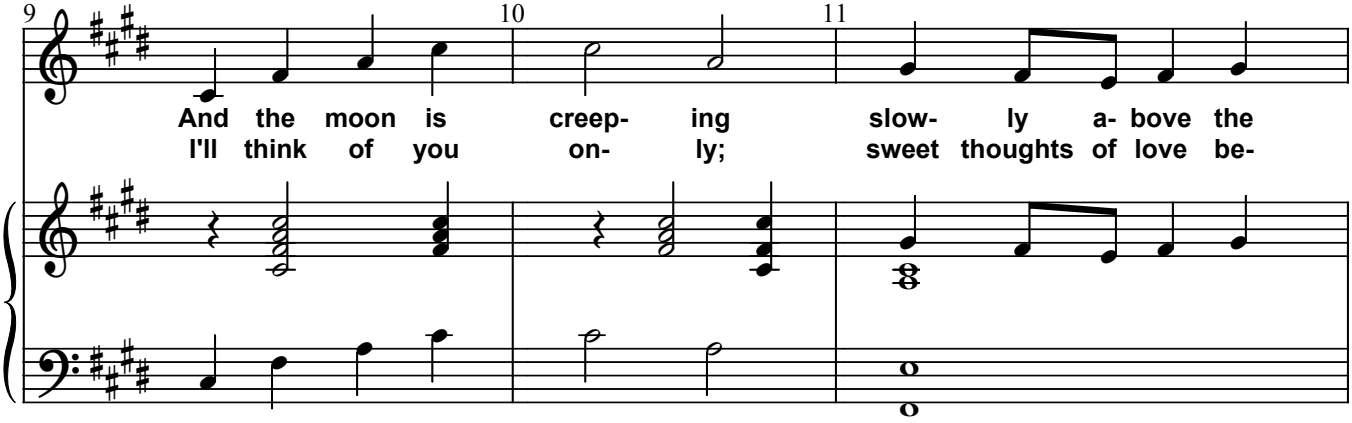
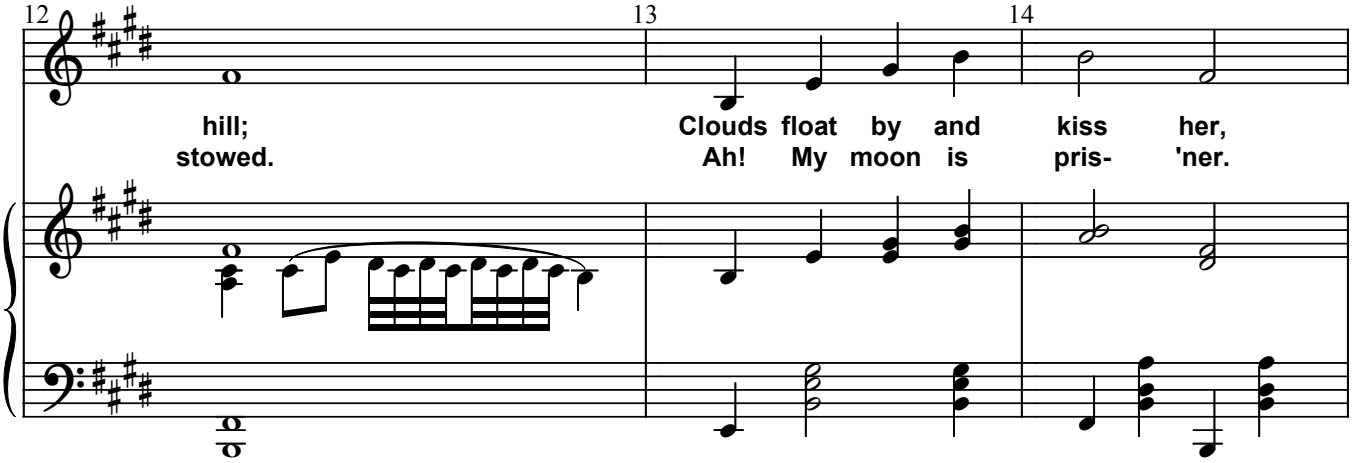
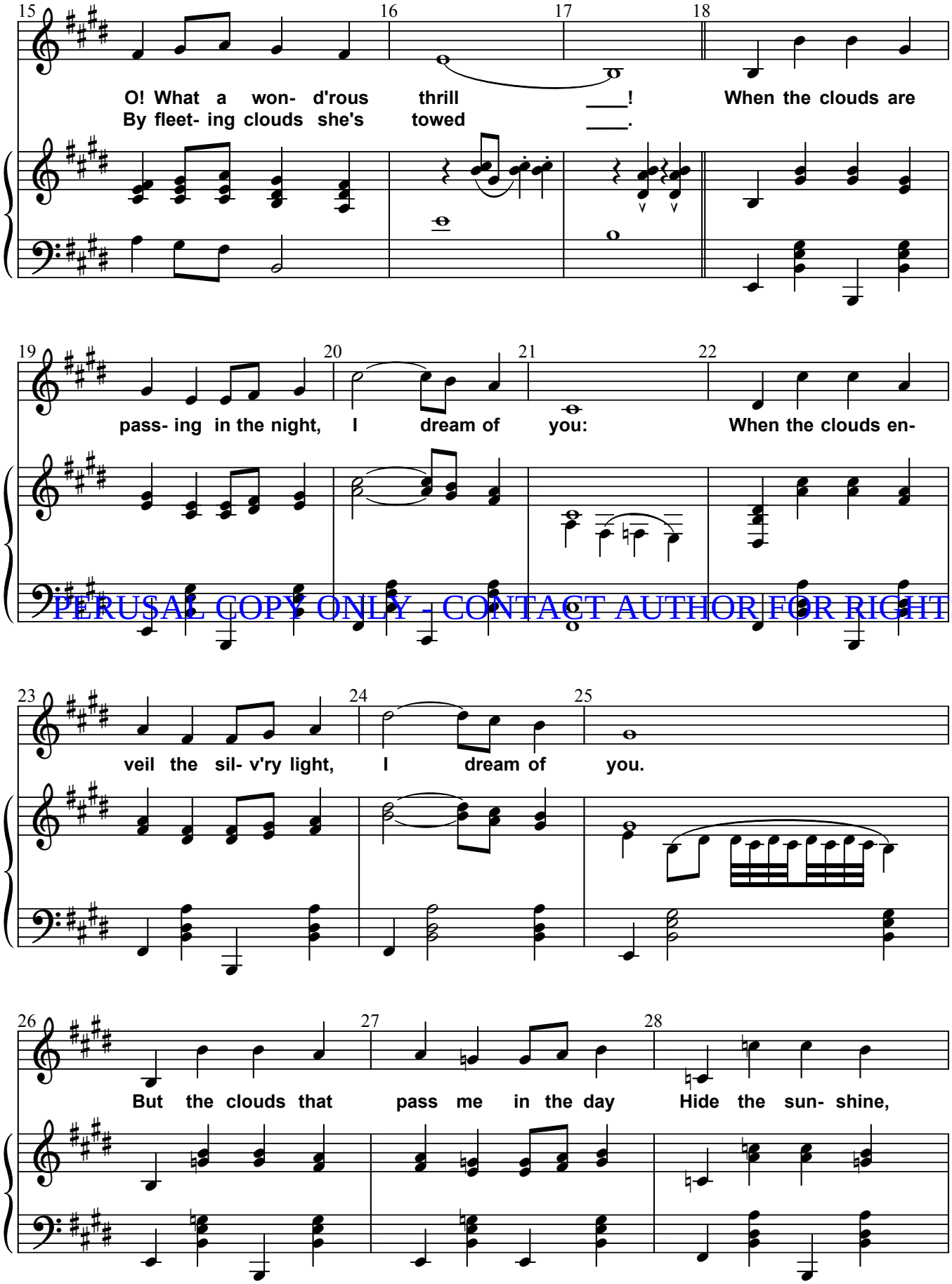




No. 15: Clouds That Pass In The Night



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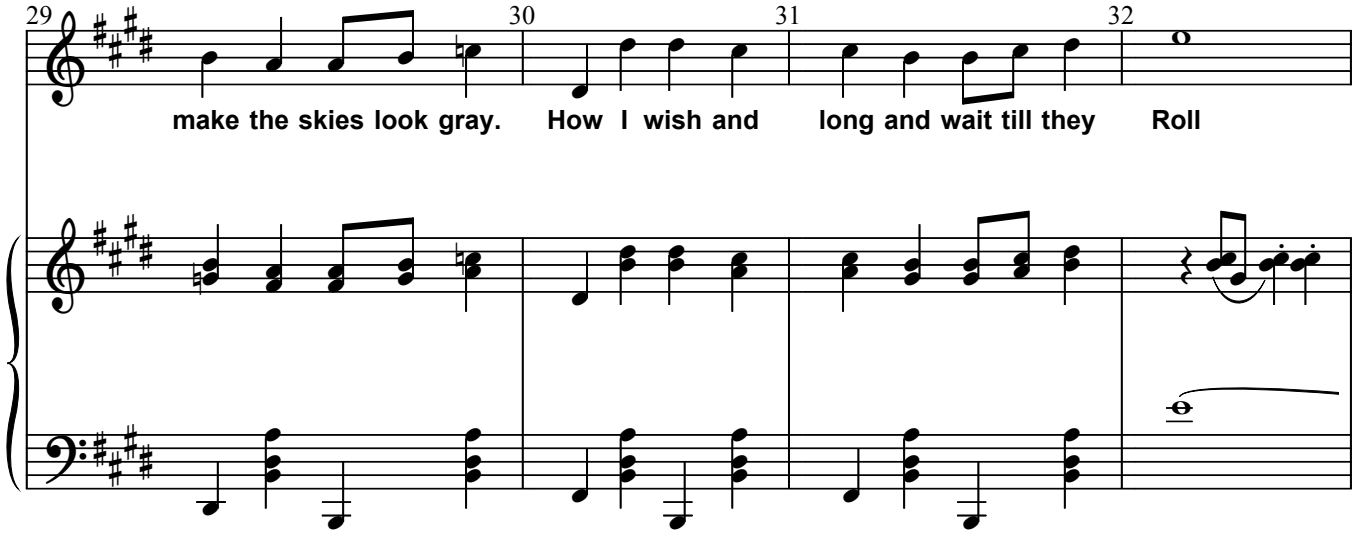

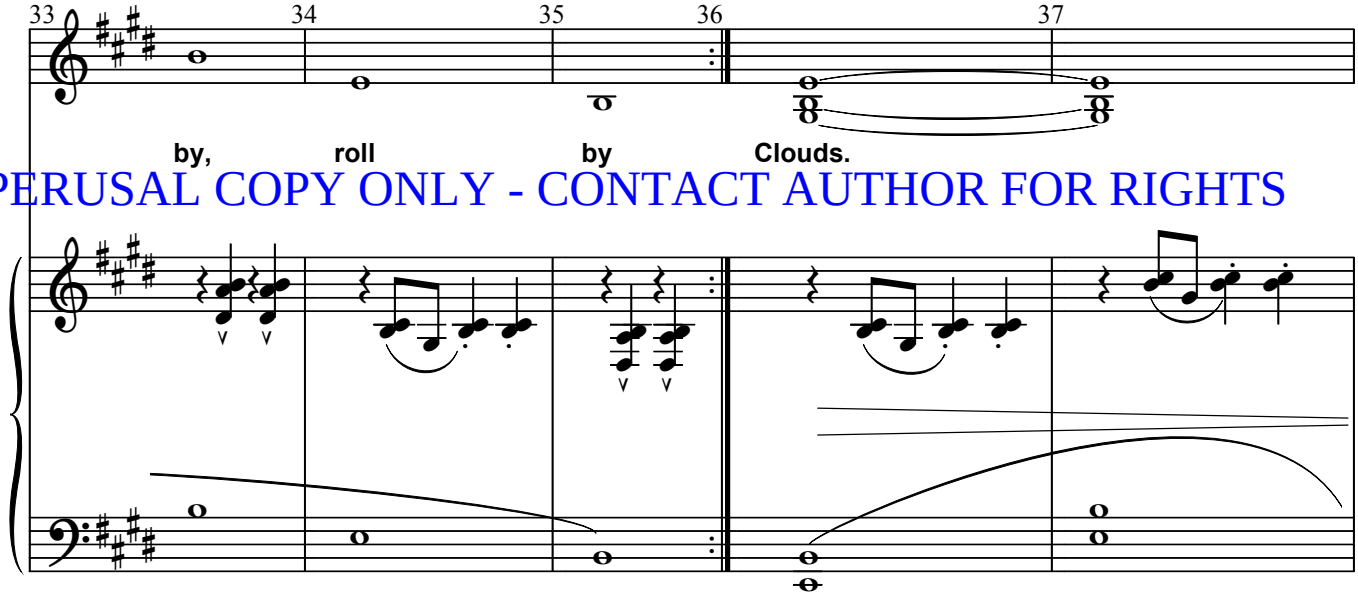

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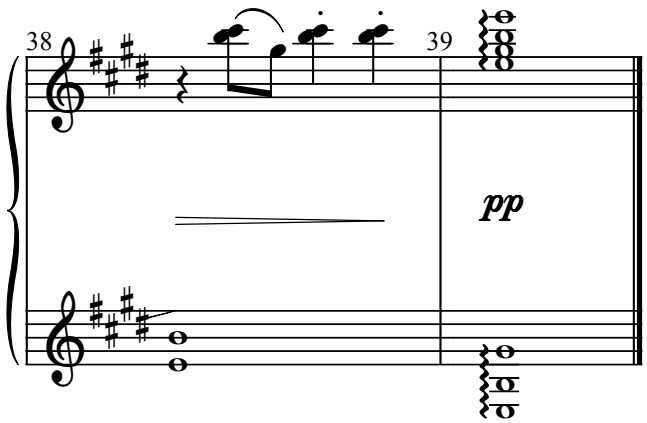


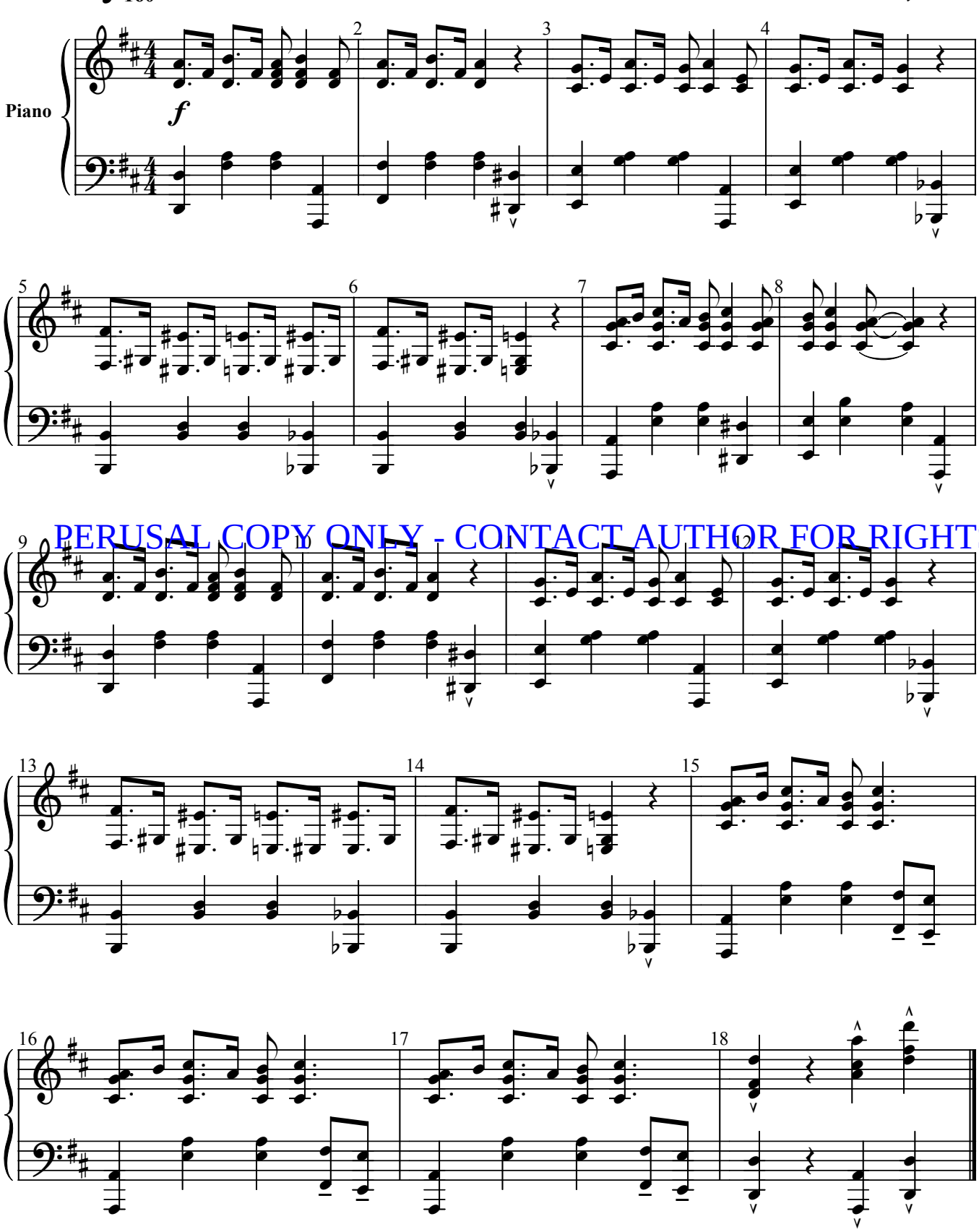
No. 16: Intermission Playout Music

Everybody Two Step

(Instrumental)

CUE: "I'd hate to do it, but I will."

1916 Wally Herzer



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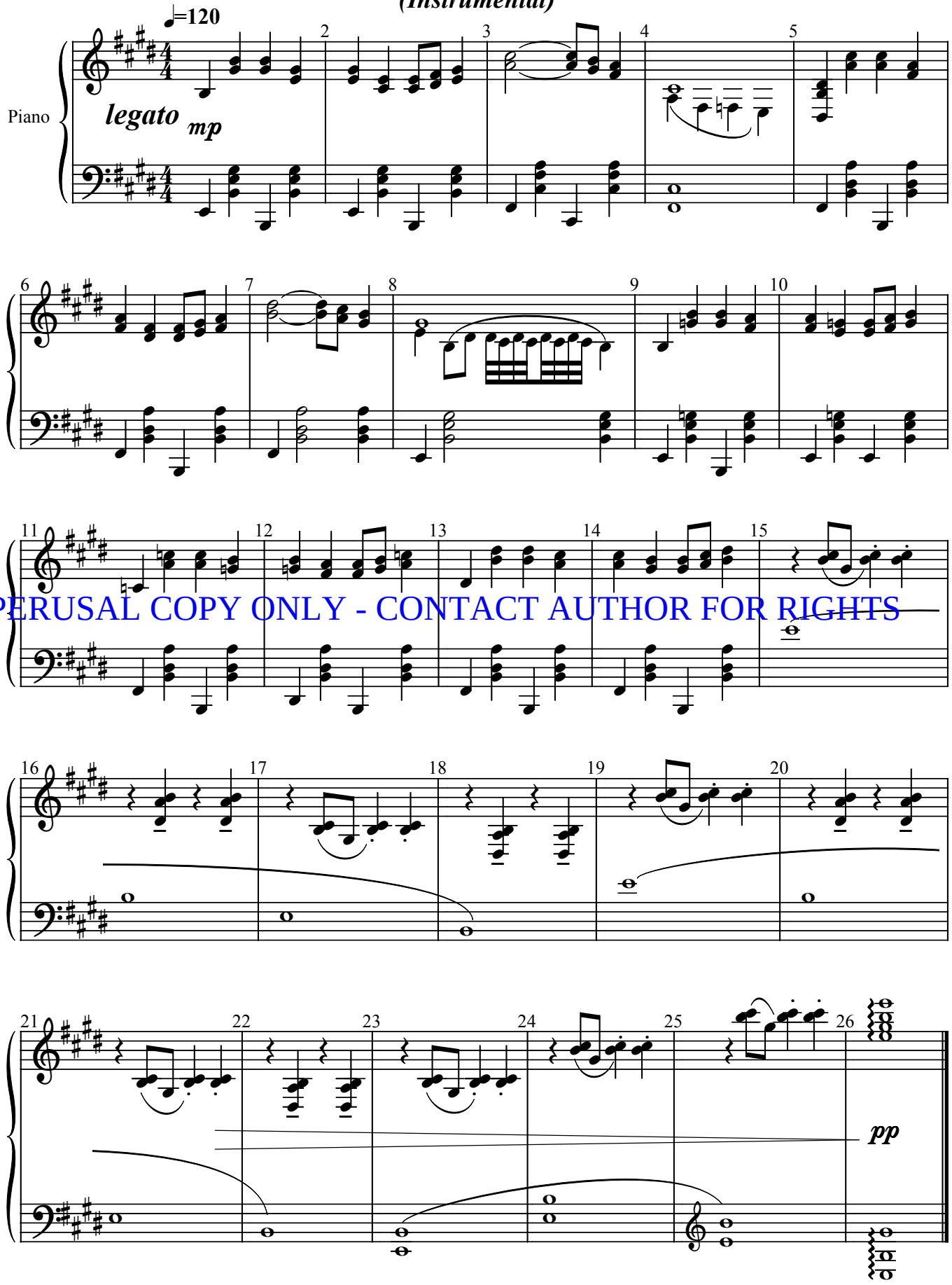
No. 17: Entr'Acte

CUE: On SM "Go"

Clouds That Pass In The Night
(Instrumental)

1920 Lee David



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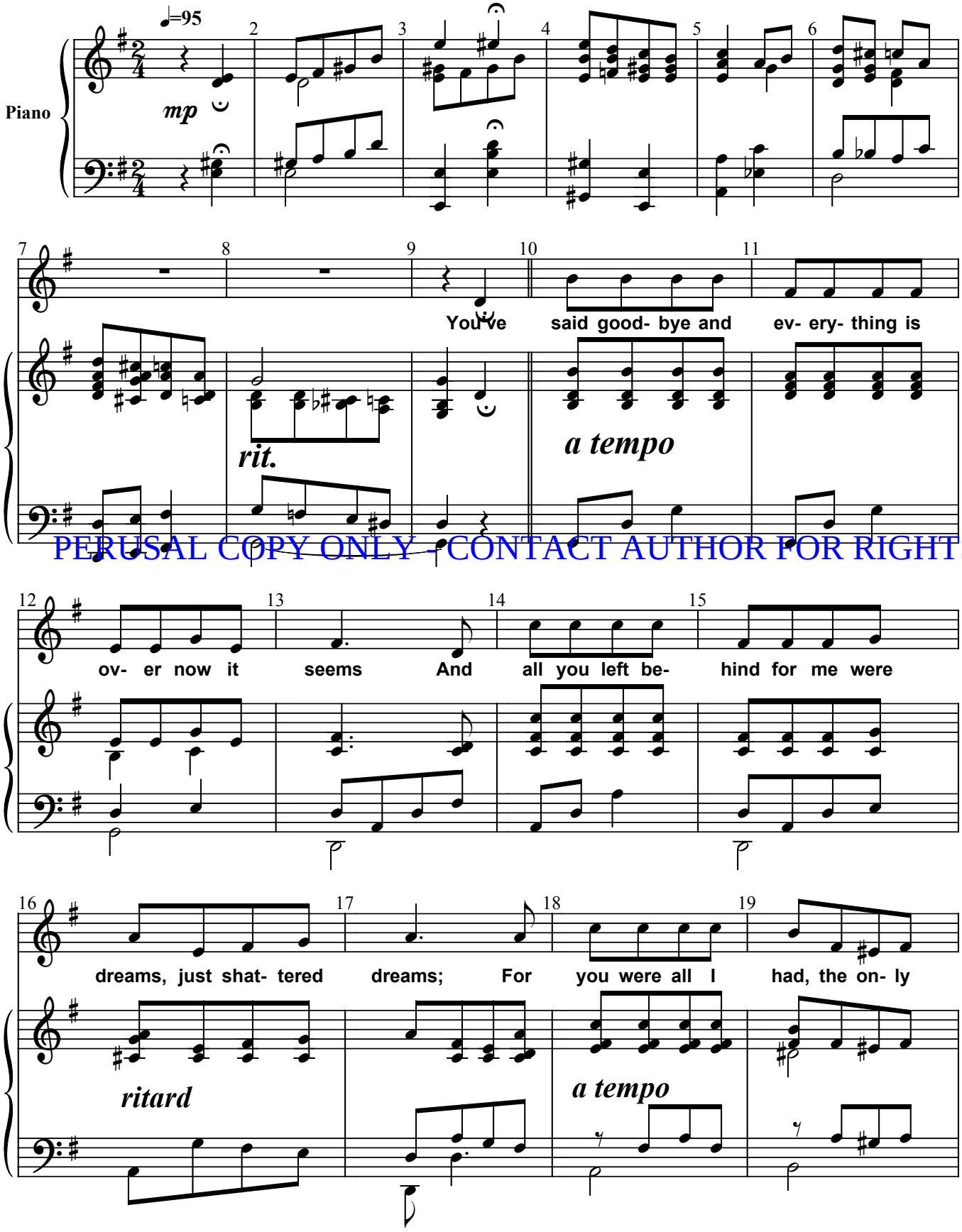
No. 18: You Broke My Heart To Pass The Time Away

CUE: ". . . lie, lie, lie! to me."

1913 Joe Goodwin & Leo Wood



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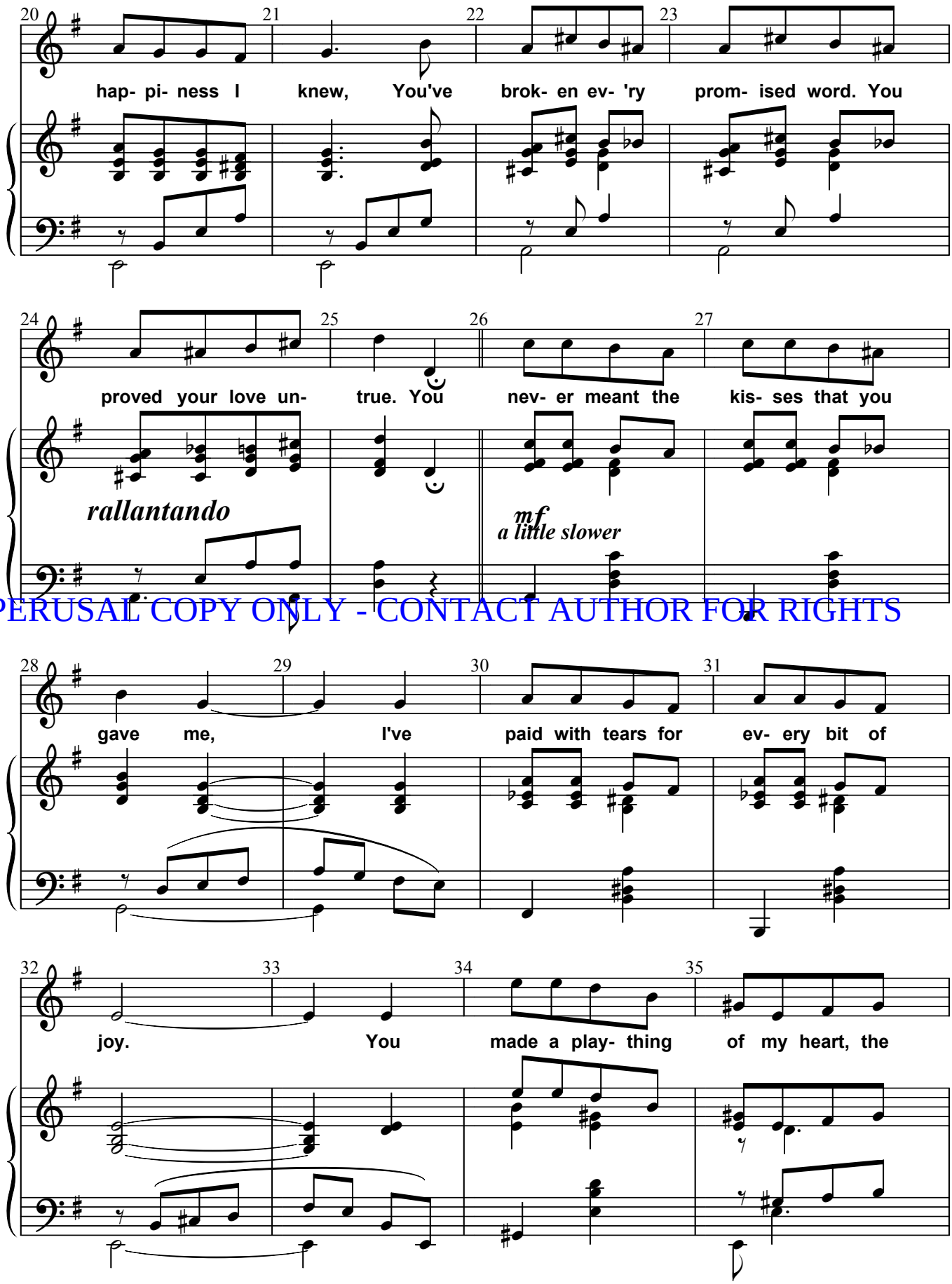

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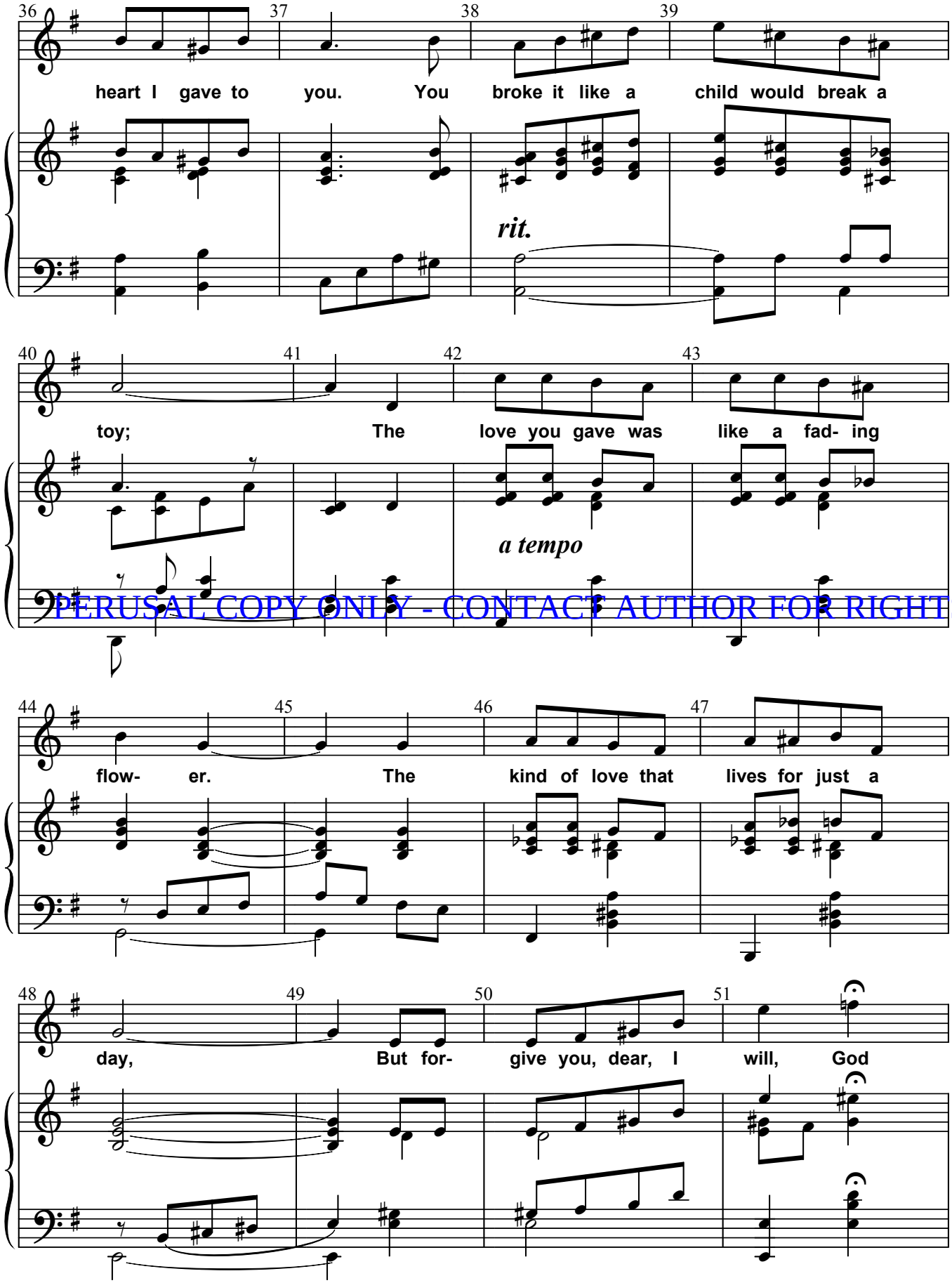
No. 18: You Broke My Heart To Pass The Time Away



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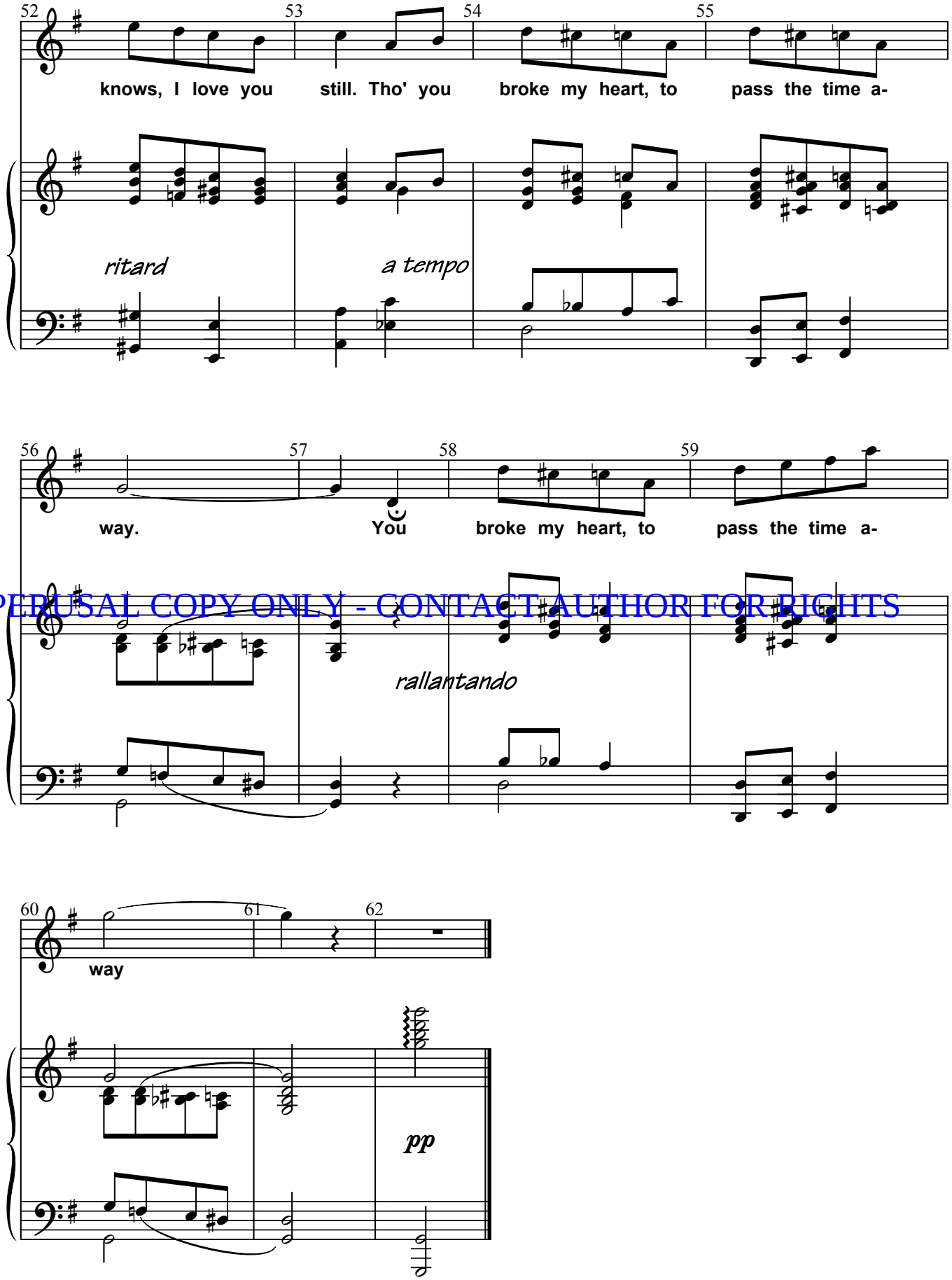

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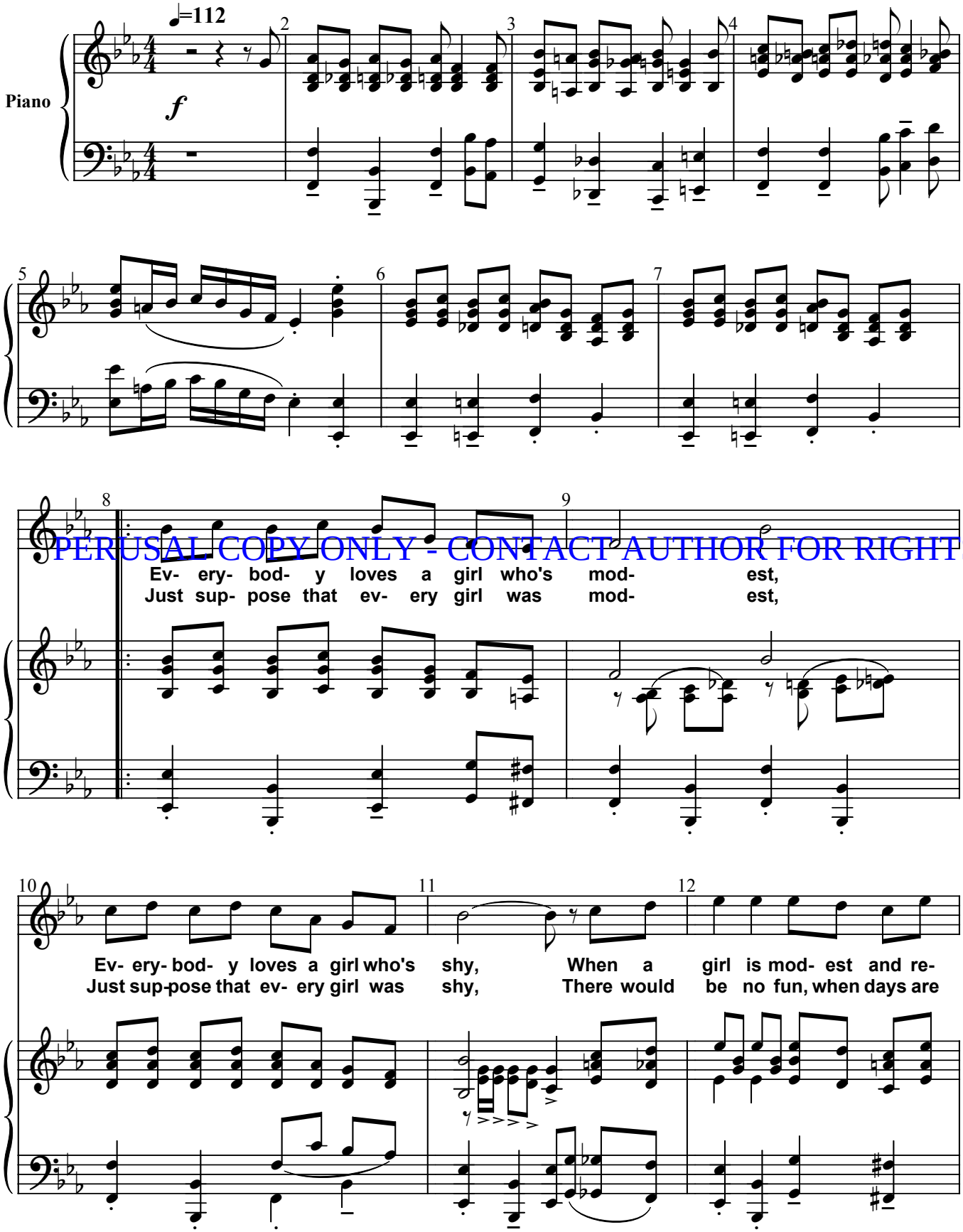
No. 19: Eve Wasn't Modest ('Til She Ate That Apple)

1907 Albert Von Tilzer and Chas. McCarron

CUE: "What do you think?"



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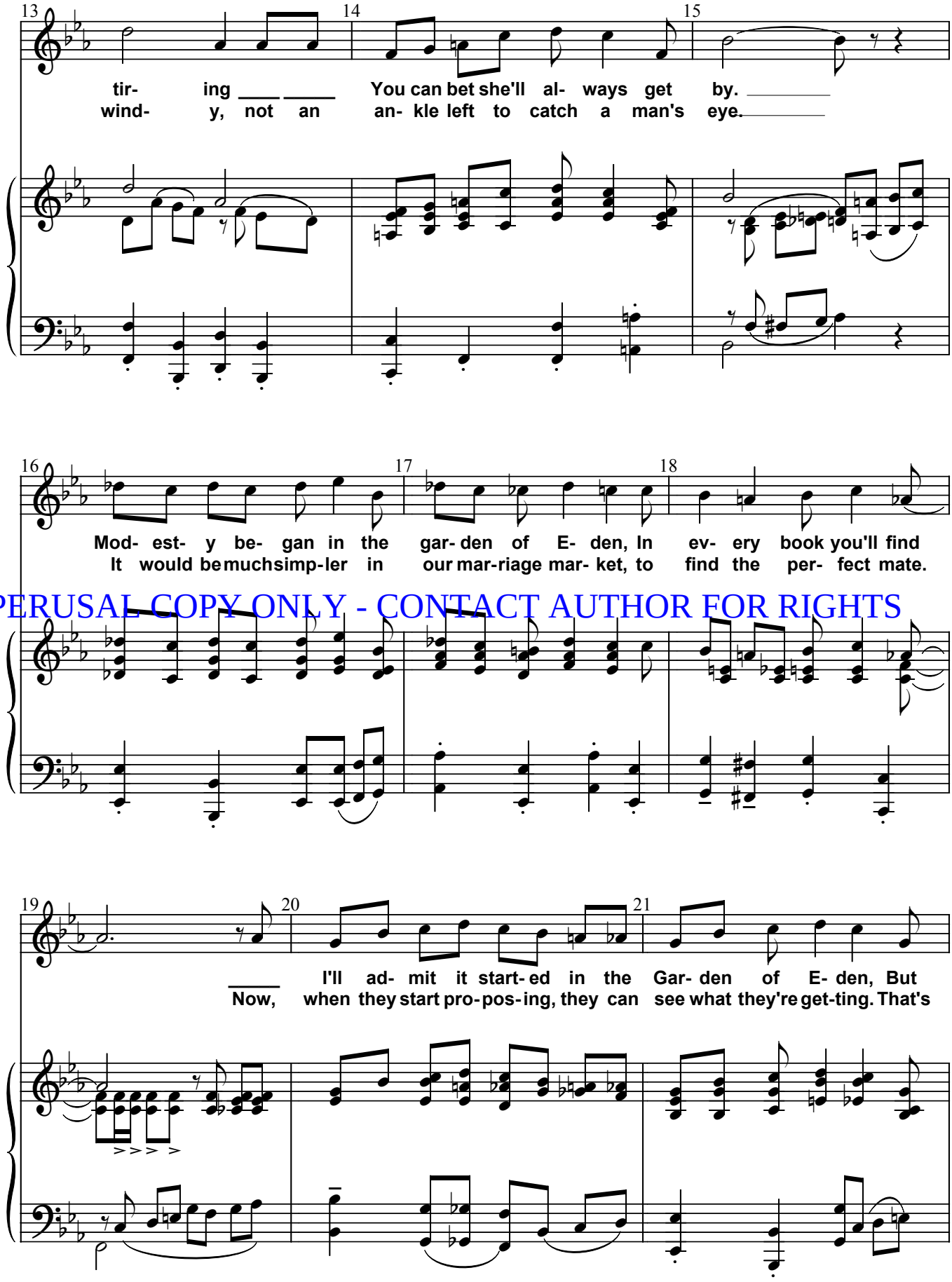

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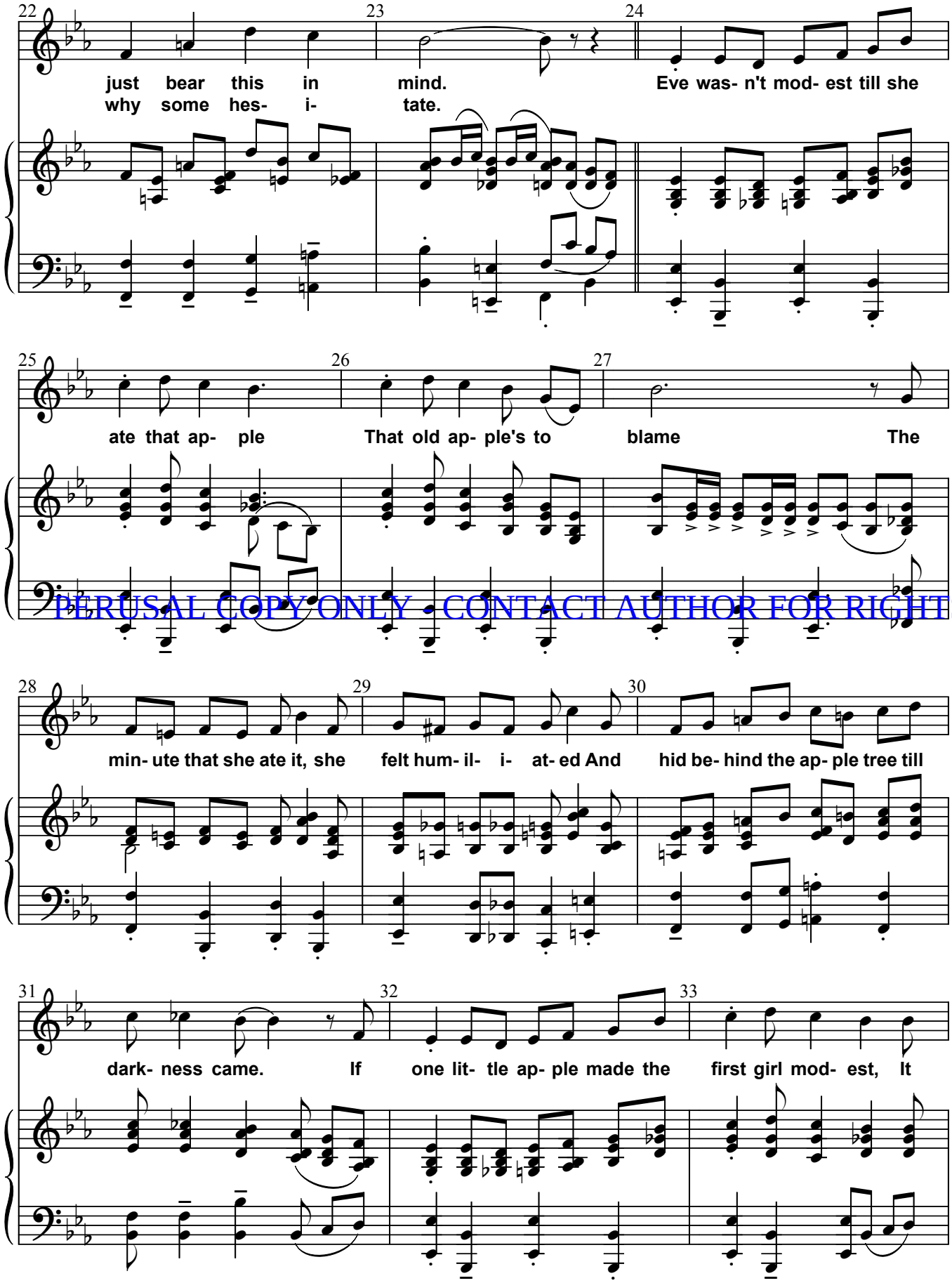
No. 19: Eve Wasn't Modest ('Til She Ate That Apple)



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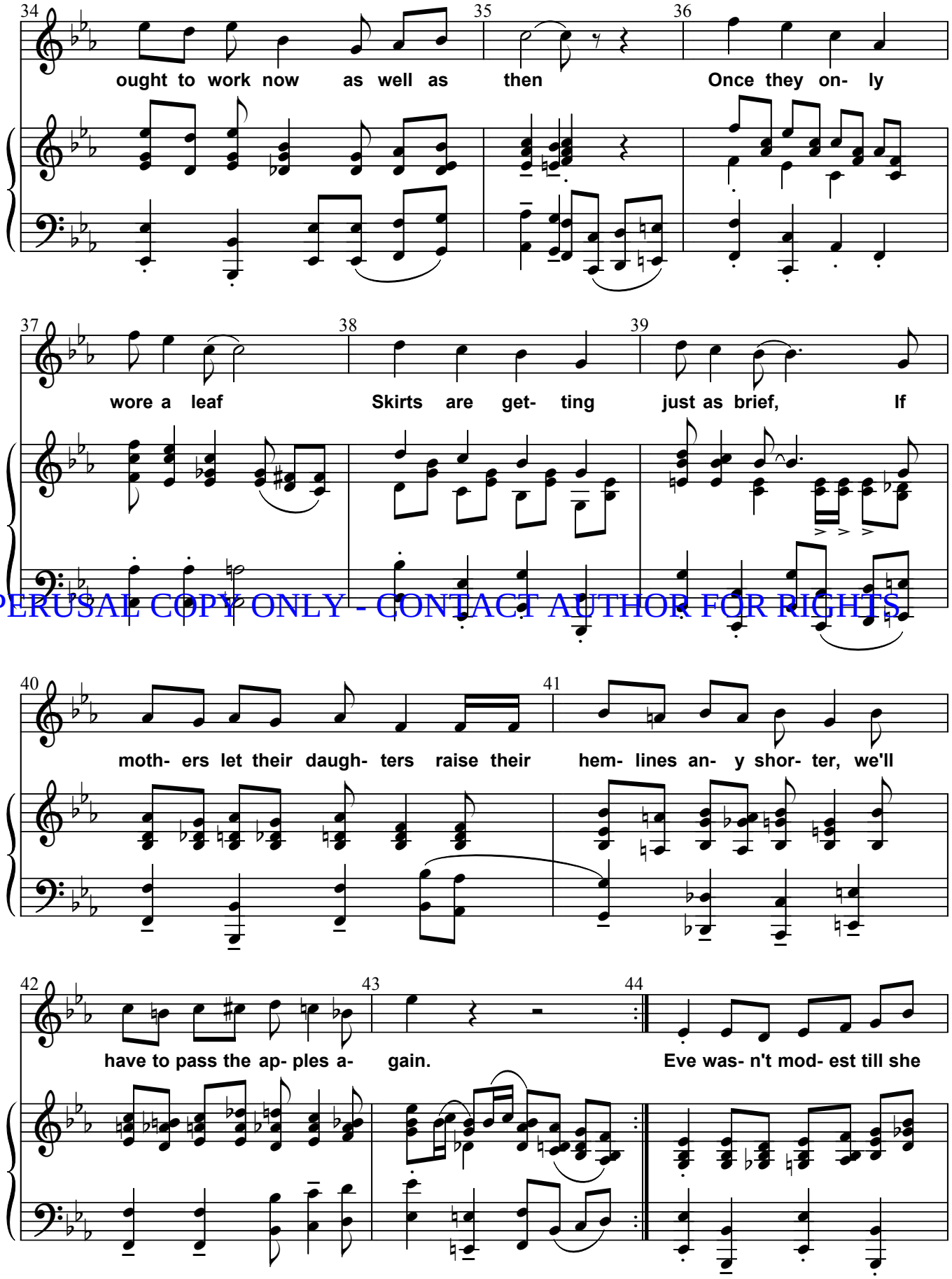

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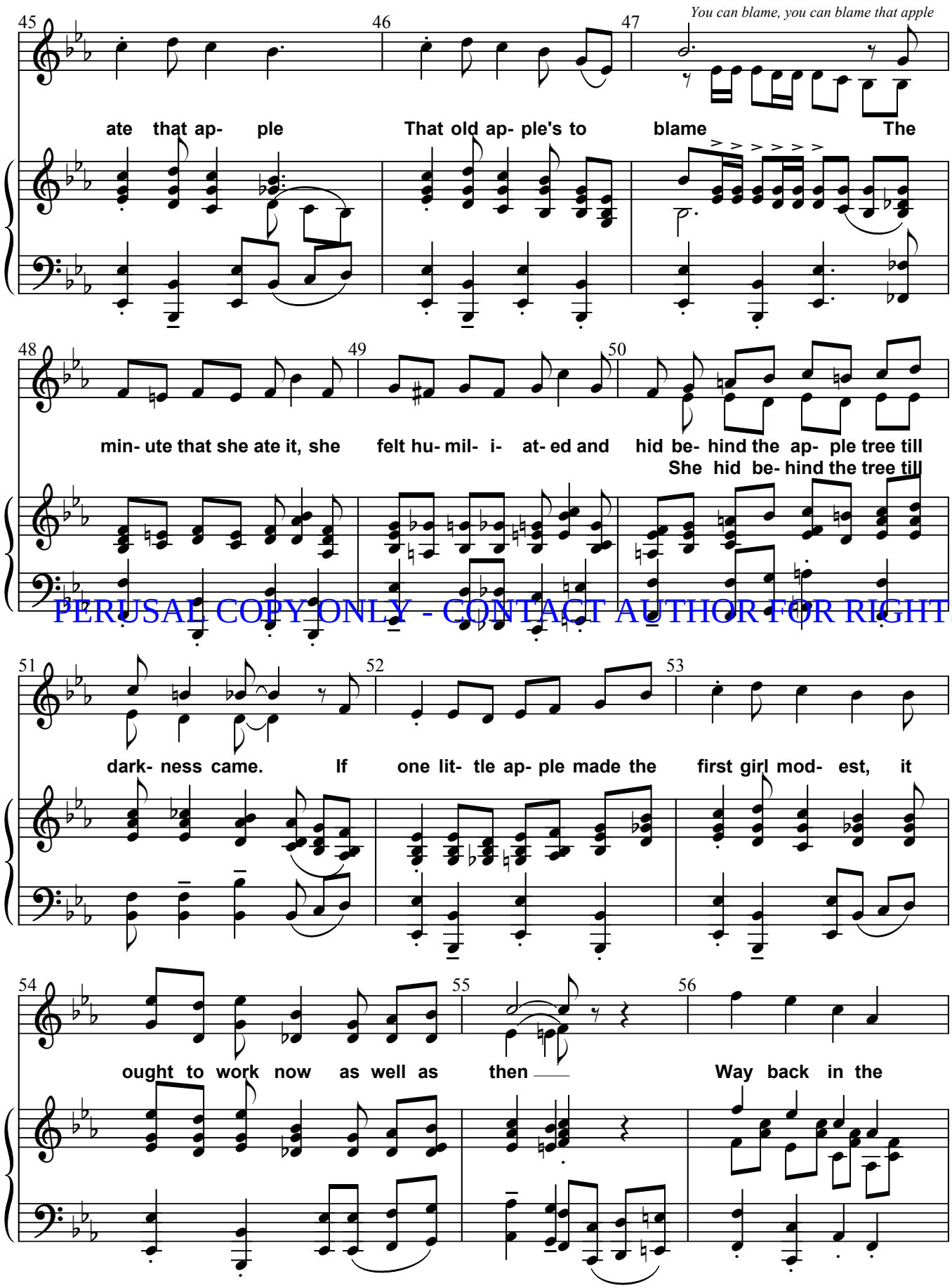
No. 19: Eve Wasn't Modest ('Til She Ate That Apple)



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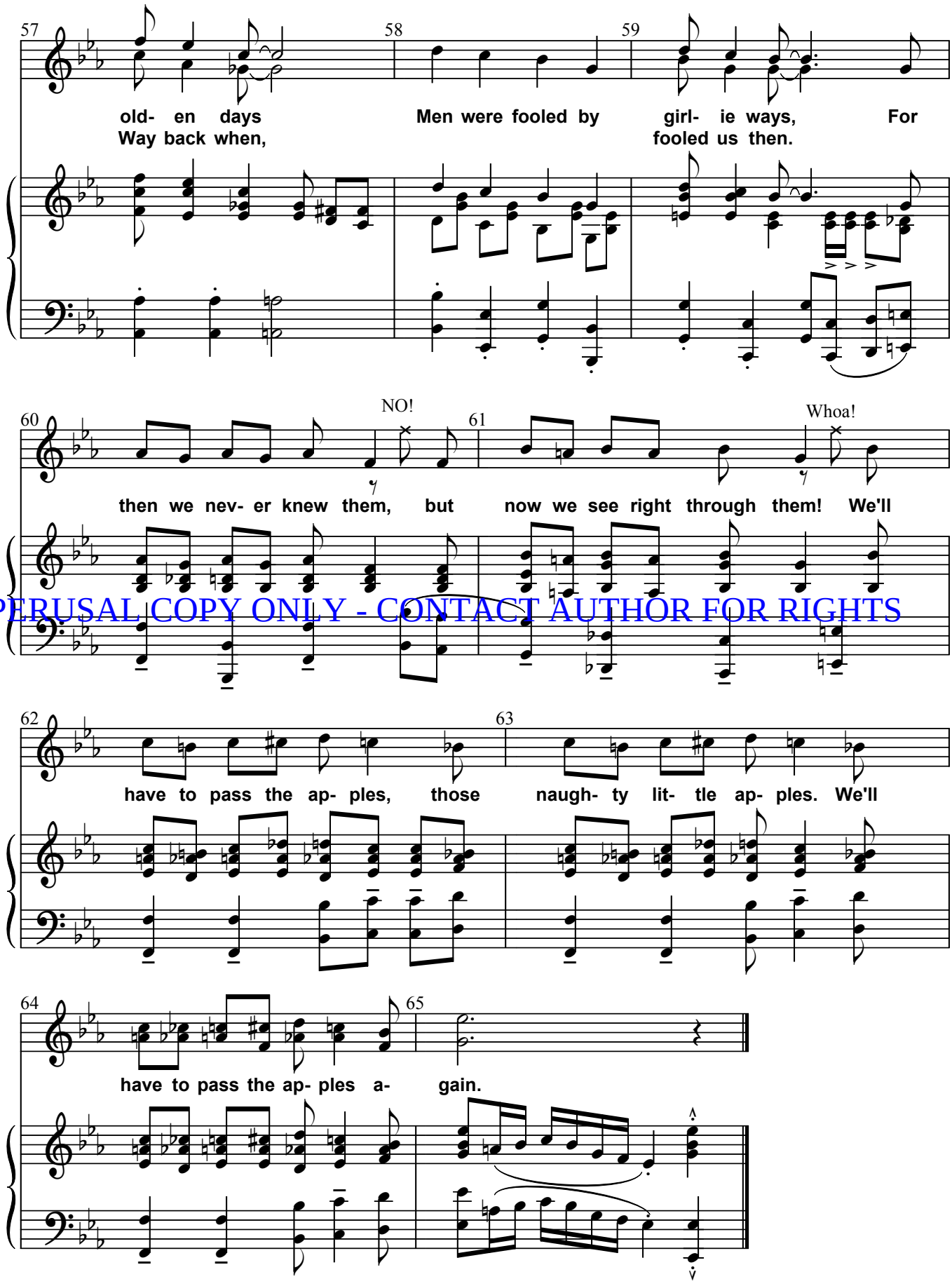

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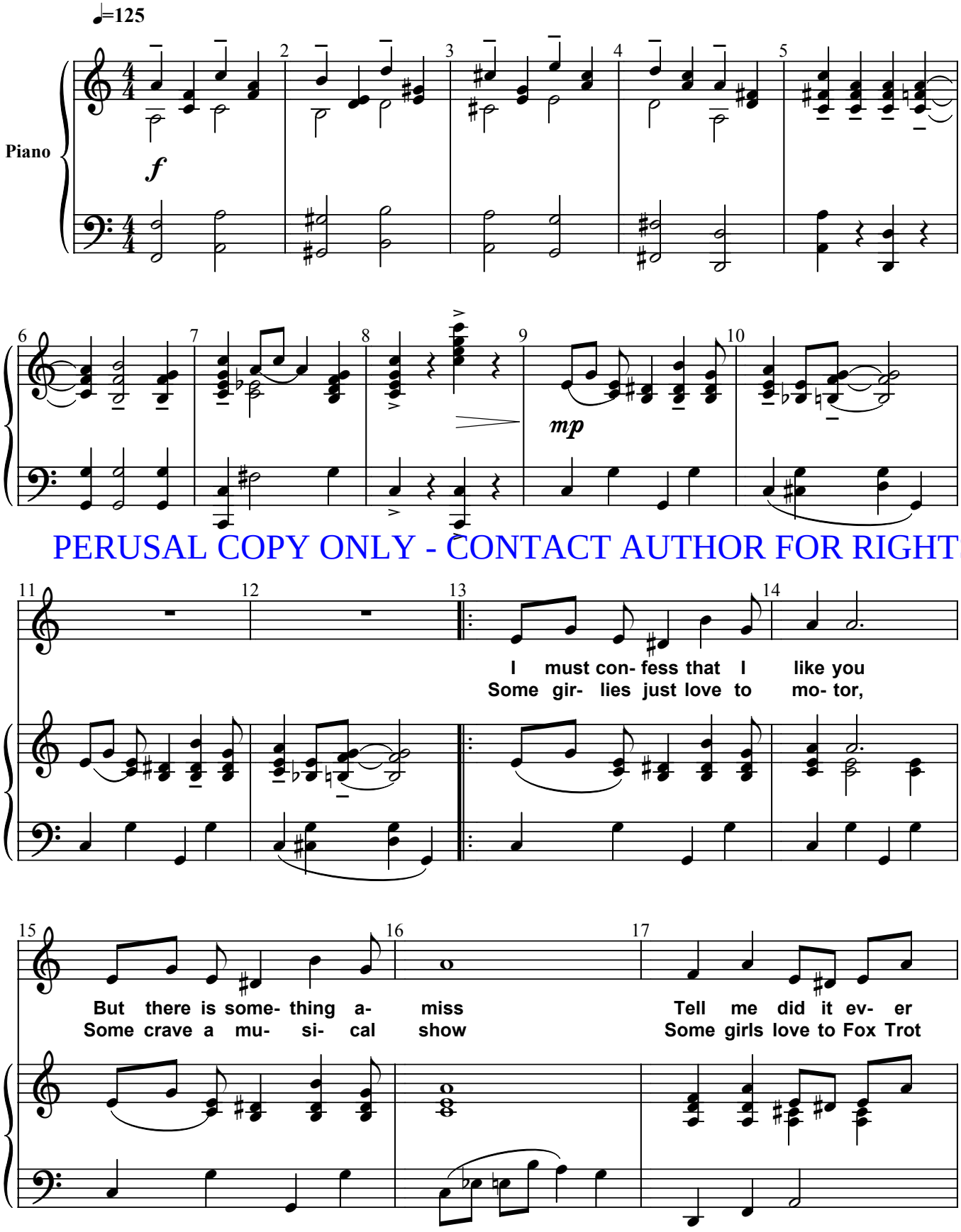
No. 20: Hold Me

CUE: "It's best all 'round."

1920 Art Hickman and Ben Black



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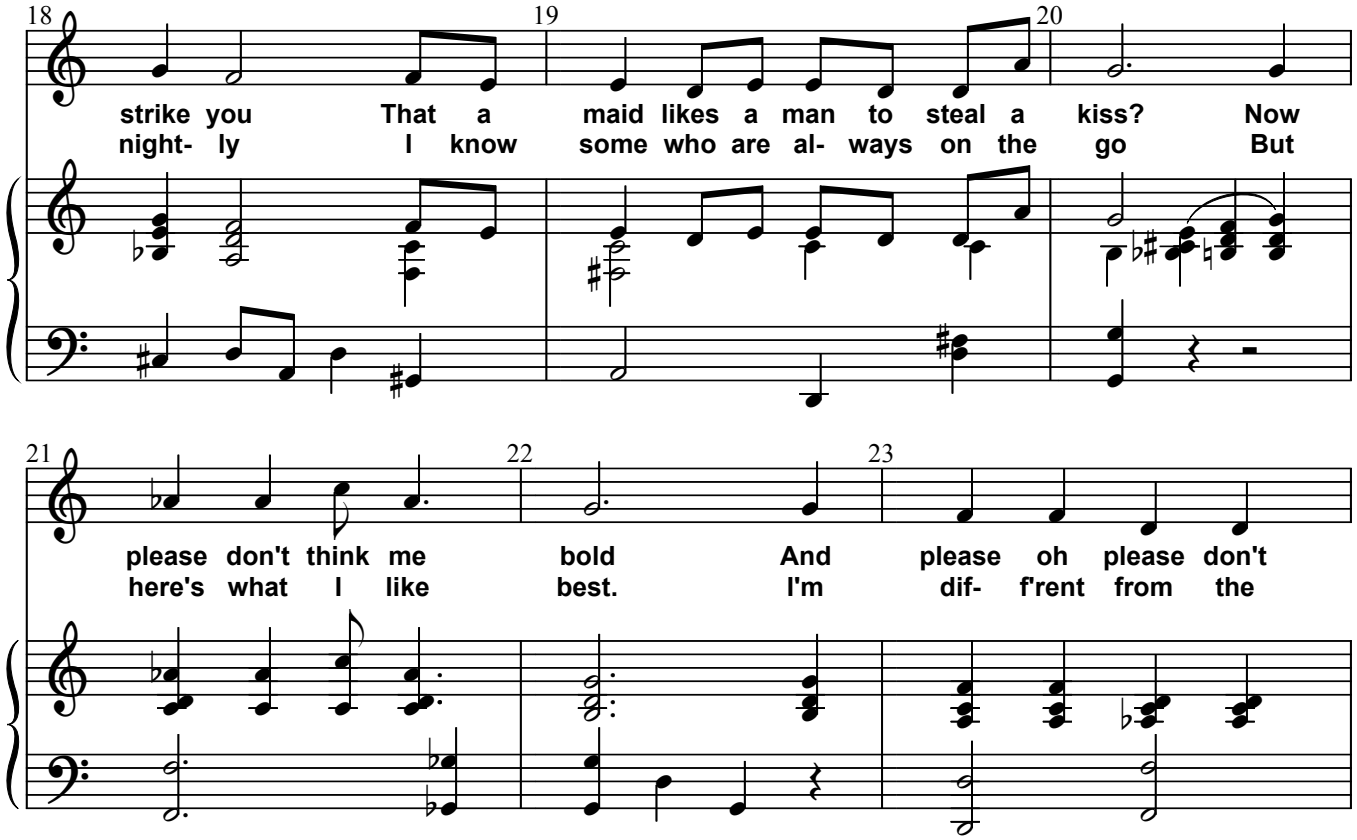
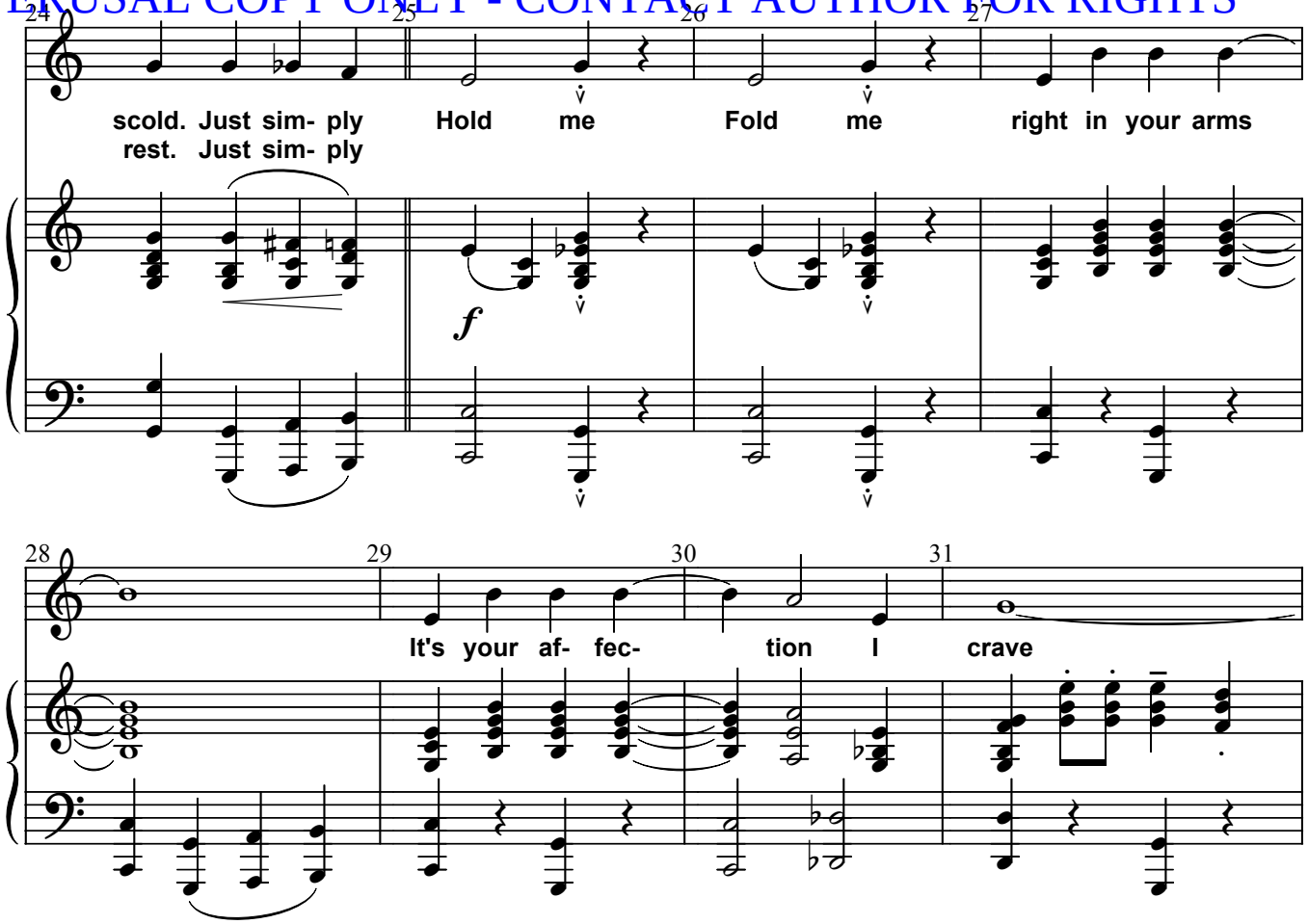
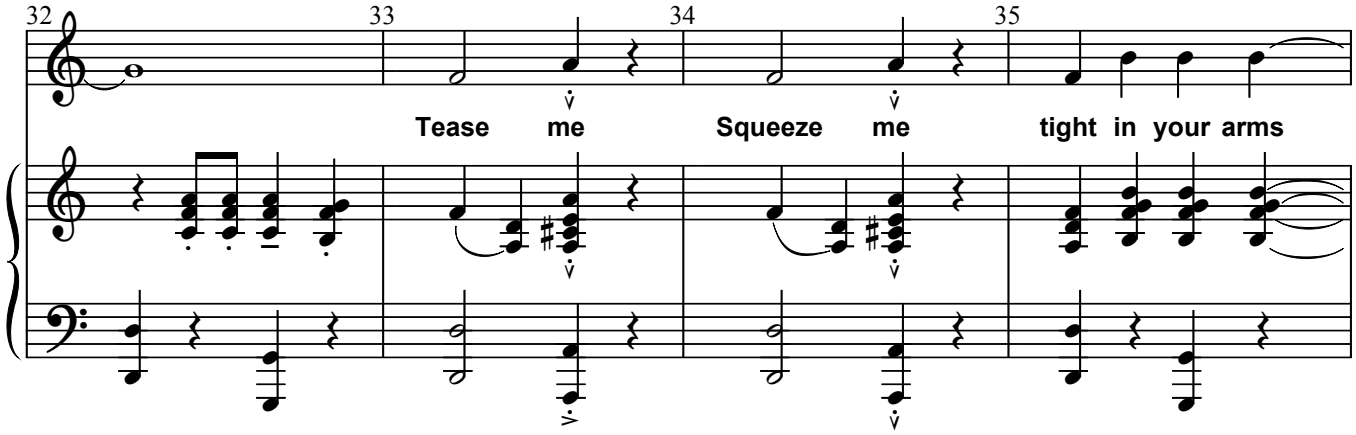
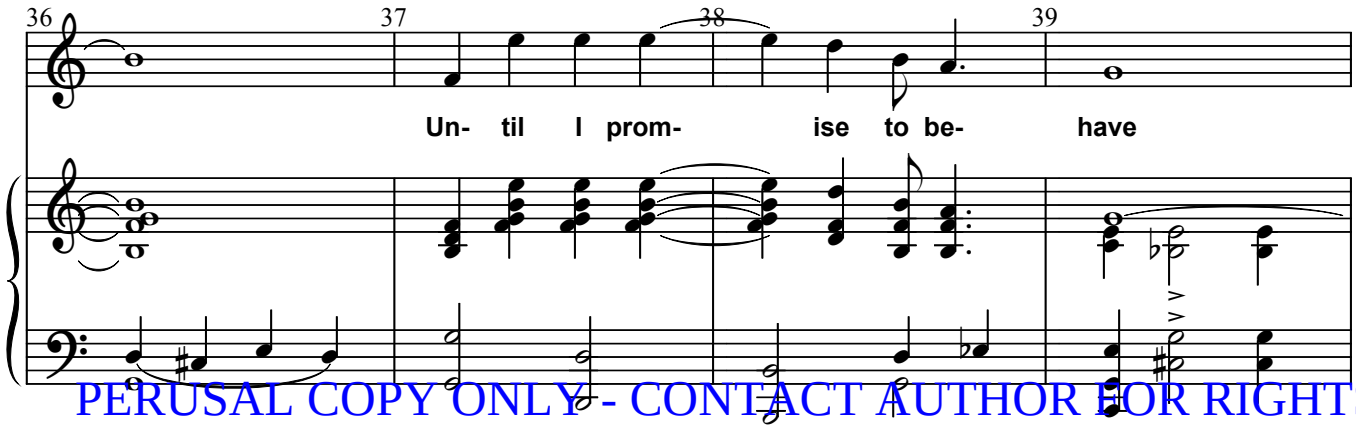


PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS







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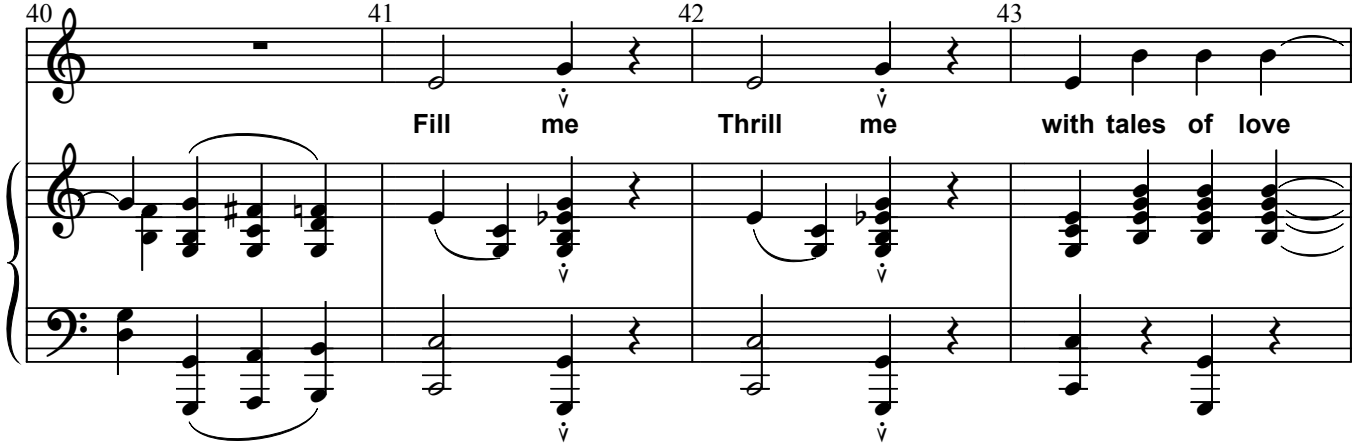

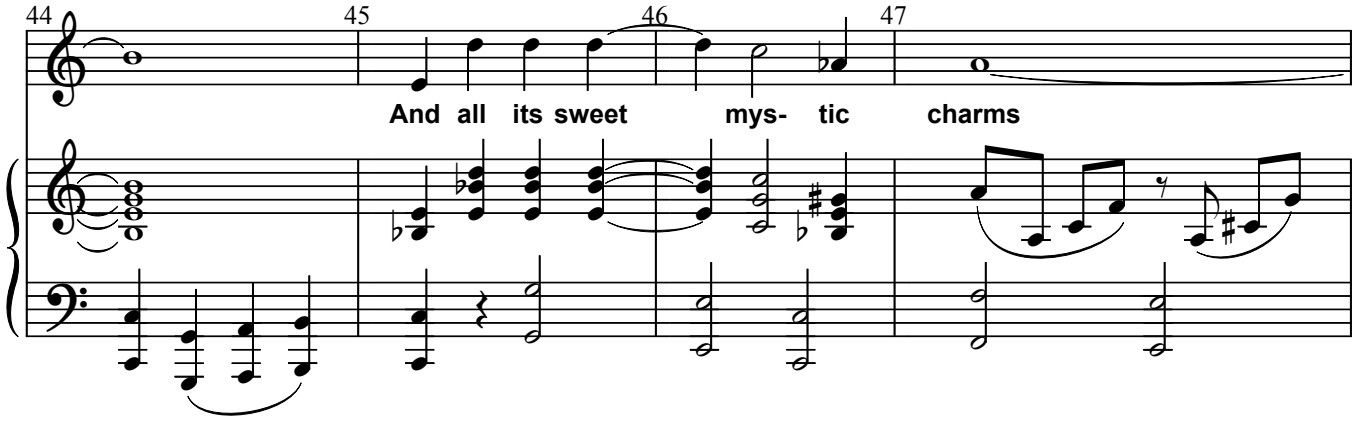

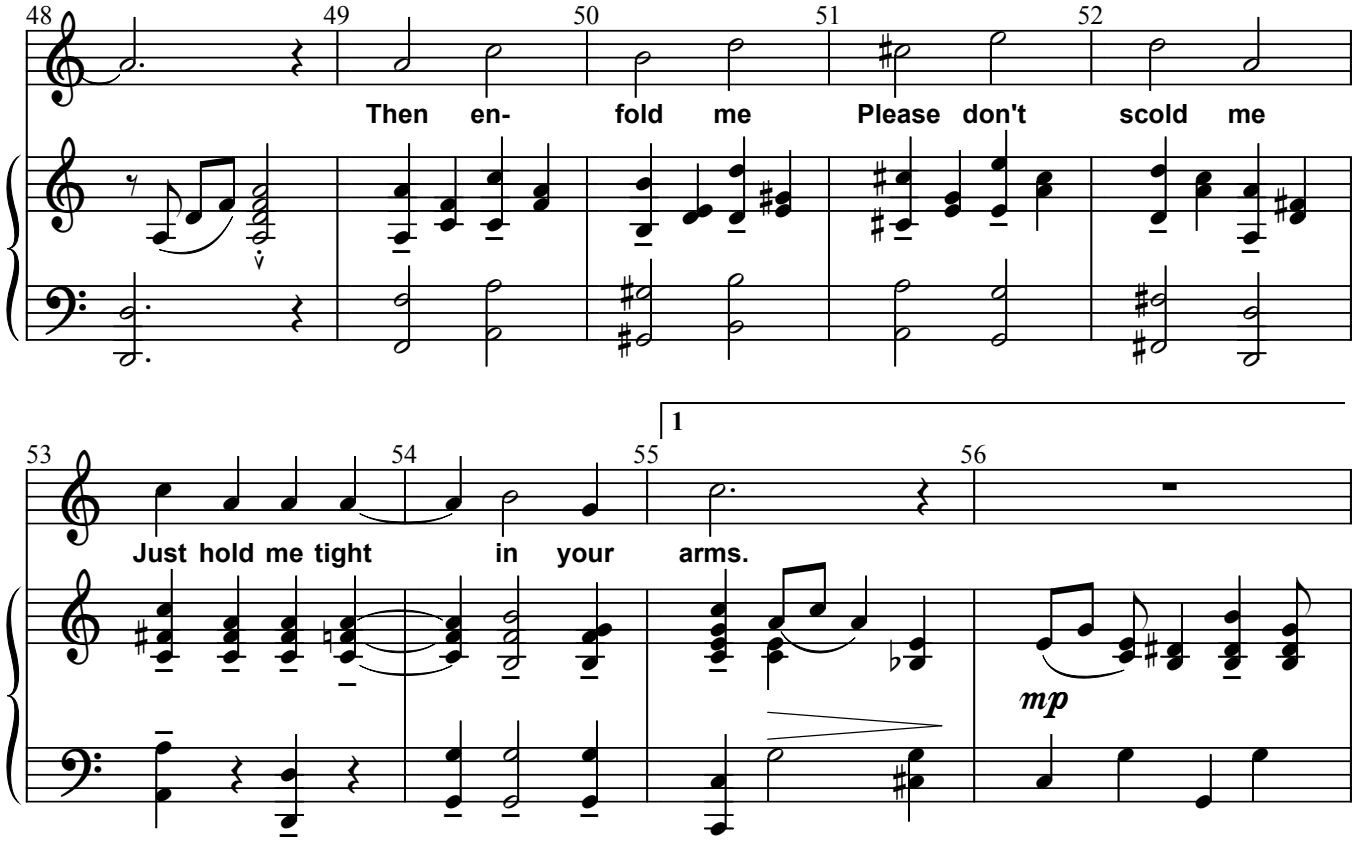

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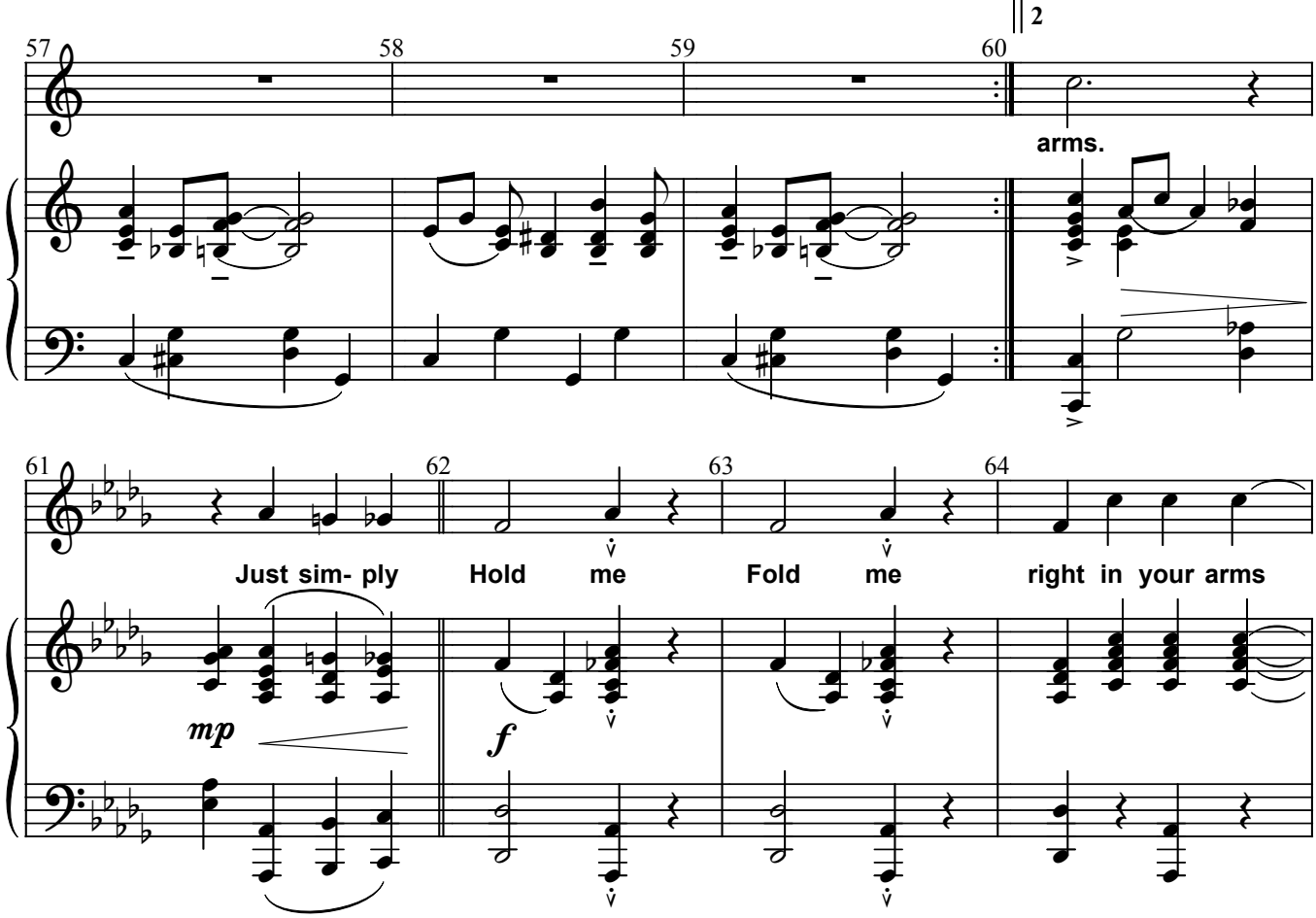

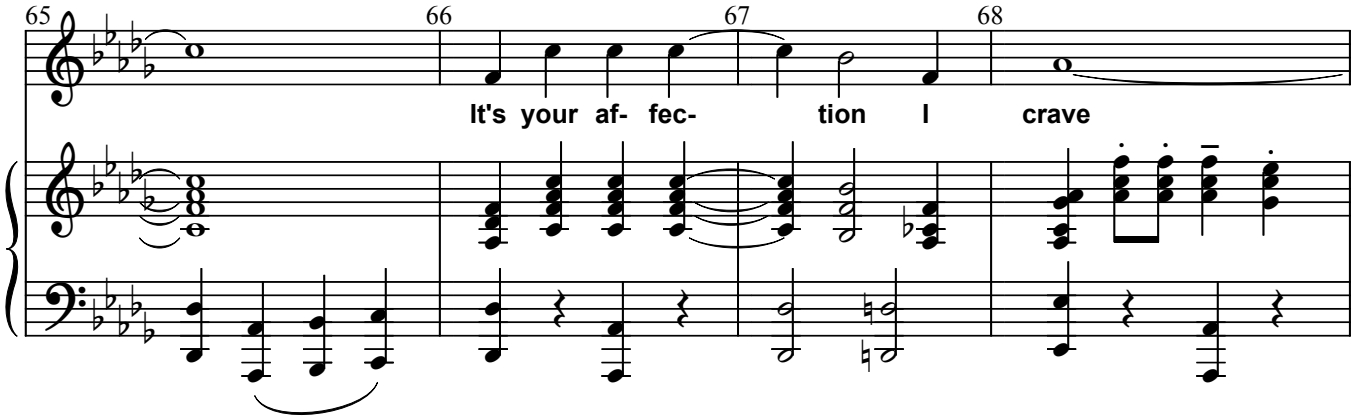

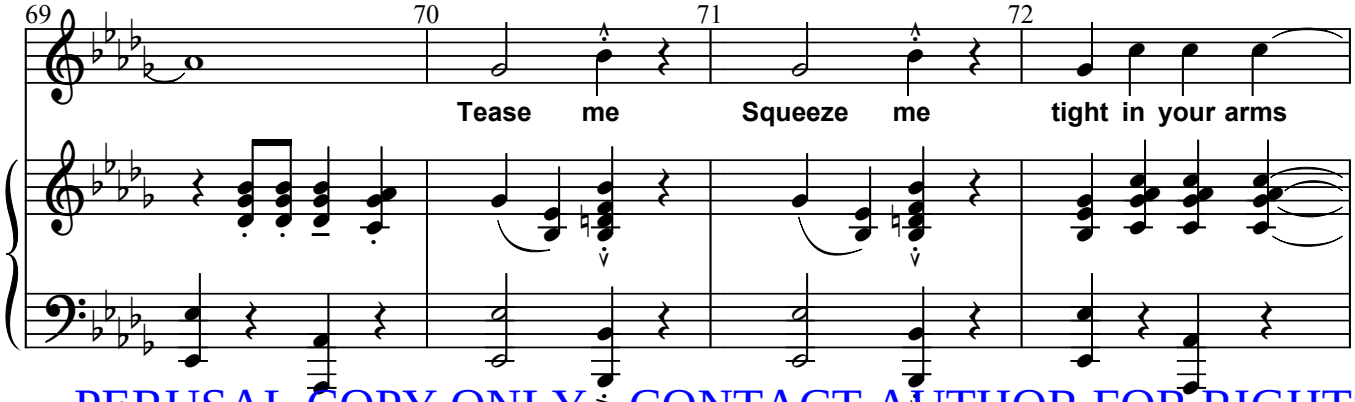

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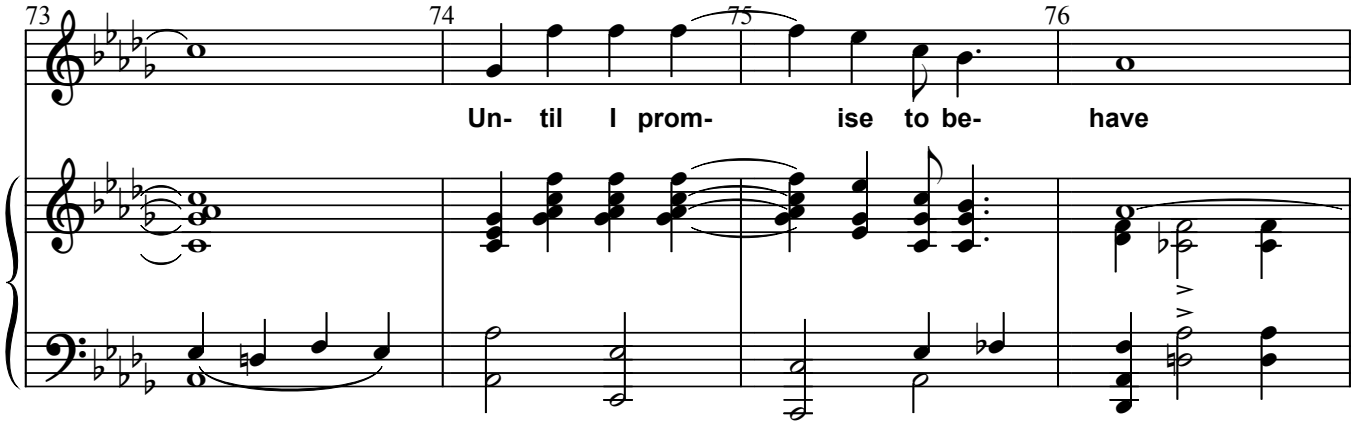

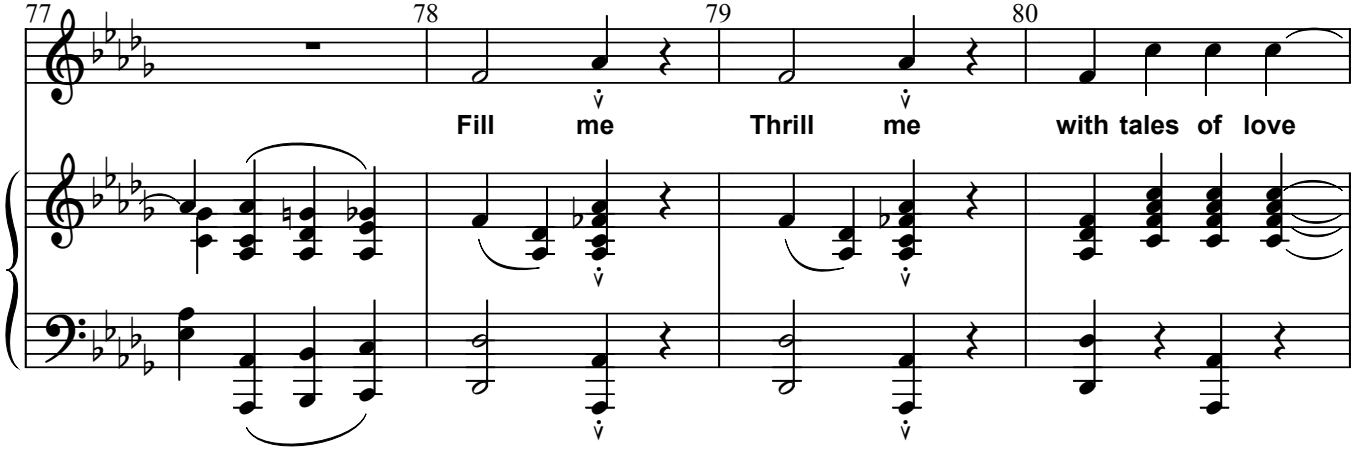

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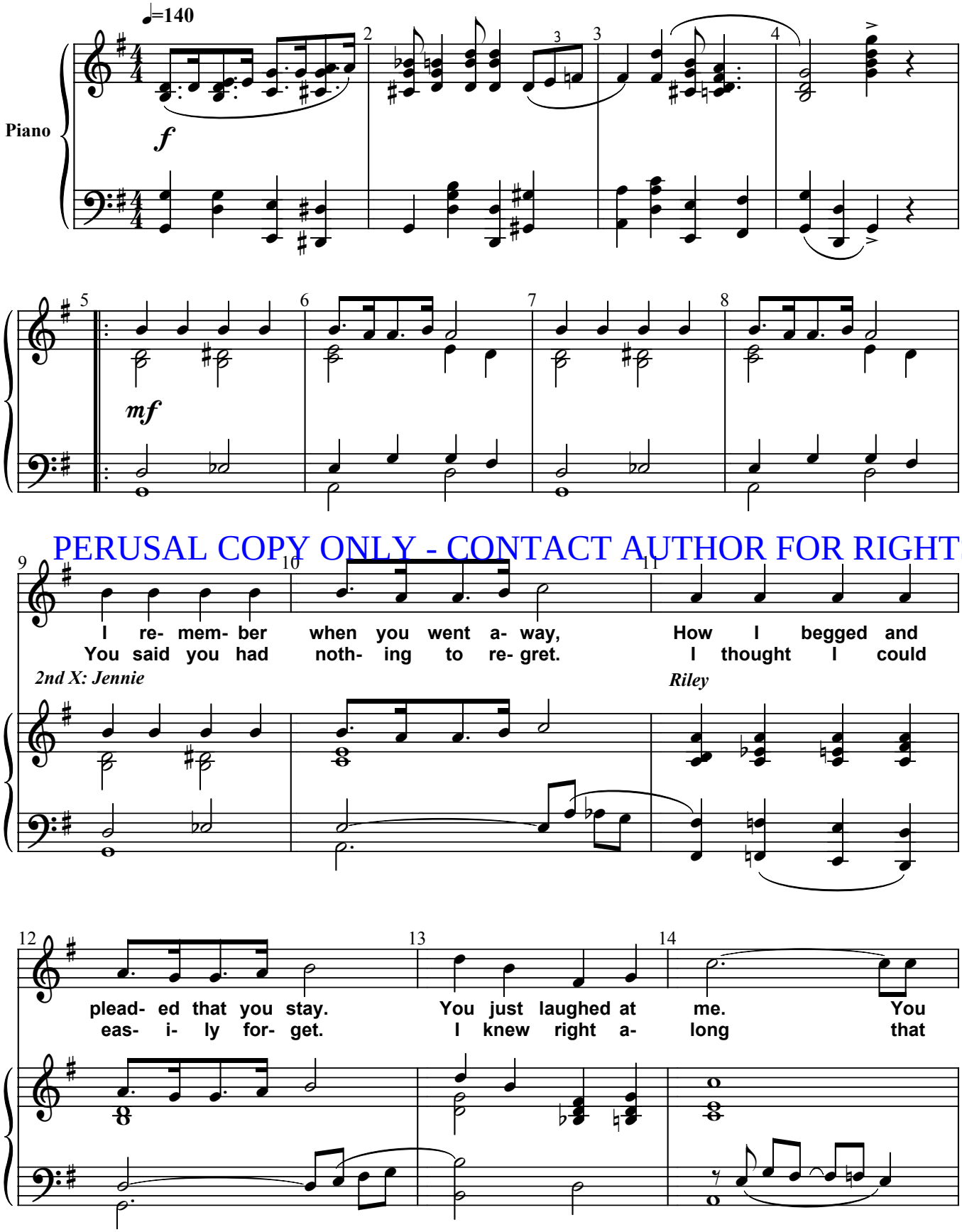
No. 21: I Told You So

CUE: "You've been sorry ever since, haven't you?"

1920 Albert Von Tilzer and Lew Brown



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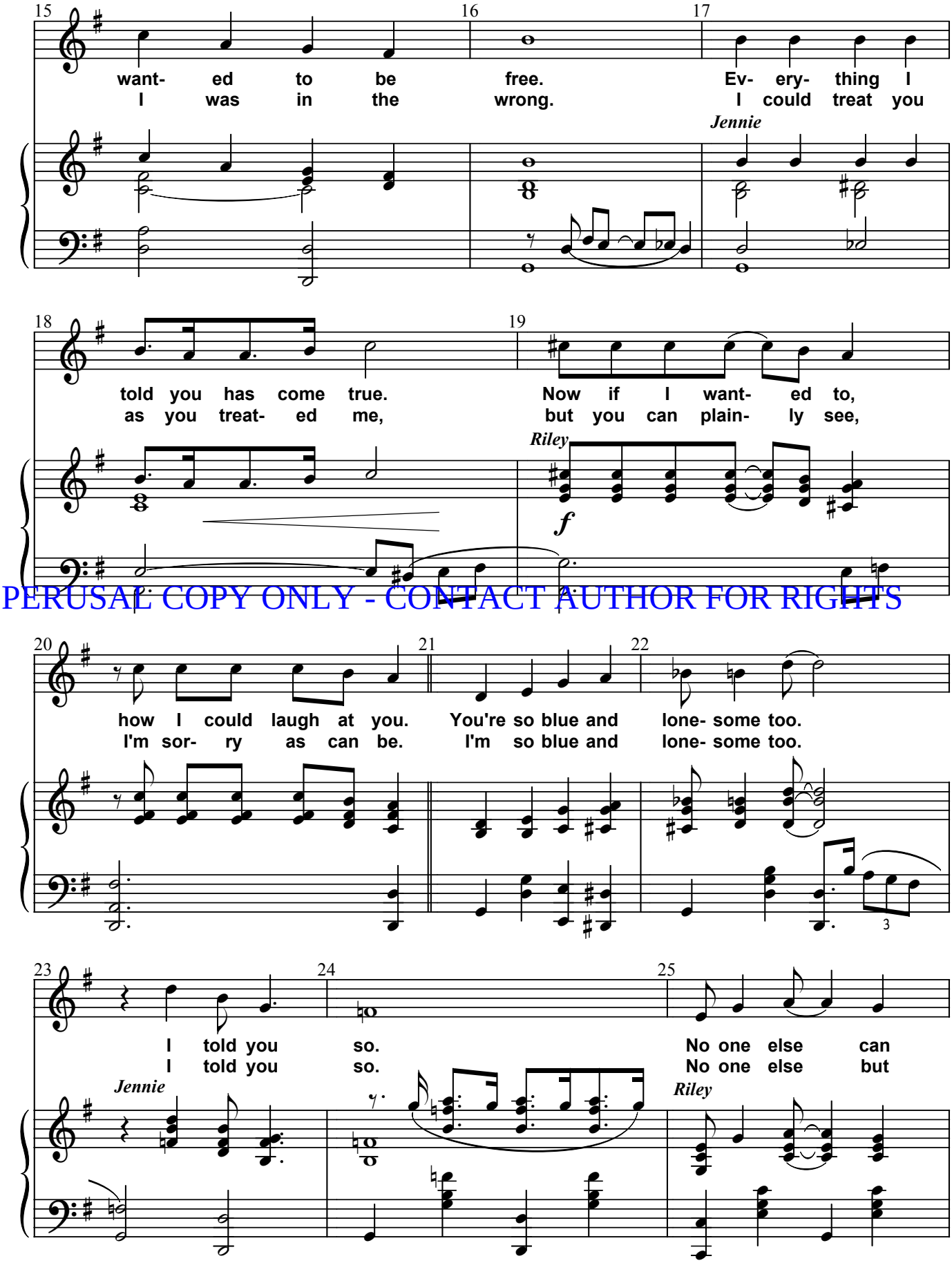

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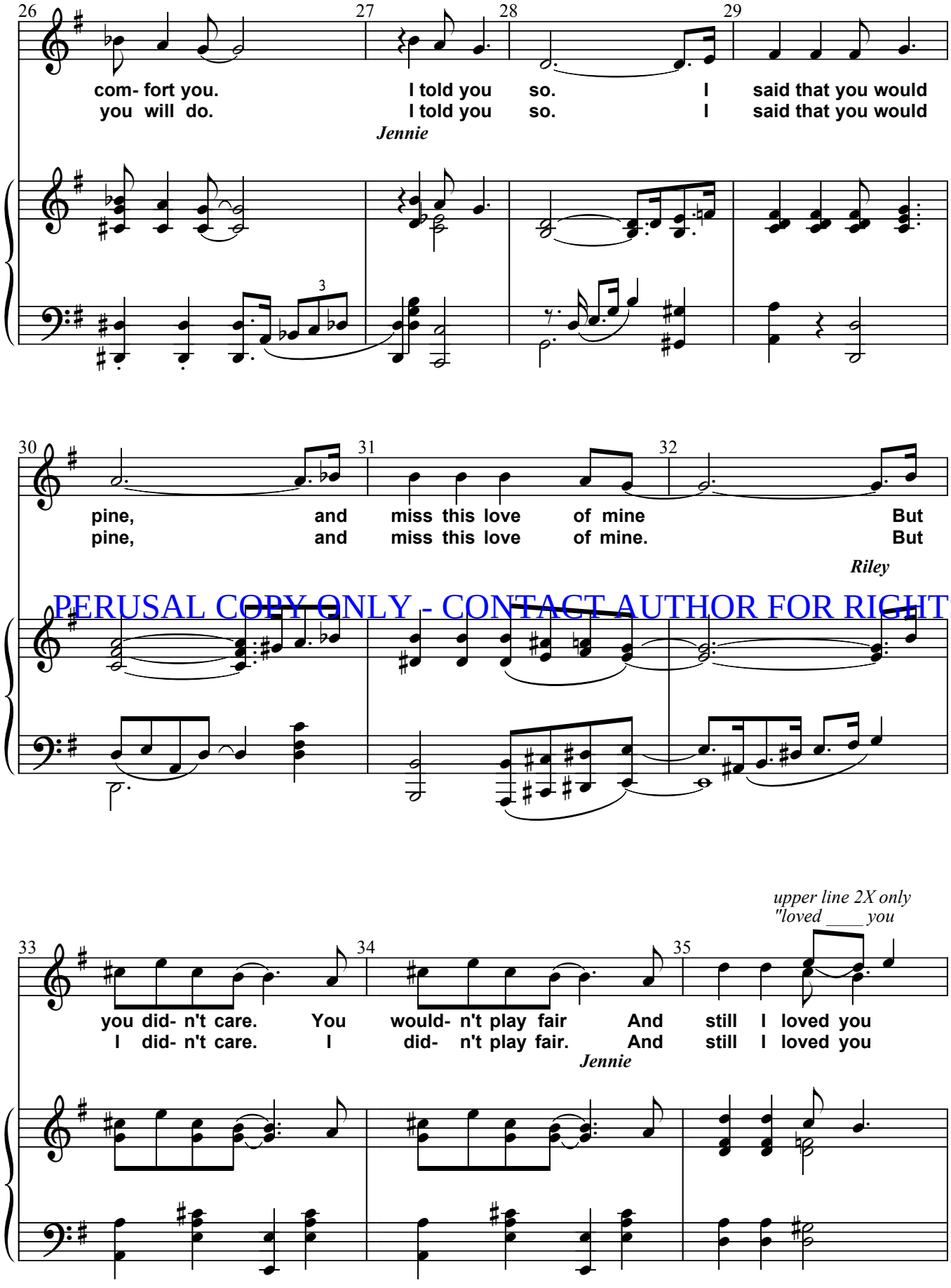
No. 21: I Told You So



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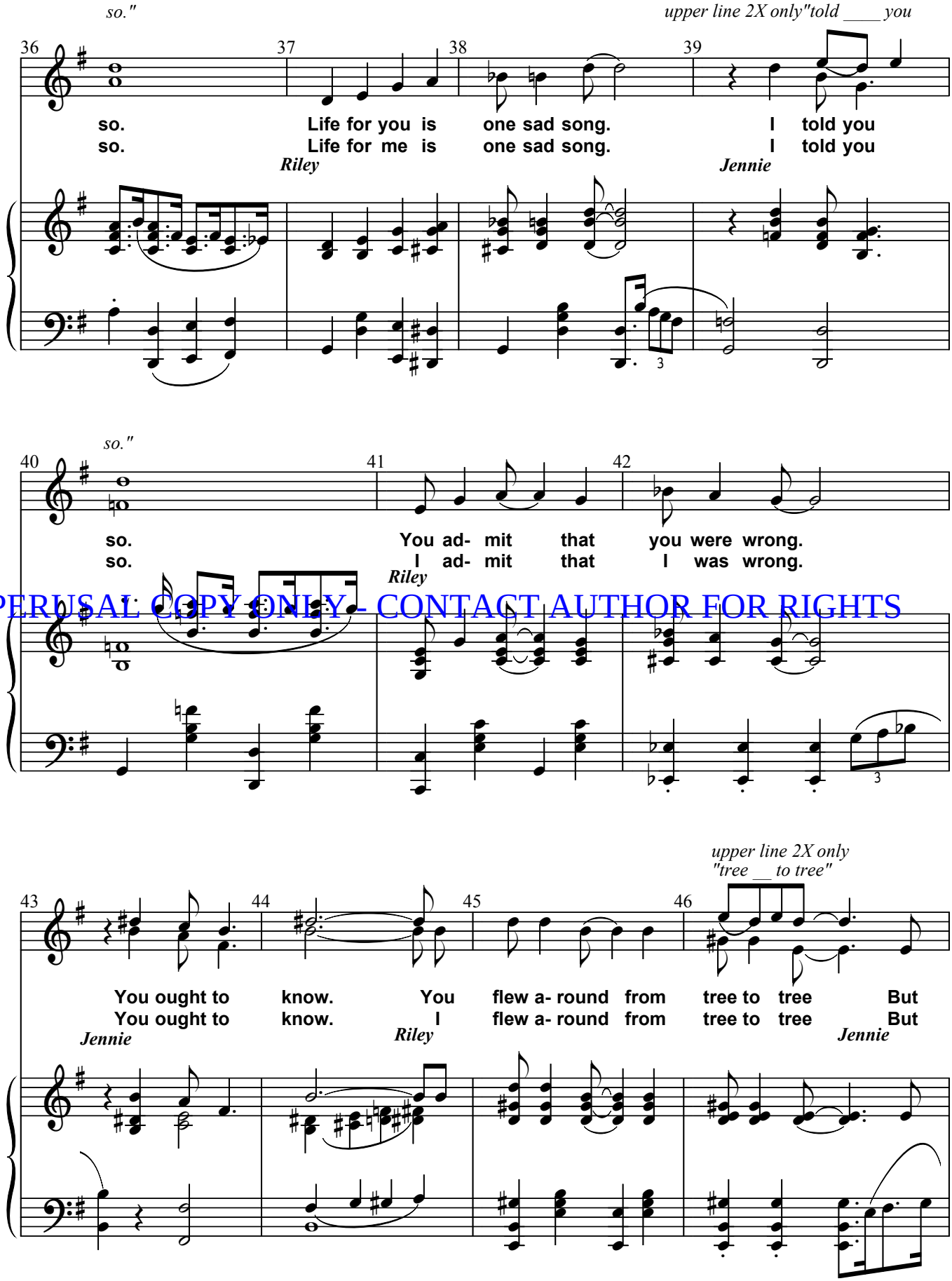

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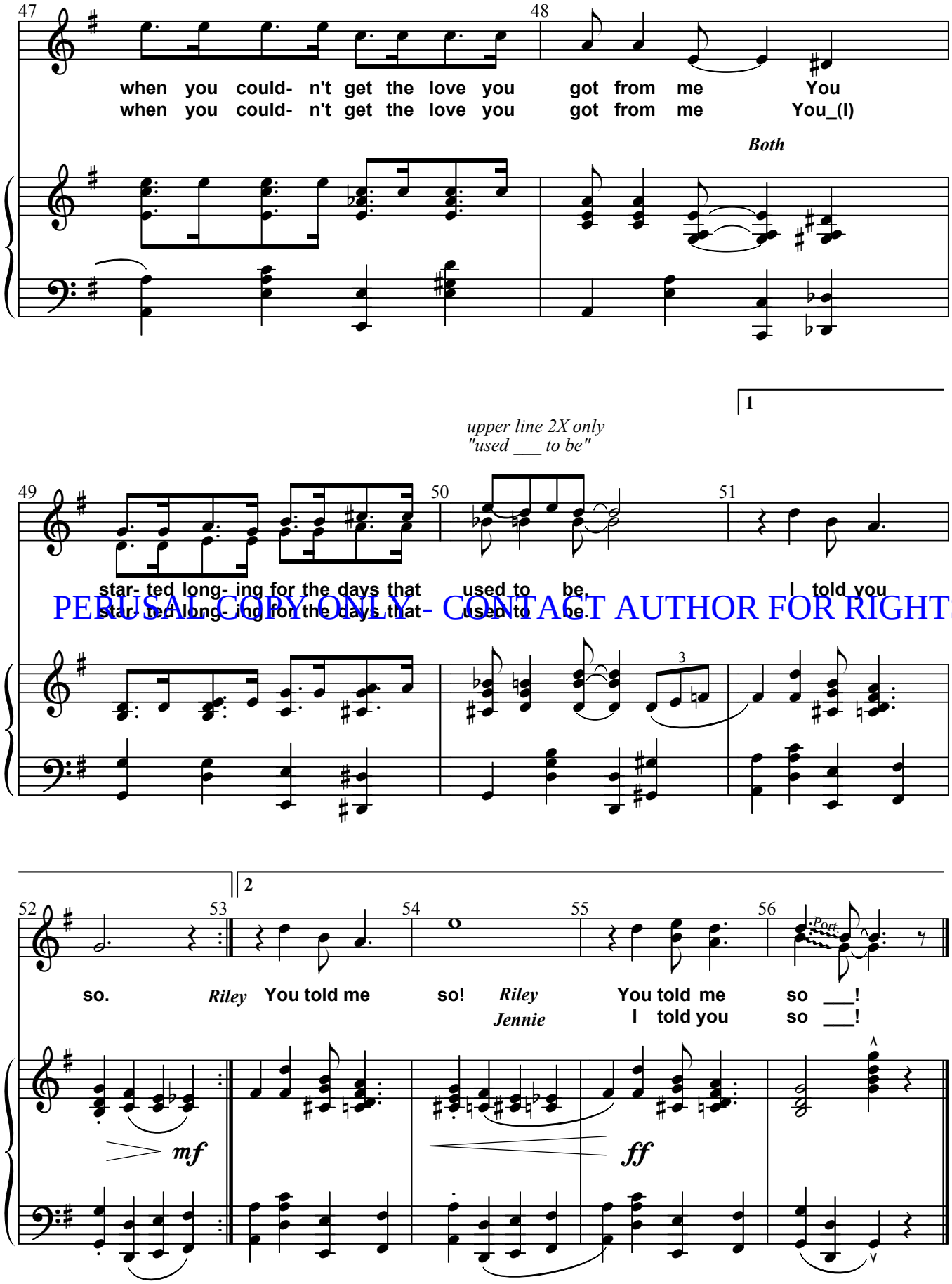

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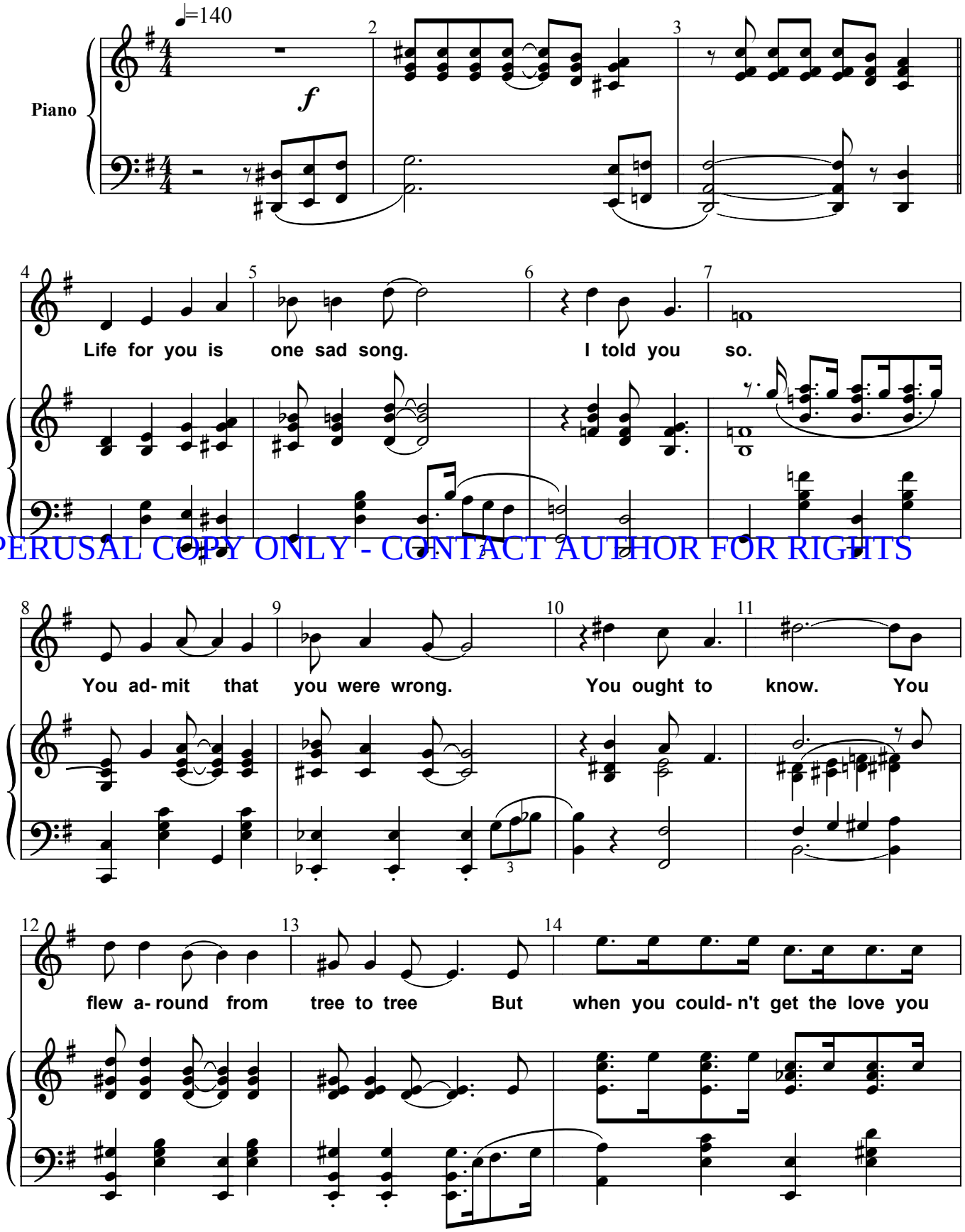
No. 22: I Told You So, reprise

CUE: "You may be able to use it later to better advantage."

1920 Albert Von Tilzer and Lew Brown



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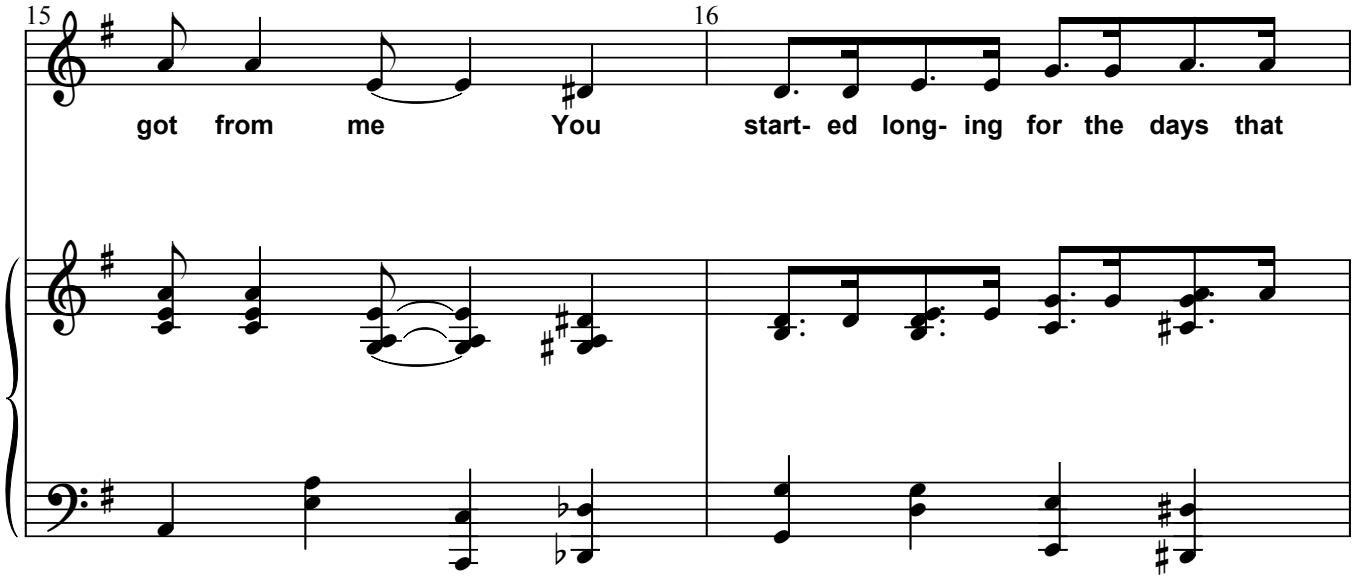

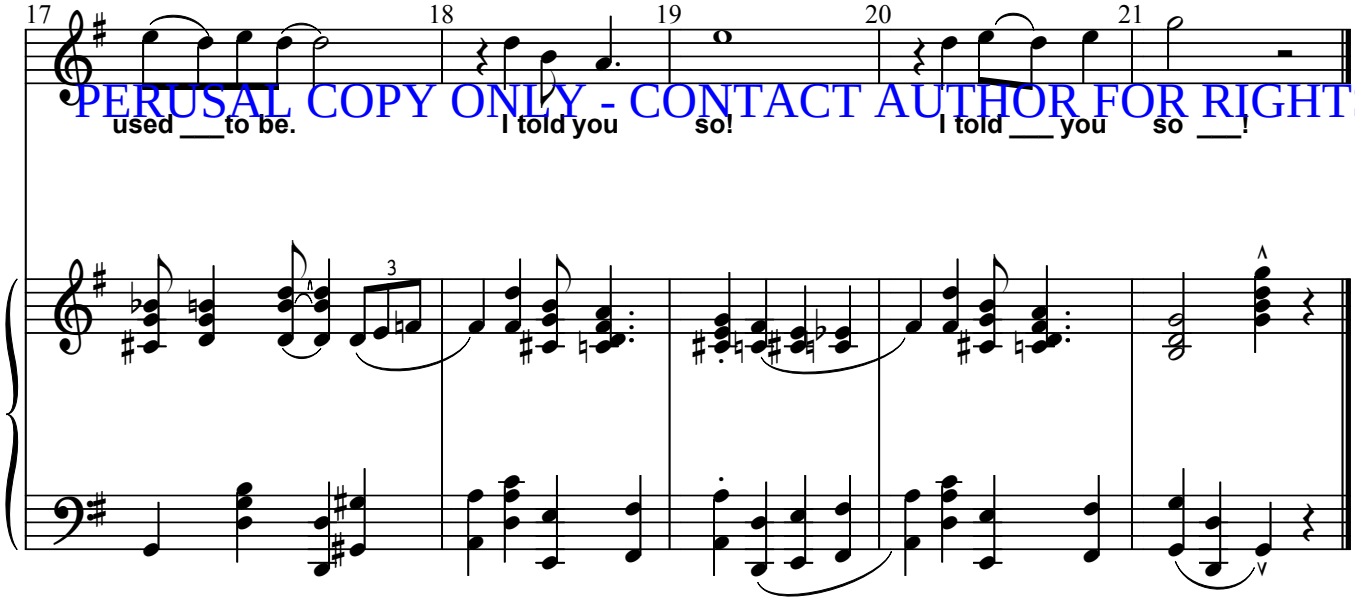

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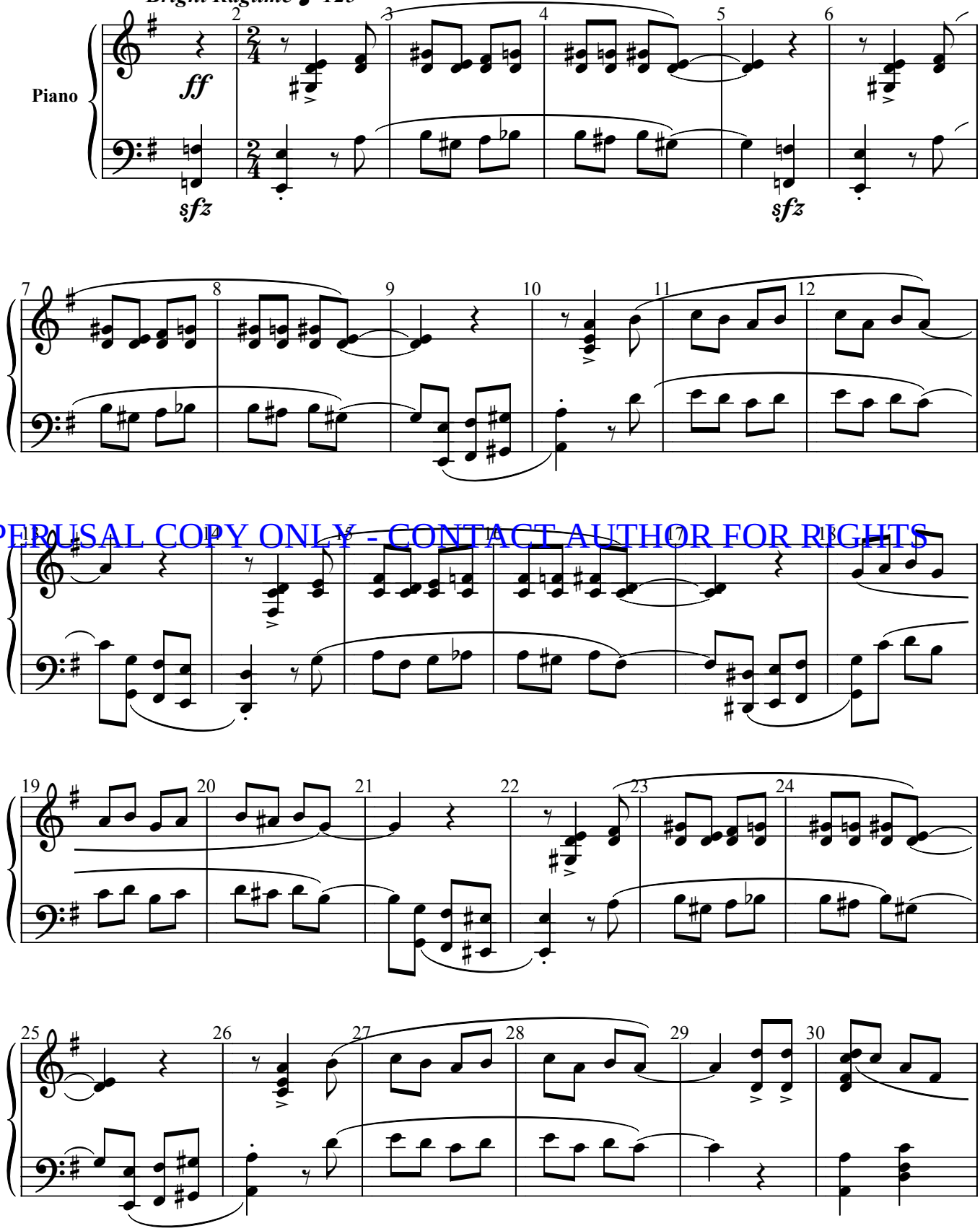
No: 23: Scene Change Music
Another Rag
(Instrumental)

CUE: "We can still salvage something from this."

1911 Theodore Morse

Bright Ragtime ♩=125



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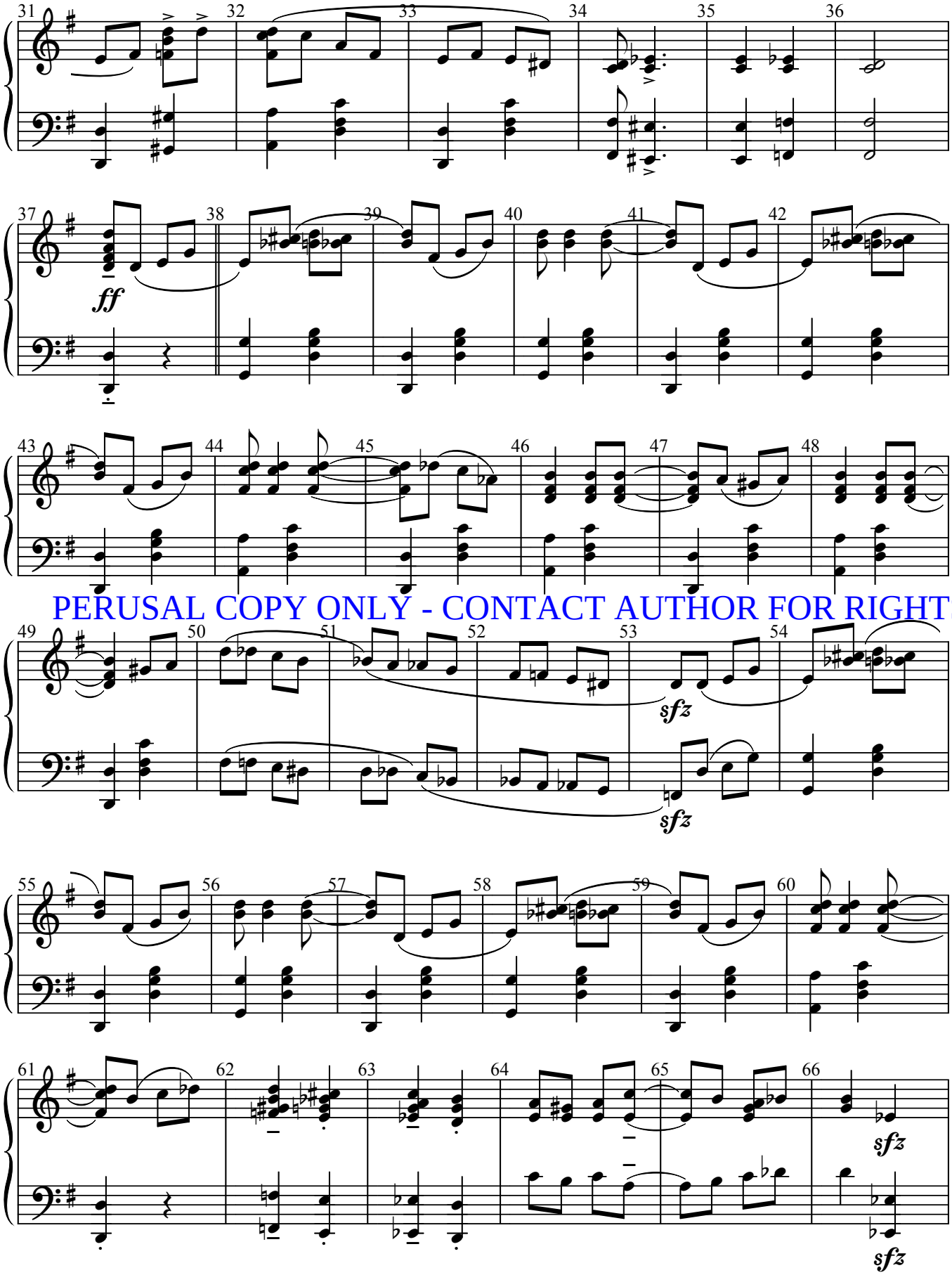
No: 23: Scene Change Music



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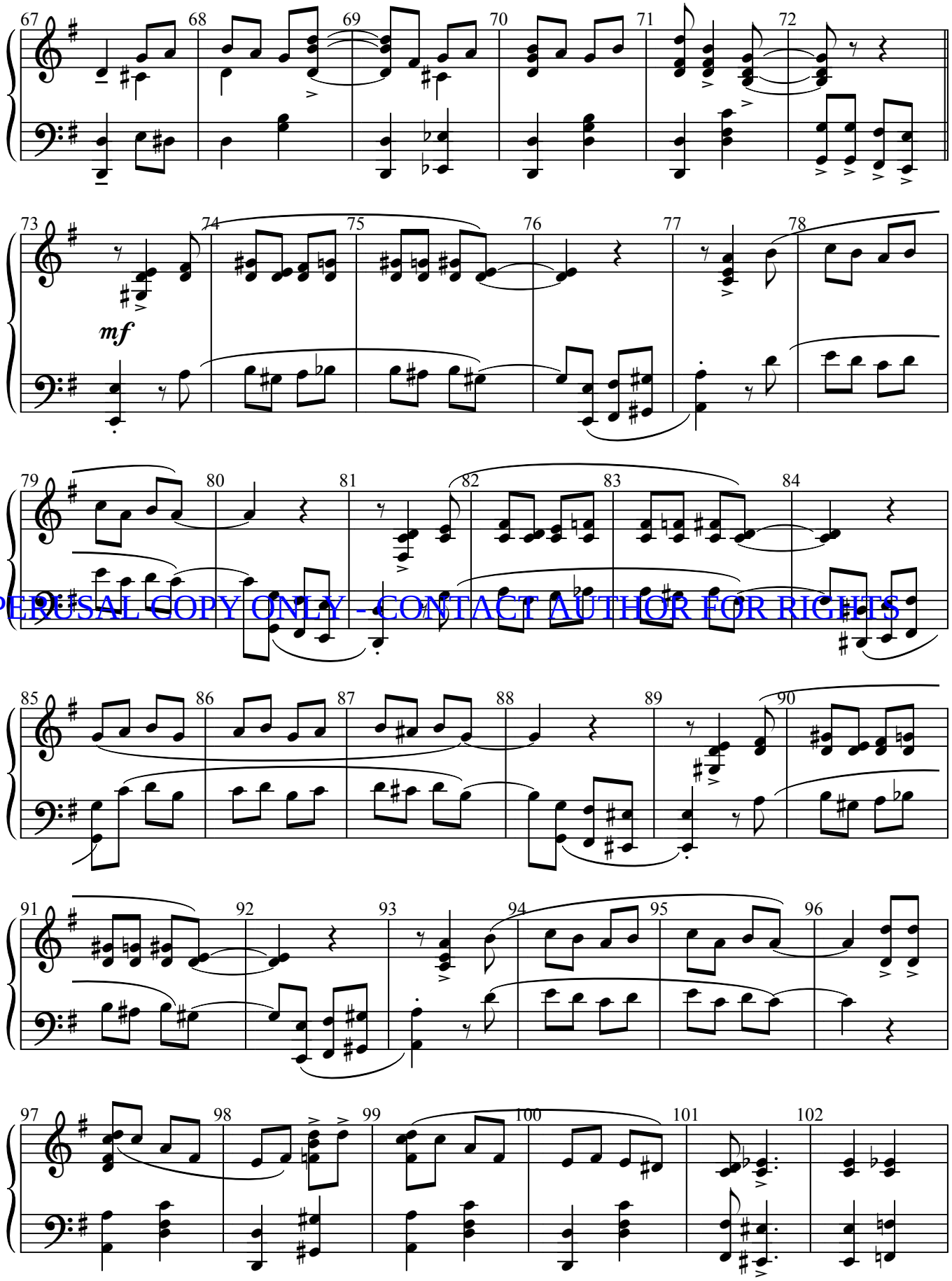
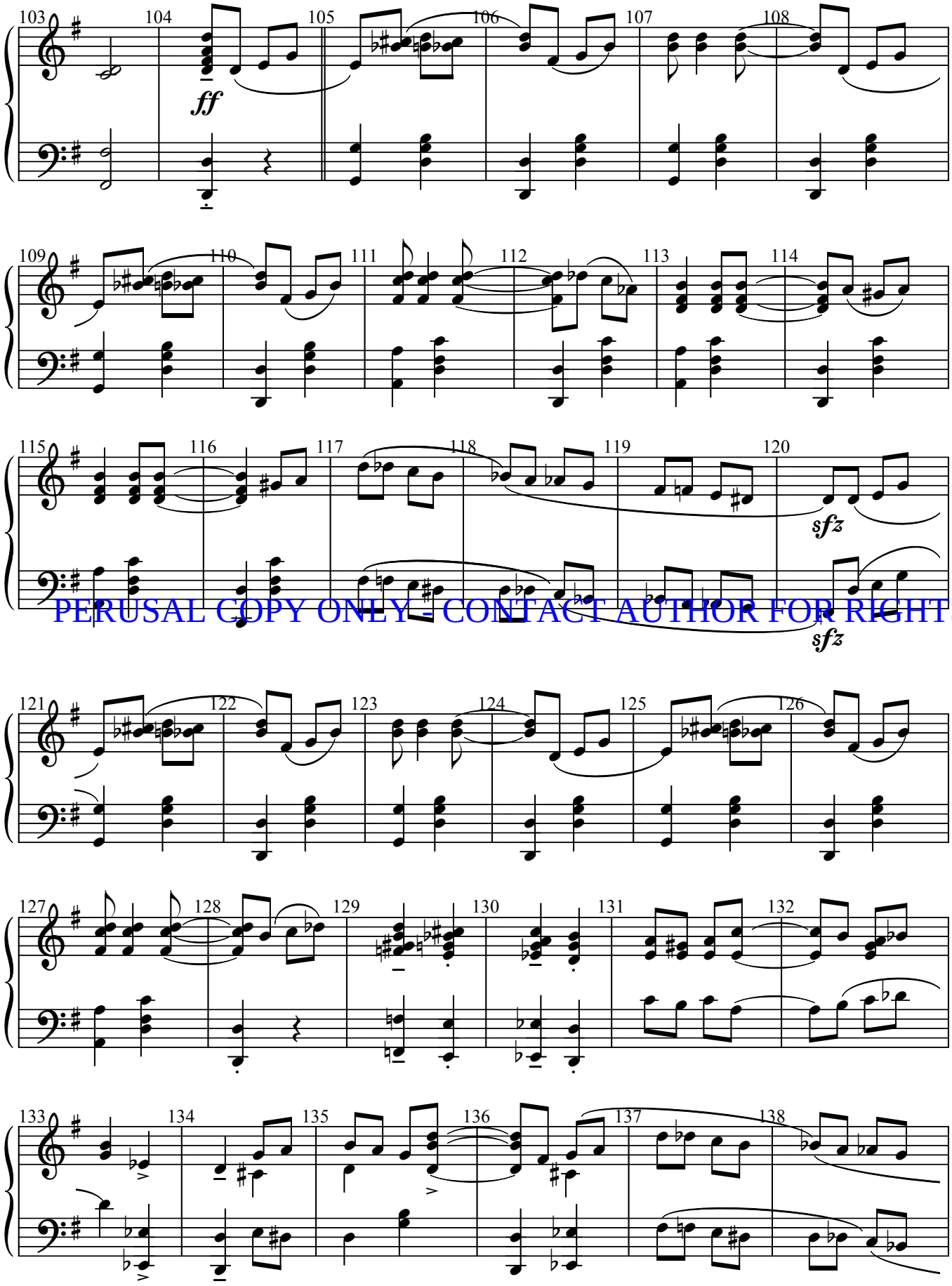


PERUSAL COPY ONLY - CONTACT AUTHOR FOR RIGHTS

No: 23: Scene Change Music



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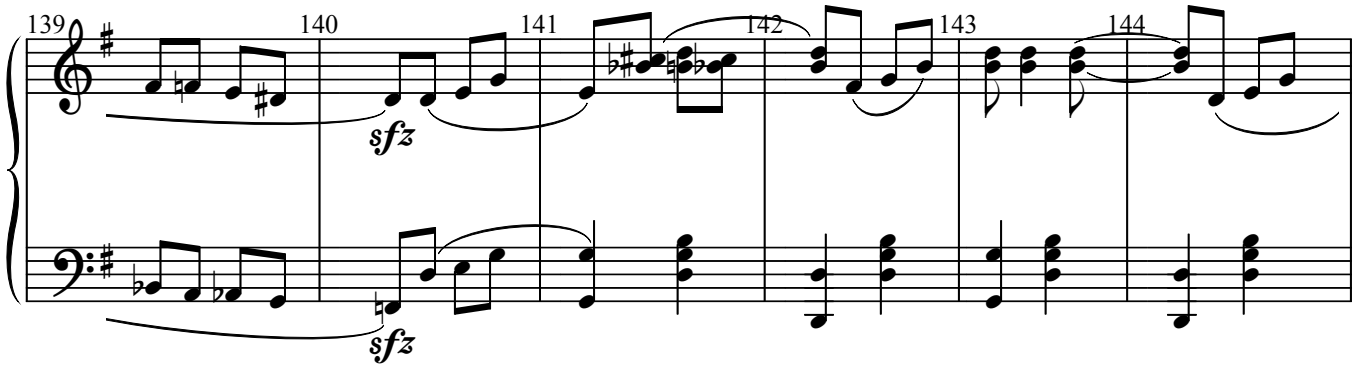

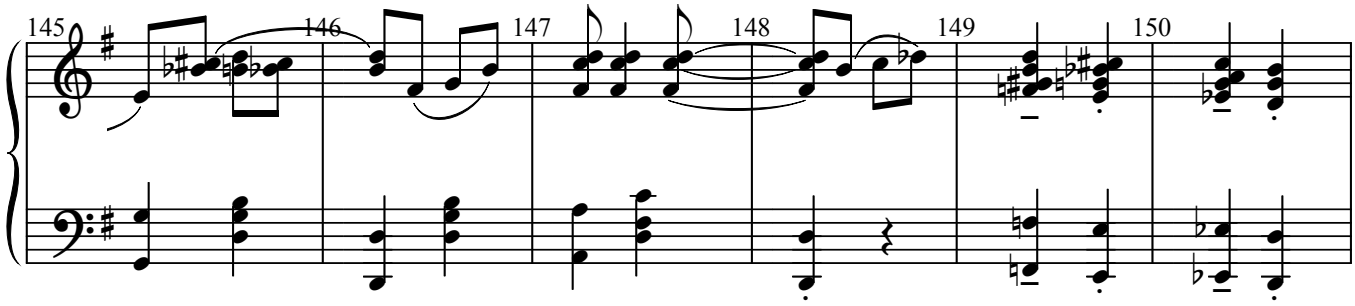

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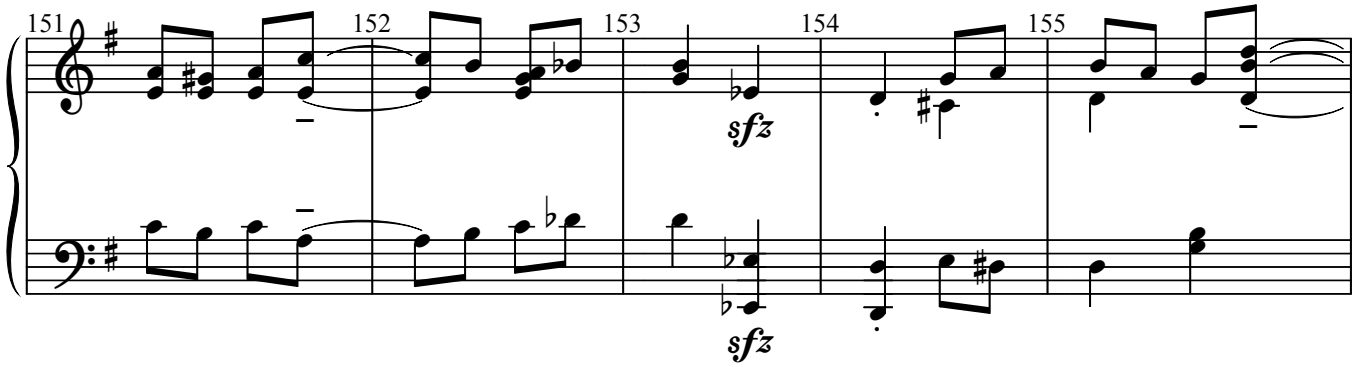
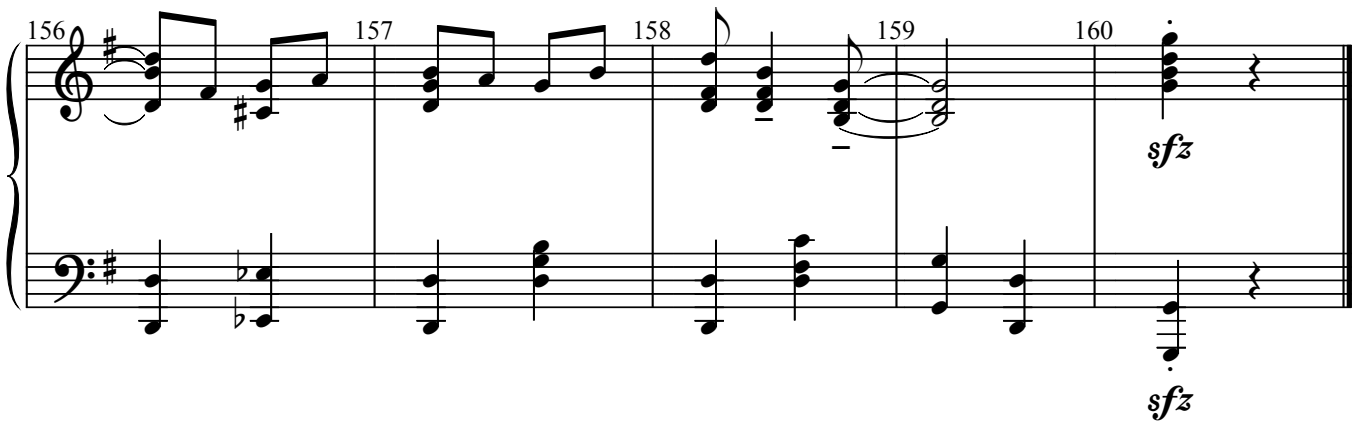
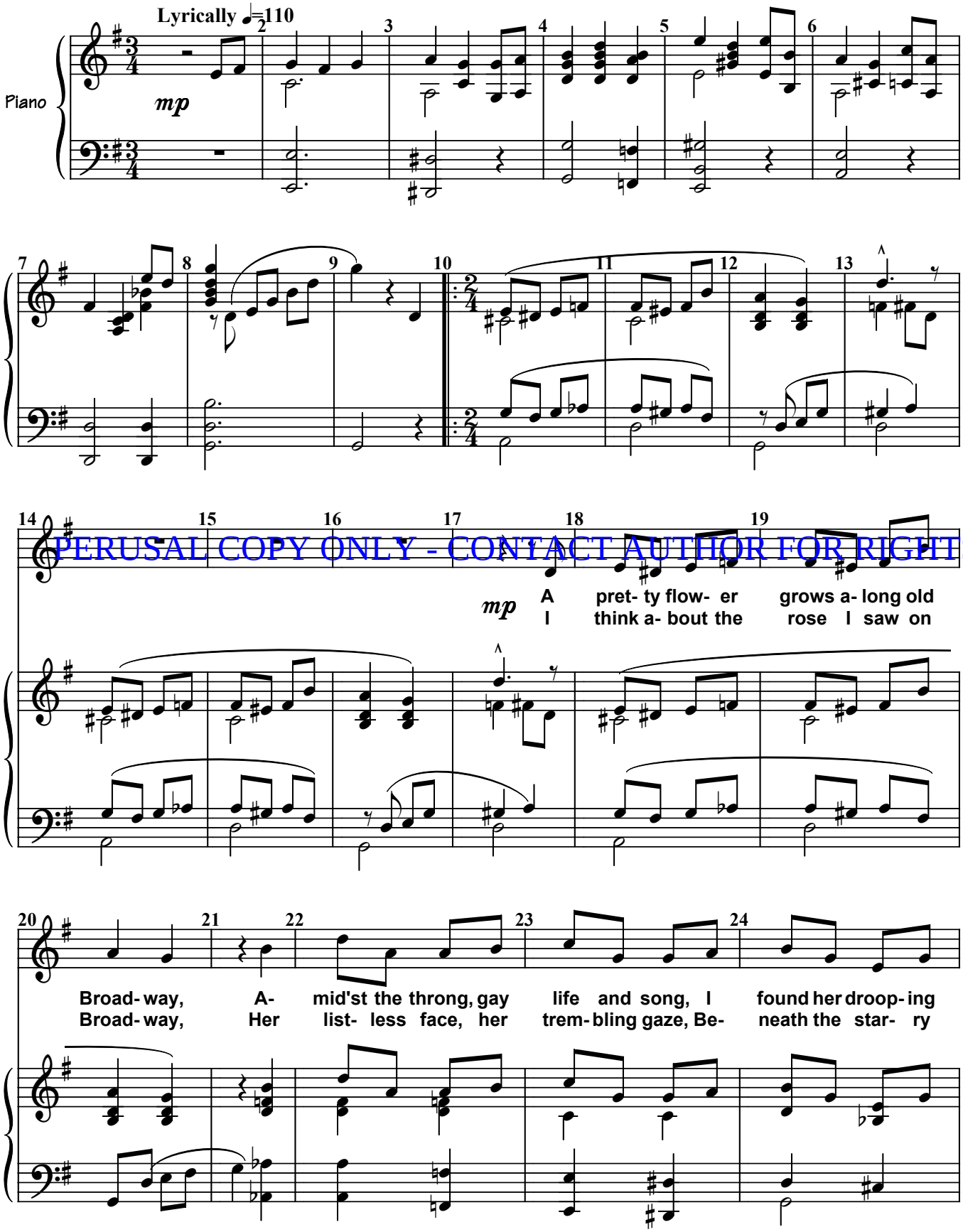




No. 24: Broadway Rose

CUE: "I was so lost."

1920 Matt Fried, Otis Spencer, Eugene West



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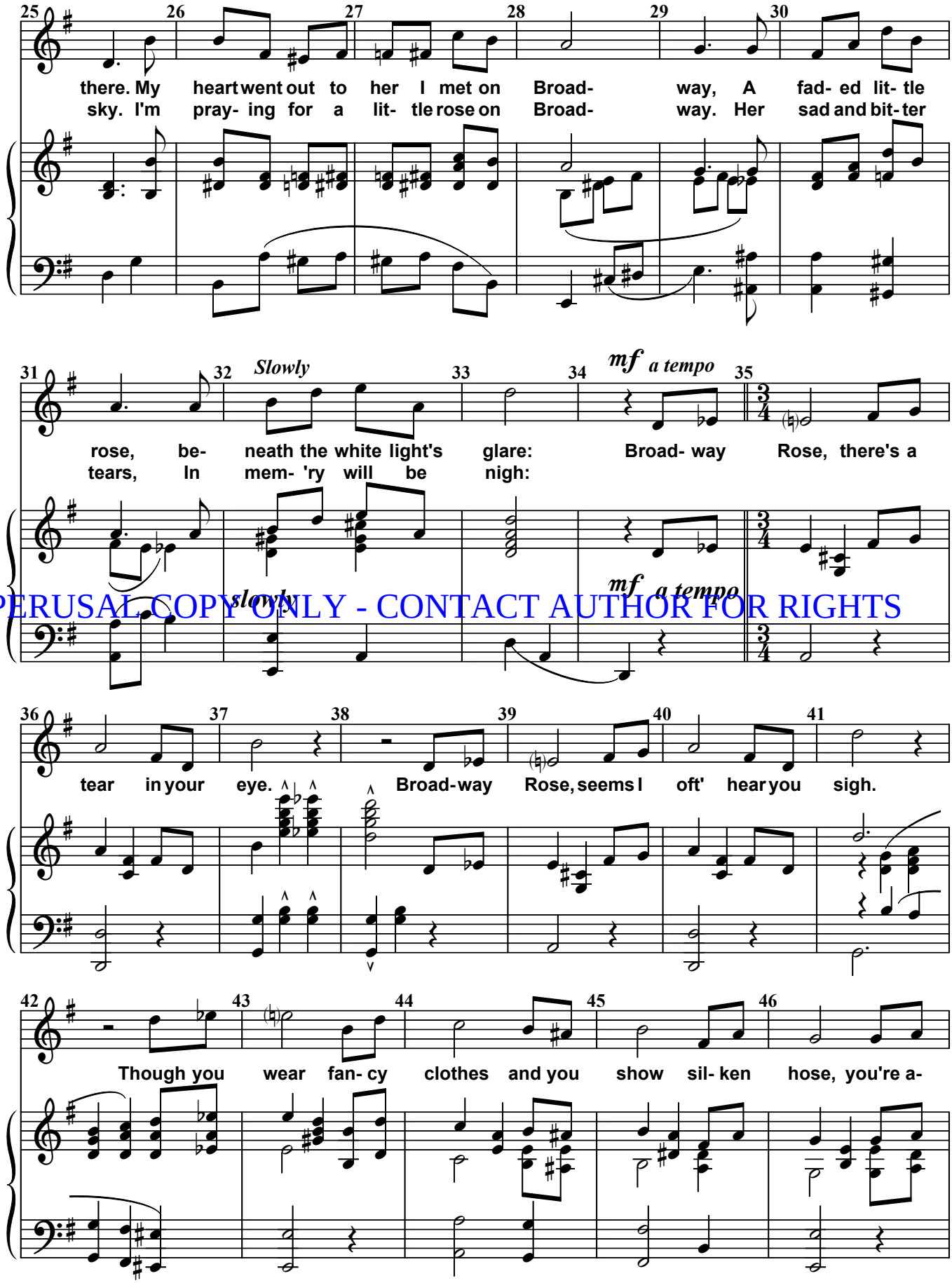

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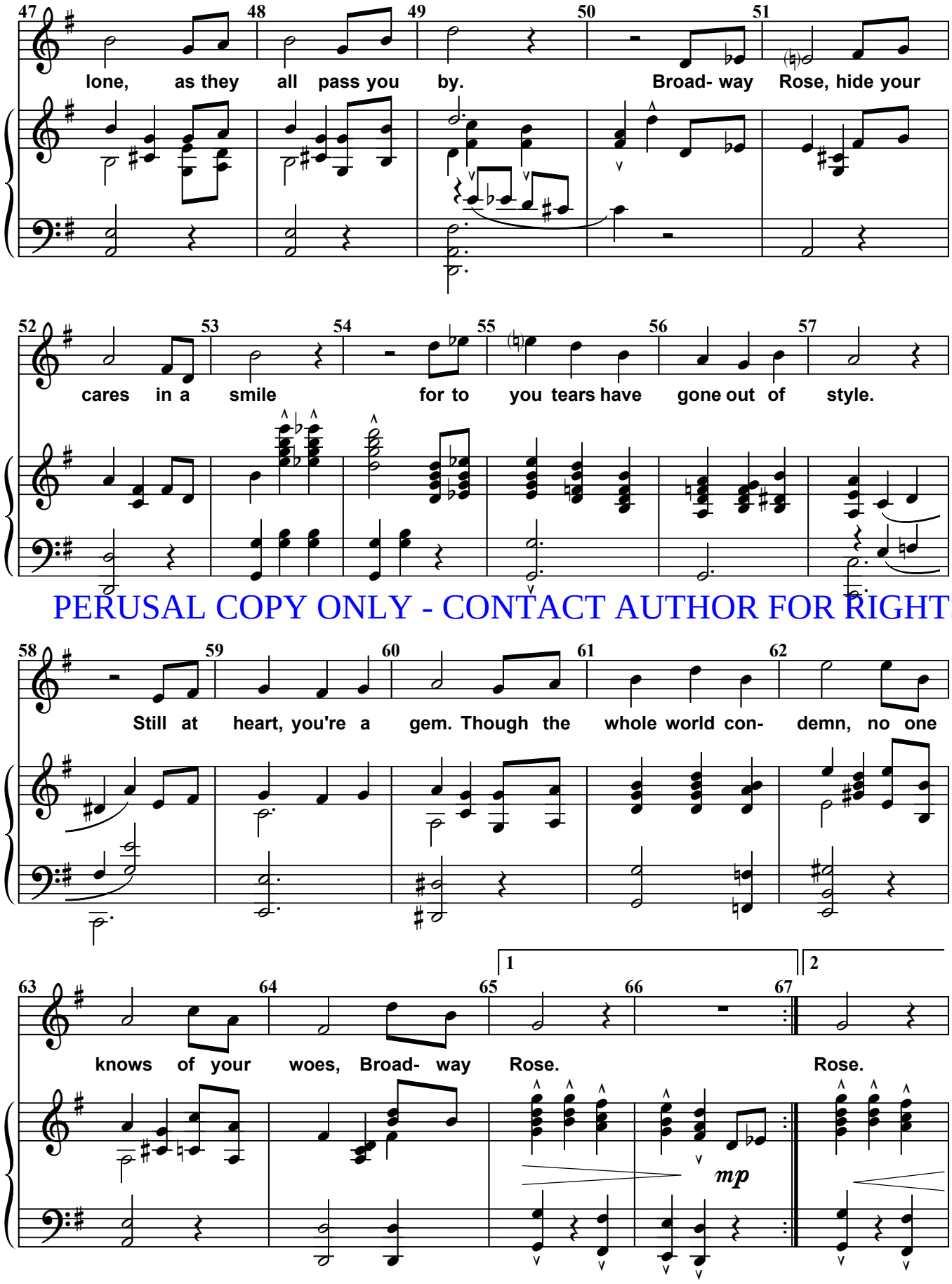

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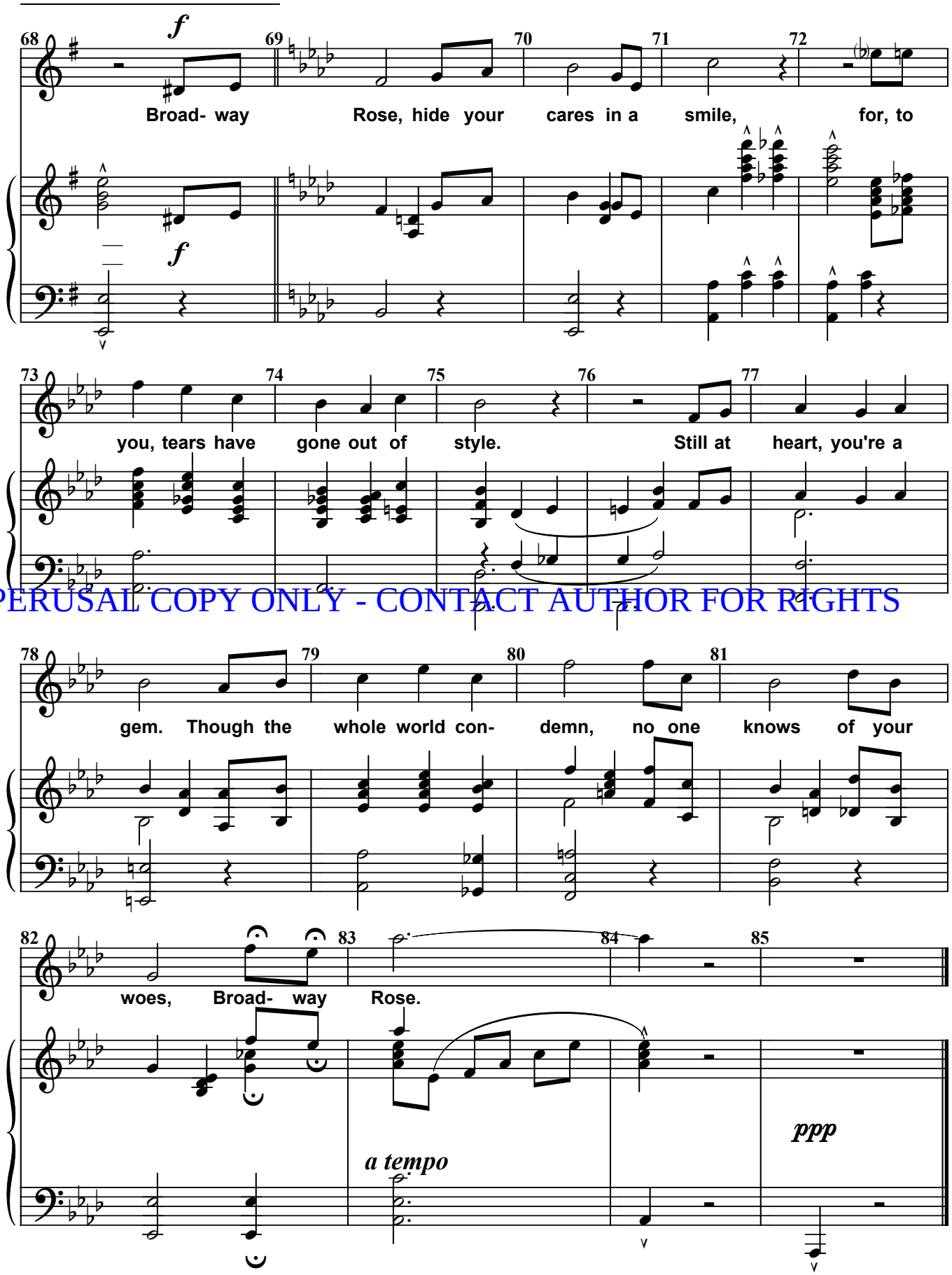

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No. 25: You Tell Me Your Dream (I'll Tell You Mine)

CUE: "You can tell me. You can."

1908 Daniels, Blackton, Brown & Rice.

G

Smoothly a la Floyd Kramer ♩=120

Piano

mp

I had a dream, dear. You had one, too. Mine was the best dream be-

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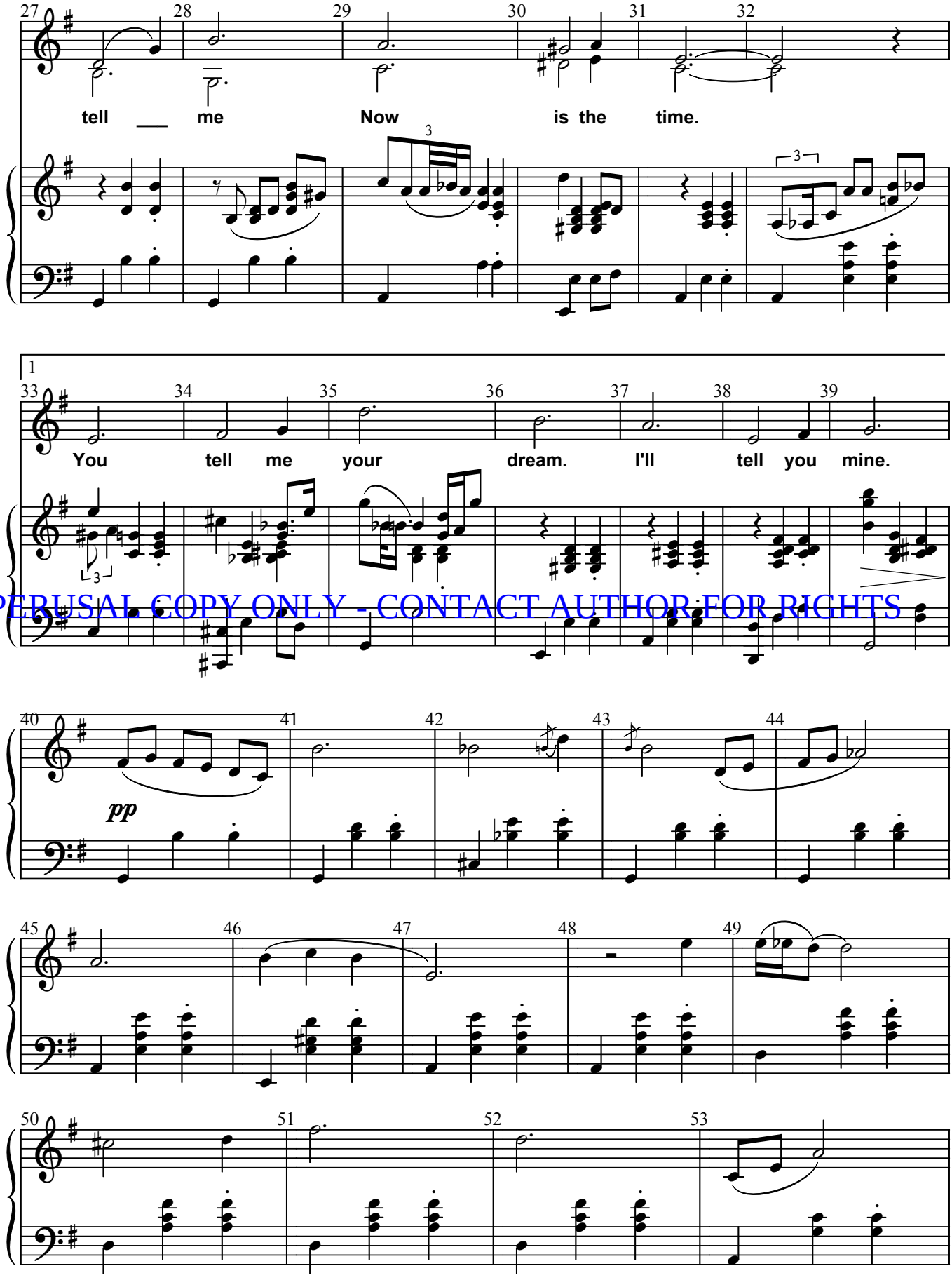
Lower line JIM 2nd X only

cause it was of you. Come, sweet- heart,



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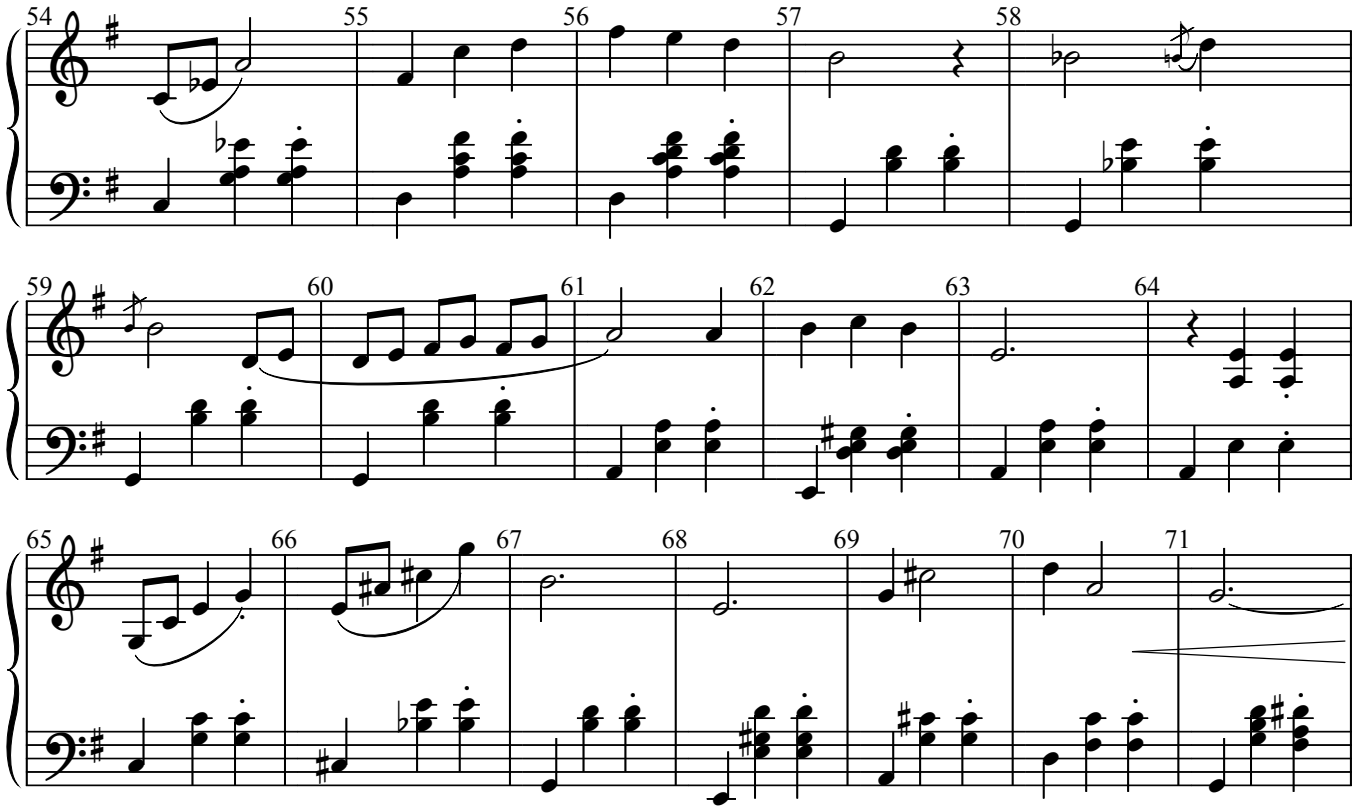
No. 25: You Tell Me Your Dream (I'll Tell You Mine)



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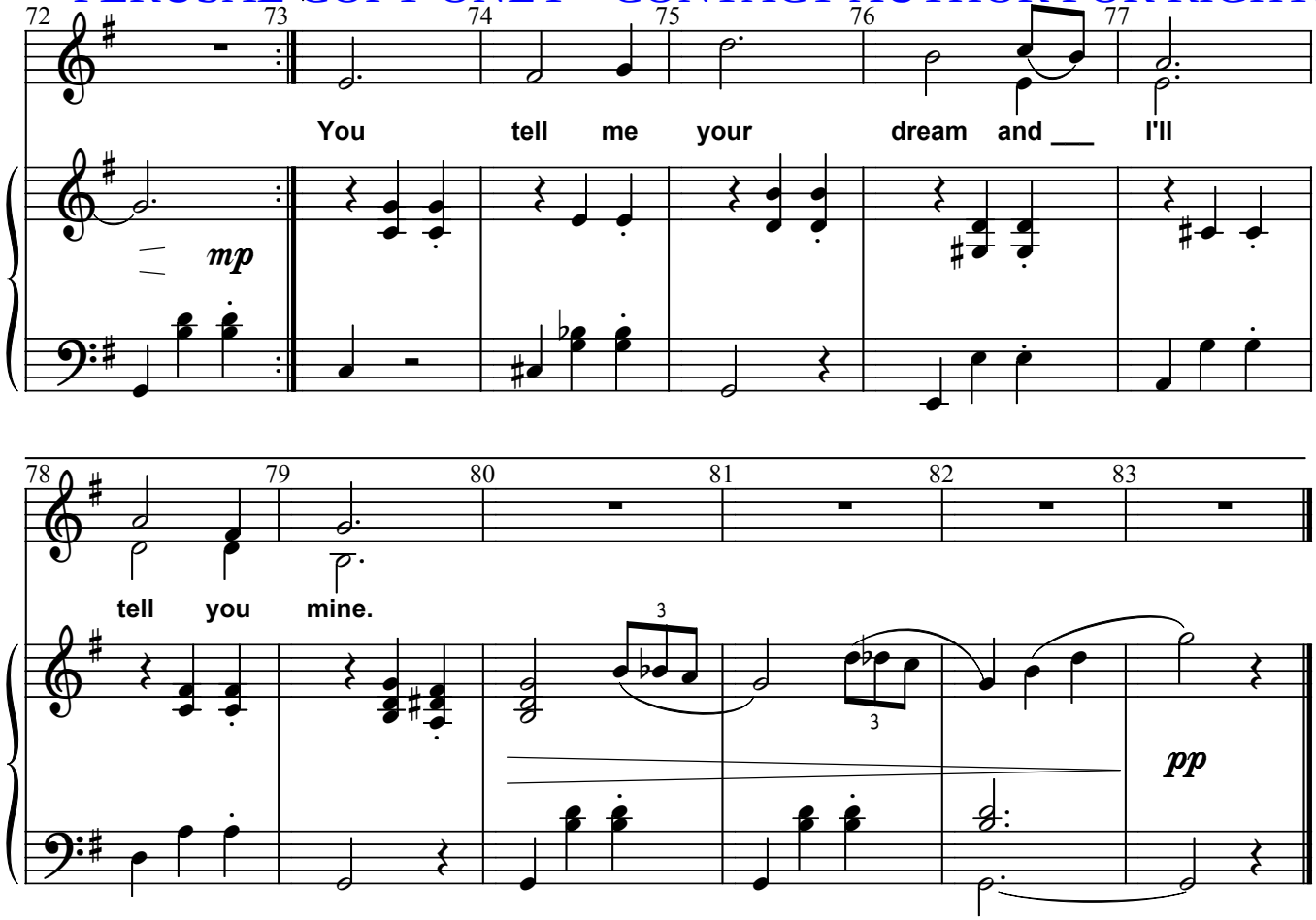
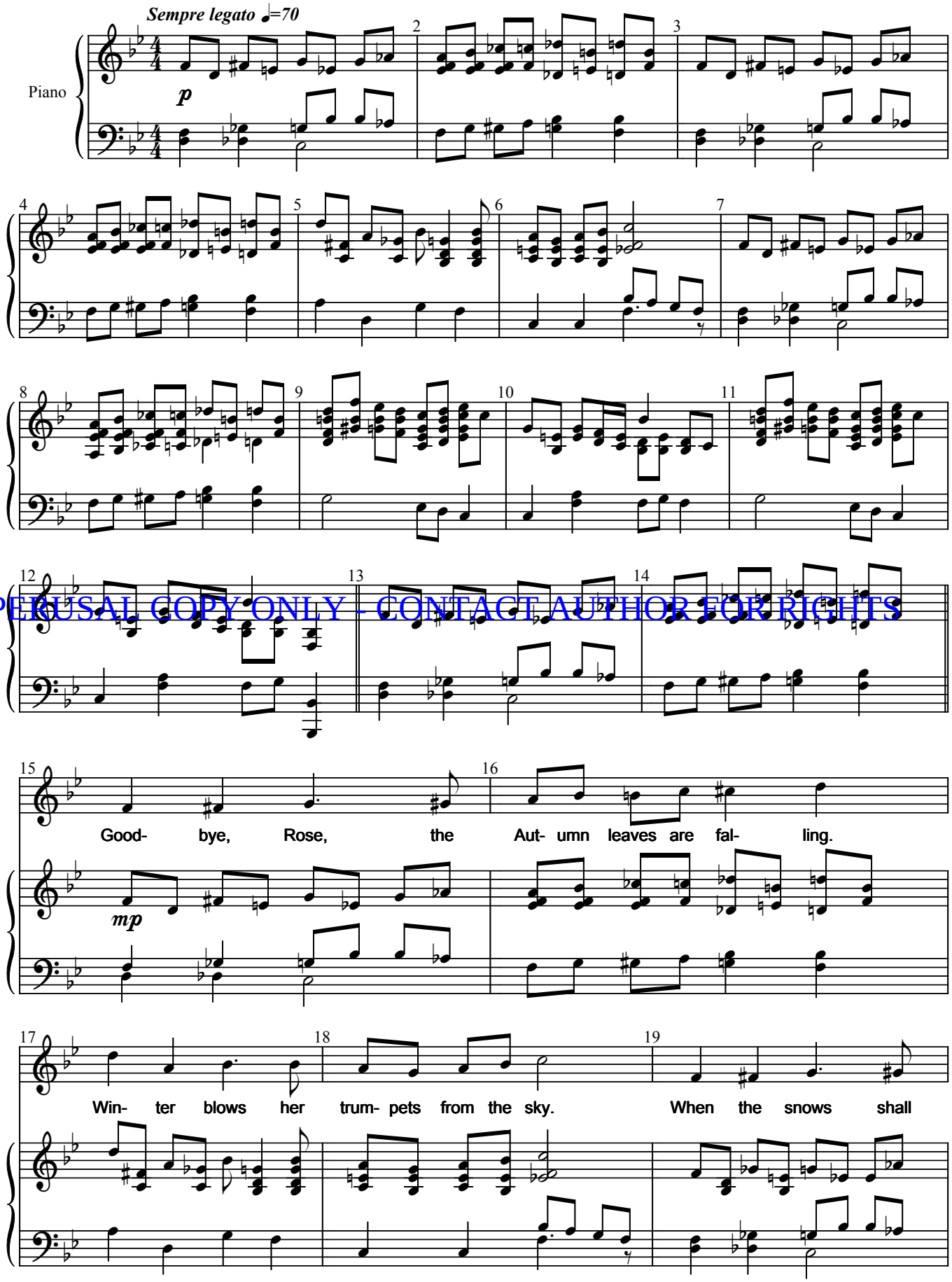


No. 26: Goodbye, Rose

CUE: "Not so lucky after all."

1910 Herbet Ingraham and Addison Burkhart



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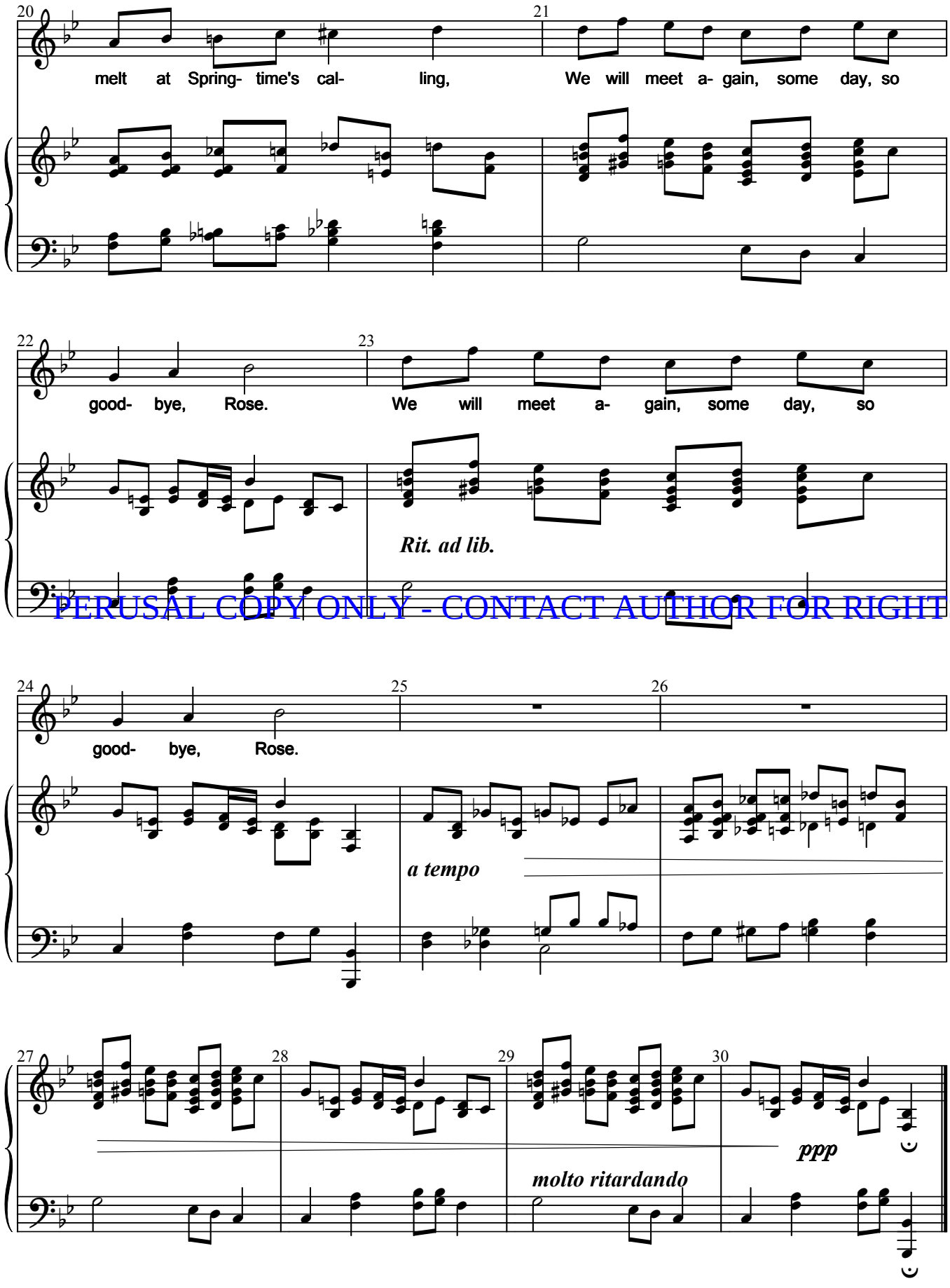

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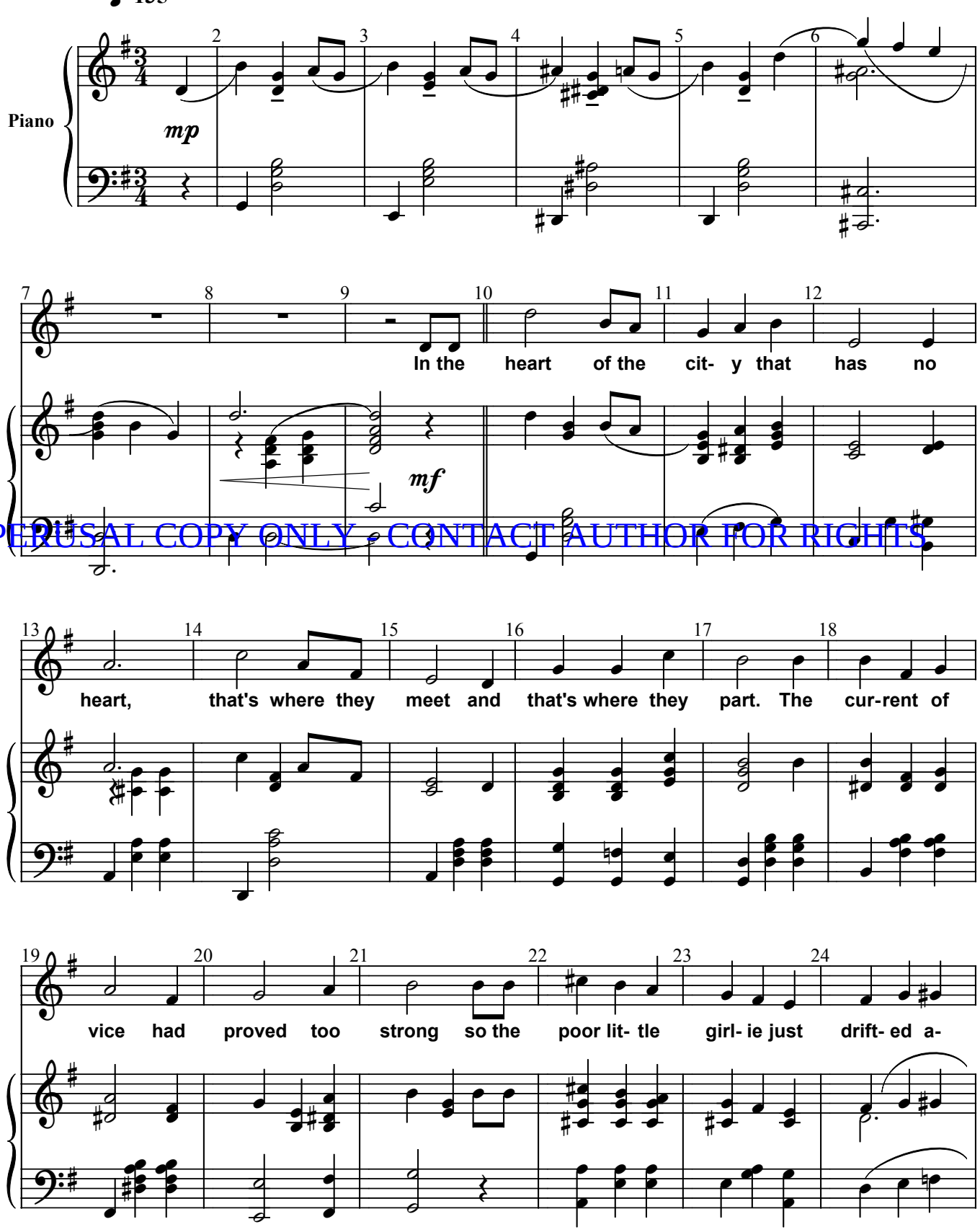
No. 27: In The Heart of the City That Has No Heart, reprise

CUE: "There he is, officer! He's . . ".

1912, Words by Thos. S. Allen; Music by Joseph M. Daly



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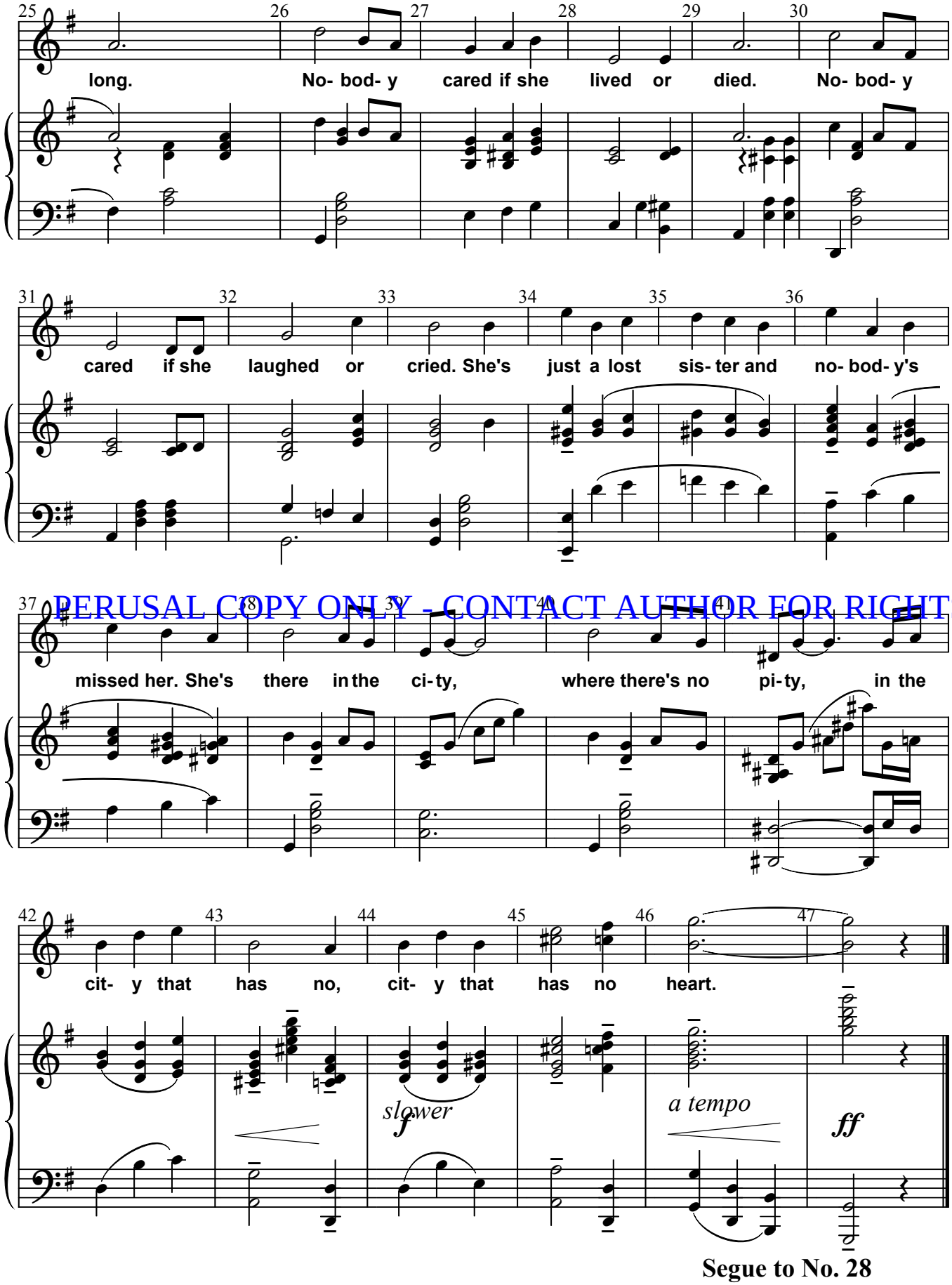
No. 27: In The Heart of the City That Has No Heart, reprise



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Segue to No. 28

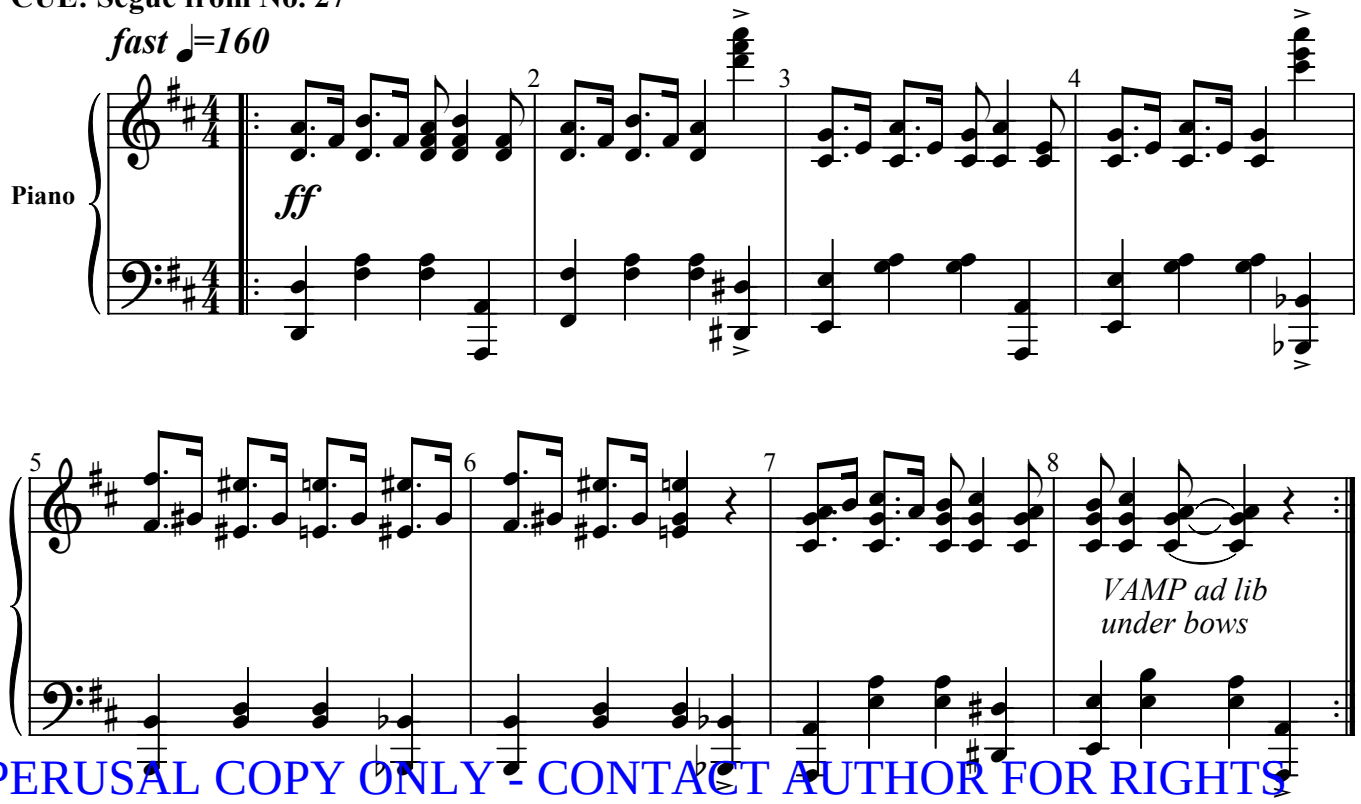
No. 28: Bows/Playout Music

(Everybody Two-Step)

(with Finale Ultimo)

CUE: Segue from No. 27

1912 Wallie Herzer



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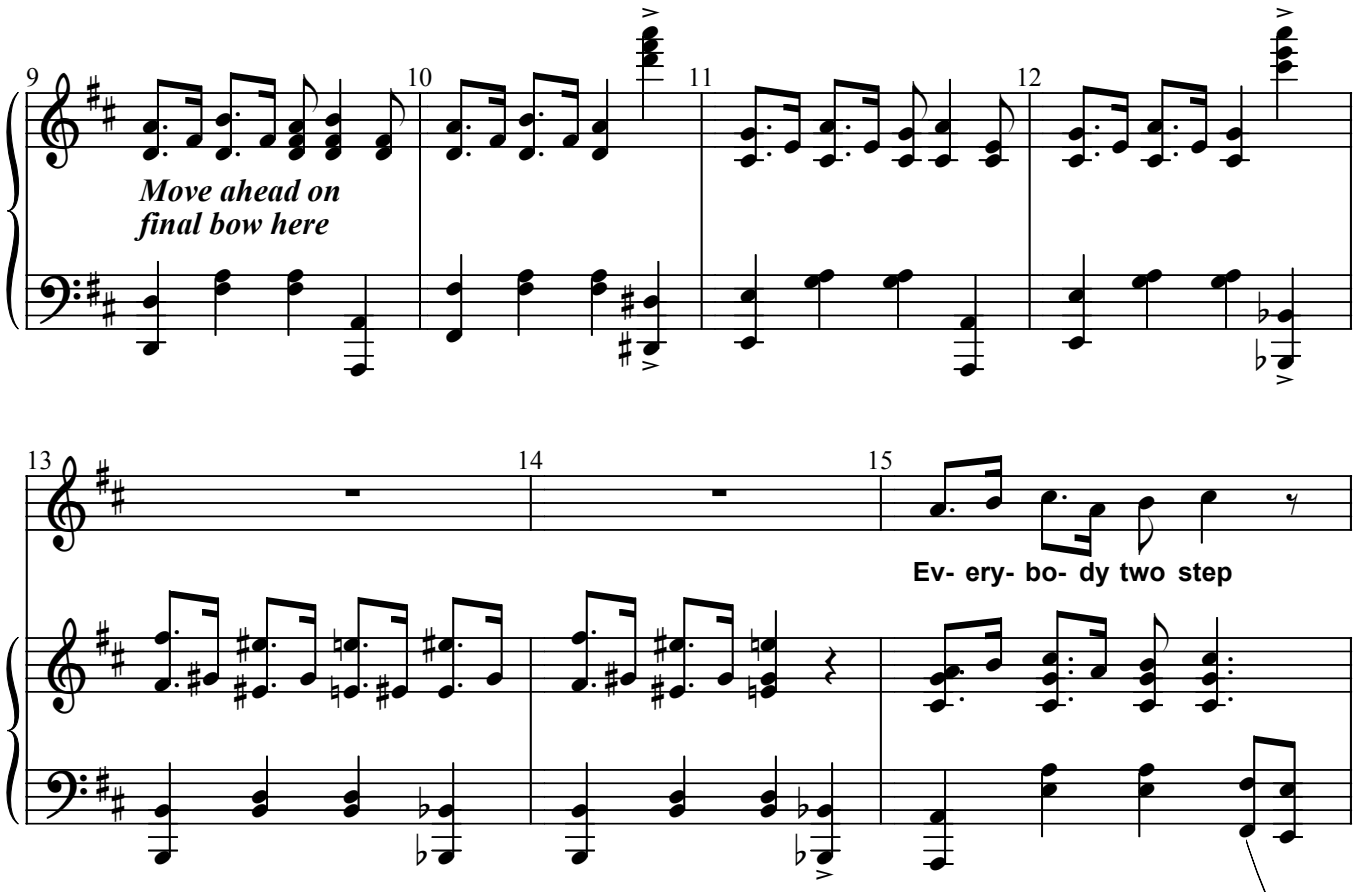

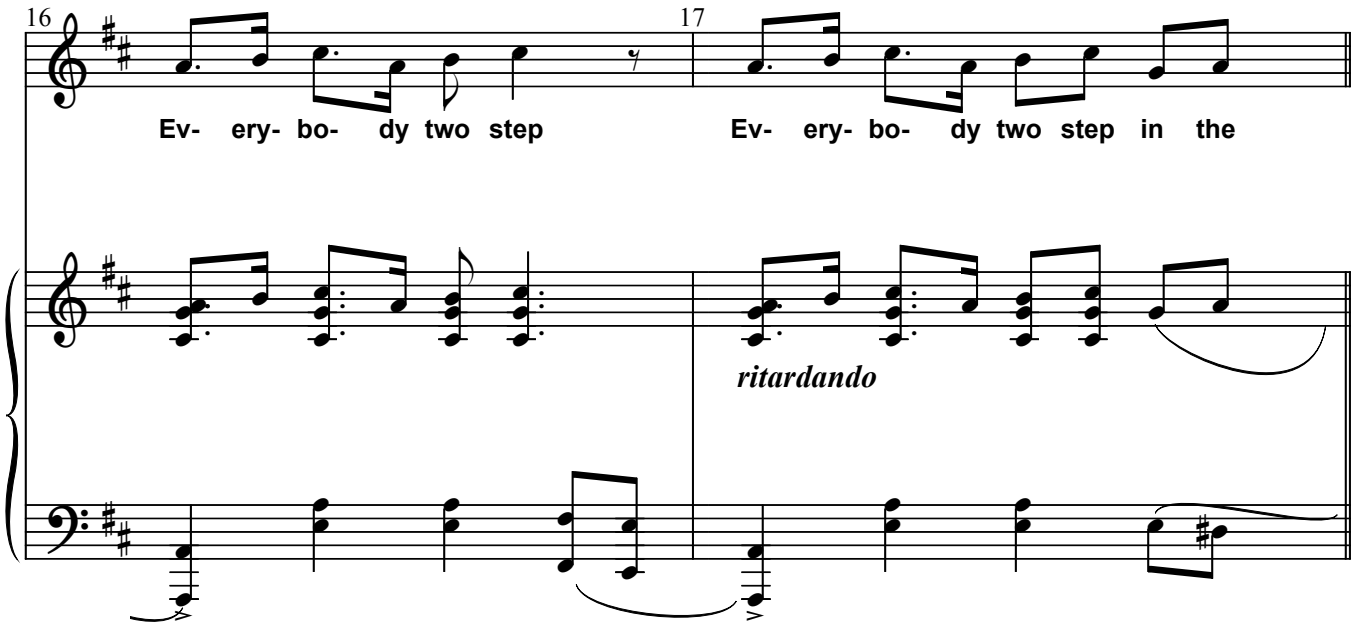

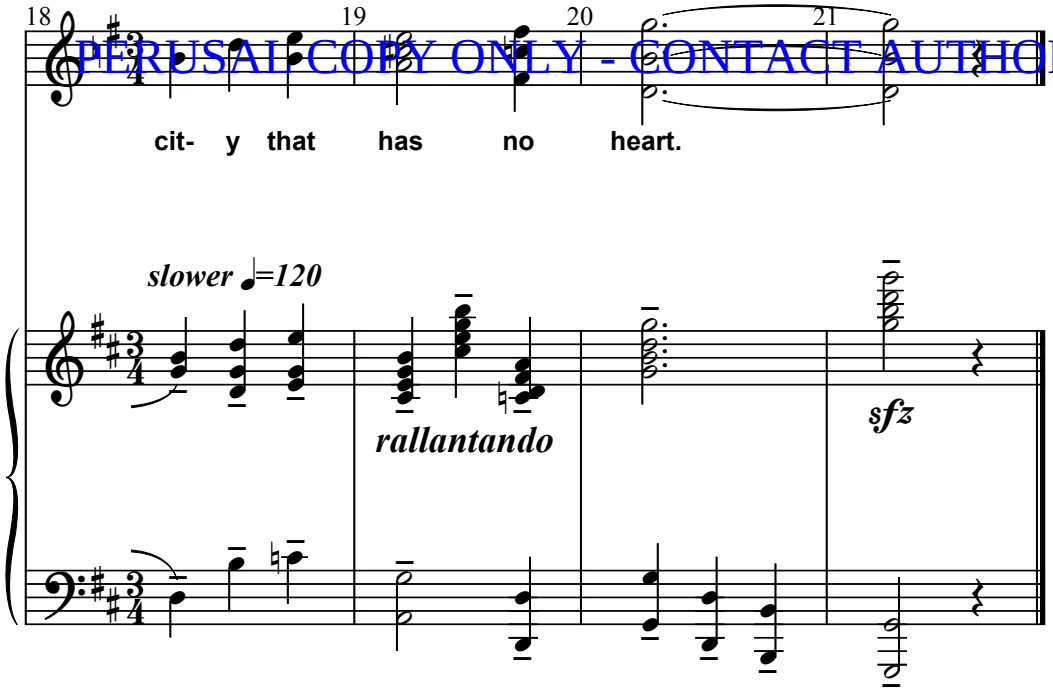

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