RED RIDING HOOD

or

Her Eyes Were Bigger Than Her Teeth

a panto

by

David Jacklin

PIANO/VOCAL SCORE

Reconciled with 7th draught

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MUSICAL NUMBERS

Act One

#	Page	Title	Performers
1:	1	Overture	Instrumental
2:	3	Once Upon A Time	The Company
3:	8	How Can A Little Girl Be Good?	Little Red Riding Hood
3a:	12	Scene Change 1	Instrumental
3b:	13	Scene Change 2	Instrumental
3c:	14	Scene Change 3	Instrumental
4:	15	She Sells Sea Shells	Granny Smith/Company/Audience
4a:	20	Scene Change 4	Instrumental
5:	21	Over The River & Through The Woods	Little Red Riding Hood
5a:	24	Over The River, Redux	Little Red Riding Hood
6:	25	Over The River, 1st reprise	Little Red Riding Hood/Inky/Pinky
6a:	27	Scene Change 5	Instrumental
7:	28	Over The River, 2nd reprise	Little Red Riding Hood
7a:	31	Over The River, 3rd reprise	The Big Bad Wolf
7b:	33	Intermission Playout	Instrumental

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Act Two

8:	34	Entr'Acte	Instrumental
9:	35	Once Upon A Time, reprise	The Narrator
9a:	38	Scene Change 7	Instrumental
10:	39	I Wore A Red Riding Hood	Little Red Riding Hood/Peter
10a:	43	Scene Change 8	Instrumental
11:	44	Spooky Music	Instrumental
11a:	45	Spooky Music 2	Instrumental
11b:	46	Romantic Fill 1	Instrumental
11c:	47	Spooky Music 3	Instrumental
11d:	48	Romantic Fill 2	Instrumental
11e:	49	Spooky Music 4	Instrumental
11f:	50	Romantic Fill 3	Instrumental
12:	51	Finale	The Company
13:	57	Bows & Finale Ultimo	Instrumental/The Company

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No. 1: Overture

for Little Red Riding Hood

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♩=100

4

7

10

13

17

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22

26

30

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33

35

No. 2: Once Upon A Time

for Little Red Riding Hood

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♩=130

mf

Once up- on a time— that's how good stor- ies all be-

gin. Once up- on a time— That's how we'll start this one we're

in! Once up- on a time! And once up- on a dis- tant

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14 15 16

shore! Once up- on a time! You real- ly don't need an- y

17 18 19

more! Some- where in Eng- land, (we

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20 21

can't be more spe- cif- ic) a mag- ic fair- y king- land, where

22 23

her- oes are pro- lif- ic. Some- time, back yon- der, when

24 25

cloth- ing went un- laun- dered, and peas- ants dare not wan- der too

26 27 28 29 30

far- a- way from home.

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31 32 33

Once up- on a time—

34 35 36

that's where our stor- y will be- gin. Once up- on a time—

37 38 39

Now, let's start this one we're in! Once up- on a time!

40 41 42

And once up- on a mis- ty morn! Once up- on a time!

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43 44 45

Back when rid- ing hoods were worn. Some- time back when, when ___

46 47

hap- py pea- sants fro- licked from hov- el to pen where

48 49 50

hap- py pig- gies rol- licked. Once up- on a time—

51 52 53 54

Once up- on a time— Once up- on a time

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55 56 57 58 59

is now!

60 61 62 63

No. 3: How Can A Little Girl Be Good?

for Little Red Riding Hood

Attr. Reginald Tabush
Lyric 2019 D. Jacklin

♩=120

I've

al- ways tried to do just what my moth- er said to
Ev- 'ry spring they come back, all the pret- ties I have

do. I've al- ways been a per- fect lit- tle daugh- ter.
missed. I can't re- sist the urge to go and wan- der.

I've al- ways kept my feet up- on the nar- row way.
There's an- oth- er pret- ty just a step a- way.

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16 17 18

I'd say I'm just the pic- ture of a
Why stay up- on the straight and narrow when

19 20 21 22

per- fect lit- tle girl. Though I nev- er mean to be a
joy's a step a- way?

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23 24 25 26

naugh- ty girl, I can't stop my head from be- ing

27 28 29 30

in a whirl. All my best in- ten- tions seem to

31 melt a- way

32

33 ev- 'ry time a

34 pret- ty flow- er comes my way!

35

36 Nev- er- the- less, I

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37 try to keep my foot- steps on the nar- row path,

38

39

40

41 still they seem to wan- der in the wood!

42

43

44 45 46 47

For when the wood's so full of flow- ers, I could gath- er

1

48 49 50 51

them for hours ___. How can a lit- tle girl be good?

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2

52 53 54 55 56

How can a lit- tle girl... a pre- ty, but a lit- tle girl...

57 58 59 60

How can a lit- tle girl be good?

No. 3a: Scene Change 1

for Little Red Riding Hood

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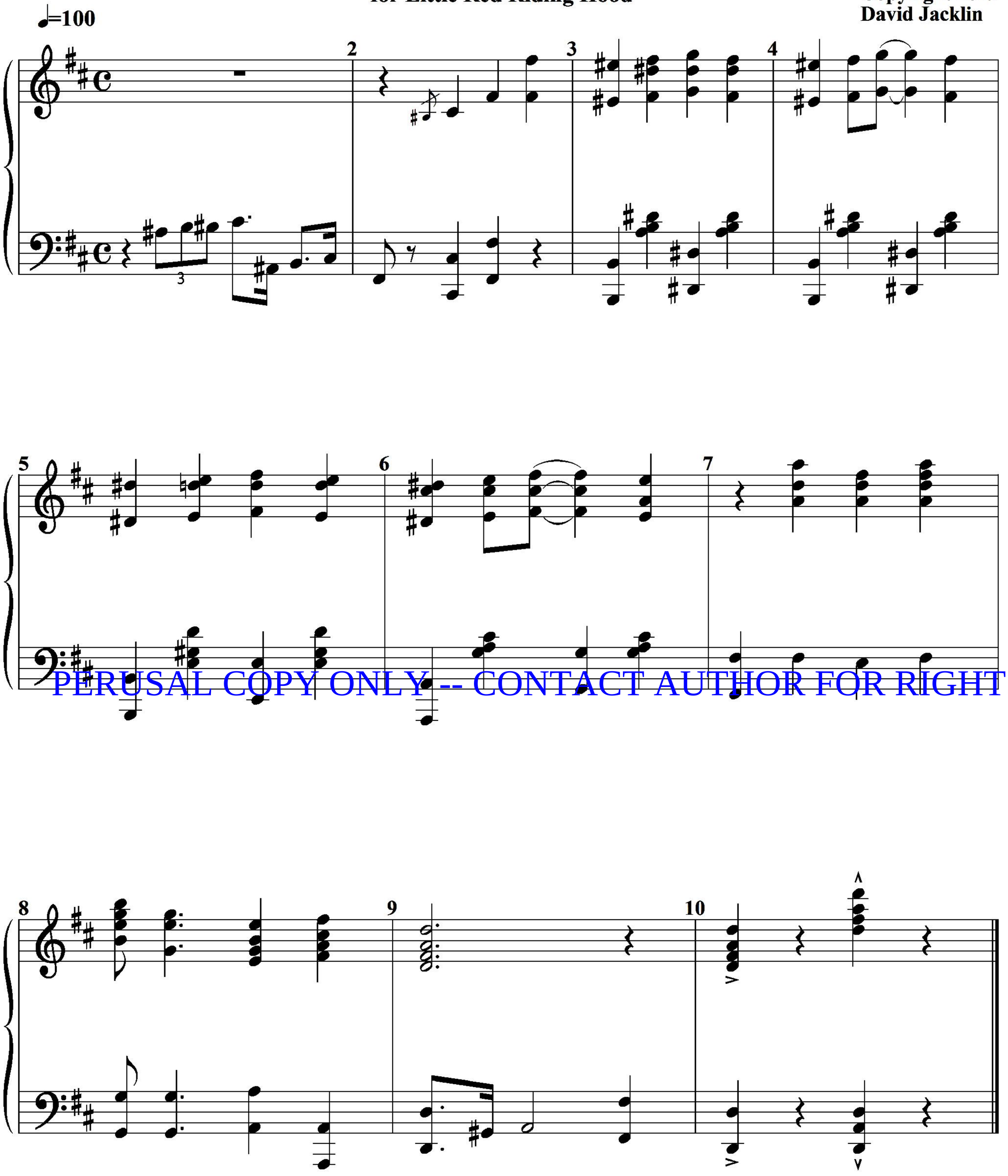

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No. 3b: Scene Change 2

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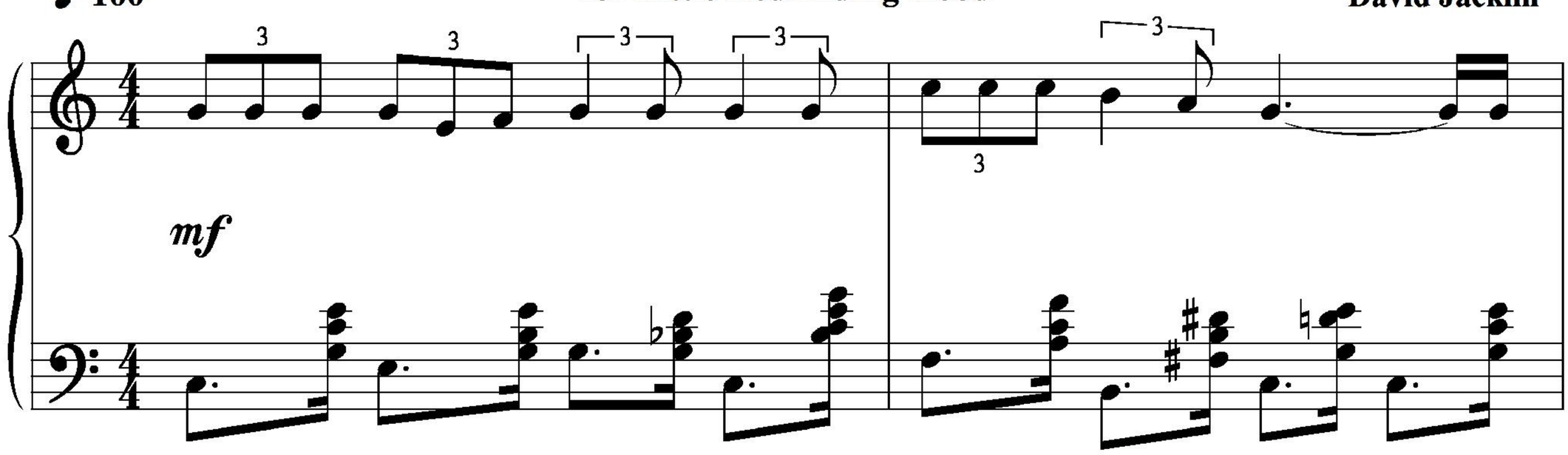

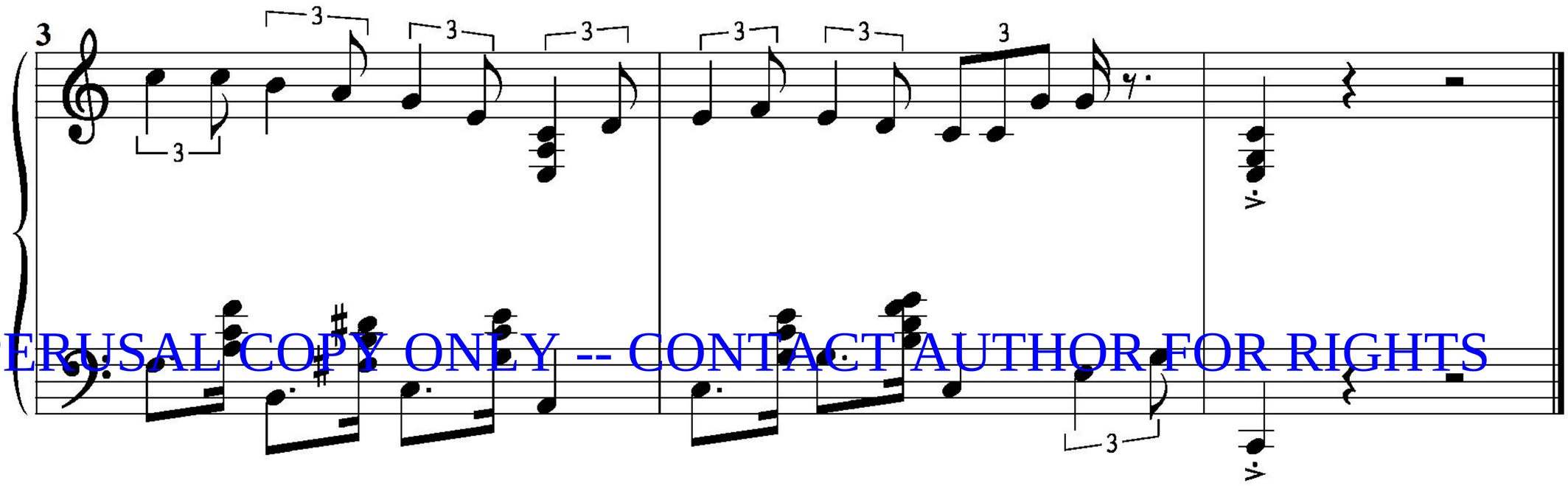

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No. 3c: Scene Change 3

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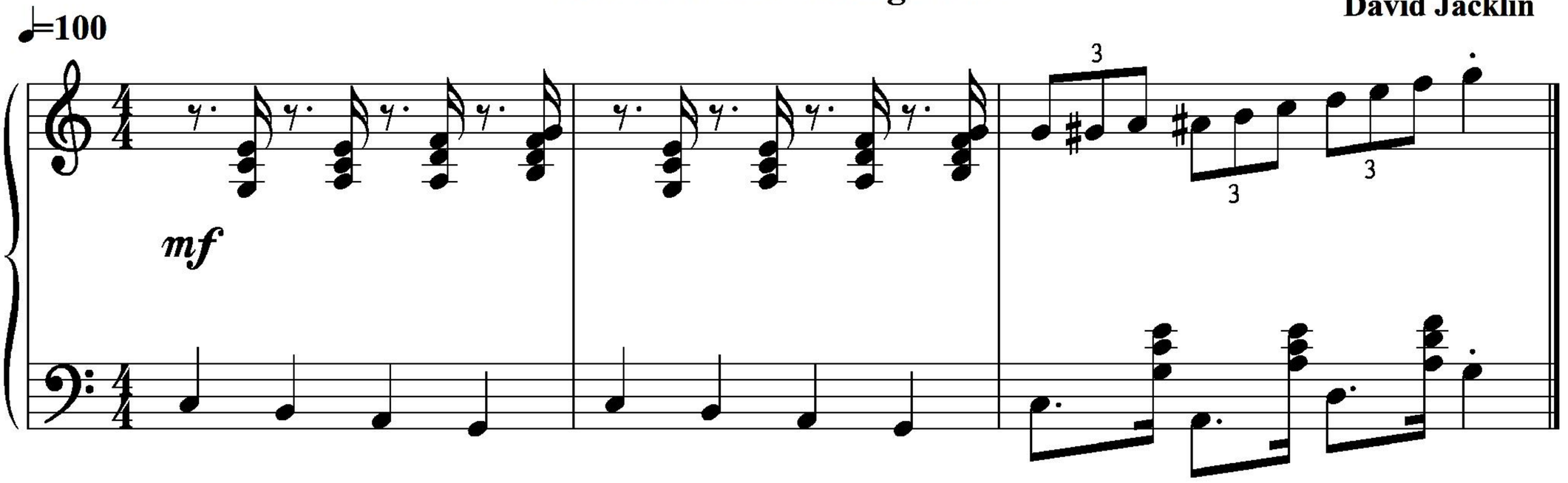

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No. 4: She Sells Sea Shells

for Little Red Riding Hood

Attr. H. Gifford
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Initial tempo ♩=120

mf

She sells sea- shells by the sea- shore. The sea- shells she sells are

sea- shore shells; for if she sells sea- shells by the sea- shore, ev- 'ry

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1

21 22 23

shell she sells is a sea- shore shell, I'm sure.

24 25 26 27

2

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28 29 30 31 32

sure.

♩.=80

33 34 35

I've just had a let- ter to
The sea shells she sells are a

36 37 38

say I'm en- gaged ___ to play in a pan- to- mime. The
ter- ri- ble sell and the song is a "sell" al- so. The

39 40 41

part I'm to play is the Prin- ci- pal Dame, so I'm in for a beau- ti- ful
auth- ors both say it will go ver- ry well, but I fear I am all that will

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42 43 44

time. The pan- to's Red Rid- ing Hood; I'm the old "gran"— the
go. I've suf- fered from lock- jaw and stick- jaw as well, in

45 46 47

one who get chased by the wolf. The man- a- ger says I must
try- ing this chor- us to sing. It's making me lishp, but I

48 49 50

get a good song, a song that's a real- ly good spoof. I've com-
shay to my- shelf the shong's sure to go with a shwing! I'm

51 52 53

mis- sionedsomeauth- ors to writeme a song.A ver- y fine chor- us they've
dream- ing of shea-shellswhen I am in bed. I on- lywish she would shell

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1st X REALLY FAST!
2nd X CRAZY FAST!
3rd X INSANELY FAST!

54 55 56

sent me a- long. She sells sea- shells by the sea- shore. The
mat- ches in- shtead!

57 58 59

sea- shells she sells are sea- shore shells; for if she sells sea- shells

60 61 62

by the sea- shore, ev- 'ry shell she sells is a sea- shore shell, I'm

1 2

D.S. al coda

63 64 65 66

sure. sure. sure. ev- 'ry shell she sells is a

coda

tempo primo

rallantando

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67 68 69 70

sea- shore shell, I'm sure.

No. 4a: Scene Change 4

for Little Red Riding Hood

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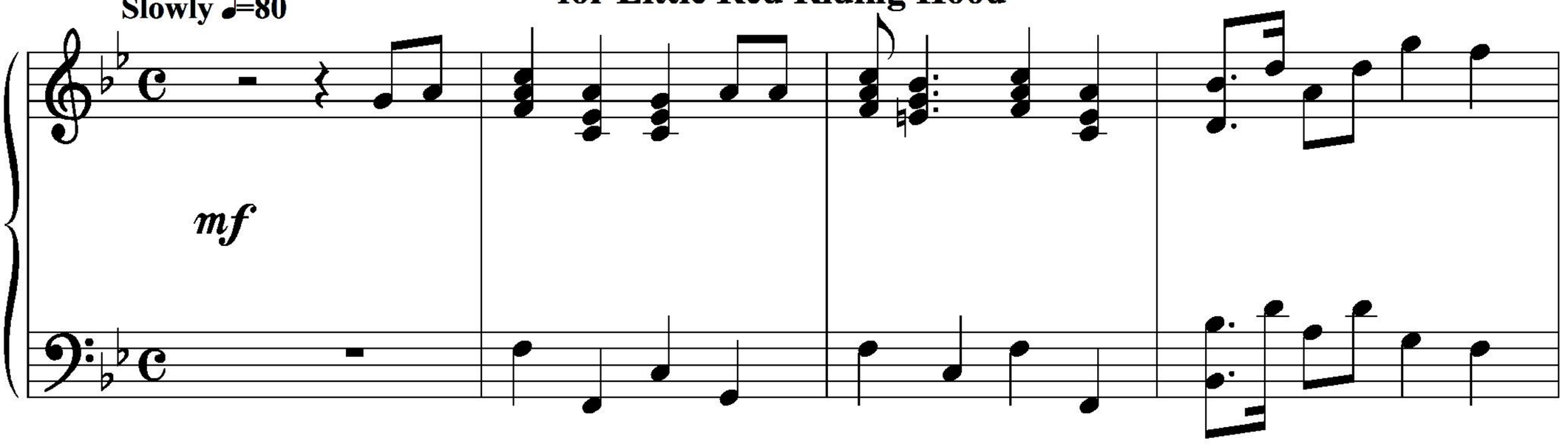

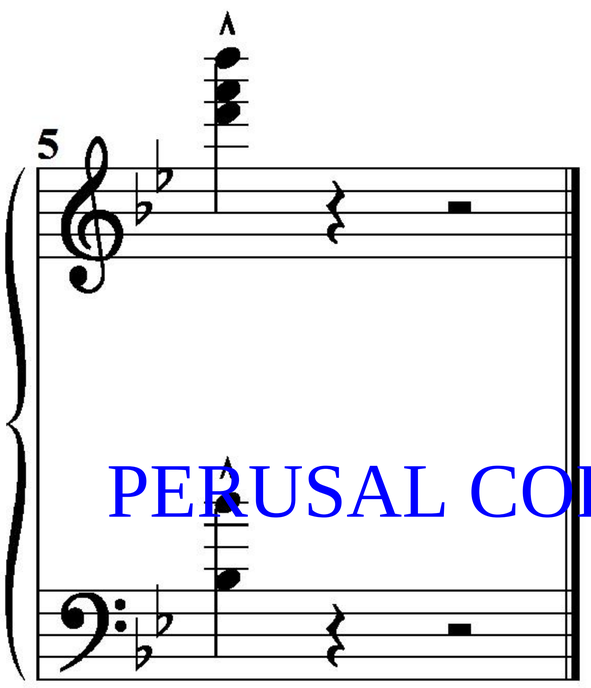

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No. 5: Over The River And Through The Woods

for Little Red Riding Hood

Attr. Edw. Trotter
Lyric Copyright 2019
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♩=100

mf

Ov- er the riv- er and through the wood, to Grand- moth- er's house I go. I

should know the way; I went yes- ter- day though the woods are fright- 'ning so___ ___!

Ov- er the riv- er and through the wood. Oh, Grand- moth- er's house is far!

All a- lone in the wild un- known where the creep- __ y craw- lies are!

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No. 5: Over The River And Through The Woods

13 14 15 16

17 18 19

Ov- er the riv- er and through the wood!

20 21 22

Ov- er the riv- er and through

23 24 25

Ov- er the riv- er and

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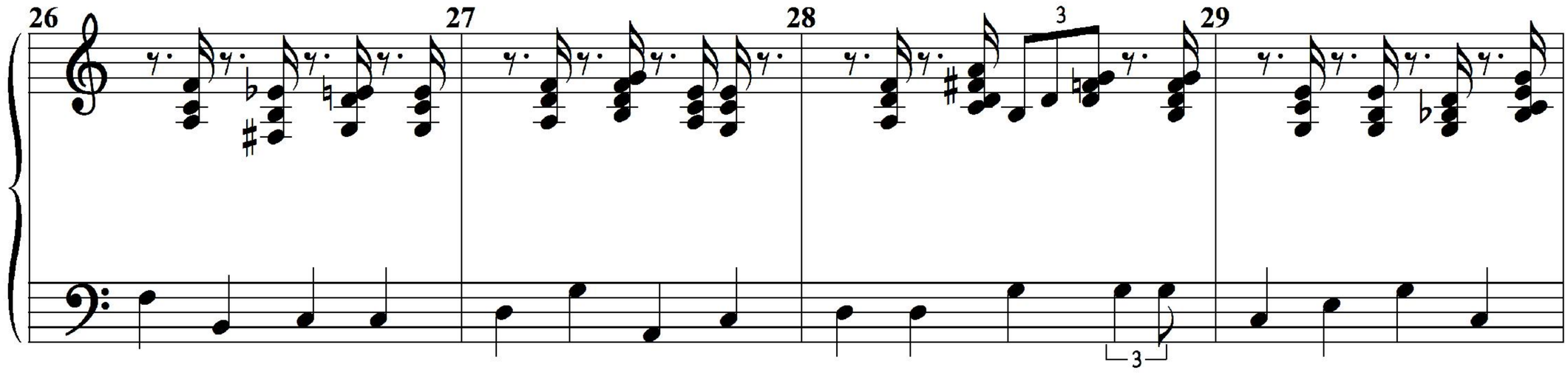

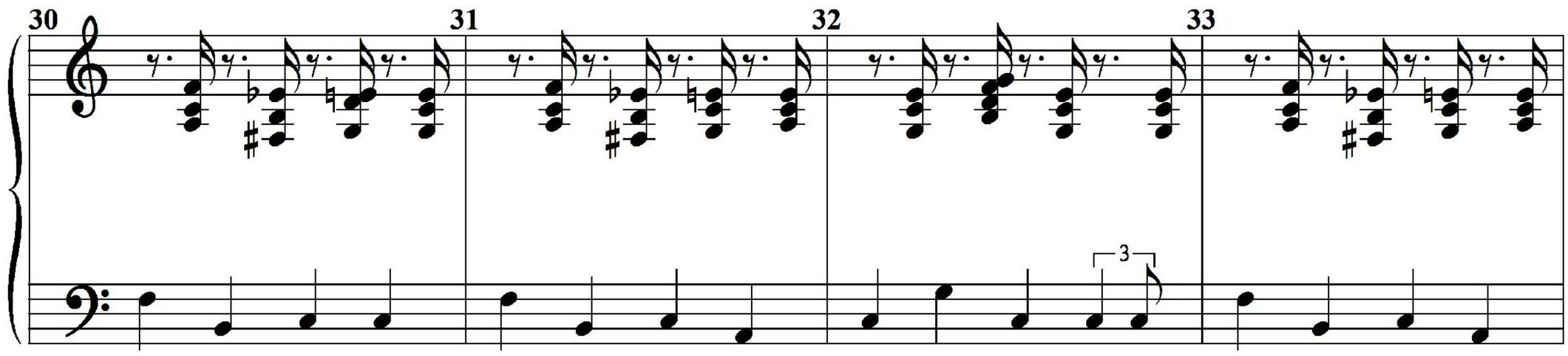

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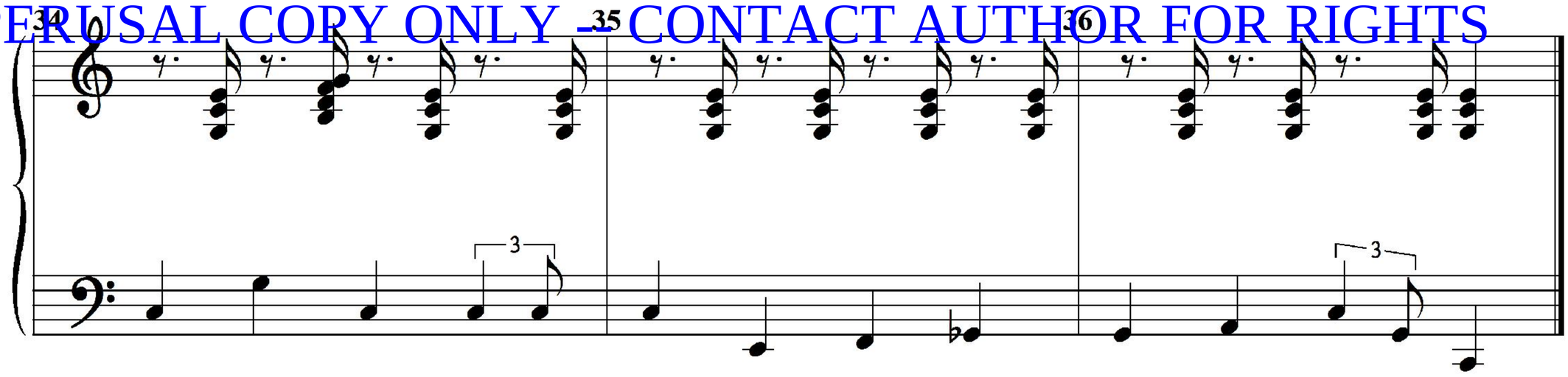

No. 5a: Over The River, redux

for Little Red Riding Hood

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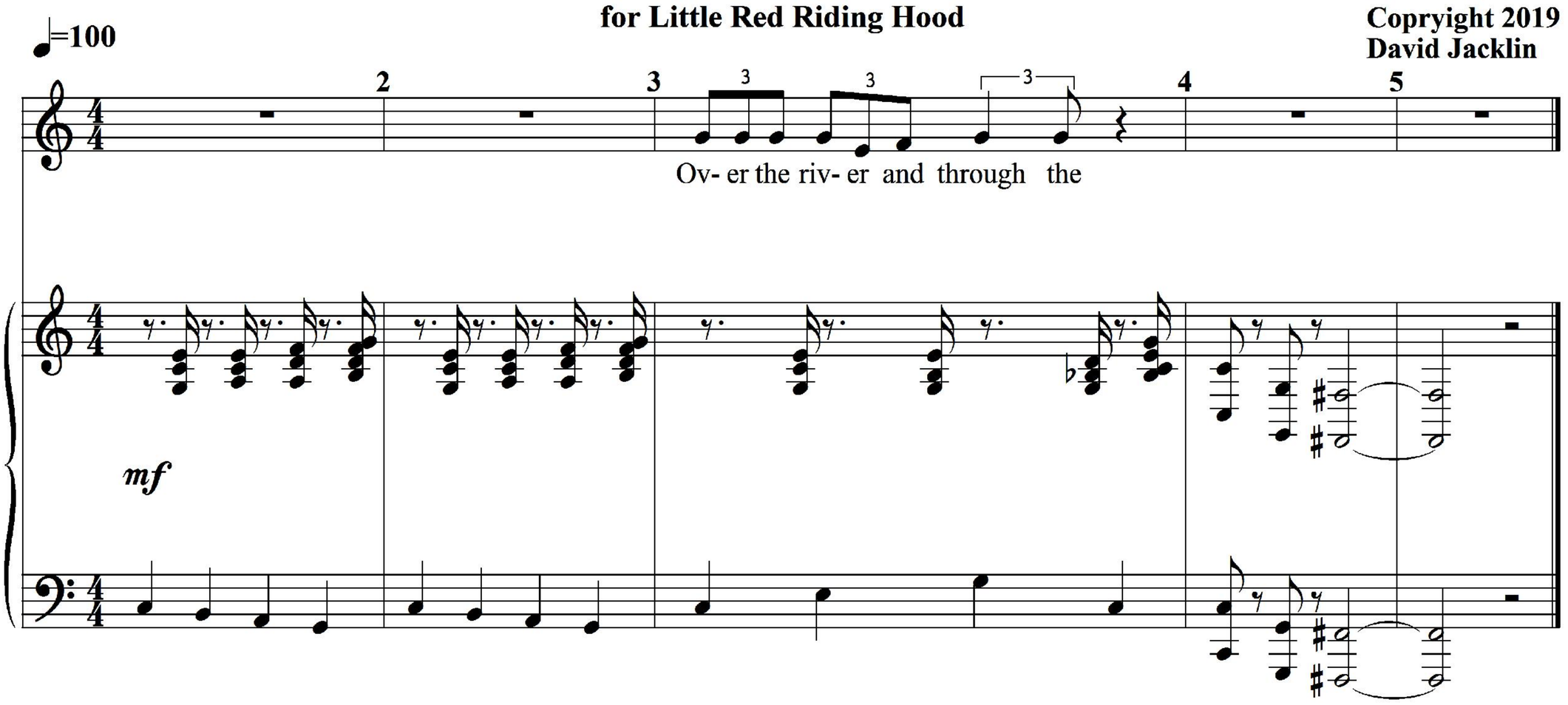

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No. 6: Over The River And Through The Woods 1st reprise

for Little Red Riding Hood

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♩=100

Ov- er the riv- er and through the wood, to
Ov- er the riv- er and through the wood, to

mf

Grand- moth- er's house I go. I should know the way; I went yes- ter- day though the
look for our bro- ther, Steve. We'll fight off the wolf and then we'll go golf and be

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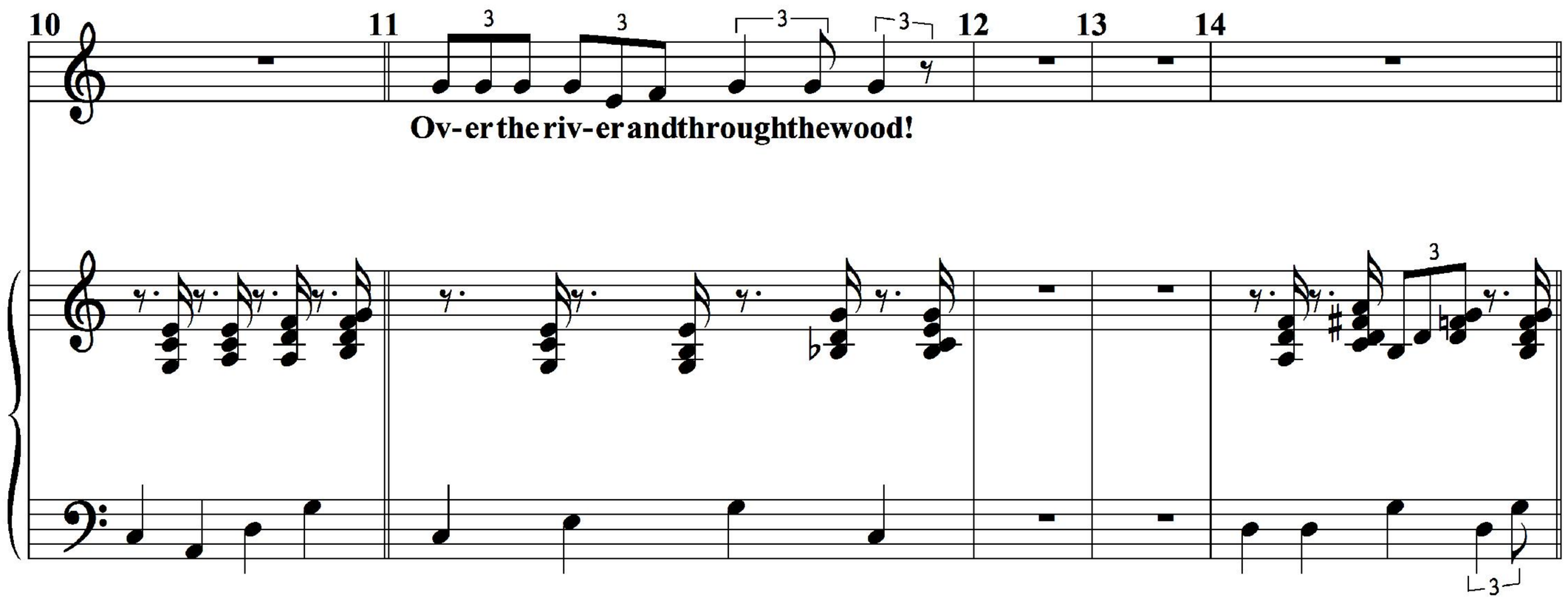
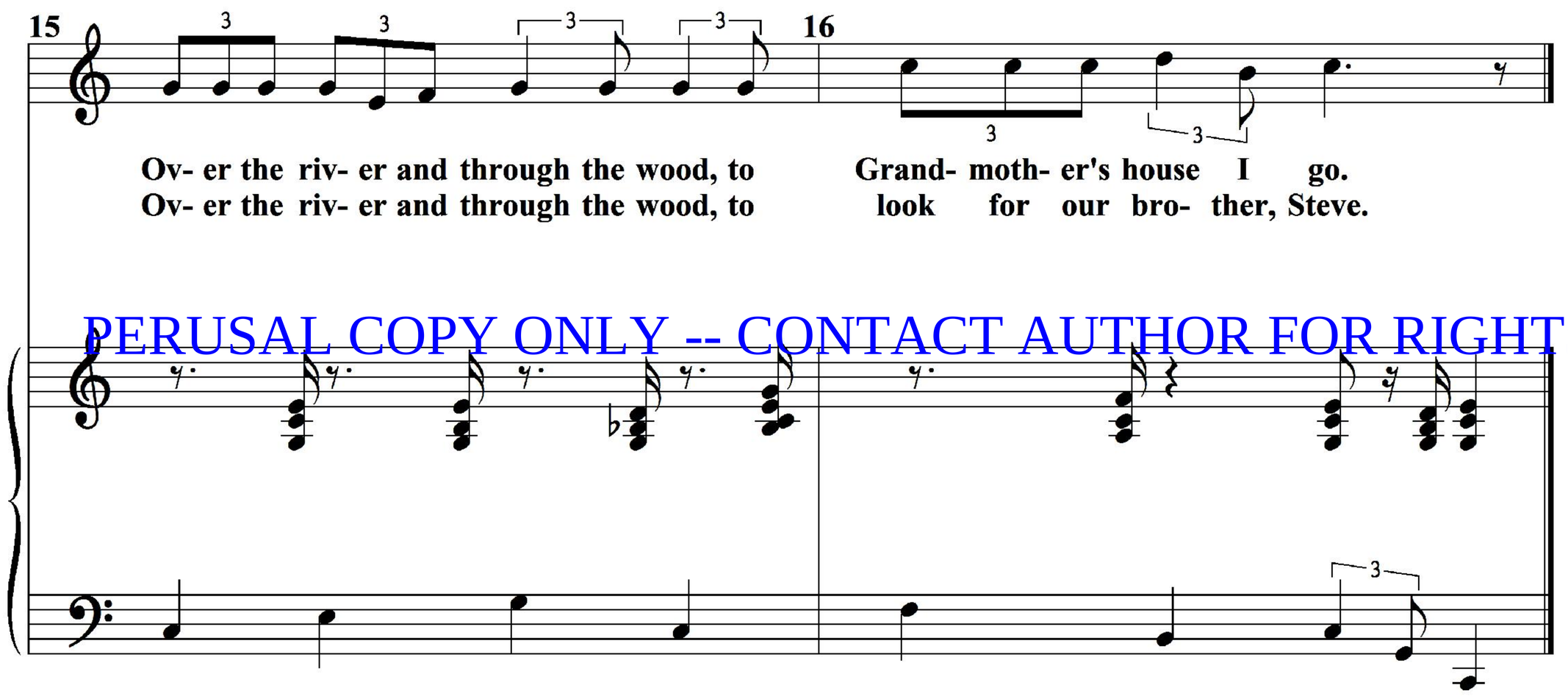
woods are fright- 'ning so___ ___! Ov- er the riv- er and through the wood.
safe, we both be- lieve ___!

No. 6: Over The River And Through The Woods 1st reprise





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No. 6a: Scene Change 5

for Little Red Riding Hood

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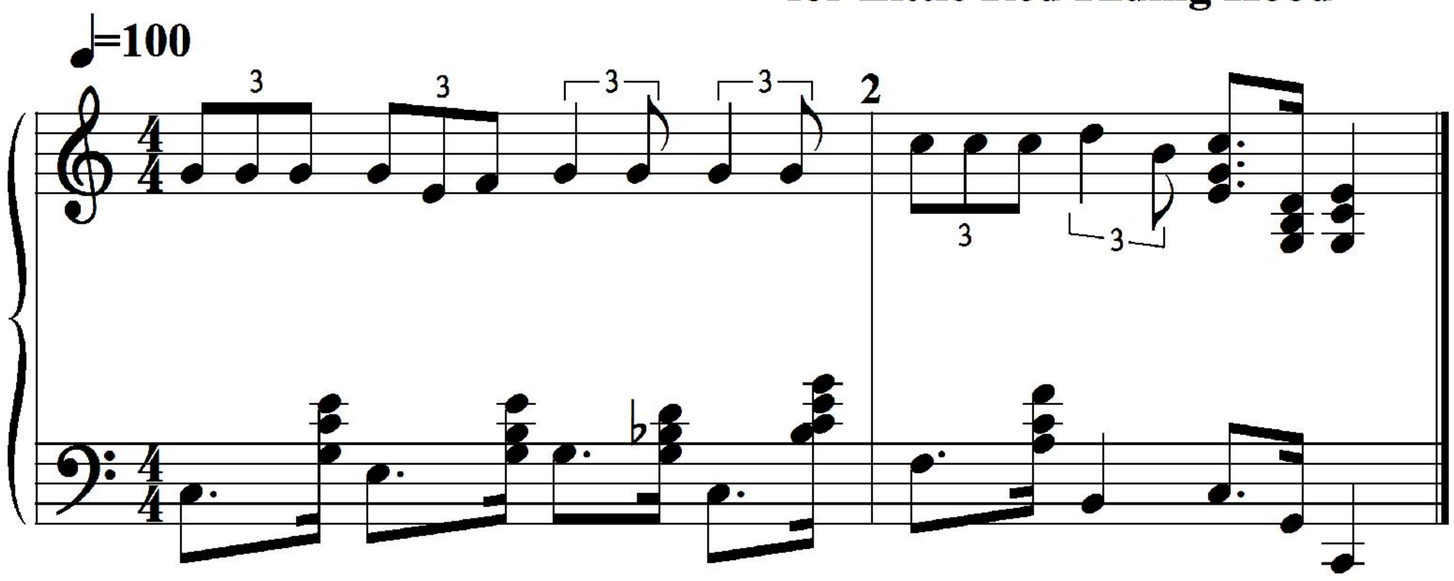

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No. 7: Over The River, 2nd reprise

for Little Red Riding Hood

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♩=100

mf

Ov- er the riv- er and through the wood, to Grand- moth- er's house I go. This

song is a bore; you've heard it be- fore, but I did- n't write the show ___!

Ov- er the riv- er and through the wood. to Grand- moth- er's house a- way! I

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11 12 13

will not stop to play or talk or gath- er buds in May.

14 15 16

17 18

Ov- er the riv- er and through the wood. Oh, where is the clear blue sky? The

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19 20

wolves do howl; was that an owl?, as I go creep- ing by ___!

21 22

Ov- er the riv- er and through the wood. Oh, Grand- moth- er's house is far!

23 24

All a- lone in the wild un- known where the creep- ___- ie craw- lies are.

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25 26 27

All a- lone in the wild un- known where the creep- ___- ie craw- lies are.

No. 7a: Over The River, 3rd reprise

for Little Red Riding Hood

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♩=100

Ov- er the riv- er and through the wood, to

mf

Grand- moth- er's house I go. I'll give her a fright and have a quick bite be-

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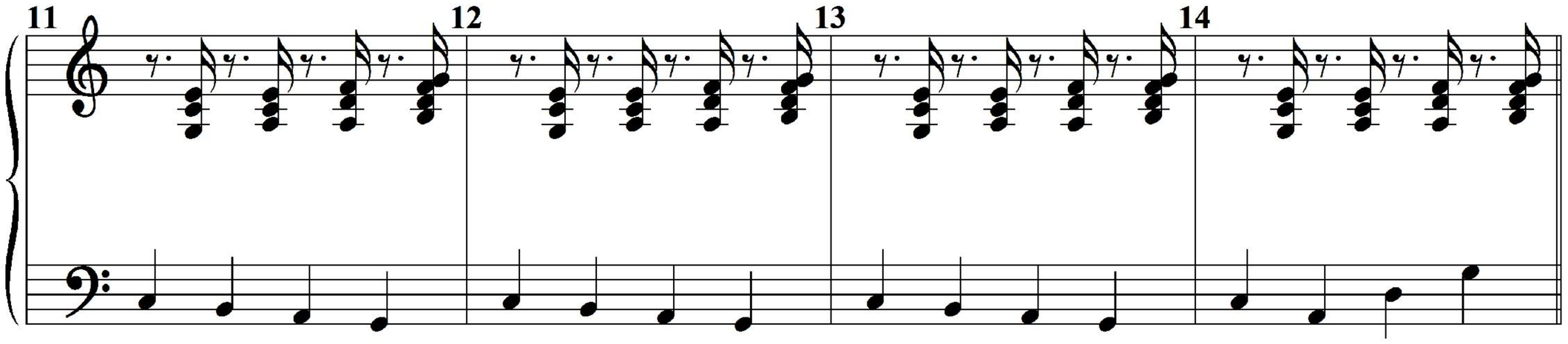
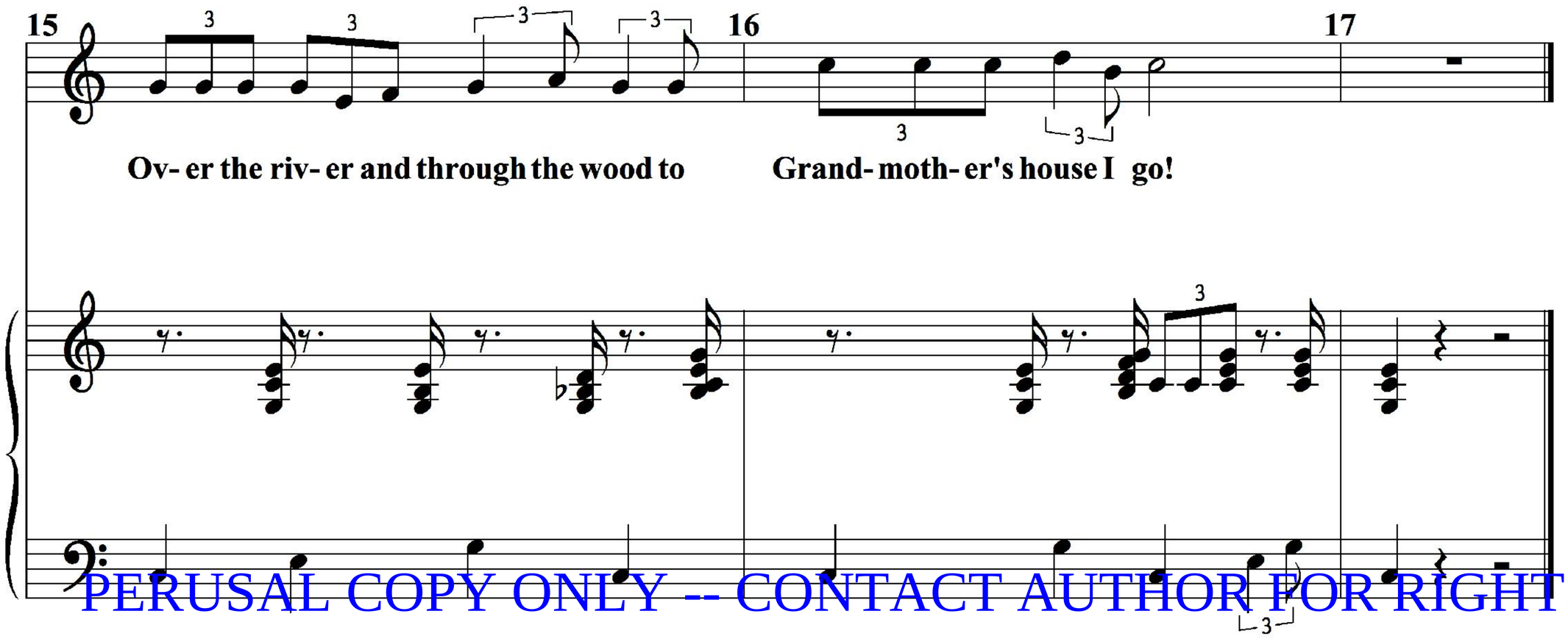
fore she can say hel- lo! ___! Ov- er the riv- er and through the wood.

No. 7a: Over The River, 3rd reprise





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No. 7b: Intermission playout

for Little Red Riding Hood

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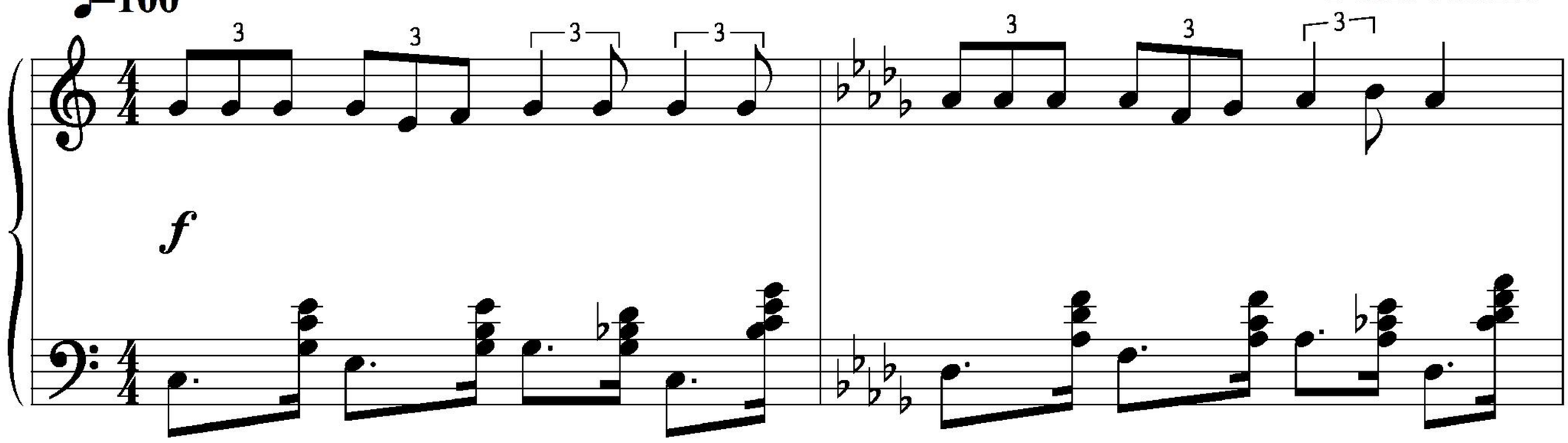

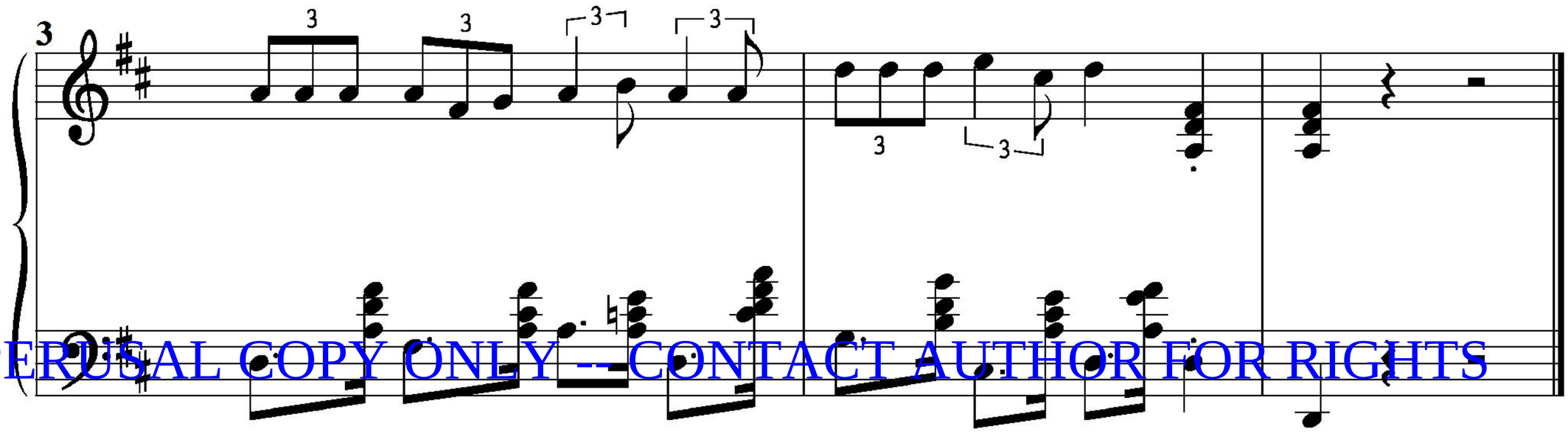

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No. 8: Entr'Acte

for Little Red Riding Hood

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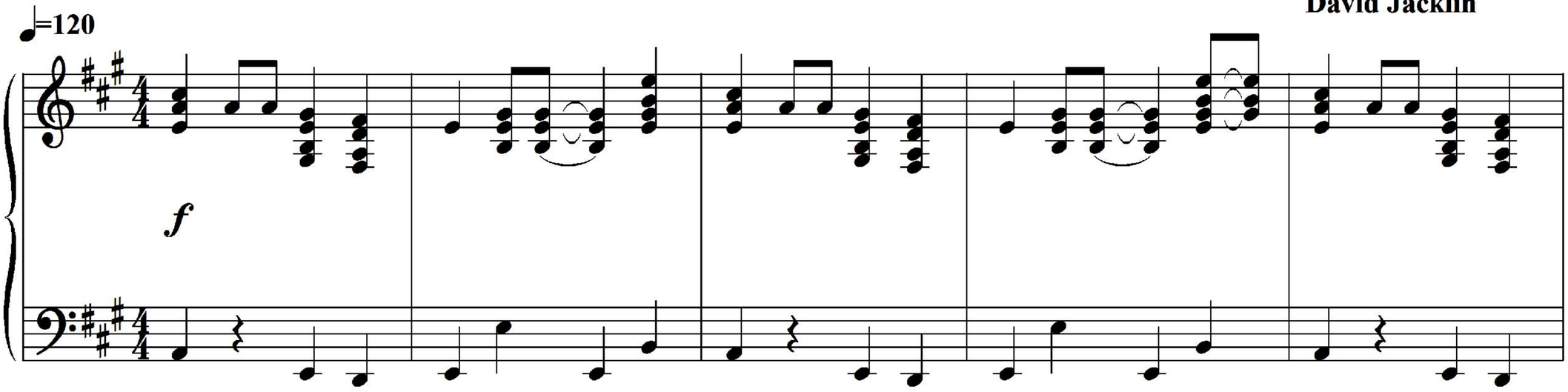

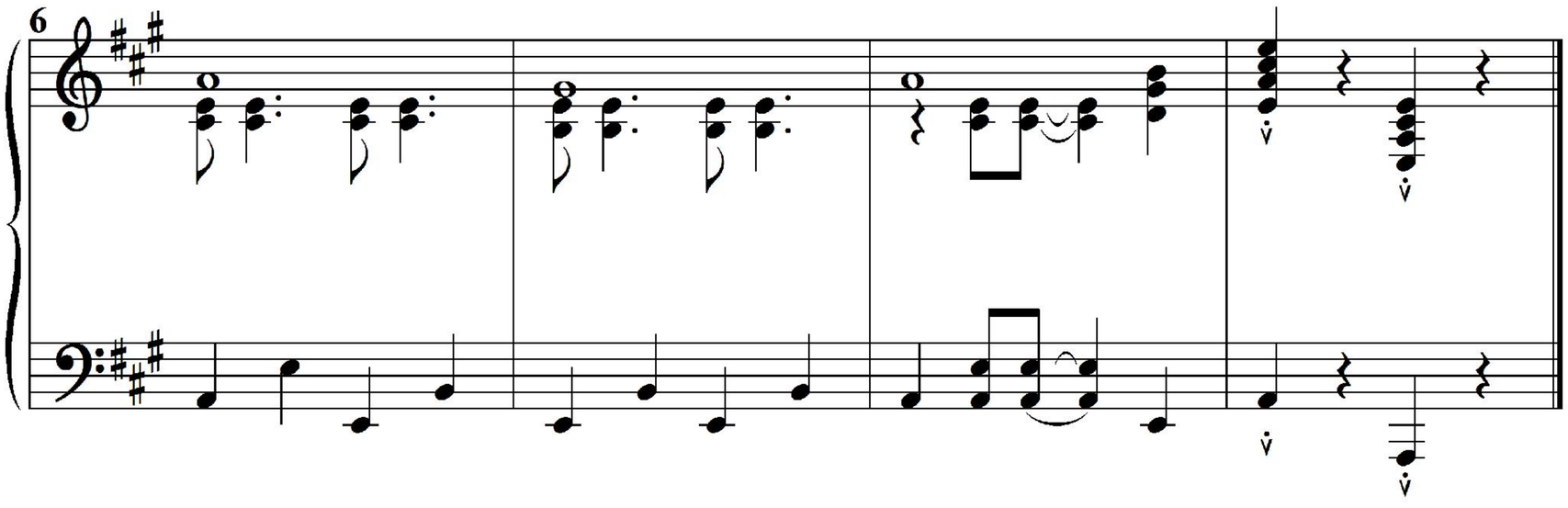

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No. 9: Once Upon A Time, reprise

for Little Red Riding Hood

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♩=130

mf

5

Once up- on a time— to help our stor- y start a- gain. Once up- on a time—

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9

That's nic- er than a "way back when"! Once up- on a time!

13

Back when your par- ents were just kids! Once up- on a time!

16

Be- fore the Ro- mans hit the skids! We're still in Eng- land, (we

20

can't af- ford a set change) In good old Mer- rye Eng- land, where stor- ies kind of get strange. Our

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23

stor- y's set to go, with old char- ac- ters you know, and old jokes from oth- er shows and a

26

hand- some nar- ra- tor. Let's go back back when, and

29

let's get act two rol- ling! Back to the for- est then, where Lit- tle Red is strol- ling.

32

Once up- on a time— Once up- on a

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35

time— Once up- on a time

38

is now!

No. 9a: Scene Change 7

for Little Red Riding Hood

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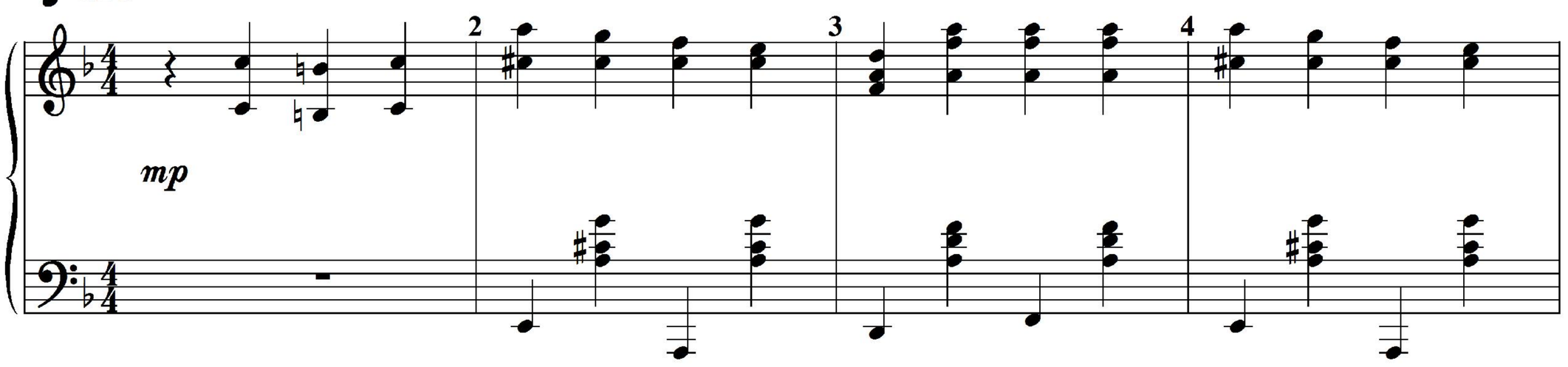

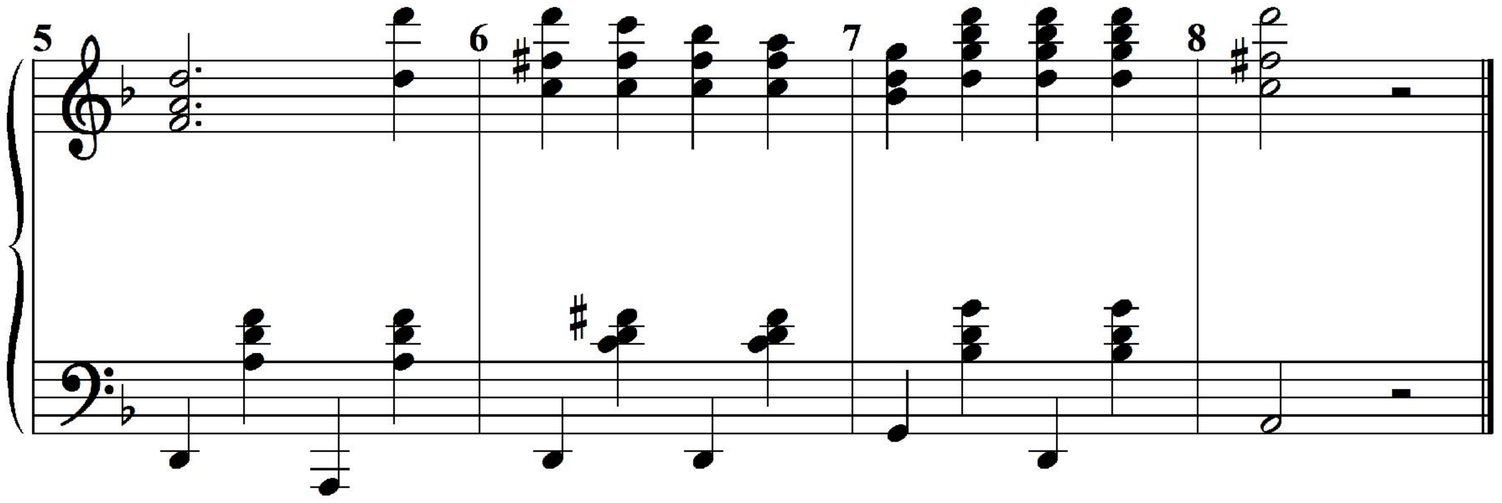

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No. 10: I Wore A Red Riding Hood

for Little Red Riding Hood

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♩=120

mf

When I was young and in- no- cent, my
I nev- er thought my feet would stray from

life was sim- ple, too. I've nev- er said or done a thing I ought- n't. *Shut-*
off the nar- row path. I've nev- er done a thing I should- n't do ___. *Shut-*

up! You found a whole new world to- day while wan- d'ring in the
up! Oh, there's a big world waits when you for- get you should be

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21 22 23 24

wood! There's sev- 'ral oth- er things I'd like to show you, if I
good! There's lots of things we could ex- plore while wan- d'ring in the

25 26 27 28 29

could! I (You) wore a red rid- ing hood when I met you! My (Your) moth- er
wood!

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30 31 32 33 34

said to be good— then I met you! There's wild- flow'rs there to be found,

35 36 37 38 39

and wild oats, too! I (You) wore a red rid- ing hood when I met

1 2

40 41 42 43 44 45

you. you.

46 47 48 49 50 51

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52 53 54 55 56 57

58 59 60 61 62

I (You) wore a red rid- ing hood when I met you!

63 64 65 66

My (Your) moth- er said to be good— then I met you!

67 68 69 70

There's wild- flow'rs there to be found, and wild oats, too!

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71 72 73 74

I (You) wore a red rid- ing hood when I met you.

75 76 77 78 79

I (You) wore a red rid- ing hood when I met you.

No. 10a: Scene Change 8

for Little Red Riding Hood

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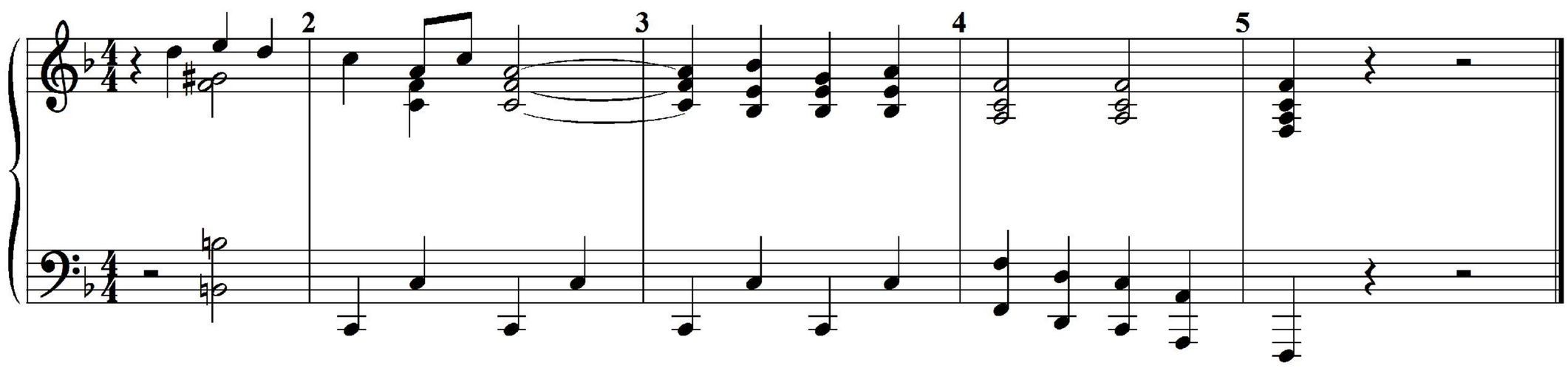

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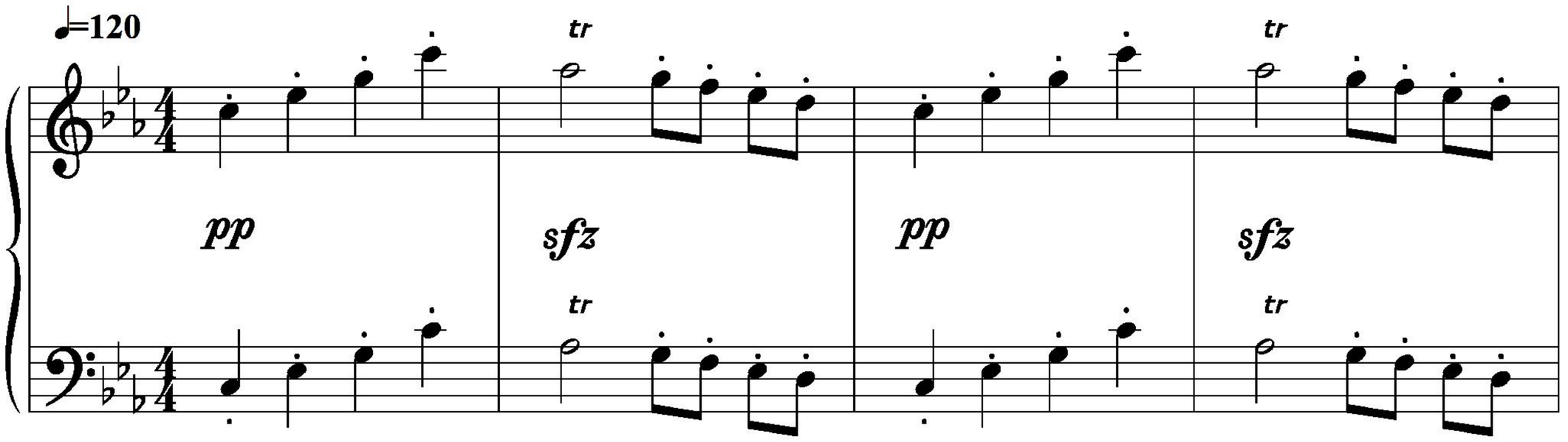
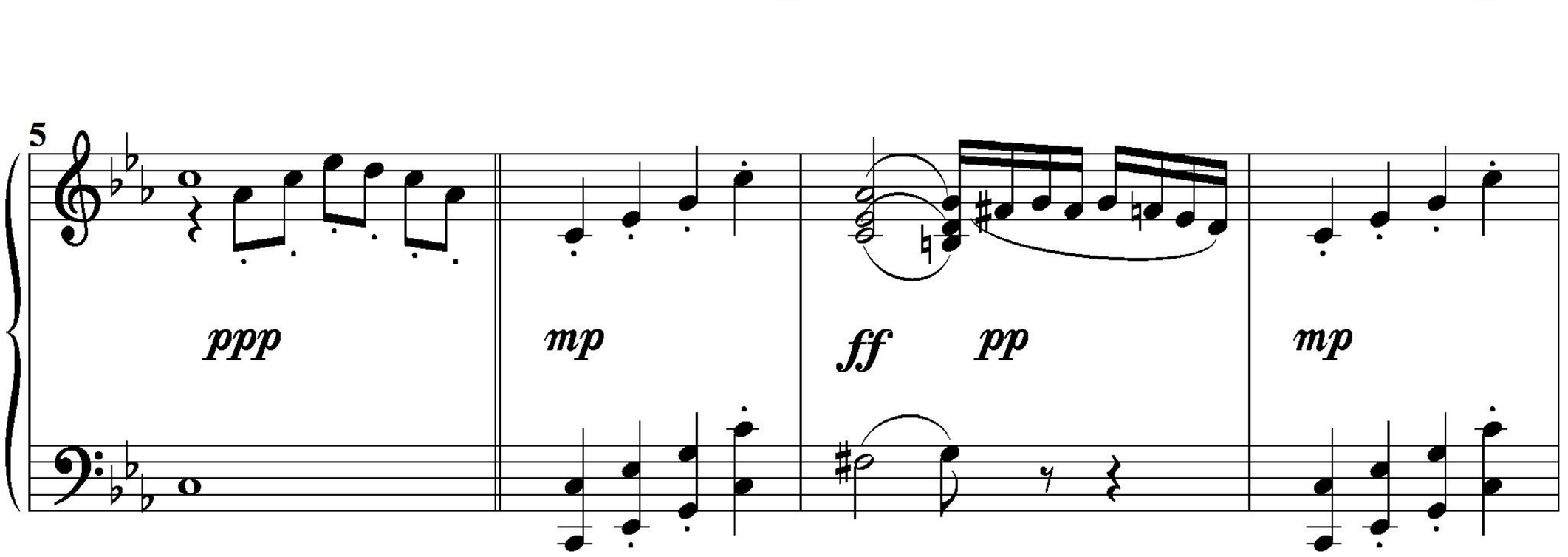
No. 11: Spooky Music

for Little Red Riding Hood **Attr.: John Stepan Zamecnik (d. 1953)**





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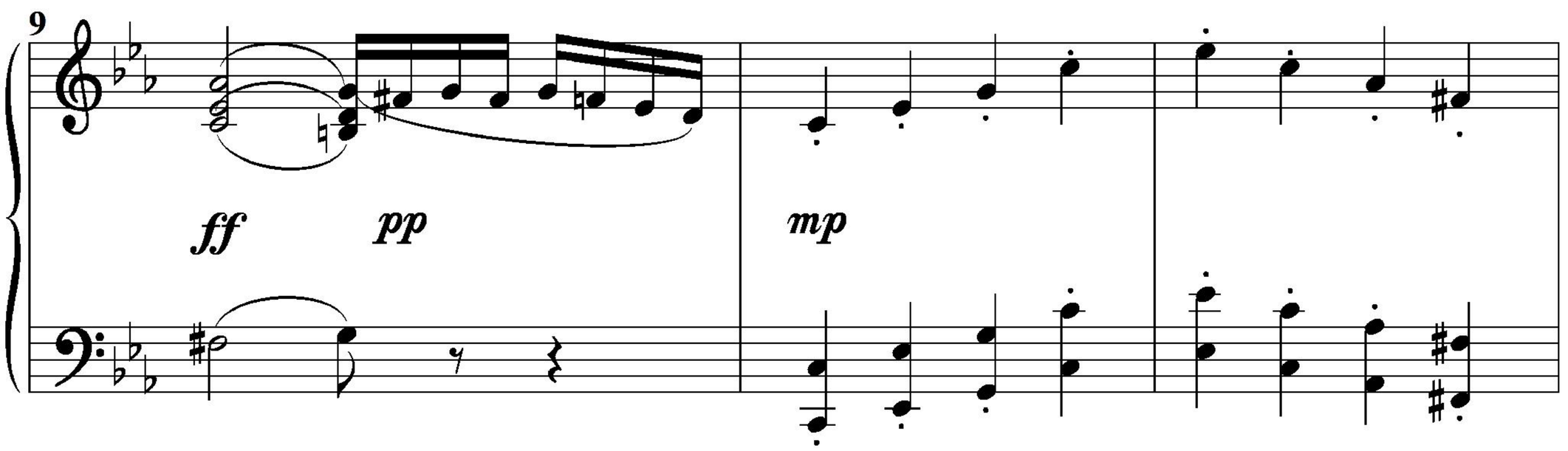
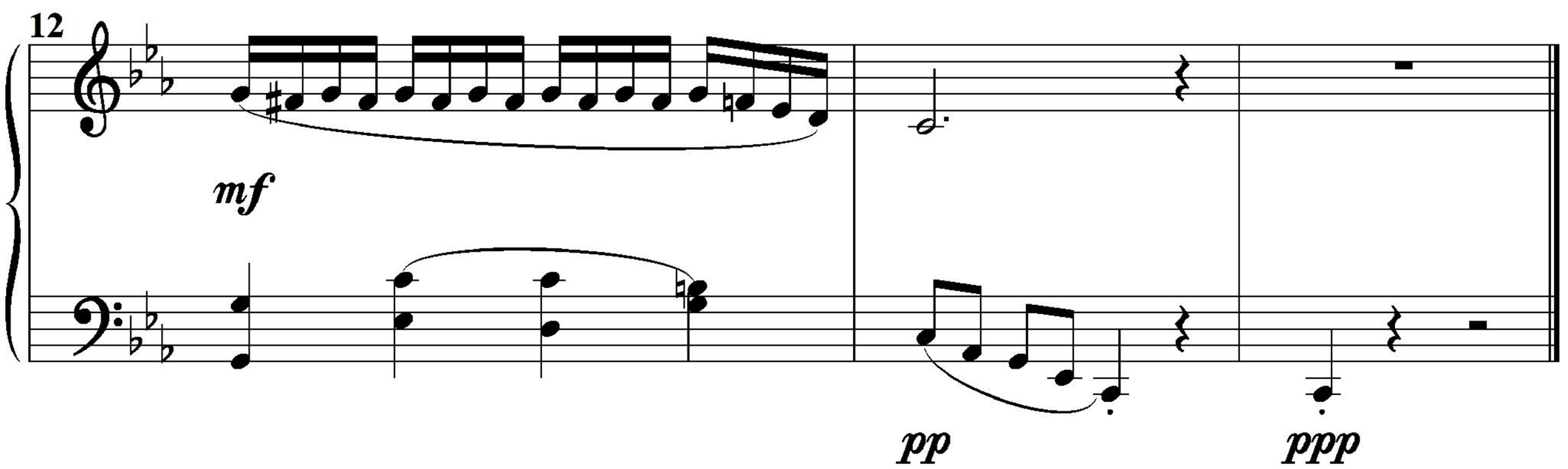
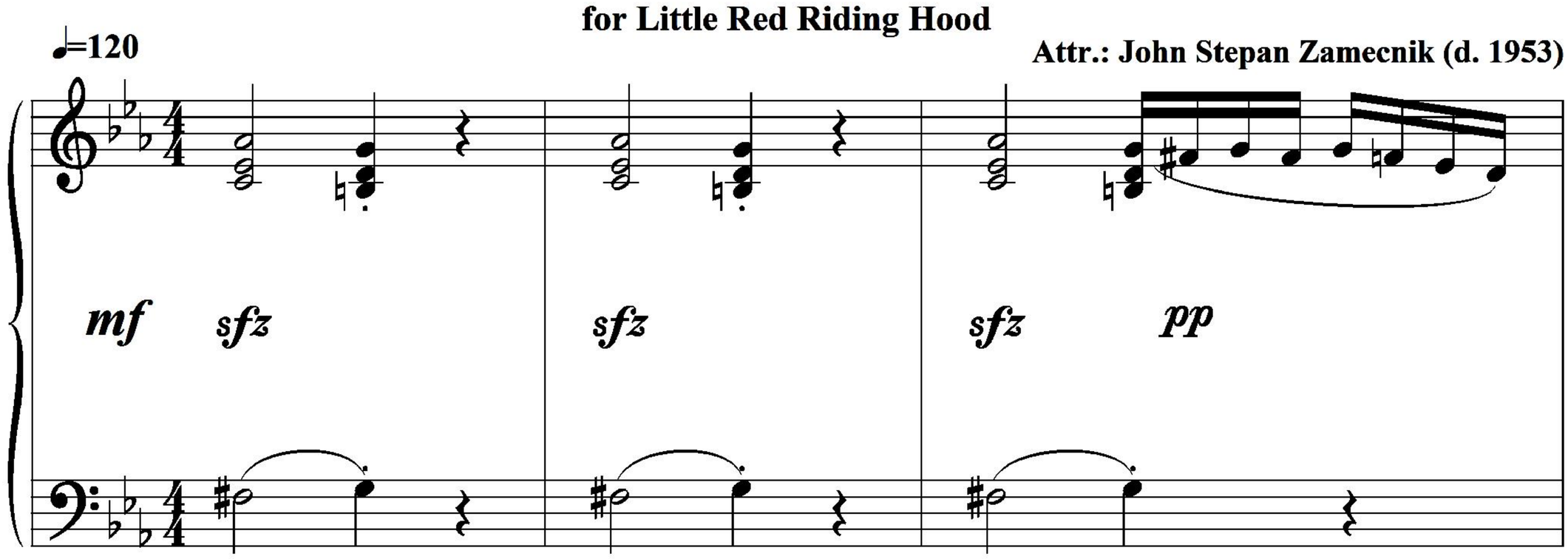
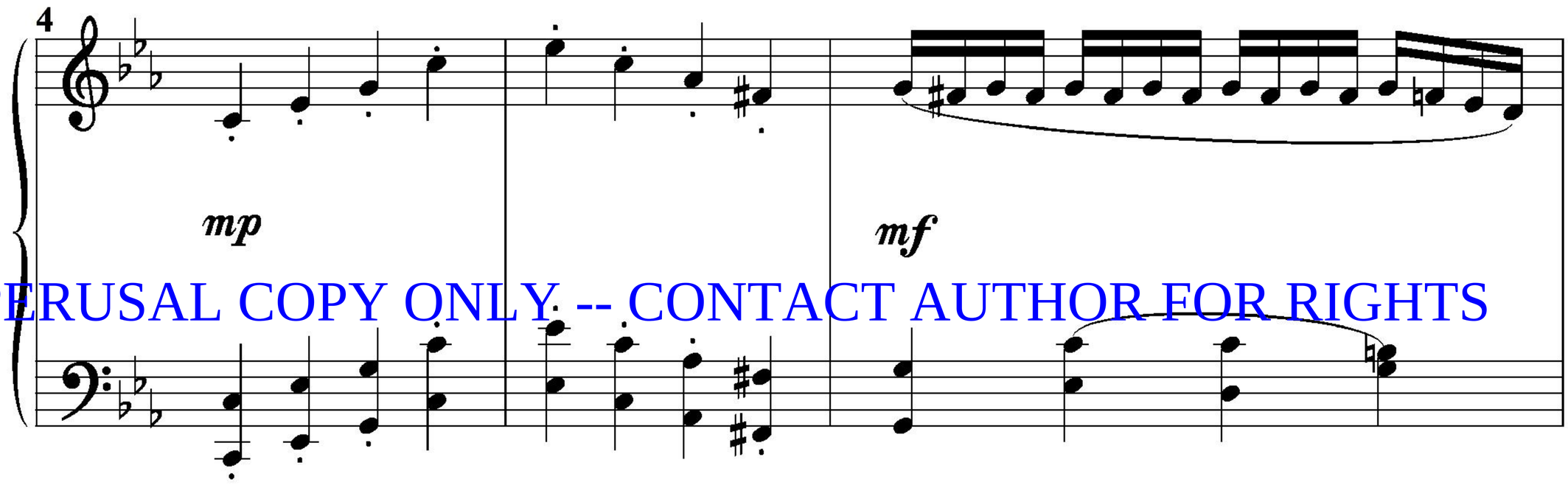




No. 11a: Spooky Music 2

for Little Red Riding Hood





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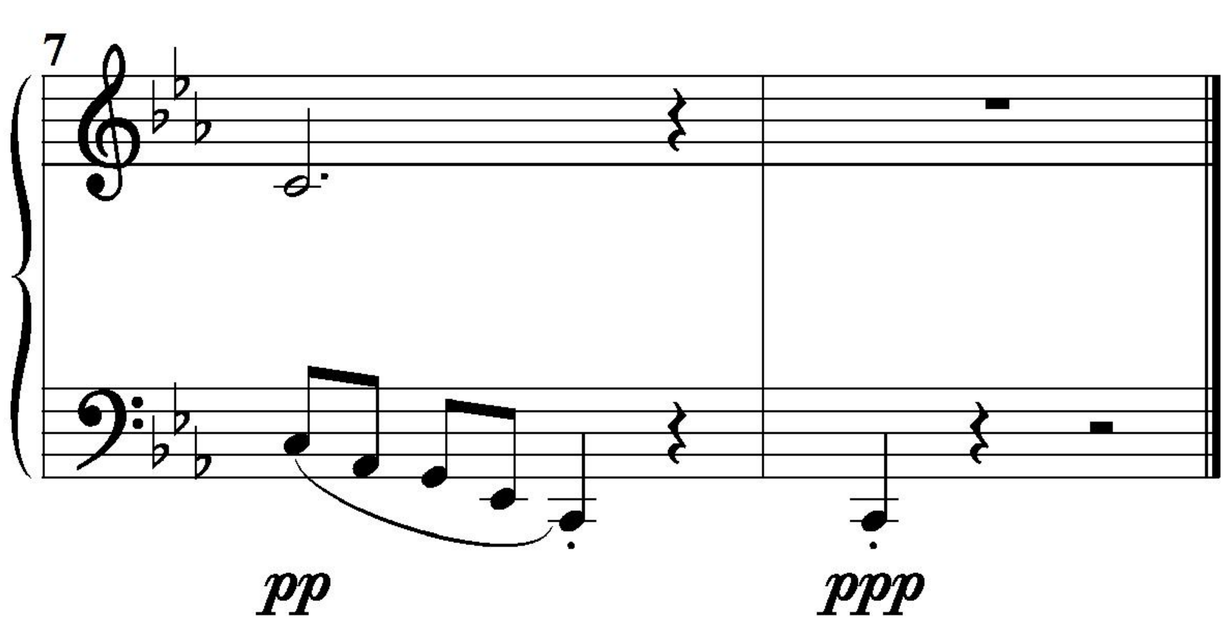

No. 11b: Romantic Fill 1

for Little Red Riding Hood

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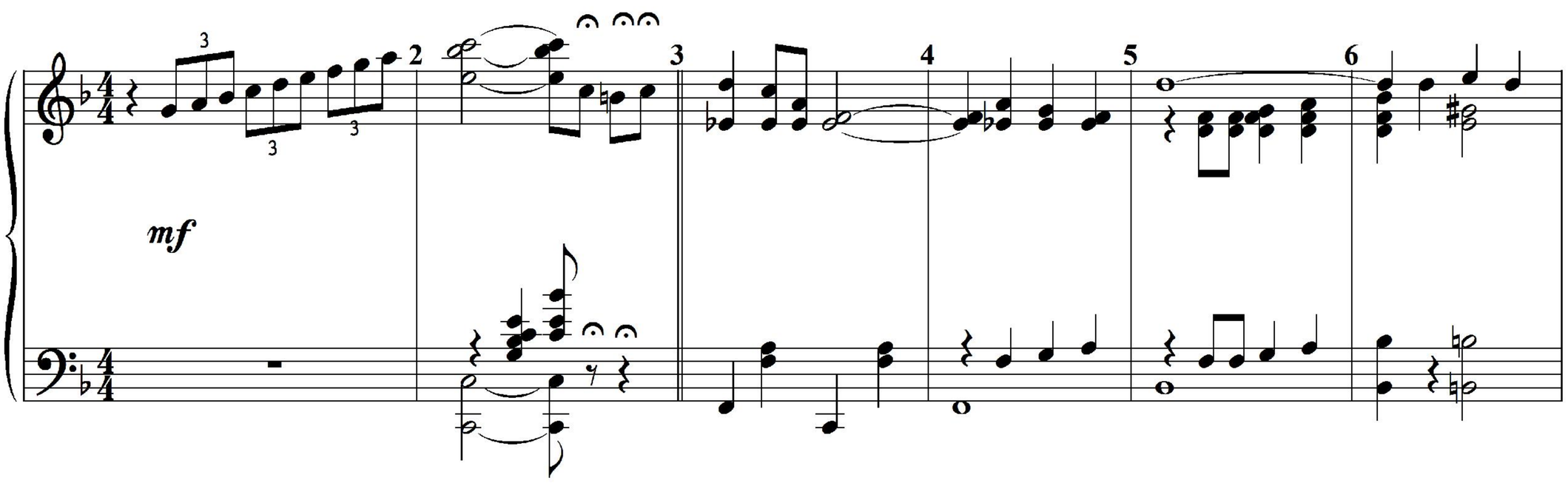

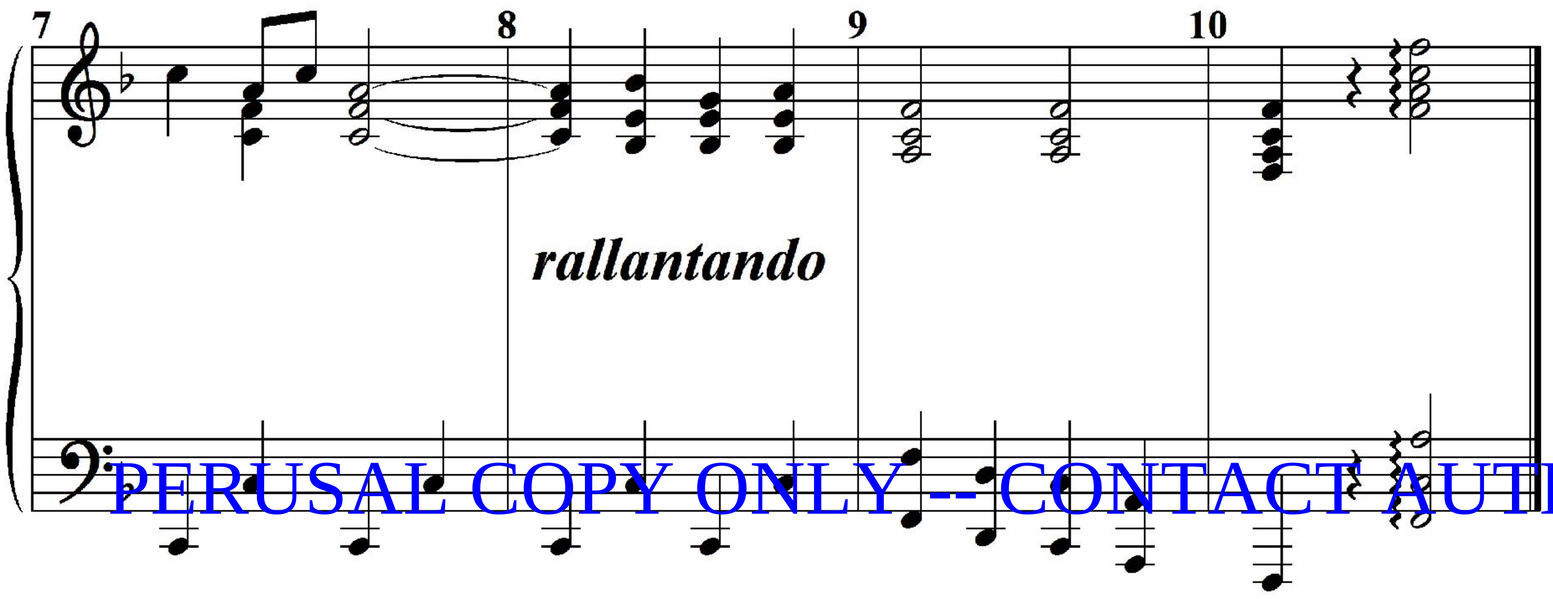

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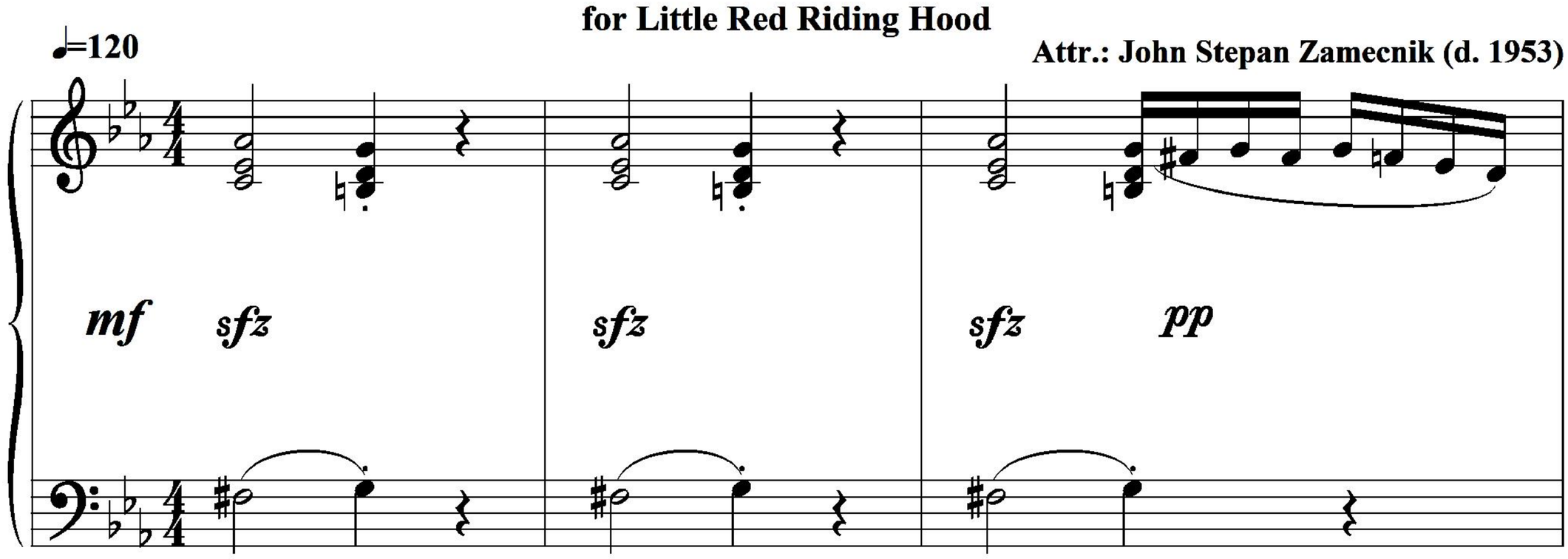
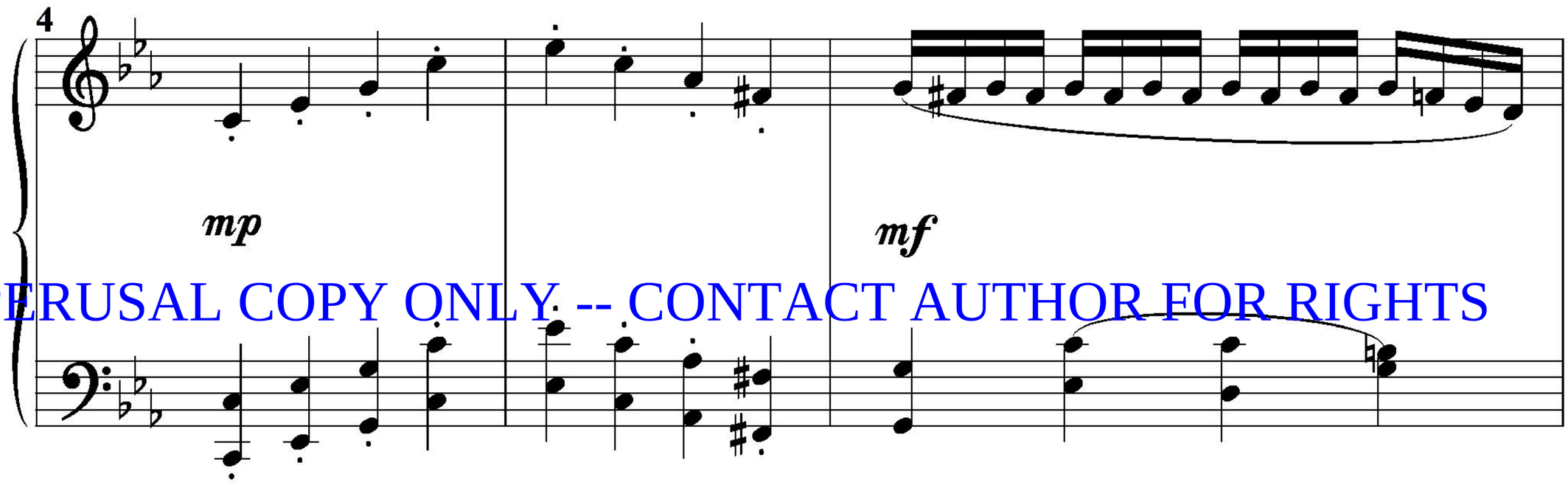
No. 11c: Spooky Music 3

for Little Red Riding Hood





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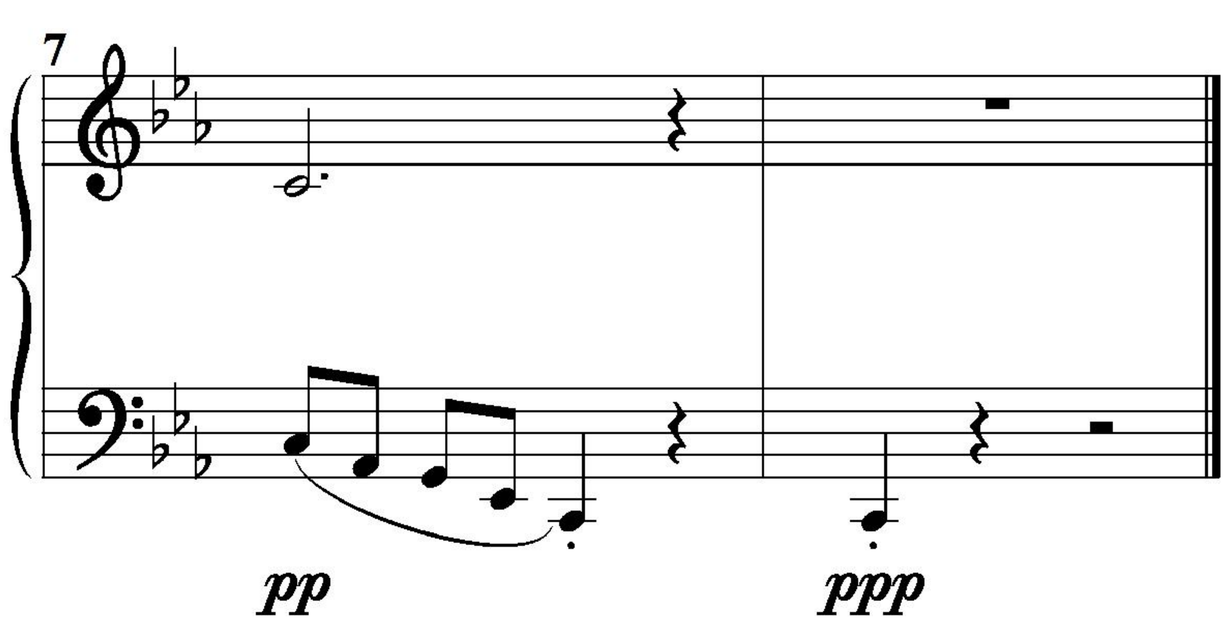

No. 11d: Romantic Fill 2

for Little Red Riding Hood

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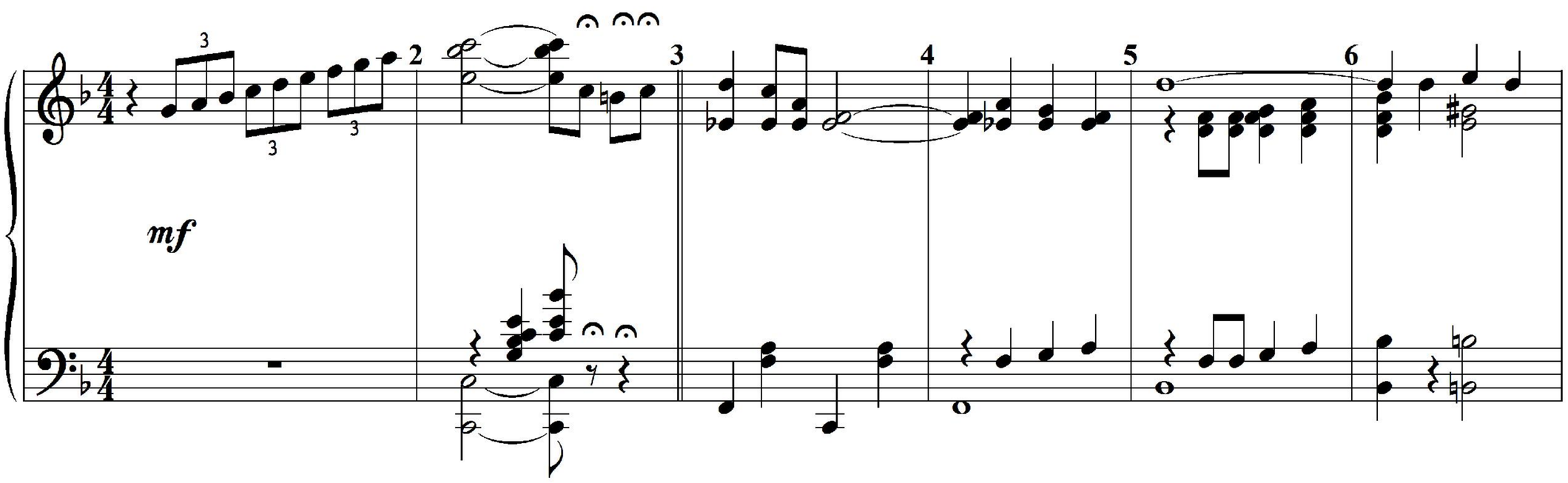

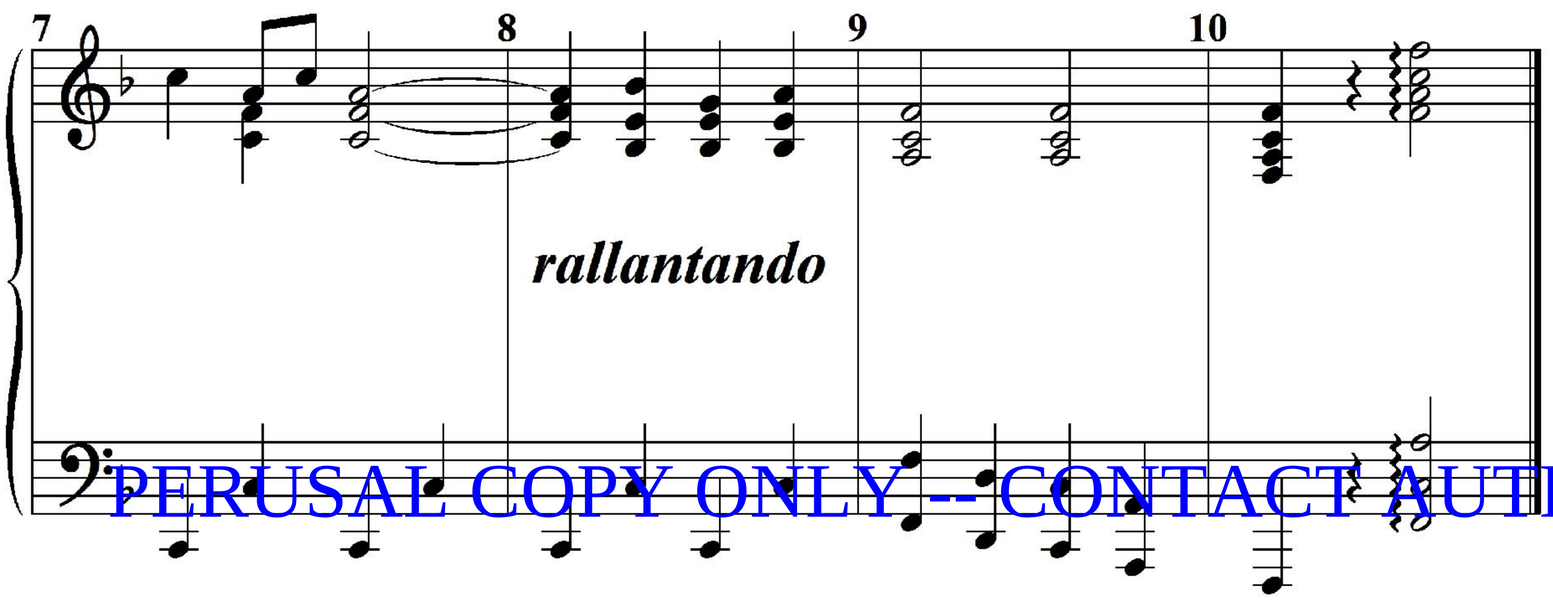

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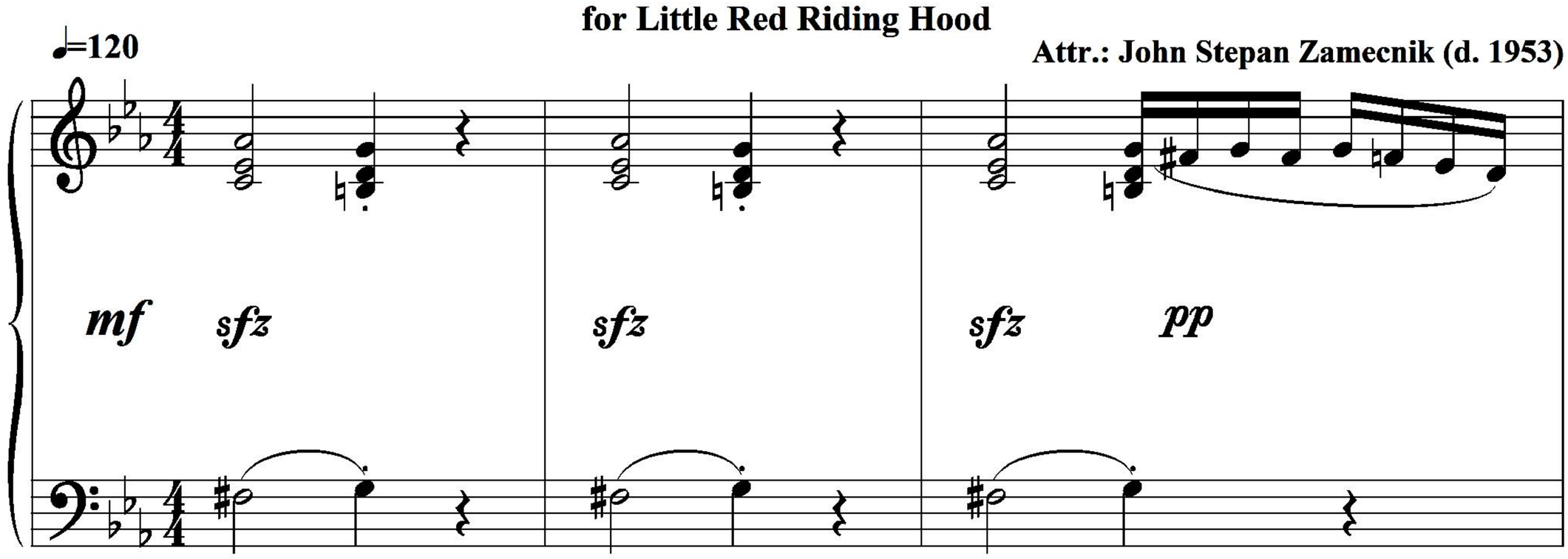
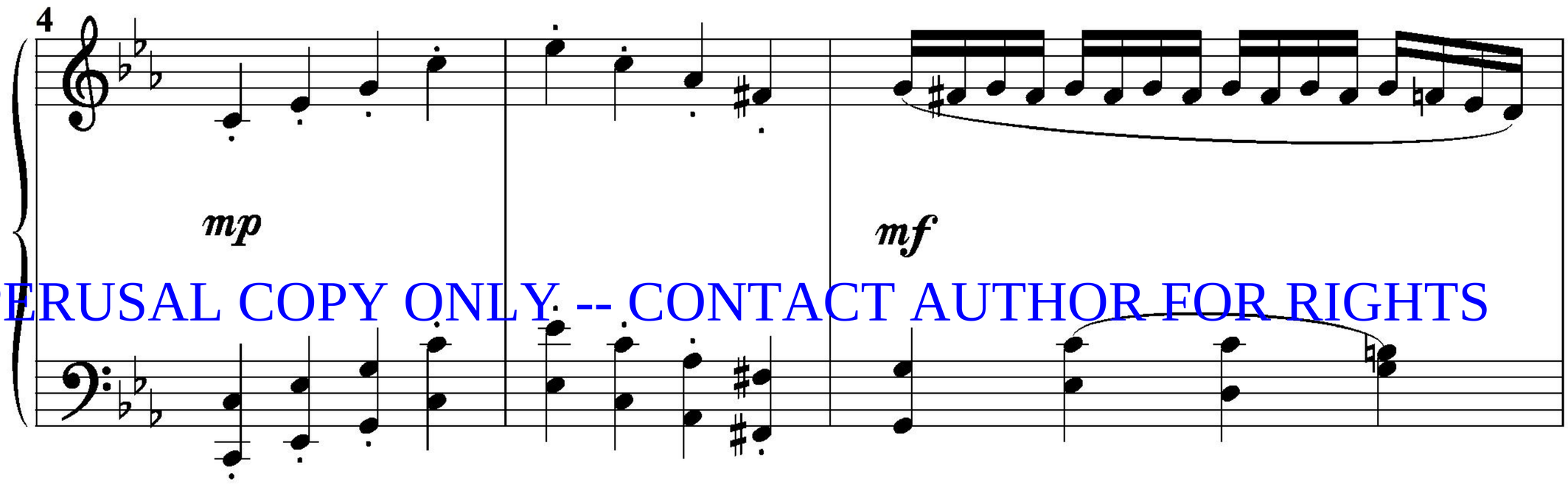
No. 11e: Spooky Music 4

for Little Red Riding Hood





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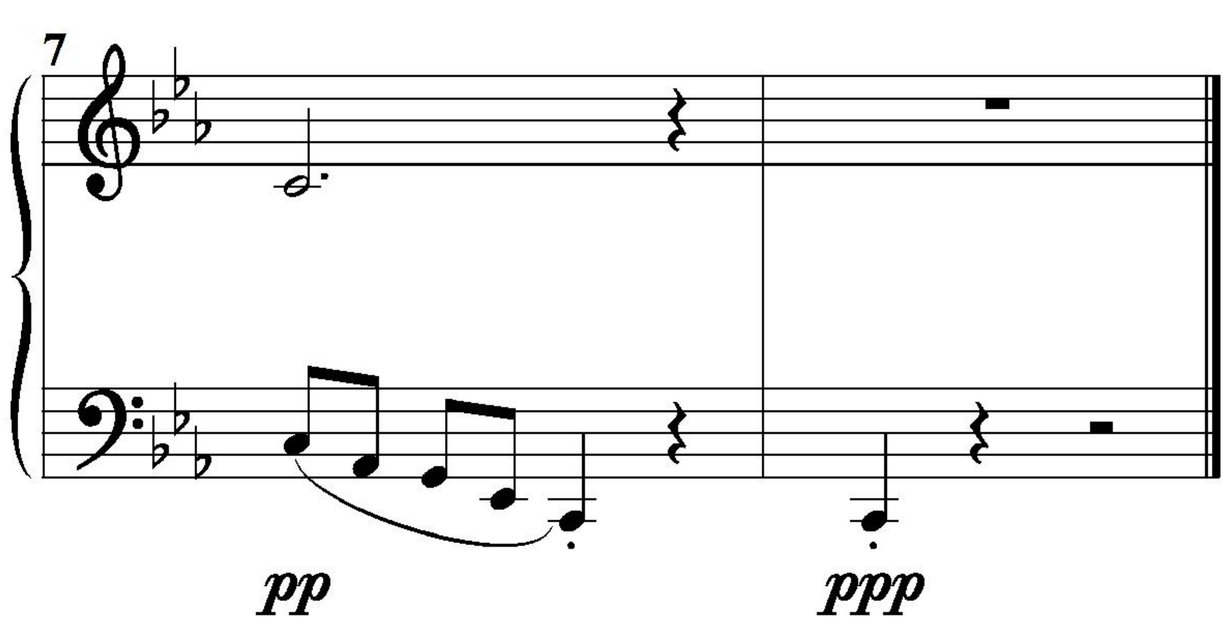

No. 11f: Romantic Fill 3

for Little Red Riding Hood

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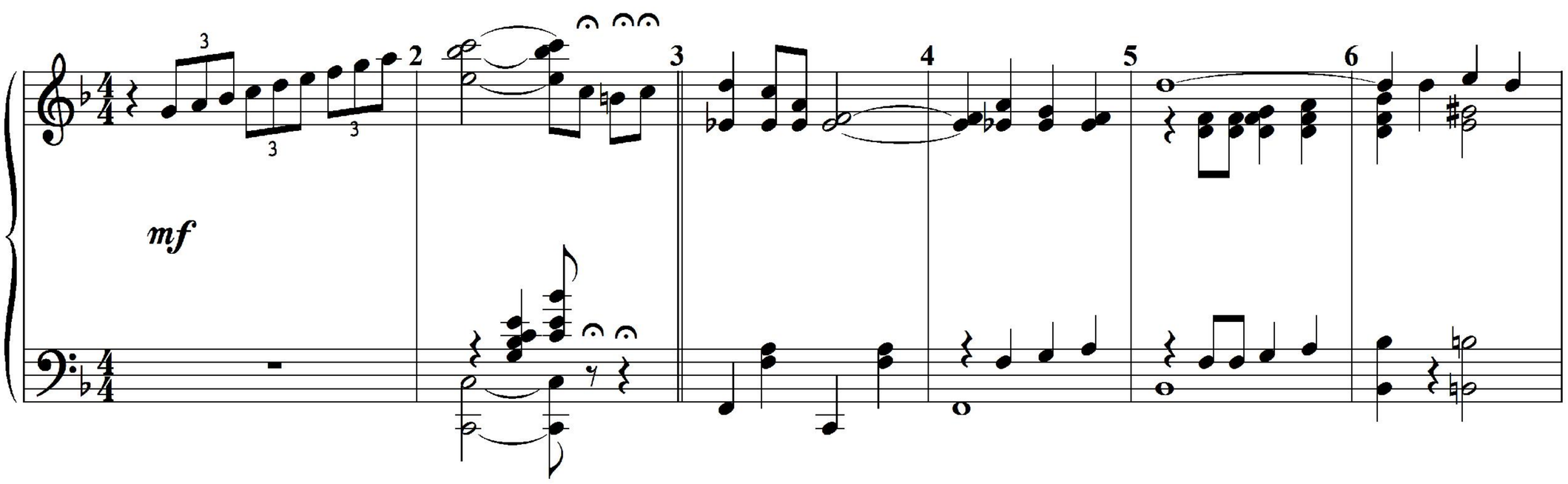

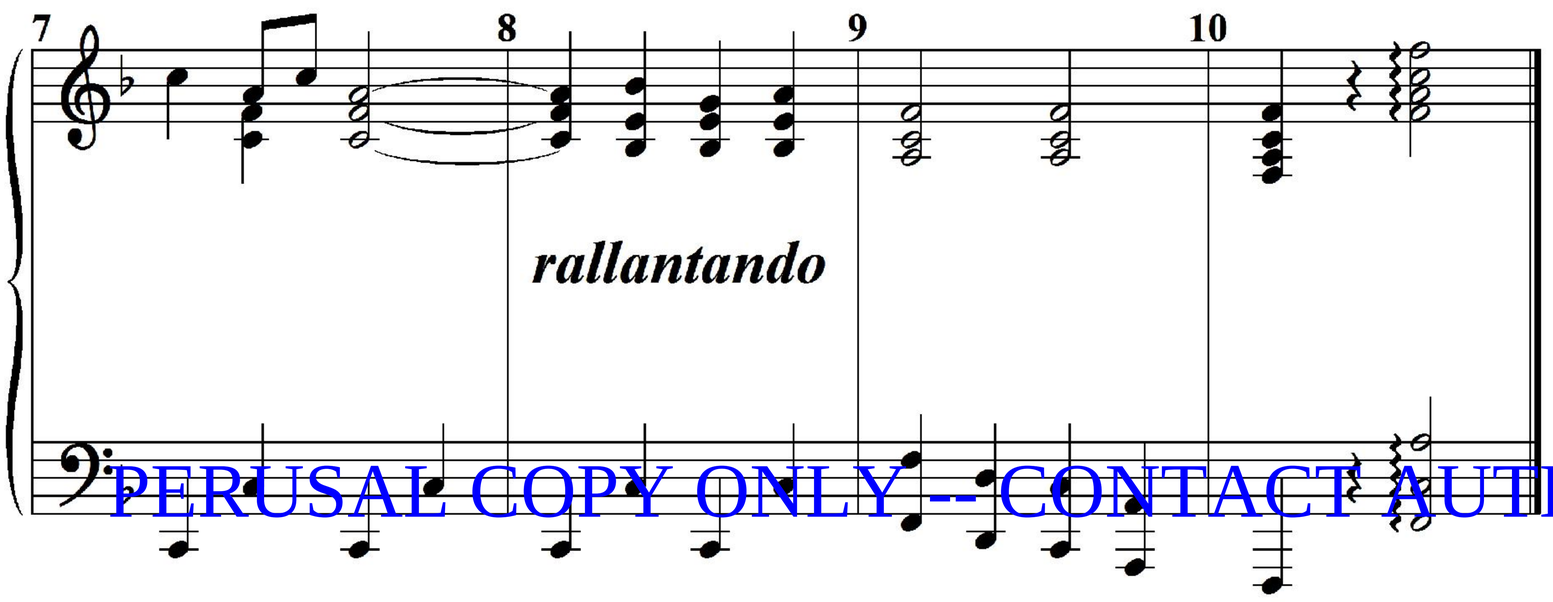

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No. 12: Finale

for Little Red Riding Hood

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♩=100

mf

Ov- er the riv- er and through the wood, to Grand- moth- er's house I go. We'll

soon learn the way; we'll go ev'- ry day, though the woods are fright- 'ning so___ ___!

Ov- er the riv- er and through the wood, to Grand- moth- er's house, a- way! We

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11 12 13

UP/HOP DOWN/HOP UP

will not stop to play or talk, or ga- ther buds in May.

STEP FORWARD/STEP BACK

14 15

JUMP UP

Ov- er the riv- er and through the wood. Oh,

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16 17

how the wind does blow! It stings the nose and bites the toes as

Slower

18 19 20

through the woods we go ___! I (You) wore a red rid- ing hood

21 22 23 24

when I met you! My (Your) moth- er said to be good—

25 26 27 28

then I met you! There's wild- flow'rs there to be found,

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29 30 31 32

and wild oats, too! I (You) wore a red rid- ing hood

33 34 35

Tempo 1

when I met you.

36 37

Ov- er the riv- er and through the wood, oh, where is the clear blue sky? The

38 39 40 **FASTER**

wolves do howl! Was that an owl, as we go creep- ing by ___! She sells sea- shells

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41 42 43 44

by the sea- shore. The sea- shells she sells are sea- shore shells; for if she sells sea- shells

45 46 47 48

by the sea- shore, ev- 'ry shell she sells is a sea- shore shell, I'm sure.

♩=125

49 50 51

Some- time back when, when ___ hap- py pea- sants fro- licked from hov- el to pen where

52 53 54 55

hap- py pig- gies rol- licked. Once up- on a time— Once up- on a

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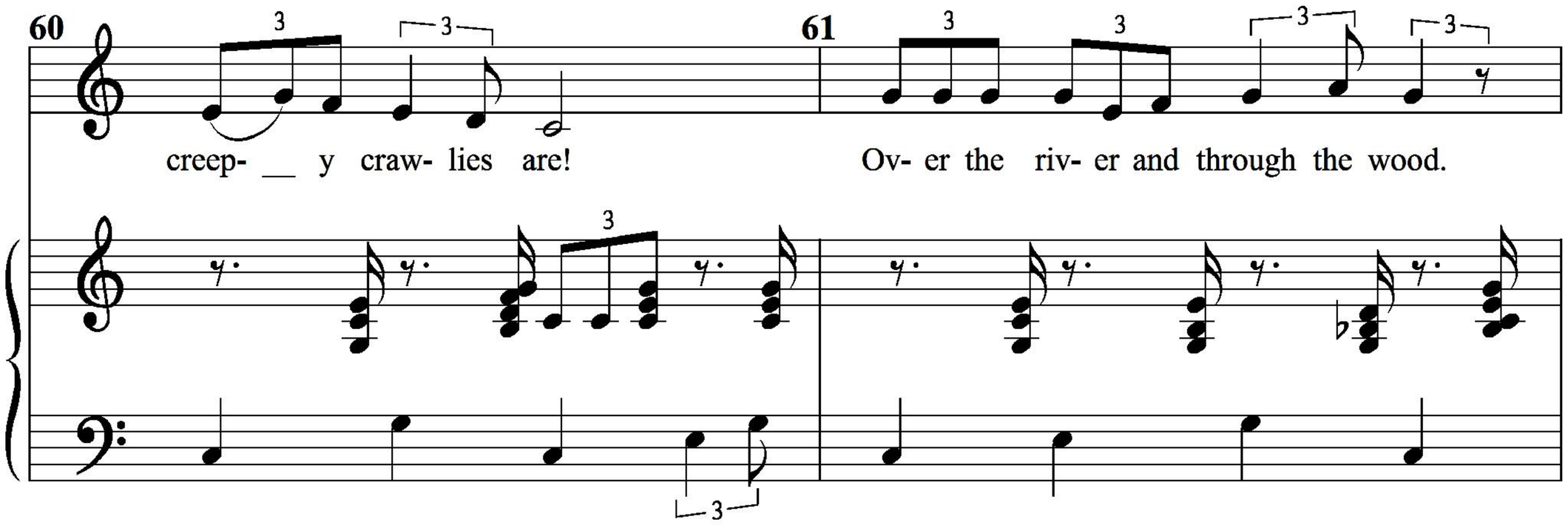
A little slower

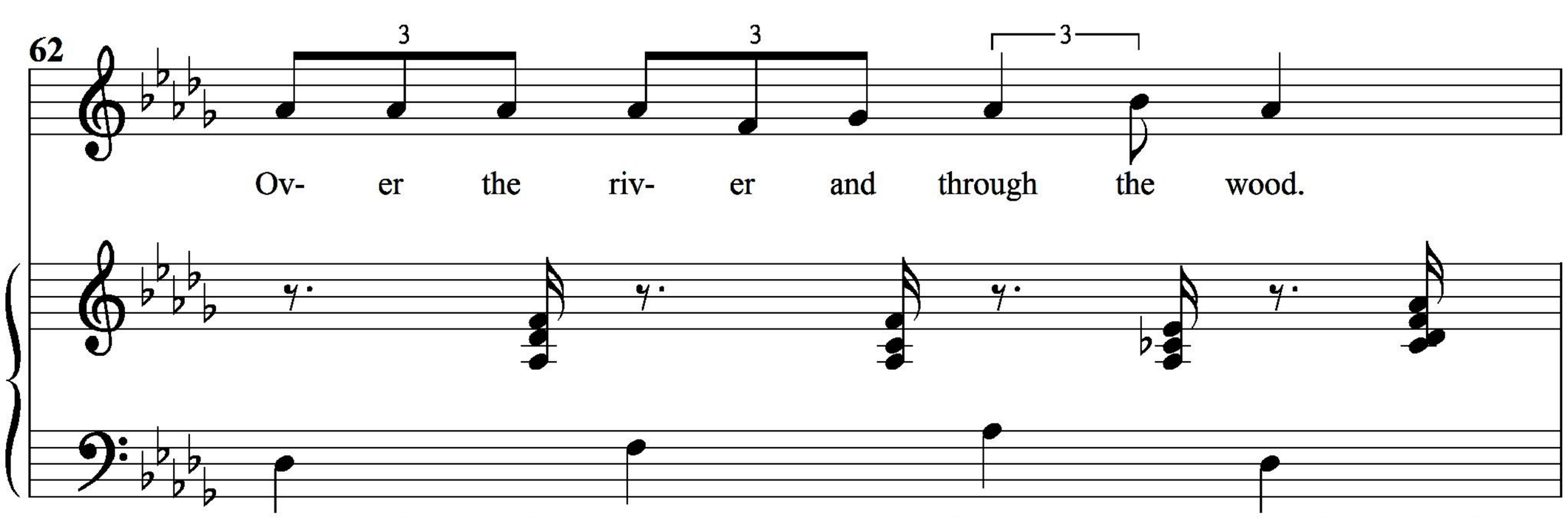
56 57

time— Ov- er the riv- er and through the wood. Oh,

58 59

Grand- moth- er's house is far! All a- lone in the wild un- known where the





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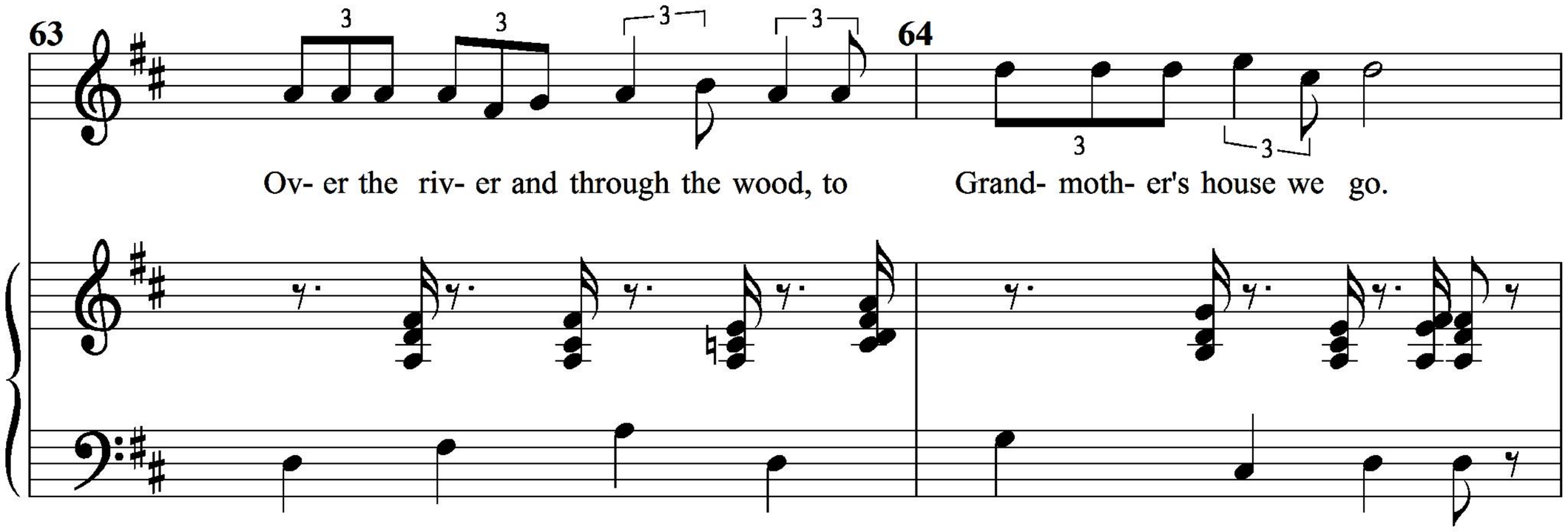

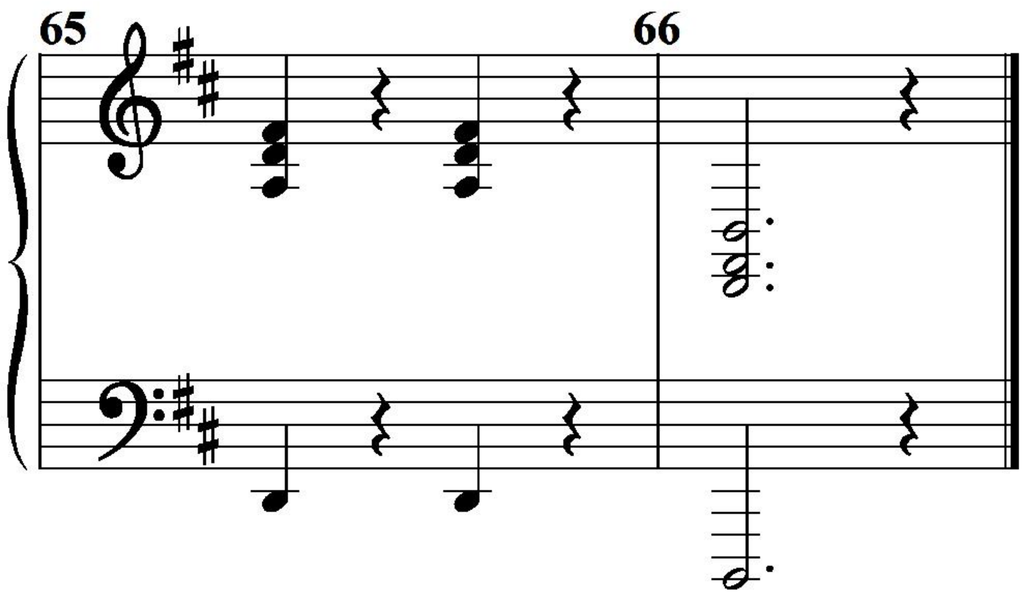

No. 13: Bows and Finale Ultimo

for Little Red Riding Hood

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♩=100

f

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Ov- er the riv- er and through the wood to Grand- moth- er's house, you know! We've

27 28

wan- der'd far where the **wild things are** and now ___ it's time to go.

29 30

Ov- er the riv- er and through the wood. Ov- er the riv- er and through the wood.

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31 32

Ov- er the riv- er and through the wood, to Grand- moth- er's house we go.

tr

33 34